

National
Endowment
for the Arts



Annual Report 1981

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National
Endowment
for the Arts



Annual Report 1981

National Endowment for the Arts
Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National Endowment
for the Arts and the National Council on
the Arts for the Fiscal Year ended
September 30, 1981.

The fiscal year covered in this report
preceded my tenure as chairman.

Respectfully,



F.S.M. Hodsoll
Chairman

The President
The White House
Washington, D.C.

May 1982

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Chairman's Statement

What follows reflects much more than an outline of programs and a listing of grants. Rather, it presents a picture of the vitality of America's artistic life—stretching from Alaska to Florida, from Maine to Hawaii.

The arts in America are alive and well. Our country continues to have the greatest variety of excellence of any country in the world. There are dozens of regional theaters; there's Broadway; there's Hollywood; there are painters and sculptors everywhere. Post-modern architecture begins here. There's a greater variety of first-class orchestras than in any other single country. We are a world center for ballet and modern dance. There are great museums. And artists from around the world continue to flock to this country. This is a tribute to the nation.

All of this we do without academies, without official standards, without the dominance of any one sector of support. This is very much in the Enlightenment philosophy of our country's founders.

The artists, arts organizations, and projects the National Endowment for the Arts helped fund during 1981 represent only a small fraction of the sum total of arts activity and support in this country. Indeed, the Endowment made available less than five percent of the total contributions to the arts in the nation in 1981. However, this relatively small amount—along with the other 95 percent made available by state and local governments, individuals, corporations, and foundations—is an indication of that vital partnership of support—no one source dominating—that assures excellence and diversity.

According to the American Association of Fund-Raising Council, individuals, corporations, and foundations gave in 1981 a record \$3.5 billion to our nation's cultural institutions, a 13.2 percent increase over the 1980 level of \$2.96 billion. At the state level, state governments increased their support for the arts almost ten percent over the 1980 position.

President Reagan, reflecting the federal commitment to the arts, commented during 1981: "Our cultural institutions are an essential national resource. They must be kept strong... I am

sympathetic to the very real needs of our cultural organizations." Calling on us to redouble our efforts to leverage new private support for the arts, the President quoted Henry James: "It is art that makes life, makes interest, makes importance... and I know of no substitute whatever for the core and beauty of its process."

Over the past decade and a half, in part as a result of increased contributions from all sources, the arts have flourished and grown. Neither the government nor the private sector alone can give the arts the support they need to maintain their present momentum. But clearly a partnership can accomplish more than either can do alone; for each has strengths that complement the other's.

The Endowment offers a national perspective on artistic quality through its peer-panel review system; experience in working with state and local arts agencies and with service organizations; knowledge of the arts world; and, perhaps most important, a funding philosophy that encompasses the needs of both the artists and the public.

The report of the Presidential Task Force on the Arts and Humanities to President Ronald Reagan in October 1981 said: "We have learned a vital truth—America's arts and humanities are vigorous in spirit, though frail in financial health.... We renewed our awareness of the vitality of American arts, the ecumenism of their appeal to the whole of American audiences, and the lively spirit of their supporters."

Although this report of the fiscal year ending September 30, 1981, preceded my tenure as Chairman, I am privileged to make this brief introduction in the name of myself and my distinguished predecessors Roger Stevens, Nancy Hanks, and Livingston L. Biddle, Jr.



F.S.M. Hodsoll, Chairman
National Endowment for the Arts
May 1982

The Agency and Its Functions

The National Foundation on the Arts and the Humanities

In 1965, Congress created the National Foundation on the Arts and the Humanities as an independent agency of the Executive Branch of the Federal Government. The Foundation is composed of the National Endowment for the Arts, the National Endowment for the Humanities, and a coordinating council of federal officials called the Federal Council on the Arts and the Humanities. The Foundation has no administrative or programming identity separate from its components. Each of the two Endowments is served by its respective advisory body, the National Council on the Arts or the National Council on the Humanities.

Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities is composed of the Chairmen of the two Endowments and 18 highly placed government officials.

The Federal Council promotes coordination between the programs of the two Endowments and those of other federal agencies which support the arts and the humanities. It also undertakes research related to these programs.

The National Council on the Arts

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

The National Endowment for the Arts

The National Endowment for the Arts is, in effect, an independent federal agency, with its own Chairman, National Council, staff, programs, and budget.

Both legislatively and by Council policy, the Arts Endowment was conceived as a catalyst to increase opportunities for artists and to spur involvement in the arts on the part of private citizens, public and private organizations, and the states and communities. The Endowment's relationship to the primarily private and local cultural community is one of partnership, in which the federal role is to respond to the needs of the field rather than direct or interfere in the creative activities of individual artists or cultural organizations.

Endowment Panels

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the Council and staff as well as other organizations and leaders in the field.

Methods of Funding

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. These grants must be matched dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge and the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on a three-to-one basis.

National Council on the Arts

Kurt Herbert Adler
Opera Company Director
Conductor

Margo Albert
Performer/Arts Administrator

Martina Arroyo
Concert and Opera Singer

Thomas P. Bergin
Educator

Theodore Bikel
Actor/Folk Singer

Willard L. Boyd
Museum Director

Norman B. Champ, Jr.
Arts Patron/Trustee

Maureene Dees
Community Theater Director

J.C. Dickinson, Jr.
Museum Director

William H. Eells
Arts Patron/Trustee

Martin Friedman
Museum Director

Arthur I. Jacobs
Arts Patron/Trustee

Robert Joffrey
Ballet Company Director
Choreographer

Jacob Lawrence
Painter

Erich Leinsdorf
Conductor

Bernard Blas Lopez
State Arts Agency Director

Toni Morrison
Author/Editor

I.M. Pei
Architect

Harold Prince
Director/Producer

Lida Rogers
State Arts Agency Director

James Rosenquist
Painter

Franklin Schaffner
Film Director

Robert Shaw
Conductor

Geraldine Stutz
Corporate Executive
Fashion Leader

Jessie A. Woods
Arts Administrator

Rosalind Wiener Wyman
Arts Patron/Administrator

Programs

Dance
Design Arts
Expansion Arts
Folk Arts
Inter-Arts
International
Literature
Media Arts:
 Film/Radio/Television
Museum
Music
Opera-Musical Theater
Theater
Visual Arts



Dance

The Dance Program provides support for professional choreographers, dance companies, and organizations that present and serve dance. The Program funds all forms of professional dance as well as the art of mime.

Dance Advisory Panels

Robert Altman
Dance company manager
Philadelphia, PA

Emile Ardolino
Producer, director
New York, NY

Sally Baner
Dance writer, critic
New York, NY

Ann Barzel
Dancer, writer
Chicago, IL

Maria Benitez
Dancer
Santa Fe, NM

Robert Berky
Mime
Rochester, NY

Alida Caster
Development director
Chicago, IL

Carol Egan
Professor
Berkeley, CA

David Gordon
Artistic director
New York, NY

Mary Hinkson
Dancer, educator
New York, NY

Bruce Hoover
Dance management
consultant
New York, NY

Jane Koock
Arts administrator
Austin, TX

Sali Ann Kriegsman
Dance consultant
Washington, DC

Harvey Lichtenstein
President, performing
arts center
Brooklyn, NY

Bruce Marks
Artistic director,
choreographer
Salt Lake City, UT

Donald McKayle
Choreographer
Sherman Oaks, CA

Shirley Mordine
Choreographer
Chicago, IL

Marcia Preiss
Dance sponsor
Poughkeepsie, NY

Naima Prevots
Professor
Washington, DC

Mary Regan
Arts administrator
Raleigh, NC

Jorge Rigau
Arts administrator
San Juan, PR

Allen Robertson
Dance writer, critic
Minneapolis, MN

Rena Shagan
Dance company
management consultant
New York, NY

Laura Shapiro
Dance writer, critic
Seattle, WA

Ann Smith
Arts administrator
Cleveland, OH

Allegra Fuller Snyder
Dance program chairman
Los Angeles, CA

David Vaughan
Dance writer, critic
New York, NY

Edward Villella
Dancer
New York, NY

Madelyn Voigts
Dance sponsor
Kansas City, MO

Brenda Way
Artistic director
San Francisco, CA

David White
Dance presenter
New York, NY

Dance Grants

Dance Touring Program

Grants are awarded to state or regional arts agencies to enable local groups to sponsor brief engagements of small companies eligible for touring support. Large companies grants aid groups in sponsoring an engagement by New York City Ballet, American Ballet Theater, or Joffrey Ballet

SMALL COMPANIES

Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	111,982	Hawaii-State Foundation on Culture and the Arts Honolulu HI	3
Arts Alaska Anchorage AK	62,000	Louisiana-Division of the Arts Baton Rouge LA	6
California Arts Council Sacramento CA	309,972	Maryland Arts Council Baltimore MD	1
DC Commission on the Arts Washington DC	119,906	Mid-America Arts Alliance Kansas City MO	16
Delaware State Arts Council Wilmington DE	21,445	Middlesex County Arts Council Edison NJ	5
Delaware State Arts Council Wilmington DE	13,910	New England Foundation for the Arts Cambridge MA	15
Florida, Fine Arts Council of Tallahassee FL	128,778	New York State Council on the Arts New York NY	27
Georgia Arts Council Atlanta GA	10,935	North Carolina Arts Council Raleigh NC	11
Great Lakes Arts Alliance Cleveland OH	351,173		

Pennsylvania Council on the Arts Harrisburg	PA	56,483	Virginia Commission of the Arts Richmond	VA	12,487
Southern Arts Federation Atlanta	GA	88,997	West Virginia Arts Council Charleston	WV	24,600
Texas Commission on the Arts Austin	TX	70,887	Western States Arts Foundation Santa Fe	NM	400,742
Virgin Islands, College of the St. Thomas	VI	1,600			

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LARGE COMPANIES

75	Auditorium Theatre Council Chicago	IL	To support a one and a half-week residency by the Joffrey Ballet	39,600
95	Ballet Theatre Foundation New York	NY	To support one week of the American Ballet Theatre at the Auditorim Theatre in Chicago	43,500
100	Ballet Theatre Foundation New York	NY	To support 75 percent of the costs of 17 weeks of travel	255,120
39	Buffalo Philharmonic Orchestra Buffalo	NY	To support a one-week residency of the American Ballet Theatre	43,500
156	Cornish Institute Seattle	WA	To support a one-week residency by the Joffrey Ballet	26,400
329	Cultural Resource Council of Syracuse and Onondaga County Syracuse	NY	To support one week of the American Ballet Theatre	43,500
317	Detroit Symphony Orchestra Detroit	MI	To support a one-week residency by the Joffrey Ballet	26,400
29	Foundation for the Joffrey Ballet New York	NY	To support 75 percent of the costs of ten weeks of travel	239,134
	John F. Kennedy Center for the Performing Arts Washington	DC	To support seven weeks of the American Ballet Theatre and two weeks of the New York City Ballet	412,500

12 Dance

Music Center Presentations Los Angeles	CA	To support two weeks of the American Ballet Theatre	87,
✓ New York City Ballet New York	NY	To support 75 percent of the costs of seven weeks of travel	54,
New York, Research Fdn. of the State University of Purchase	NY	To support a half-week residency of the Joffrey Ballet	13,
✓ Palm Beach Festival West Palm Beach	FL	To support one week of the New York City Ballet	54,
Rochester Philharmonic Orchestra Rochester	NY	To support a half-week residency by the Joffrey Ballet	13,
Rochester Philharmonic Orchestra Rochester	NY	To support one week of the American Ballet Theatre	43,
San Francisco Opera Association San Francisco	CA	To support two weeks of the American Ballet Theatre	87,
San Francisco Symphony Association San Francisco	CA	To support a two-week residency by the Joffrey Ballet	52,
✓ Saratoga Performing Arts Center Saratoga Spring	NY	To support a three-week residency by the New York City Ballet	162
Society for the Performing Arts Houston	TX	To support a half-week residency by the Joffrey Ballet in San Antonio	13
Society for the Performing Arts Houston	TX	To support a half-week residency by the Joffrey Ballet in Houston	13
Temple Beth Sholom Miami Beach	FL	To support one week of the American Ballet Theatre	43
Wolf Trap Foundation for the Performing Arts Vienna	VA	To support a one-week residency by the Joffrey Ballet	26

\$3.9

TOTAL FOR DANCE TOURING PROGRAM

47 GRANTS 4,509

Long-Term Engagements

Centrum Foundation Port Townsend	WA	To support presentation of the Bill Evans/Dance Company for four weeks at Fort Worden State Park in August 1981	11,350
Emma Willard School Troy	NY	To support a long-term dance engagement by the Limon Dance Company	20,000
Hawaii, University of Honolulu	HI	To support the presentation of Daniel Nagrin, dance soloist, for six weeks in the summer of	9,408
Johnson State College Johnson	VT	To support the presentation of the New York Dance Ensemble at the Green Mountain Festival in the summer of 1981	15,700
Naropa Institute Boulder	CO	To support the presentation of Eiko and Koma for five weeks in the summer of 1981	3,550
New York, Research Fdn. of the State University of Brockport	NY	To support the presentation of the Concert Dance Company of Boston for four weeks in the summer of 1981	12,500
Private Arts Foundation Washington	DC	To support the presentation of the Lucinda Childs Dance Company for three weeks in 1981 for the Washington Project for the Arts	15,000
Walker Art Center Minneapolis	MN	To support the presentation of the Trisha Brown Dance Company for four weeks	17,200
West Virginia University Foundation Morgantown	WV	To support the presentation of Dan Wagoner and Dancers for four weeks in 1981	14,600
Western States Arts Foundation Santa Fe	NM	To support the presentation of the Dance Theatre of Harlem for four weeks in the western states region	22,970
TOTAL FOR LONG TERM ENGAGEMENTS			10 GRANTS 142,278

Choreographers' Fellowships

CATEGORY I

Category I grants assist developing and experienced choreographers of merit by providing time and money for artistic growth. Category II assists established choreographers of national or international stature by providing time and money to explore new ideas.

Aiello, Salvatore A. Winston-Salem	NC	3,000	Anastos, Peter G. New York	NY	3,000
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14 Dance

Appel, David V. Washington	DC	3,000	Frank, Diane New York	NY	5
Armitage, Karole New York	NY	3,000	Gladstein, Deborah L. New York	NY	3
Bernson, Kathryn J. and Mullis, Stormy New York	NY	5,000	Harris, Marina Salt Lake City	UT	3
Bobrow, Carol A. Chicago	IL	3,000	Hay, Deborah Austin	TX	5
Boyce, Johanna D. New York	NY	3,000	Heck, Stephen A. Seattle	WA	3
Caniparoli, Val W. San Francisco	CA	3,000	Huston, Valerie G. Santa Barbara	CA	3
Connor, Lee Placitas	NM	3,000	Irwin, William M. San Francisco	CA	3
Conrad, Gail S. New York	NY	5,000	Jaramillo, Jesse Seattle	WA	3
Dally, Lynn M. Los Angeles	CA	5,000	Jones, William T. New York	NY	5
Destine, Jean-Leon New York	NY	5,000	Kahn, Hannah New York	NY	5
Dilley, Barbara Boulder	CO	5,000	Kramer, Dawn J. Newton	MA	5
Douglas, Helen E. New York	NY	3,000	Kunhiraman, Kenneth P. Berkeley	CA	5
Drake, Maria Cheng Minneapolis	MN	3,000	Lamhut, Phyllis New York	NY	5
Fenley, A. Molissa New York	NY	3,000	Lerman, Elizabeth A. Washington	DC	5
Fisher, Margaret		3,000	Magvar, Kalman		5

0	McCall, Debra A. New York	NY	3,000	Shapiro, Linda J. Minneapolis	MN	3,000
0	McCandless, Dee Austin	TX	5,000	Slayton, Jeffrey C. Los Angeles	CA	3,000
0	Moschen, Michael J. New York	NY	3,000	Sloan, Lenwood San Francisco	CA	5,000
0	Moulton, Charles D. New York	NY	3,000	Soll, Beth E. Cambridge	MA	5,000
10	Nagrin, Daniel New York	NY	5,000	Solomons, Gus New York	NY	3,000
10	Perez, Rudolph Los Angeles	CA	5,000	Spanier, Nancy L. Boulder	CO	3,000
10	Perron, Wendy B. New York	NY	5,000	Strickler, Fred Los Angeles	CA	5,000
10	Plevin, Marcia A. Winston-Salem	NC	3,000	Vernon, Charles R. Chicago	IL	3,000
10	Radis, Jackie Chicago	IL	5,000	Vieira, Jelom G. New York	NY	3,000
10	Ragir, Judith S. Chicago	IL	3,000	Von Grona, Eugene New York	NY	5,000
10	Renzi, Marta New York	NY	3,000	Wagoner, Dan New York	NY	5,000
10	Rethorst, Susan New York	NY	3,000	Welk, Lois A. Binghamton	NY	3,000
00	Reynolds, Pearl A. Brooklyn	NY	3,000	Wiener, Nina D. New York	NY	3,000
00	Rinker, Kenneth Brooklyn	NY	5,000	Withers, Maida Rust Washington	DC	5,000
00	Self, Jim New York	NY	3,000	Wong, Mel Little Neck	NY	5,000

16 Dance

Wong, Yen Lu Los Angeles	CA	3,000	Yamada, Takasha Koma New York	NY	3,
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CATEGORY II

Bettis, Valerie New York	NY	10,000	Halprin, Anna S. Kentfield	CA	10,
Brown, Trisha New York	NY	10,000	Loring, Eugene Irvine	CA	10,
Childs, Lucinda New York	NY	10,000	Nikolais, Alwin New York	NY	10,
Dunham, Katherine East St. Louis	IL	10,000	Primus, Pearl New Rochelle	NY	10,

TOTAL FOR CHOREOGRAPHERS' FELLOWSHIPS				72 GRANTS.	320,
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Grants to Dance Companies

18th Street Dance Foundation New York	NY	To support the New York City season of the Sara Rudner Dance Ensemble	12,
18th Street Dance Foundation New York	NY	To support a collaboration between choreographer Sara Rudner and painter Ben Schonzeit for the Sara Rudner Dance Ensemble	12,
African Dance Ensemble Atlanta	GA	To support community workshops and performances by the ensemble	4,
Aims of Modzawe Long Island City	NY	To support the rehearsal and performances of Dinizulu dancers, drummers and singers in and around the Tri-State area during the 1981-82 season	7,
Aims of Modzawe Long Island City	NY	To support the new positions of business manager and bookkeeper for Dinizulu Dancers, Drummers, and Singers	5,
Aman Folk Ensemble Los Angeles	CA	To support the new position of full-time grant coordinator	8,

Aman Folk Ensemble Los Angeles	CA	To support a network of performances in the Los Angeles suburban community and a related number of lecture/demonstrations	29,850
American Authentic Jazz Dance Theatre New York	NY	To support rehearsal salaries and a new work by Pepsi Bethel for the 1981-82 season	8,000
American Deaf Dance Company Austin	TX	To support dancers' rehearsal salaries during the setting of a new work by guest choreographer Deborah Hay for the 1981-82 season	5,000
American Mime New York	NY	To support the creation of a new mime play by the company's artistic director, Paul Curtis	5,000
Atlanta Ballet Atlanta	GA	To support the company's expansion of its home repertory performances during the 1980-81 season	25,000 TF
Ballet Folk of Moscow Moscow	ID	To support the addition of George Balanchine's "Valse Fantaisie" to the company's repertory	3,000
Ballet Foundation of Milwaukee Milwaukee	WI	To support the company in its regional development through the establishment of a subscription season in Madison, Wisconsin	20,000
Ballet Foundation of Milwaukee Milwaukee	WI	To support the creation of a new ballet by Robert Rodham for the Milwaukee Ballet Company for the 1980-81 season	5,000
Ballet Theater Foundation New York	NY	To support five weeks of the main rehearsal period of the American Ballet Theatre	75,000
Ballet Theater Foundation New York	NY	To support the restaging of Marius Petipa's "Swan Lake" by Mikhail Baryshnikov for the American Ballet Theatre	50,000 TF
Ballet Theater Foundation New York	NY	To support rehearsal salaries for dancers and artistic staff of the American Ballet Theatre	115,000
Ballet West Salt Lake City	UT	To support the company's home season, rehearsal salaries and a new work by guest choreographer Daniel Levens for the 1981-82 season	85,000
Ballet West Salt Lake City	UT	To support the continued expansion of the company's regular seasons which include "family series night" and performances in outlying communities	30,000 TF
Ballet West Salt Lake City	UT	To support a new work entitled "Til Eulenspiegel" by Bruce Marks, and the restaging of August Bournonville's "Konservatoriet" by Toni Lander	30,000

18 *Dance*

Ballet West Salt Lake City	UT	To support an intensive rehearsal period prior to the company's summer Aspen residency	25
Baroque Dance Ensemble Santa Cruz	CA	To support the recreation of "Ariodante" from the year 1734 by the company's artistic director Shirley Wynne	5
Bella Lewitzky Dance Foundation Los Angeles	CA	To support a four-week rehearsal period	10
Bella Lewitzky Dance Foundation Los Angeles	CA	To support a new work choreographed by Bella Lewitzky	16
Berkshire Ballet Pittsfield	MA	To support the creation of a new work by choreographer Mary Margaret Giannone	5
Bert Houle-Sophie Wibaux Mime Theatre San Francisco	CA	To support the creation of new mime works, rehearsal costs for repertory maintenance, the position of company manager, and preservation of two documentary mime films	10
Bert Houle-Sophie Wibaux Mime Theatre St. Louis	MO	To support a rehearsal period in preparation for the 1980-81 touring season	
Bert Houle-Sophie Wibaux Mime Theatre St. Louis	MO	To support the creation and production of four mimes by Bert Houle and Sophie Wibaux	5
Boston Ballet Boston	MA	To support a rehearsal period for the continued development of the company	10
Boston Ballet Boston	MA	To support the new position of assistant artistic director	10
Boston Repertory Ballet Boston	MA	To support a new production of Kurt Weill's "Seven Deadly Sins"	10
Capitol Ballet Guild Washington	DC	To support an increased number of performances of the Capitol Ballet Company in the Washington, D.C. area	10
Cassandra Dance Theatre Corporation New York	NY	To support a new work choreographed by Rachel Lampert for her company	
Chimera Foundation New York	NY	To support a rehearsal period for the Murray Louis Dance Company	
Chimera Foundation New York	NY	To support a six-week rehearsal period for the Nikolais Dance Theatre	10

00	Choreographics Berkeley	CA	To support the hiring of Robin Kirck to develop a management plan for the Wendy Rogers Dance Company	7,000
00	Chuck Davis Dance Company Bronx	NY	To support a creative rehearsal period during the 1980-81 season	7,500
00	Chuck Davis Dance Company Bronx	NY	To support the positions of administrative assistant, public relations specialist, fund-raiser, and ombudsman	7,500
00	Cincinnati Ballet Company Cincinnati	OH	To support the creation of a new work by Daniel Levans for the company	12,500
00	Cincinnati Ballet Company Cincinnati	OH	To support a rehearsal period in preparation for the company's subscription series	12,500 TF
00	Clark Center for the Performing Arts New York	NY	To support the choreographing of two works by Josevaldo Souza for the Lorenil Machado Afro-Brazilian Dance Company	5,000
00	Cleveland Ballet Cleveland	OH	To support a marketing and promotional campaign designed to increase the company's home and regional performances as well as strengthen its fund-raising capabilities	41,400 TF
00	Cleveland Ballet Cleveland	OH	To support a rehearsal period to prepare the company's story ballets, "The Nutcracker"	27,600
00 TF	Coming Together Festival of Dance and Music New Paltz	NY	To support the restaging of Ted Shawn's "Boston Fancy" by Jane Sherman for Vanaver Caravan's 1981-82 season	5,000
00 TF	Contemporary Dance Theatre Atlanta	GA	To support a series of performances and related activities in Atlanta and Cobb County by the Atlanta Contemporary Dance Company	7,500
00	Crowsnest New York	NY	To support the creation of two new works choreographed by Martha Clarke in collaboration with Robert Barnett and Felix Blaska for the 1981-82 season	5,000
00	Cultural Council Foundation New York	NY	To support the position of a full-time company manager for the Satoru Shimazaki Dancers	3,500
00	Cunningham Dance Foundation New York	NY	To support the fifth collaboration of Charles Atlas and Merce Cunningham for the company	35,000
00	Cunningham Dance Foundation New York	NY	To support new works choreographed by Merce Cunningham in collaboration with John Cage and Jasper Johns	55,000

20 Dance

Cunningham Dance Foundation New York	NY	To support the creation of a new work by artistic director Merce Cunningham for the 1981-82 season	20
Dallas Civic Ballet Society Dallas	TX	To support a rehearsal period to prepare for the 1980-81 season	12
Dan Wagoner Dance Foundation New York	NY	To support the positions of company manager, bookkeeper, and tour coordinator/associate manager for Dan Wagoner and Dancers	
Dance Collective/Mass Movement Lexington	MA	To support new works by the company's resident choreographers and paid rehearsal periods for the 1981-82 season	
Dance Consort Foundation New York	NY	To support a rehearsal period for the Pauline Koner Dance Consort in preparation for their 1980-81 season	
Dance Solos New York	NY	To support a major home performance season at Carnegie Hall for Annabelle Gamson	
Dance Theater Foundation New York	NY	To support a creative rehearsal period during the Alvin Ailey American Dance Theater's 1980-81 season	2
Dance Theater Foundation New York	NY	To support self-produced home performance seasons at the City Center Dance Theater for the Alvin Ailey American Dance Theater	2
Dance Theatre Seattle Seattle	WA	To support two subscription campaigns for the Bill Evans Dance Company and the salaries of the artistic, managerial, and technical staff	
Dance Theatre of Harlem New York	NY	To support the staging of "A Streetcar Named Desire" and "Equus" for the 1981-82 season	10
Dance Theatre of Harlem New York	NY	To support an eight-week rehearsal period for the 1980-81 season	5
Dance Theatre of Harlem New York	NY	To support the staging of "Scherezade" by Frederic Franklin, "Voluntaries" by Glen Tetley, and "Dark Elegies" by Anthony Tudor for the 1980-81 season	5
Dance Visions New York	NY	To support the creation of a new work by Dianne McIntyre for Sounds in Motion, with an original score by a major musician/composer	
Dance in Maine Foundation Brunswick	ME	To support a rehearsal period for "Indrani" and "Sukanya," classical dances of India	
Dancentral Columbus	OH	To support a rehearsal period in preparation for the company's 1980-81 season	

00	Dances and Drums of Africa New York	NY	To support a new work to be choreographed for the company by artistic director Charles Moore	5,000
00	Dances and Drums of Africa New York	NY	To support a business manager for the company	4,000
00	Dayton Ballet Association Dayton	OH	To support a rehearsal period in preparation for the company's 1980-81 season	21,000
00	Dayton Contemporary Dance Company Dayton	OH	To support the company in providing its artists and staff adequate compensation during their home performance	7,500
00	Dean Dance and Music Foundation New York	NY	To support the residency activities of the Laura Dean Dancers and Musicians at the Walker Art Center in Minneapolis	12,565
00	Dean Dance and Music Foundation New York	NY	To support the restaging of Laura Dean's "Song," "Dance," and "Spiral" for the Laura Dean Dancers and Musicians	12,435
100	Dean Dance and Music Foundation New York	NY	To support the creation of a new work, and the new administrative position of booking and sponsor development manager for the 1981-82 season	25,000
100	Don Redlich Dance Company New York	NY	To support the creation of a new work by guest choreographer Hanya Holm for the company	5,000
100	Eglevsky Ballet Company of Long Island Huntington Station	NY	To support a rehearsal period for the restoration of the company's repertory by George Balanchine	7,600
100	Eglevsky Ballet Company of Long Island Huntington Station	NY	To support the expansion of the company's subscription season	7,400 TF
100	Foundation for Independent Artists New York	NY	To support a self-produced season retrospective of the work of Eiko and Koma in New York City	8,640
100	Foundation for Modern Dance New York	NY	To support a rehearsal period for the Erick Hawkins Dance Company	5,000
100	Foundation for the Joffrey Ballet New York	NY	To support the creation of a new ballet by guest choreographer Laura Dean	10,000
100	Foundation for the Joffrey Ballet New York	NY	To support the Joffrey Ballet's first repertory season in New York in two years	40,000

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Foundation for the Joffrey Ballet New York	NY	To support a rehearsal period prior to the domestic spring/summer tour for Joffrey I
Frank Holder Dance Company New York	NY	To support the company's first week-long performance season in New York City
Frank Holder Dance Company Greensboro	NC	To support an extended home season in Greensboro
Friends of Olympia Station Santa Cruz	CA	To support a part-time development director for Tandy Beal and Company
Gloria Newman Dance Theater Orange	CA	To support the creation of two new works by choreographer Gloria Newman, one of which will be a collaboration between herself and composer/musician Gwendolyn Watson
Harbinger Dance Company Highland Park	MI	To support the staging of Kathryn Posin's "Bach Pieces," and commission a new work by Thomas Ruud for the company
Harry's Foundation New York	NY	To support the position of managing director
Harry's Foundation New York	NY	To support a new work by Senta Driver
Hartford Ballet Hartford	CT	To support expenses related to the administration, promotion, and presentation of the 1980-81 season
Harvest Dance Foundation New York	NY	To support a new work by Rosalind Newman for her company, Rosalind Newman and Dancers
House Foundation for the Arts New York	NY	To assist Meredith Monk/The House in a promotional and fundraising campaign
Houston Ballet Foundation Houston	TX	To support the new position of production coordinator
Houston Ballet Foundation Houston	TX	To support a rehearsal period for the 1980-81 season
Hubbard Street Dance Company Chicago	IL	To support the position of full-time general manager
Ile-Ife Black Humanitarian Center Philadelphia	PA	To support the new positions of publicity coordinator and administrative director for the Arthur Hall Afro-American Dance Company for the 1981-82 season

300	Kahn, Majors and Dancers New York NY	To support the full-time position of company administrator for Hannah Kahn and Dancers during the 1981-82 season	5,000
300	Kai Takei's Moving Earth New York NY	To support the creation and rehearsal of a new choreography by artistic director Kei Takei for the 1981-82 season	6,545
500	Kai Takei's Moving Earth New York NY	To support a new work choreographed by Kei Takei for the company for the 1980-81 season	9,300
400	Kathryn Posin Dance Foundation New York NY	To support a new work by Kathryn Posin for the company	3,000
300	Kentucky Dance Council Louisville KY	To support Helen Starr as the repetiteur of the Louisville Ballet Company	5,000
000	Kinetikos Dance Foundation Los Angeles CA	To support the creation of a new work by Ronnie Brosterman, Dance/LA's artistic director	5,000
000	Kipnis Mime Theatre Brooklyn NY	To support a series of performances for the company in New York City	16,200
000	Liga Estudiantes de Arte de San Juan San Juan PR	To support four weeks of rehearsal for the Ballets de San Juan in preparation for the 1980-81 "Nutcracker"	5,000
000	Lola Montes Fdn. for Dances of Spain and the Americas Los Angeles CA	To support a rehearsal period prior to the company's 1981-82 home season	3,765
000	Los Angeles Ballet Los Angeles CA	To support the staging of "Coppelia" and "Les Sylphides" by Alexandria Danilova	15,000 TF
000	Lubovitch Dance Foundation New York NY	To support the extension of home seasons, promotion of regional tours, and involvement in community projects	13,900 TF
000	Lubovitch Dance Foundation New York NY	To support the positions of a development officer, bookkeeper, and special projects coordinator for the company	10,100
000	Mandala Folk Dance Ensemble Cambridge MA	To support a director of regional development for Mandala	4,000
000	Margalit Oved Dance Theatre Foundation Los Angeles CA	To support a new work by artistic director Margalit Oved	5,000
500	Margaret Jenkins Dance Studio San Francisco CA	To support the creation and expansion of a recent work by Margaret Jenkins entitled "Red, Yellow, Blue" for the studio	20,000

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Maria Benitez Spanish Dance Company New York	NY	To support the expansion of the company's repertory	1
Martha Graham Dance Company New York	NY	To support a rehearsal period for the company in preparation for its 1980-81 season and Choreographer's Series	3
Martha Graham Dance Company New York	NY	To support the salaries of the technical staff and the advertising and promotion costs for the 1981 New York City season of the company	3
Martha Graham Dance Company New York	NY	To support the creation of a new work by Martha Graham for the company	1
Maryland Dance Theater College Park	MD	To support the company's production of major performances in Baltimore, Maryland, and Washington, D.C.	
Mid Man Dance Foundation New York	NY	To support the new position of a permanent staff administrator for the Joyce Trisler Danscompany	
Mid Man Dance Foundation New York	NY	To support the salary of Milton Meyers as the new artistic director for the Joyce Trisler Danscompany	
Nevada Dance Theatre Las Vegas	NV	To support the extension of the rehearsal and performance season of the company	1
New Dance Theater Denver	CO	To support the positions of administrative director and administrative assistant for the Cleo Parker Robinson Dance Ensemble during the 1980-81 season	
New Dance Theater Denver	CO	To support new choreography, master instructions, and a paid rehearsal period for the Cleo Parker Robinson Dance Ensemble during the 1981-82 season	1
New Jersey Ballet Company West Orange	NJ	To support the addition of "Valse Fantasie" and John Tara's "Design with Strings" to the company's repertory	
New Jersey Ballet Company West Orange	NJ	To support a series of repertory presentations of the New Jersey Ballet Company during the 1980- 81 season	
New York Baroque Dance Company New York	NY	To support the creation of a new Baroque opera- ballet	
New York Baroque Dance Company New York	NY	To support the position of part-time administrator	

100	New York City Ballet New York	NY	To support a creative rehearsal period for the maintenance of works by George Balanchine and Jerome Robbins during the 1981-82 season	150,000
100	New York City Ballet New York	NY	To support a creative rehearsal period for the New York City Ballet's 1980-81 season	100,000 PG 50,000 TF
100	New York City Hispanic- American Dance Company New York	NY	To support a rehearsal period for Ballet Hispanico of New York	7,000
100	New York City Hispanic- American Dance Company New York	NY	To support a two-week residency of Ballet Hispanico of New York at the Symphony Space Theatre in the spring of 1981	11,400
100	North Carolina Dance Theatre Winston-Salem	NC	To support the North Carolina Dance Theatre in its statewide performance season during 1980-81	11,975 TF
100	North Carolina Dance Theatre Winston-Salem	NC	To support a rehearsal period for the company prior to the 1980-81 season	10,575
100	Oakland Ballet Company and Guild Oakland	CA	To support the restaging of Bronislawa's "Les Noces," by Irina Nijinsk Raetz	25,000 TF
100	Oberlin Dance Collective San Francisco	CA	To support the creation of new works by the company's resident choreographers Brenda Way, Kimi Okada and Eric Barsness	10,000
100	Ohio Chamber Ballet Akron	OH	To support a new ballet by Merce Cunningham to be choreographed for the company	15,500 TF
100	Ohio Chamber Ballet Akron	OH	To support a rehearsal period for the maintenance of existing repertory and a home season	12,000
00	Orchestra New York	NY	To support the staging of an existing work entitled "Silence is Safe" by Marcia Plevin for Diane Germaine and Dancers	3,500
00	Oregon Mime Theatre Lake Oswego	OR	To support the creation of a new mime by artistic director Francisco Reynders	10,800
00	Oregon Mime Theatre Lake Oswego	OR	To support the position of assistant manager	6,800
00	Original Ballets Foundation New York	NY	To support the Feld Ballet in its 1980-81 performance season at the new Elgin Theater in New York City	20,000 TF
00	Original Ballets Foundation New York	NY	To support a rehearsal period for the Feld Ballet prior to the company's season at the Elgin Theater	20,000

26 *Dance*

Pacific Northwest Ballet Seattle WA	To support the initiation of a repertory performance season in Tacoma, Washington
Pacific Northwest Ballet Seattle WA	To support the position of full-time lighting designer to work with the production manager and staff
Paul Taylor Dance Company New York NY	To support the creation of new choreography by the company's artistic director Paul Taylor
Paul Taylor Dance Company New York NY	To support a self-produced season at the City Center Dance Theater in New York City for the Paul Taylor Dance Company
Pennsylvania Ballet Association Philadelphia PA	To support two new ballets--one by the company's artistic director Benjamin Harkarvy, and one by guest choreographer Peter Anastos
Pennsylvania Ballet Association Philadelphia PA	To support an eight-week rehearsal period
Pennsylvania Ballet Association Philadelphia PA	To support salary expenses of the Pennsylvania Ballet during its home performance season
Philadelphia Dance Company Philadelphia PA	To support the position of company manager for the 1980-81 season
Philadelphia Dance Company Philadelphia PA	To support a new work for the company by guest choreographer Gene Hill Sagan
Philadelphia Dance Company Philadelphia PA	To support expansion and development of administrative personnel for the 1981-82 season
Pick-Up Performance Company New York NY	To support the position of a full-time manager for the company
Pick-Up Performance Company New York NY	To support the creation of a new work by David Gordon, artistic director of the company
Pittsburgh Ballet Theatre Pittsburgh PA	To support a rehearsal period for the maintenance of the company's repertory
Portland Dance Theater Portland OR	To support an eight-week rehearsal period for Cirque Productions
Ram Island Dance Company Portland ME	To support the expansion of the company's home season in Portland and include some regional performances in New Hampshire

,000	Repertory Dance Theatre Salt Lake City UT	To support the full-time position of director of development for the company	5,000
,625	Repertory Dance Theatre Salt Lake City UT	To support a collaborative concert performed by the company with the Children's Dance Theatre, and a "Historical Retrospective of Modern Dance"	17,000
,100	Rio Grande Union New York NY	To support a new work by artistic director Douglas Dunn for his company Douglas Dunn and Dancers	10,000
,900	Rod Rodgers Dance Company New York NY	To support the expansion of the company's home season through the addition of performance weeks	5,000
,000	Rodeo ex Machina Santa Monica CA	To support the positions of company manager and bookkeeper	4,000
,000	Roxanne Dance Foundation New York NY	To support the position of full-time manager/administrator for the Roxanne Dance Foundation	5,600
,000	San Francisco Ballet Association San Francisco CA	To support a new work by co-artistic director Michael Smuin, the staging of George Balanchine's "Stars and Stripes," and the addition of Jiri Kylian's "Return to a Strange Land"	35,000
,000	San Francisco Ballet Association San Francisco CA	To support the company in its expansion of its home season, and increase the number of "run-out" performances	50,000 TF
,000	San Francisco Ballet Association San Francisco CA	To support an eight-week rehearsal period	35,000
,500	San Francisco Dance Management San Francisco CA	To support the new position of general manager for the company, and for a project of the Margaret Jenkins Dance Company and the Oberlin Dance Collective	5,000
,100	San Francisco Dance Management San Francisco CA	To support the new position of general manager for the company, and for a project of the Margaret Jenkins Dance Company and the Oberlin Dance Collective	5,000
,900	San Francisco Dance Spectrum San Francisco CA	To support a rehearsal period	10,000
,000	Sidewalk Dance Theatre Knoxville TN	To support the company's home season in Knoxville and performances and short residencies in other major Tennessee cities	5,000
,483	Theatre Flamenco of San Francisco San Francisco CA	To support the company's rehearsal and performance at the Victoria Theatre in 1981	5,100 TF
,500	Trisha Brown Company New York NY	To support a collaboration between artistic director Trisha Brown and post-modern architect Frank Gehry	12,200

28 Dance

Trisha Brown Company New York	NY	To support a rehearsal period for the maintenance of repertory and to re-work older dances
Twyla Tharp Dance Foundation New York	NY	To support a new full-time position of rehearsal assistant for the company
Twyla Tharp Dance Foundation New York	NY	To support an eight-week intensive rehearsal period
Twyla Tharp Dance Foundation New York	NY	To support two new works by artistic director Twyla Tharp for the company
Twyla Tharp Dance Foundation New York	NY	To support the company in the production of its second Manhattan season in 1981
United Mime Workers Champaign	IL	To support a creative rehearsal period for the company
Valerie Huston Dance Theater Santa Barbara	CA	To support the creation, rehearsal, and production costs of a new work to be choreographed by the company's resident choreographers
Viola Farber Dance Company New York	NY	To support the creation of a new work, the restaging of an existing work, and a video dance by artistic director Viola Farber
Viola Farber Dance Company New York	NY	To support a new work by the company's artistic director Viola Farber
Viola Farber Dance Company New York	NY	To support a home residency in New York City for the Viola Farber Dance Company as well as performances in Queens, Staten Island, and Brooklyn
Washington Ballet Washington	DC	To support the creation of a new work by the company's resident choreographer Choo San Goh
Zivili Kolo Ensemble Granville	OH	To support a new work by artistic director Pamela Lacko Kelley
Zivili Kolo Ensemble Granville	OH	To support the coordination and choreographing of the materials gathered by the company during its recent concert tour in Yugoslavia

TOTAL FOR GRANTS TO DANCE COMPANIES

179 GRANTS 2,9'

Dance/Film/Video

American Authentic Jazz Dance Theatre New York	NY	To support a documentary film which will feature the works of choreographer Pepsi Bethel	14,500
American Dance Asylum Binghamton	NY	To support production of a multi-media dance event entitled "The Parking Ramp Dance 1981," incorporating the choreography of Lois Welk and the visual art of Mary Ross	3,500
American Dance Festival Durham	NC	To support a graduate-level dance/television workshop under the supervision of Emile Ardolino	10,000
Archdiocesan Communication Center San Francisco	CA	To support Video Free America's service of videotaping the work of Bay Area dance companies	6,000
Arts Resources in Collaboration New York	NY	To support the creation of video dance works in collaboration with choreographers Catherine Turocy, Diane McIntyre, and Peter Sparling	5,000
Blumberg, Skip New York	NY	To support the documentation of choreographer Bill Irwin's dance work	5,000
Childs, Lucinda New York	NY	To support the documentation of works by choreographer Lucinda Childs	8,000
Comfort, Jane C. New York	NY	To support completion of the dance film "For the Spider Woman"	5,000
Dance Theatre Workshop New York	NY	To support the workshop's ongoing "Dance/Video Access" project	13,000
Goldberg, Jane New York	NY	To support the reproduction and editing of video tapes made at the "By Word of Foot; Tap Masters Pass on Their Tradition" festival in October	6,100
Greenfield, Amy New York	NY	To support completion of the film entitled "Solos for Women"	5,000
Gross, Sally New York	NY	To support completion of the film, "Stopped in Her Tracks"	4,000
Haleakala New York	NY	To support documentation of the work of 20 choreographers performing in the Dancing in The Kitchen Series	8,500

30 Dance

International Dance Council New York	NY	To support the presentation of an International Dance Film and Videotape Festival and Conference in New York City in June 1981
Jaroslow, Risa and Schreiber, Nancy New York	NY	To support completion of the film, "Rites of Passing"
Le Messurier, Claire E. New York	NY	To support production of five programs of "The Camera in the Body's Hands"
Los Angeles Area Dance Alliance Los Angeles	CA	To support the establishment of a Dance/Video Center under the aegis of the LADA
Majigiza, Mlinzi Oakland	CA	To support documentation of "Oranmujan - Warrior of Ife," choreographed by Deborah Vaughan
National Dance Institute New York	NY	To support completion and editing of a short film .
New York, Research Fdn. of the State University of Albany	NY	To support a documentary of the SUNY Dance Festival, "The Early Years: American Modern Dance, 1900 through the 1930's"
Schwartz, Michael A New York	NY	To support the creation of a video piece in collaboration with choreographer Trisha Brown
Slyde, Jimmy Hanson	MA	To support production of a videotape featuring tap dancer Jimmy Slyde, for use in master classes for teachers and instructors of tap dance
Snyder, Allegra and MacDonald, Annette C. Pacific Palisades	CA	To support completion of a documentary film on the work of dance artist Mary Wigman
WGBH Educational Foundation Boston	MA	To support the dance project of the WGBH New Television Workshop
Walberg, Betty Soquel	CA	To support creation of a video film on the use of music in making dances

TOTAL FOR DANCE/FILM/VIDEO

25 GRANTS

20

Sponsors of Local Companies

020	Arvada Center for the Arts and Humanities Arvada	CO	To support the presentation of the Cleo Parker Robinson Dance Ensemble	2,711
000	Asia Society New York	NY	To enable the Performing Arts Program to present a series of 50 performances by Asian artists residing in New York City	14,000
300	California at Los Angeles, Regents of the University of Los Angeles	CA	To support the presentation of at least two local companies on UCLA's Dance Series	22,000
300	Century City Cultural Commission Los Angeles	CA	To support the presentation of a local folk dance festival	2,980
300	Clark Center for the Performing Arts New York	NY	To support the presentation of local New York companies on the center's performing arts season	30,000 TF
344	Community Services Brooklyn	NY	To support the presentation of local companies on the Brooklyn Center for the Performing Arts Great Artist Series	10,000
300	Dance Concert Society St. Louis	MO	To support the presentation of local companies on the St. Louis County Dance Festival	10,000
710	Detroit Council of the Arts Detroit	MI	To support the presentation of local dance companies at the Music Hall Center for the Performing Arts	12,000
300	Grand Valley State College Allendale	MI	To support the presentation of local companies on the Chamber Dance Repertory Season at Stage Three	3,597
300	Haleakala New York	NY	To support the presentation of local experimental choreographers and companies in the Dancing in The Kitchen Series	15,000
300	Kinetikos Dance Foundation Los Angeles	CA	To support the presentation of a showcase of local choreographers	3,000 TF
574	North Carolina Arts Council Raleigh	NC	To support the presentation of five North Carolina dance companies	4,500
	Queens Cultural Association Flushing	NY	To support the presentation of local companies in "Dancelebration 81"	7,500

32 Dance

School District #1 Portland	OR	To support the presentation of Oregon Mime Theatre	1
TAG Foundation New York	NY	To support the presentation of local companies in the Dance Umbrella	20
TAG Foundation New York	NY	To support the presentation of the Dance Umbrella	30
Triangle Dance Guild Raleigh	NC	To support the presentation of the Easy Moving Company	
TOTAL FOR SPONSORS OF LOCAL COMPANIES			17 GRANTS 19

Grants to Dance Presenters

Archdiocesan Communication Center San Francisco	CA	To support a contemporary art center which will provide low-cost performance facilities for the dance community on a regular basis	
Brooklyn Academy of Music Brooklyn	NY	To support a major promotional effort on behalf of Ballet America, "A National Celebration of Dance"	40
Brooklyn Academy of Music Brooklyn	NY	To support artist fees for the academy's Post-Modern Choreographers Series	10
Cunningham Dance Foundation New York	NY	To support the use of the Cunningham Studio as a low-cost presentation space for dance companies	
D.C. Wheel Productions Washington	DC	To support publicity, promotion and management services, and the costs of making the studio available at a low rent for rehearsal and production	
Dunham Institute for Intercultural Communication East St. Louis	IL	To support the administrative-production costs of "Katherine Dunham's Golden Anniversary Tribute Festival"	10
Institute for Art and Urban Resources Long Island City	NY	To support the expansion of the dance series at Project Studio One	
Inter-Media Art Center Bayville	NY	To support the participation of dance companies in the Presentation and Exhibition Program at IMAC's audiovisual/performance studio on Long Island	

10	Los Angeles Area Dance Alliance Los Angeles CA	To support the fees of artists participating in Dance Kaleidoscope, a festival presenting California dance companies	15,000
00	Margaret Jenkins Dance Studio San Francisco CA	To support the Margaret Jenkins Community Dance Studio Performance Space	12,000
00	MoMing Dance and Arts Center Chicago IL	To support the presentation of visiting artists and the Momong-sponsored concerts by local choreographers for 1981	10,000
00	MoMing Dance and Arts Center Chicago IL	To support a pilot project to aid in the presentation of local and touring companies	8,000
98	Murray Spalding Movement Arts Washington DC	To support the presentation of the third annual Spring Concert Series of modern dance companies in the Grace Church Dance Theatre	4,000
—	North Carolina State University Raleigh NC	To support a Post-Modern Dance Festival of dance companies	8,000
00	Oberlin Dance Collective San Francisco CA	To support a monthly series of Bay Area dance companies at the Performance Gallery of San Francisco	9,500
00	On the Boards Seattle WA	To support the salaries of dance artists performing at the Washington Hall Performance Gallery during 1981	6,000
00	Orinoco Dance Foundation Los Angeles CA	To assist the 1981 Los Angeles Dance Festival	15,000 TF
00	Palindrome Productions Boston MA	To support the presentation of Dance/New England '81	8,000
00	Pennsylvania, Trustees of the University of Philadelphia PA	To support a comprehensive rent-subsidy program	5,000
00	Private Arts Foundation Washington DC	To support improvements to the WPA Loft Theatre and the development of larger and broader audiences for dance performances at WPA	5,000
00	Riverside Church in the City of New York New York NY	To support the continuation of the Riverside Dance Festival which presents over 50 dance companies in performances from October 1980 through June 1981	10,000
00	San Francisco Dance Theater San Francisco CA	To support the further development of the company's 125-seat theater	5,000

34 Dance

St. Mark's Church-in-the-Bowery New York	NY	To support Danspace, which offers a unique opportunity for independent choreographers and dancers to develop and perform new work
TAG Foundation New York	NY	To support the New York Dance Festival
Thelma Hill Performing Arts Center Brooklyn	NY	To support artists fees and other costs for a series of concerts presented at the center
Washington Performing Arts Society Washington	DC	To support the "Dance America" series presentation in 1981 in the Terrace Theatre, the Opera House and Eisenhower Theatre of the Kennedy Center
Young Friends of the Arts Chicago	IL	To support presentation of the Chicago Metropolitan Dance Festival in 1981
Young Men's and Young Women's Hebrew Association New York	NY	To support artists' fees of the 1980-81 dance series in the association's new professionally equipped multi-purpose space

TOTAL FOR GRANTS TO DANCE PRESENTORS

28 GRANTS

General Services to the Field

Association of Ohio Dance Companies Cleveland	OH	To support the further refinement and expansion of its newsletter and dance calendar
Contact Collaborations New York	NY	To support the fifth year of publication of the "Contact Quarterly," a journal devoted to contemporary dance
Dance Herald New York	NY	To support a quarterly newsletter of information and cultural news of and about black dance artists
Dance Notation Bureau New York	NY	To support the continuation of the bureau's pilot project
Dance Notation Bureau New York	NY	To support the recording of dances in Labanotation
Dance Theater Workshop New York	NY	To support expanded membership services, including audience development, production assistance, and advertising

,000	Danceworks New York	NY	To support the service projects of Pentacle Management through June 1982	10,000
,000	Danceworks New York	NY	To support Pentacle Management's services to dance companies	17,500
,000	Design Coalition New York	NY	To support a contract for a manual on the design of dance companies	40,000
,000	Fdn. for Extension and Dev. of American Prof. Theater New York	NY	To support a contract for the administration of funds for site-visit evaluations	85,000
,000	Fdn. for Extension and Dev. of American Prof. Theater New York	NY	To support a technical assistance program for dance companies for six months in 1981	15,000
,000	Movement Research New York	NY	To support the workshops and performances by members of the post-modern dance community	5,000
	National Association for Regional Ballet New York	NY	To support the Craft of Choreography Conferences	24,400
,000	National Association for Regional Ballet New York	NY	To support the 1981 projects of the association	52,000
	Performing Artservices New York	NY	To support the continuation of program services	21,000
,000	San Francisco Bay Area Dance Coalition San Francisco	CA	To support the information and advocacy services to the Bay Area dance community	12,500
,000	Theatre Communications Group New York	NY	To support a study of the dance field in order to lay the foundation for a national service organization for dance	17,500
,000	Theatre Development Fund New York	NY	To support the Dance Voucher Program, the publication of "New York Onstage," and the new ticket-subsidy program	50,000 TF
,000	TOTAL FOR GENERAL SERVICES TO THE FIELD			18 GRANTS 414,900

Interdisciplinary

New York Public Library/Astor, Lenox and Tilden New York	NY	To support the Dance Collection of the New York Public Library in its program of archival documentation and preservation	70
New York Public Library/Astor, Lenox and Tilden New York	NY	To support administrative positions in the Dance Collection of Performing Arts Resource Center in the New York Public Library	5

TOTAL FOR INTERDISCIPLINARY		2 GRANTS	75
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TOTAL FOR DANCE PROGRAM		398 GRANTS	9,12
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TF--treasury funds; PG--program funds

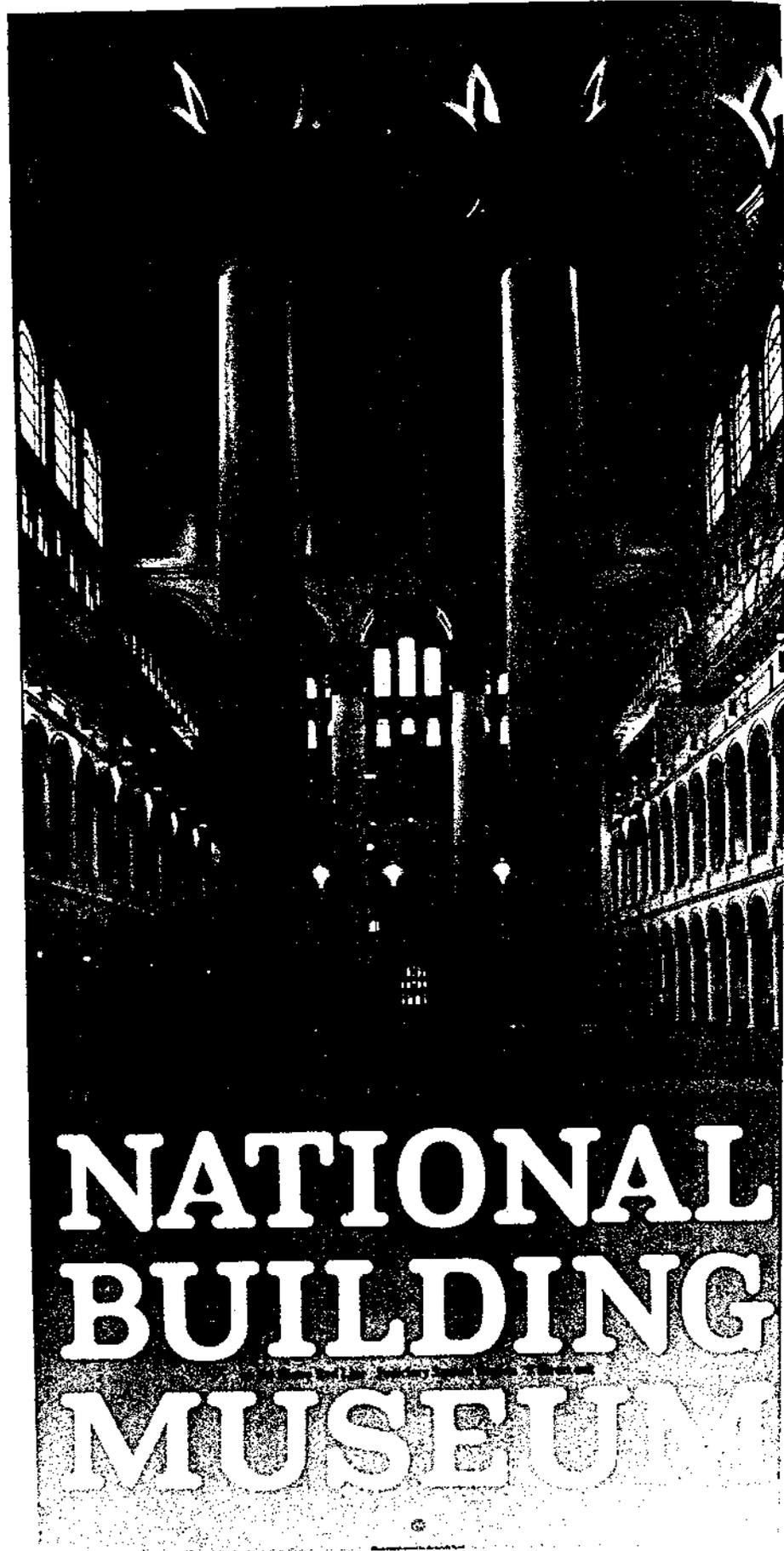
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Design Arts

The Design Arts Program supports projects that promote excellence in architecture, landscape architecture, urban design and planning, interior design, industrial design, graphic design, and

fashion design. Grants go to neighborhood and community organizations, arts institutions, colleges and universities, local and state governments, and professional designers.

Design Arts Advisory Panels

Susan Amory
Researcher
Chicago, IL

Orrin H. Anquoe
Architect
Bethany, OK

Karin Bacon
Designer
New York, NY

Stephen Bostic
State arts agency
director
St. Croix, VI

Denise Scott Brown
Architect, urban
planner
Philadelphia, PA

Adele Chatfield-Taylor
Historic preservationist
New York, NY

Lois Craig
Researcher, writer,
planning consultant
Cambridge, MA

Barbaralee Diamonstein
Writer, editor, producer,
television interviewer
New York, NY

Niels Diffrient
Architect, graphic and
industrial designer
Ridgefield, CT

Louis Dorfsman
Broadcasting network
vice-president
New York, NY

Paul Friedberg
Landscape architect
New York, NY

Mildred Friedman
Editor, designer
Minneapolis, MN

James Gibson
City planner
Washington, DC

Bennie Gonzales
Architect
Scottsdale, AZ

Reginald Griffith
Architect, planner
Washington, DC

Richard Haag
Landscape architect
Seattle, WA

Anne Hawley
State arts agency
director
Boston, MA

Caroline W. Hightower
Arts administrator
New York, NY

Sandra Howell
Environmental
psychologist
Cambridge, MA

Sue Yung Li Ikeda
Landscape architect
San Francisco, CA

Ronald Izumita
Landscape architect
Santa Ana, CA

Barry Jackson
Architect, educator
Newark, NJ

Allan Jacobs
Planner, urban designer
Berkeley, CA

Carol R. Johnson
Landscape architect
Cambridge, MA

Florence Ladd
Educator, environmental
psychologist
Wellesley, MA

M. David Lee
Architect, urban
designer
Boston, MA

Weiming Lu
Urban planner,
designer
St. Paul, MN

David Macauley
Interior architect,
illustrator
Providence, RI

William Frank McCall, Jr.
Historic preservation
expert
Moultrie, GA

Mary McFadden
Fashion designer
New York, NY

Mary Means
Urban designer
Washington, DC

Sandra V. Moore
Architect, educator,
environmental designer
Tallahassee, FL

John Morning
Graphic designer
New York, NY

Laurie Olin
Landscape architect
Philadelphia, PA

Harvey Rabinowitz
Architect
Milwaukee, WI

David Rice
Industrial designer
Washington, DC

Robert Riley
Fashion designer,
educator
New York, NY

Rita St. Clair
Interior designer
Baltimore, MD

Robert Shibley
Architect
Washington, DC

Barbara S. Solomon
Graphic designer
San Francisco, CA

Paul Specht
Industrial designer
Chicago, IL

David Sutton
Industrial and graphic
designer
Washington, DC

Alison Teal
Photographer, writer,
designer
Denver, CO

Jaime Suarez Toro
Architect, ceramist,
sculptor, painter
San Juan, PR

Peter Van Dijk
Architect
Cleveland, OH

Louis Viramontes
Architect
San Antonio, TX

Harry Weese
Architect
Chicago, IL

Robert L. Wilson
Architect, planner
Stamford, CT

Arnold Wolf
Industrial designer
Canoga Park, CA

Richard S. Wurman
Architect, writer,
researcher
Los Angeles, CA

Design Arts Grants

Design Demonstration

Academy for Educational
Development
New York NY

To support preparation and distribution of a
publication about reusing the nation's under-
utilized and/or abandoned movie houses

Academy for Educational
Development
New York NY

To support technical assistance to three small
arts organizations

Acadiana Arts Council Lafayette	LA	To support a feasibility study for converting the Old Lafayette Parish Library into an arts facility	2,500
Afro-American Museum of Detroit Detroit	MI	To support the planning and design of a new facility for the museum	30,000
American Film Institute Washington	DC	To support planning for the renovation of the recently purchased campus in Los Angeles	10,000
Amigos del Museo del Barrio New York	NY	To support design for the expansion and conversion of an 1885 firehouse to meet the needs of El Museo Theater and Art School	10,000
Arizona Commission on the Arts and Humanities Phoenix	AZ	To support a design charrette for a theater facility in downtown Phoenix	13,256
Artists Equity Institute San Francisco	CA	To support the design of alternative energy systems for the Goodman Building	20,000
Arts and Crafts Center of Pittsburgh Pittsburgh	PA	To support a study to define the space needs of the center, and to provide an architectural program for the design of classroom studios	8,500
Asian Neighborhood Design San Francisco	CA	To support case studies that demonstrate responsible design solutions for housing in dense urban areas	30,000
Asolo Opera Guild Sarasota	FL	To support a design competition for the renovation of a theater in downtown Sarasota into a performing arts facility	20,000
Association of Collegiate Schools of Architecture Washington	DC	To support a design charrette at the 1981 International Solar Energy Society in Philadelphia	15,000
Aurora, City of Aurora	CO	To support redevelopment of Colfax Avenue, the city's original Main Street	15,000
Bardavon 1869 Opera House Poughkeepsie	NY	To support preparation of a "Historic Structures Report," and architectural planning and design of restoration of the 111-year-old Collingwood Opera House	17,920
Bayfront NATO Erie	PA	To support preparation of an energy-efficient architectural design for Culture House	10,000
Bella Lewitzky Dance Foundation Los Angeles	CA	To support planning and design for a dance theater and academy in Los Angeles	29,000
Beverly, City of Beverly	MA	To support preparation of a cultural development plan for the city's historic waterfront	20,000
CITIART Providence	RI	To support the planning and design for working and living spaces for artists in Davol Square	6,975

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| Capital Children's Museum
Washington DC | To support the planning and design for the development of the museum's grounds into a "learning ground" |
| Carnegie Hall Society
New York NY | To support development of a master plan for renovation of Carnegie Hall |
| Center for Design Planning
Coconut Grove FL | To support a design competition for street furniture |
| Center for Environmental Change
Berkeley CA | To support the Elmhurst Community Design Center for preparation and distribution of a calendar for 1981-82 which presents information on energy conservation and basic home improvements for self-help builders |
| Central Park Conservancy
New York NY | To support design of the Mall area of Central Park and to re-design Rumsey Playground |
| Chicago Project New York
New York NY | To support schematic designs for transforming non-theater places into performing arts spaces |
| Colorado at Denver, University of
Denver CO | To support developing a community design center on the Boulder Campus to provide design resources to help solve rural and small-town problems |
| Colquitt County Arts Council
Moultrie GA | To support a study of program potential for the cultural center and to determine the best facility to house the cultural program |
| Columbus Association for the Performing Arts
Columbus OH | To support the planning and design of expanded stage areas of the Ohio Theater |
| Committee for Astor Place
New York NY | To support the planning and design of a ceramic tile floor as a key design element in the restoration of the Astor Place Subway Station in Manhattan |
| Community Design Information Center
Washington DC | To support the national conference on cultural facilities, artists housing, and arts district planning |
| Contemporary Arts Center
New Orleans LA | To support development of a prototype studio design for the facilities of the Cultural Cable Channel, a coalition of 71 New Orleans-based art organizations working to program an arts channel |
| Corcoran Gallery of Art, Trustees of the
Washington DC | To support the development of plans to accommodate the handicapped within the framework of a concurrently developed general plan, and to design a storage-study facility for works on paper and archives |
| Davis Art Center
Davis CA | To support barrier free design for an arts facility, utilizing alternative forms of energy |

,000	Dayton, City of Dayton	OH	To support a model comprehensive landscape design effort to improve the environment in Dayton	20,000
,000	Design Coalition New York	NY	To support developing a publication that will focus on the design requirements of a dance facility	30,000
,000	Drexel University Philadelphia	PA	To support a national design competition entitled "Apparel for Physically Disabled People"	38,000
,000	East Los Angeles Community Union Los Angeles	CA	To support planning and design for the renovation of the Vega Building, an historic art deco theater, for use as a multi-cultural arts center	20,000
,000	East Tennessee Community Design Center Knoxville	TN	To support creation of a model neighborhood design plan for the Fort Sanders area	15,000
,000	Empty Space Association Seattle	WA	To support planning and design consultation for a theater space to be integrated into a multi-use complex	30,000
,000	Exploratorium San Francisco	CA	To support planning and design of the Palace of Fine Arts for use as a museum	28,655
,000	Fairmont Park Art Association Philadelphia	PA	To support a project for the planning and development of new approaches to public art	7,500
,000	Fayette, City of Fayette	AL	To support the renovation and conversion of an old elementary school for performing arts activities	5,000
,000	Greater Jamaica Development Corporation Queens	NY	To support applicants' work on a design competition for a headquarters for the Social Security Administration	9,814
,000	Hartford, City of Hartford	CT	To support the planning and design for the renovation of an industrial space into a cultural center	20,000
,000	Hawaii Loa College Kaneohe	HI	To support planning and design for the Windward Community Arts Center	20,000
,000	Historic Faubourg St. Mary Corporation of New Orleans New Orleans	LA	To support the model facade easement donation program to encourage preservation of historic structures	10,000
,000	Historic Staunton Foundation Staunton	VA	To support a comprehensive downtown revitalization program	12,500
,000	Holly, Village of Holly	MI	To support the development of planning tools for guiding community growth	10,000

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Institute of Puerto Rican Culture San Juan	PR	To support an urban design study by Taller de Arquitectura y Urbanismo to render new design strategies for evaluating urban codes
Jacob's Pillow Dance Festival Lee	MA	To support a site analysis and review of existing facilities and programmatic requirements for Jacob's Pillow
Jazzmobile New York	NY	To support preliminary design of a facility to house Jazzmobile
Johnson City, City of Johnson City	TN	To support a feasibility study of potential facilities for several community arts organizations
Lowertown Redevelopment Corporation St. Paul	MN	To support development of an energy-efficient urban design plan
Manhattan, City of Manhattan	KS	To support streetscape design, planning for cultural activity centers in public open spaces, and studies of facade improvements
Massachusetts Exec. Ofc. of Environmental Affairs Boston	MA	To support development of a national design competition to generate new ideas for potential uses of the Boston Harbor Islands
Massachusetts Exec. Ofc. of Environmental Affairs Boston	MA	To support the development of the criteria and format for the design competition of the Boston Harbor Islands
Milwaukee Repertory Theater Milwaukee	WI	To support research on the impact of a building program on the total operations of the theater company
Monmouth County Arts Council Red Bank	NJ	To support the design for the restoration of the Monmouth Arts Center
Montana Arts Council Missoula	MT	To support amending grant # 02-4230-096 for the Missoula River Front/Downtown Development Project
Montgomery, City of Montgomery	AL	To support planning and design for the adaptive reuse of Fort Dixie Graves Armory as a visual and performing arts center
New Orleans, City of New Orleans	LA	To support printing and distribution of a design study competition to prepare an urban design for the transformation of Duncan Plaza into a sculpture garden
New York Landmarks Conservancy New York	NY	To support evaluation of current techniques and to devise and test new approaches to window replacement in historic buildings

New York Landmarks Preservation Foundation New York NY	To support development of designs for street and sidewalk areas that can make more visible New York City's historic districts	19,875
New York Zoological Society Bronx NY	To support the planning and design phase of a comprehensive park improvement program	15,000
Newark Model Cities Housing Dev. and Rehab. Newark NJ	To support a feasibility analysis and conceptual design for artists' spaces in downtown Newark	16,000
Norfolk Theater Center Norfolk VA	To support production of a plan for the best use of non-performance space in Wells Theater	15,000
North San Mateo County Center for the Arts Daly City CA	To support a feasibility study and design charette to identify potential sites appropriate for conversion to a performing arts center	10,000
Northeastern University Boston MA	To support an architectural design competition of a new central library facility	4,000
Norwalk, City of Norwalk CT	To support conversion of a former iron foundry into a maritime cultural center	15,000
Oakland, City of Oakland CA	To support planning and design for a public sculpture garden and a tideline urban park in Channel Park	25,000
Oberlin Dance Collective San Francisco CA	To support planning and design for an annex for the Performing Gallery of San Francisco	20,000
Old Globe Theater San Diego CA	To support a national competition to select a design for the plaza surrounding the Edison Centre	25,000
Paper Mill Playhouse Millburn NJ	To support amending grant # 02-4230-099 for the design for rebuilding the Paper Mill Playhouse which was destroyed by fire	10,000
Paterson Restoration Corporation Paterson NJ	To assist planning and design for the restoration and adaptation of the Franklin Mill into work and display spaces for artists	15,000
Performing Arts Council of the Music Center Los Angeles CA	To support a plan to expand facilities at the Music Center	16,500
Philadelphia Chinatown Development Corporation Philadelphia PA	To support a revitalization plan for the city's Chinatown	15,000
Rancho Bernardo Symphony on the Green San Diego CA	To support public workshops and design competitions to select an architect for the Rancho Bernardo Center for the Performing Arts	15,000

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San Francisco Redevelopment Agency San Francisco	CA	To support design of the Yerba Buena Center's cultural facilities and programs
Sculpture in the Environment New York	NY	To support a feasibility study of an experimental multiple dwelling
Sierra Club Foundation San Francisco	CA	To support a pilot project for urban waterfront revitalization
Spoletto Festival, U.S.A. Charleston	SC	To support development of a design competition for an arts block in Charleston
University Cultural Center Association Detroit	MI	To support schematic and conceptual design assistance for a cultural plaza
Vietnam Veterans Memorial Fund Washington	DC	To support the selection of a design team for a national memorial in honor and in recognition of all the men and women who served and died in the Vietnam War
Western States Arts Foundation Santa Fe	NM	To support a cooperative agreement working with the Federal-State Partnership Program to assist communities and states in developing cultural facilities
Young Men's and Young Women's Hebrew Association New York	NY	To support a feasibility study to determine the best design solution for converting Bittenwieser Hall into a 300-seat performing arts space

TOTAL FOR DESIGN DEMONSTRATION

84 GRANTS 1,

Design Communication

Academy for Educational Development New York	NY	To support a publication on Arts in surplus schools and additional publications for the Arts Edge Conference
American Council for the Arts New York	NY	To support a special issue of the Council's magazine focusing on the Arts Edge Conference
American Institute of Architects Foundation Washington	DC	To support preparation of a publication describing the effectiveness of the Regional/Urban Design Assistance Teams Program and the importance of public participation

7,000	Architects Community Center East Orange NJ	To support a series of design seminars and a manual for low-income public housing tenants in Newark, New Jersey	31,040
3,000	Architectural Foundation of Northern California San Francisco CA	To support development of design tools to aid coastal policy-makers to make design-related decisions affecting coastal development and/or conservation	12,000
5,000	Architectural History Foundation New York NY	To support the publication of 73 sketchbooks by architect Le Corbusier	30,000
3,000	Architectural League of New York New York NY	To support amending grant # 02-4250-108 for the major traveling exhibition and book, "Art and Architecture: The History and Future of the Collaboration"	20,000
5,000	Architectural League of New York New York NY	To support the preparation of the exhibition, "Collaboration: Artists and Architects"	5,000
3,000	Architectural Foundation of the East Bay Los Angeles CA	To support the development of "LA by LA," a traveling exhibition	40,000
0,000	Arizona Commission on the Arts Phoenix AZ	To print and disseminate "Historic Arizona Buildings for Use as Theatres"	12,940
0,000	Association of Collegiate Schools of Architecture Washington DC	To support a special issue of the "Journal of Architectural Education" devoted to the social sciences	9,314
2,140	Association of Science-Technology Centers Washington DC	To support a design exhibition entitled "Five Villages: Architecture in Nepal"	15,000
0,000	Boston Redevelopment Authority Boston MA	To support production of a film on the future of the city	10,000
5,510	California Council, the American Institute of Arch. San Francisco CA	To support development of the first annual Design Conference and a design communication/education program	30,000
7,900	Center for City Building Educational Programs Santa Monica CA	To prepare six design guidebooks for public school teachers	25,000
1,000	Center for Design Planning Coconut Grove FL	To support "Arcades: Past and Present," a comprehensive pictorial survey of arcades, gallerias, colonnades, and canopies throughout the history of urbanization	5,000
0,000	Chicago Chapter Foundation, AIA Chicago IL	To support publication of a special theme issue of "Inland Architecture," devoted to federal and public design policy	10,360

Children's Museum Boston	MA	To support the completion of the exhibition, "City Slice"
Conservation Foundation Washington	DC	To support publicity and dissemination of the film <i>Growing Pains: Rural America</i>
Cooper Union for the Advancement of Science and Art New York	NY	To support a photographic exhibition and publication of a book on wall paintings on the Lower East Side of New York City
Cornell University Ithaca	NY	To support preparation of material to publish projects from the Graduate Studio of Urban Design
Craft and Folk Art Museum Incorporating the Egg & the Eye Los Angeles	CA	To support amending grant # 02-4250-113 for research and planning of a major survey of vernacular architecture in America entitled, "The Temple, the Cabin and the Barn"
Design Communication Collaborative Washington	DC	To support development of audio-visual and printed material to raise public awareness about methods and techniques for achieving greater energy conservation in buildings
Dunlap Society Essex	NY	To support research for exhibitions in federal architecture
Eberhard, John P. Bethesda	MD	To support publication of "A Guide to the Federal Government for Building Industry Design Professionals "
Educational Media Golden	CO	To support the production of a documentary film entitled, "Territory in Conflict," on the design contributions to Gunnison County
Fine Arts Work Center in Provincetown Provincetown	MA	To support documentation of the design competition for the renovation of the Lumber Yard complex
Florida, University of Gainesville	FL	To support a conference entitled, "Environmental Design for the Future of the Caribbean Basin"
Frankina, Jan Washington	DC	To support the publication of "Environmental Design Research: Concepts, Methods and Values"
Innovative Design Fund New York	NY	To support designing and producing brochures, posters, and other materials needed to develop support for the Innovative Design Fund
Inst. for Cont. Studies in Design, Management, and Communication Washington	DC	To support a working seminar for graphic designers that are employed in the public sector

600	Institute for Architecture and Urban Studies New York NY	To support the monthly national architecture and design newspaper "Skyline"	20,000
500	Institute for Urban Design Purchase NY	To support a special issue of "Urban Design International Magazine"	10,000
549	International Design Education Foundation Los Angeles CA	To support the development of "Paperclip," an exhibition of American product design	45,000
997	Island Resources Foundation St. Thomas VI	To support the development of an exhibition documenting the unique vernacular architecture of the Virgin Islands	15,000
000	Massachusetts Institute of Technology Cambridge MA	To support the publication of a book "Sun, Rhythm, Form" for MIT Press	20,000
291	Massachusetts Institute of Technology Cambridge MA	To support documenting the energy phenomena associated with the form and shape of buildings through the use of scale models	15,000
000	Massachusetts Institute of Technology Cambridge MA	To support "Space and Society," an international journal of the built environment for MIT Press	23,130
450	Massachusetts Institute of Technology Cambridge MA	To support the development of a new quarterly magazine jointly sponsored by the School of Architecture and Planning at MIT and the College of Environmental Design at the University of California at Berkeley	35,000
775	Metro. Dade County Office of Community and Economic Dev. Miami FL	To support a design awareness campaign concerning Miami's architectural heritage	23,790
930	Metropolitan Arts Council Omaha NE	To support production of an exhibition on the architectural history of North Omaha	7,400
000	Municipal Art Society New York NY	To support development of an intensive course on masonry restoration technology and skills	15,000
570	Museum of New Mexico Santa Fe NM	To support amending grant # 02-4250-128 for a traveling exhibition and film on Pueblo Indian architecture	20,000
000	Nat'l. Conference of State Historic Pres. Officers Washington DC	To support coordinating activities to identify private sector funding sources and to disseminate information about those sources and programs	17,500
000	National Committee on US - China Relations New York NY	To support a series of seminars and workshops to bring together an Urban Design Study Team	16,000

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National Trust for Historic Pres. in the U.S. Washington DC	To support preparation of a booklet and silent film on small-town downtown awareness
New York Foundation for the Arts New York NY	To support completion of a documentary film exploring concerns and goals of contemporary architecture
New York Foundation for the Arts New York NY	To support amending grant # 02-4250-901 for the completion of a film on the renowned Centre Pompidous in Paris
New York Landmarks Preservation Foundation New York NY	To support a program that would introduce a graphics element into the on-going New York City Urban Cultural Resources Survey
New York, Research Fdn. of City University of New York NY	To support production by the Center for Human Environments of a published book and a slide program concerning design, management, and evaluation of public space
Off Center Theatre New York NY	To support a series of mini-plays depicting neighborhood improvement projects in New York City
Ohio Arts Council Columbus OH	To support a graphic-design program for the Council
Pittsburgh Foundation Pittsburgh PA	To support the involvement of local arts groups, design students and volunteer staff in preparation for the Arts Edge Conference
Public Technology Washington DC	To support development and presentation of a major exhibition to highlight public transportation facilities
Roanoke, City of Roanoke VA	To support production of a television documentary of the Roanoke Neighborhood Partnership
San Diego State University Foundation/KPBS San Diego CA	To support development of a documentary film on preservation entitled, "The Urban Preserve"
Sculpture in the Environment New York NY	To support a "survival manual" for students and young architects entering the profession in the 1980's
Society for Commerical Archeology Nashville TN	To support preparation of a publication on everyday American landscape
Southern California Institute of Architecture Santa Monica CA	To support seven lectures by contemporary Mexican architects and cultural thinkers

1,000	Southern California Institute of Architecture Santa Monica CA	To support a series of public lectures in Los Angeles given by international architects	11,460
1,000	State Coastal Conservancy Oakland CA	To support publishing and distributing "Excellence in Coastal Design - The California Experiment"	15,000
1,000	Tacoma Art Museum Tacoma WA	To support a slide archive of the Sara Little Center's collection	5,000
1,000	Vision, the Center for Environmental Design and Educ. Cambridge MA	To support development of a design communication manual	10,000
1,000	Western Massachusetts Training Consortium Boston MA	To support production of several pilot seminars and design prototypes on adaptive design for the disabled	20,000
5,000	WGBH Educational Foundation Boston MA	To support amending grant # 02-4250-144 for research and design production of video interviews on design with prominent designers	10,000
7,000	TOTAL FOR DESIGN COMMUNICATION		65 GRANTS 1,125,857

Design Exploration/ Research

3,190	Buffalo Org. for Social and Technological Innovation Buffalo NY	To support preparation of design guidebooks and a slide presentation for design professionals on how to control vandalism	37,460
1,245	Buffalo Org. for Social and Technological Innovation Buffalo NY	To support design research on the relationship between environmental aesthetics to job satisfaction and productivity	15,000
1,000	Illinois, University of Champaign IL	To support design research in post-occupancy evaluation coordinated by the university's Department of Architecture	35,000
1,000	Inquiring Systems Berkeley CA	To support research on the design of outdoor environments and their impacts on the social development of children with special needs	20,000
1,685	Institute for the Dev. of Evolutive Architecture Syracuse NY	To support design guidelines for preserving the originality of Frank Lloyd Wright's famous Robie House in Chicago	20,000

Iowa State University Ames IA	To support the study of contemporary consequences of acts to regulate the building design and construction community
Iowa State University Ames IA	To support study and photo-documentation of the interface of art and nature presently existing at unrestored Mayan centers
Laboratory of Architecture and Planning Cambridge MA	To support research on the impact of mass communications technology on the built environment
New Alchemy Institute East Falmouth MA	To support research on how biological analogies apply to the design of buildings and cities
New Mexico, University of Albuquerque NM	To support the research for producing a prototype of a tactual building directory and a sensory guidance system to guide the blind into and through buildings
Polytechnic Institute of New York Brooklyn NY	To support evaluation of the design needs of housing for blind and visually impaired populations
Project for Public Spaces New York NY	To support amending grant # 02-4252-150 for the preparation of a report, a series of seminars, and a film on management strategies for the design of open public spaces
Tennessee, University of Knoxville TN	To support study on the feasibility of alternative strategies for achieving household energy conservation
Virginia Polytechnic Institute and State Univ. Blacksburg VA	To support study of aerodynamic forms of buildings which generate power as a result of windflow over their surfaces
Wisconsin-Milwaukee, University of Milwaukee WI	To support design research on children's outdoor play and learning environments

TOTAL FOR DESIGN EXPLORATION/RESEARCH

15 GRANTS

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Design Fellowships

To enable designers in various stages of professional development to carry out specific design, research or educational projects.

SENIOR-LEVEL SABBATICAL FELLOWSHIPS

Best, Melvin H.
Topanga CA

8,000

da Conceicao, Maria
Washington DC

000	Edberg, M. Paul New York	NY	15,000	Pratter, S. Jerome St. Louis	MO	8,000
000	Giorgola, Romaldo New York	NY	8,000	Yang, Hanford New York	NY	15,000
000	Okamoto, Rai Y. San Francisco	CA	15,000			

INDIVIDUAL PROJECT FELLOWSHIPS

000	Abel, Cora Beth Cambridge	MA		To support the development of a book describing, through photos and drawings, the successful salvaging of a condemned historic structure for artists' usage		9,000
000	Beckley, Robert M. Milwaukee	WI		To support a critical analysis of mobile homes as an alternative to conventional housing		5,000
000	Beinart, Julian Cambridge	MA		To support research on the physical and symbolic form of twin cities that lie on the Mexican-American border		5,000
000	Balknap, Raymond K. Seattle	WA		To support a guide for the designer on how to find, read, and evaluate environmental regulations that affect physical land-use planning		8,500
000	Berliner, Charles A. Santa Monica	CA		To support costume design for three choreographers' works		5,000
000	Bogle, Elizabeth Maple Glen	PA		To support the preparation of a manual on museum exhibit design		9,000
460	Braybrooke, Susan R. New York	NY		To support a study on the physical design of research facilities		10,000
	Brokoff, Barry San Francisco	CA		To support amending grant # 91-4232-0099 to design an innovative housing unit for Marin County		4,000
	Brown, Harvey J. Cambridge	MA		To support a design methodology for incorporation of natural light into urban planning practices		8,500
000	Ching, Ching Yu Wood	NJ		To support the preparation of a text discussing the differences between Japanese and Western aesthetic and spatial principles		9,000

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| Ching, Francis D. K.
Milwaukee | WI | To produce a series of animated films which would promote better understanding of architecture and our built environment |
| Cole, Doris A.
Concord | MA | To support a book on the architectural firm of Howe, Manning and Almy |
| Cunningham, Tim
Pittsburgh | PA | To support a slide presentation entitled, "Altruistic and Humanistic Values in Design" |
| de Harak, Rudolph
New York | NY | To support research and documentation of the history of graphic design in the 20th century |
| Erpelding, Curtis M.
Portland | OR | To support a study of knockdown design and its application to standard household and office furniture |
| Ford, III, Robert M.
Mississippi State | MS | To support the study of traditional Mississippi architecture as it relates to energy-conscious design issues |
| Franklin, Carol L.
Philadelphia | PA | To support the development of a design guide for Russel Wright's Manitoga |
| Garcia-Gomez, Jose
San Juan | PR | To support a survey and inventories of the buildings of historical and architectural value in the San Juan historic district |
| Gardner, George
Ossining | NY | To support a survey of exhibition design processes among the leading museums of the world |
| Goldblatt, Lawrence
Kansas City | MO | To support a feasibility study on the adaptive reuse of the properties of the Mutual Musicians Foundation of Kansas City |
| Haag, Richard L.
Seattle | WA | To support a book defining a creative approach to the conversion of obsolete industrial properties and military bases into parks and recreation centers |
| Hayden, Dolores
Los Angeles | CA | To support the preparation of a book and exhibition on the history of architecture and public policy |
| Heinz, Thomas A.
Oak Park | IL | To support a study and catalogue of Frank Lloyd Wright's glass art |
| Herdeg, Klaus W.
New York | NY | To support a traveling exhibit and publication illustrating the traditional architecture of Iran and Turkestan |
| Hubka, Thomas C.
Bridgton | ME | To support a comprehensive analysis of the vernacular architecture of northern New England |

8,500	Miller, Genevieve P. Charlottesville	VA	To support developing new ideas to aid several towns interested in district planning, downtown revitalization, and historic preservation	8,500
9,000	Moss, Kenneth B. New Haven	CT	To support a systematic study of architectural climatology and its application to building design	10,000
5,000	Naploff, Jerome S. Oakland	CA	To support the development of a post-occupancy evaluation of Fremont, California	9,000
8,500	Larson, Magali S. Philadelphia	PA	To support an analysis of modernist aesthetics from the perspective of sociology and social history	5,000
0,000	Lee, Jr., Kermit J. Syracuse	NY	To support the preparation of a design manual describing the design possibilities for alternative energy facilities	8,500
9,000	Lee, Sharon R. South Pasadena	CA	To support research on recent architectural conservation in Italy	5,000
9,000	Lyndon, Alice A. Berkeley	CA	To support research on the integrated design of architecture and sculpture, specifically concerning spaces between buildings	5,000
5,000	Mauro, Charles L. New York	NY	To support preparation of a reference book on the design related applications of human factors	8,500
5,000	McDuffie, Robert R. Blacksburg	VA	To support the study of design through research of musical composition	7,250
9,000	Meggs, Philip B. Richmond	VA	To support research for a textbook on the history of graphic design	5,000
8,500	Meikle, Jeffrey L. Austin	TX	To support research on the evolution of industrial design	4,750
9,000	Paolini, Kenneth W. Boston	MA	To support research on appropriate design roles of coastal management agencies	5,000
9,000	Quiley, Michael L. New York	NY	To support the research on forces which have affected New York City's design	5,000
0,000	Rousch, Catha G. New York	NY	To support a feasibility study for possible establishment of an independent study center for American architecture at Columbia University	8,500
8,500	Wolds, Michael E.	NM	To support further research into energy-conscious design using local and recycled building materials	8,500

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| Romero, Cari O.
Los Angeles | CA | To support exploration of the design possibilities of hathane foam |
| Scott, Quinta
St. Louis | MO | To support the preparation of a photographic manuscript documenting the architecture along U.S. Route 66 |
| Seidel, Andrew D.
Arlington | TX | To support a handbook on post-occupancy evaluations for architects and their clients |
| Sengupta, Asit N.
Lubbock | TX | To support research on design concepts which maximize the participation of elderly residents in the design of their own housing spaces |
| Shao, Paul P. W.
Ames | IA | To support a study of pseudo-Chinese architecture in America and pseudo-American architecture in China |
| Smith, F. Eugene
Akron | OH | To support the re-examination of existing residential housing systems |
| Smith, Kathryn A.
Los Angeles | CA | To support the preparation of a monograph on Frank Lloyd Wright's architectural designs for Aline Barnsdall, 45 buildings designed and executed between 1915 and 1924 |
| Snyder, Robert
Santa Monica | CA | To support the preparation of a multimedia exhibit package and catalog on the "Design Science of Buckminster Fuller" |
| Soleri, Paolo
Scottsdale | AZ | To support the publication of work concerning architecture and design theory |
| Spirn, Anne W.
Cambridge | MA | To support the preparation of a landscape architectural overview of the urban natural environment and how it can affect the design of cities |
| Spivak, Mayer D.
Newtonville | MA | To support the preparation of a manuscript on the study of light and color and its effects on the perceptions and behaviors of users |
| Steinitz, Carle F.
Cambridge | MA | To support the preparation and presentations of a slide show and article on the changing uses of recreation resources at Gunnison County, Colorado and Gunnison National Forest |
| Stork, John and Michaud,
Gerald A.
Cincinnati | OH | To support the preparation of a book about industrial design model making |
| Vincent-David, Paul
Brookline | MA | To support the design for the renovation of the Puppet Showplace |

3,000	Ward, Jr., Robertson Chicago	IL	To support the organization and cataloging of the works of Konrad Wachsmann	10,000
3,000	Warman, Richard Saul Los Angeles	CA	To support the development of an audiovisual presentation for the exhibition "A Paperclip and 299 Other Things"	12,400
3,000	Zurier, Rebecca Providence	RI	To support a study of the history of American fire station architecture	7,940

3,000 ENTERING PROFESSIONAL DESIGNER PROJECT FELLOWSHIPS

3,500	Bahr, Richard A. Lubbock	TX	3,972	Miller, David J. Belmont	MA	4,000
3,500	Forbes, Bruce K. Manassas	VA	5,000	Schubert, Ann N. Buffalo	NY	5,000
5,000	Gnoffo, John J. Jersey City	NJ	4,500	Wolfe, Alan R. Tallahassee	FL	4,000
3,000	Kluesing, Cherie L. Urbana	IL	5,000	Wright, Geoffrey C. El Paso	TX	5,000
3,500	Meden, Robert P. Washington	DC	4,000	Zgolinski, Albert G. Bronx	NY	5,000

5,000 DESIGN STUDENT PROJECT FELLOWSHIPS

5,000	Arkansas, University of Fayetteville	AR	8,000	Idaho, University of Moscow	ID	5,000
5,000	Catholic University of America Washington	DC	2,400	Illinois at Chicago Circle, University of Chicago	IL	8,000
3,000	Columbia University New York	NY	7,000	Massachusetts, University of Amherst	MA	4,800
2,500	Brook Academy of Art Field	MI	3,360	New Mexico, University of Albuquerque	NM	1,600
	University of Hawaii	HI	4,780	New York, State University of Albany	NY	6,000

Rhode Island School of Design Providence	RI	8,000
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TOTAL FOR DESIGN FELLOWSHIPS

85 GRANTS

Design Excellence

American Council for the Arts New York	NY	To support a traveling exhibit, and a technical assistance program on facilities and settings for the arts
Bruce, Michael Alexandria	VA	To support preparation of slide shows for the Design Arts Program
Catholic University of America Washington	DC	To support researching, writing and editorial services for the publication of "Federal Design Matters," and other Design Arts Program publications
Community Design Information Center Washington	DC	To support planning and executing the Department of Transportation Design Awards Program
Cooper Union for the Adv. of Art and Science New York	NY	To support amending grant #12-4253-9012 for additional costs for a publication of the Design Arts National Recognition Program
Energy, Department of Washington	DC	To support administrative costs related to the Energy Design Issues Project under an interagency agreement with the Department of Energy
Garfinkle, Robert Bethesda	MD	To support services related to the National Design Recognition Project for the Department of Transportation
Institute for Urban Design Purchase	NY	To support technical and professional consulting services in support of the Endowment's Design Excellence Project
Interior, Department of Washington	DC	To support reviewing the graphics of the Natural Museum of American History under an interagency agreement with the Department of the Interior
Malcolm Grear Designers Providence	RI	To support a logo, cover sheet and publications format for the Solar Cities Program at the Department of Energy
Municipal Arts Society of New York New York	NY	To support publications of case studies on recipients of the Second National Grants Recognition Program

Municipal Arts Society of New York New York	NY	To support publications of case studies on recipients of the Second National Grants Recognition Program	88,000
New York, Research Fdn. of the City University of Albany	NY	To support costs of an intergovernmental personnel agreement for scholar-in-residence for the Endowment's Design Arts Program	57,260
Office of Personnel Management Washington	DC	To support costs related to monitoring OPM/NEA hiring practices and standards for architects and landscape architects under an interagency agreement with the Office of Personnel Management	515
Partners for Livable Places Washington	DC	To support maintaining a clearinghouse on the built environment and disseminating information	98,350
Partners for Livable Places Washington	DC	To support a study of the costs and benefits of special design considerations and arts programs in transportation systems	70,000
Scribner, Ruth Washington	DC	To support services related to the National Design Recognition Program for the U. S. Department of Transportation	8,519
Transportation, Department of Washington	DC	To support administrative costs related to the Design Awards Program under an interagency agreement with the Department of Transportation	9,144
Transportation, Department of Washington	DC	To support administrative costs related to the Design Awards Program under an interagency agreement with the Department of Transportation	500
United States Government Agencies Washington	DC	To support costs related to printing Federal Design Matters under an interagency agreement with all government agencies	2,405
Villecco, Marguerite Washington	DC	To support integrating energy conservation methodology into Endowment programs	61,500
Vision Cambridge	MA	To support the production and distribution of five bulletins on design competitions	34,000

GRANTS FOR DESIGN EXCELLENCE

22 GRANTS

773,409

General Services in the Field

American Academy in Rome
New York

NY

To support funding for designers to spend six months at the American Academy in Rome

45,000

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American Institute of Architects Foundation Washington DC	To support coordination of the publication "Handbook of Architectural Design Competitions"	
American Institute of Architects Foundation Washington DC	To support the Regional/Urban Design Assistance Teams in an evaluation of its program and operations	
American Institute of Architects Foundation Washington DC	To support assistance in the selection of evaluators for the architect portfolio reviews for those applying for federal government jobs	
American Institute of Graphic Arts New York NY	To support assistance on the selection of evaluators for reviewing applications for federal design jobs	
American Planning Association Chicago IL	To support the establishment within the association of a national peer exchange network designed to help planners and public officials in cities, small towns, and rural communities	2
American Soc. of Interior Designers Educational Fdn. New York NY	To support the preparation of a manual and illustrated brochure as a continuation of the society's "Survey of Significant Interiors"	2
American Soc. of Interior Designers Educational Fdn. New York NY	To support regional community service workshops assume a more active role in public service	1
Architectural Research Centers Consortium Washington DC	To support an architectural design research symposium	10
Architectural Research Centers Consortium Washington DC	To support an investigation of the future directions of architectural research	25
Association of Collegiate Schools of Architecture Washington DC	To support planning and implementing workshops, panels, and conferences promoting design excellence	60
Boston Architectural Center Boston MA	To develop an independent secondary school specializing in the design arts	30
Committee for a National Museum of the Building Arts Washington DC	To support an expanded national recognition/identity campaign	50,
Cosanti Foundation Scottsdale AZ	To support a fellowships program to allow outstanding design students to journey to and participate in the workshops presented at Arcosanti	9,
Cultural Assistance Center New York NY	To support a cultural facilities inventory in New York City	15,

Design Foundation Washington	DC	To support preparation of a pilot accreditation program for schools of industrial design	12,500
Harvard College, President and Fellows of Cambridge	MA	To support the Loeb Fellowship Program for mid-to-senior career design professionals	25,000
Harvard College, President and Fellows of Cambridge	MA	To provide technical assistance to New England communities seeking planning and design assistance concerning the development of cultural facilities	20,000
Institute for Urban Design Purchase	NY	To support the continuation of projects, increase membership, and solidify programs	25,000
Interior Design Education Research, Foundation for New York	NY	To support the study of the differences among two-, three-, and four-year programs of interior design education	15,000
International Design Education Foundation Los Angeles	CA	To support fellowships for the 1981 International Design Conference in Aspen, Colorado	25,000
Massachusetts Council on the Arts and Humanities Boston	MA	To support the beginning of a three-part project for cultural facilities development	20,000
Municipal Art Society New York	NY	To support the building of a broadened base of support for the society's Urban Center	25,000
National Center for a Barrier Free Environment Washington	DC	To support the preparation of an international conference on barrier-free design	35,000
National Conservation Advisory Council Washington	DC	To support the research and preparation of a study to evaluate and quantify national needs for conservation of cultural property	16,625
New York Landmarks Preservation Foundation New York	NY	To support a designer training program on historic preservation	17,500
Partners for Livable Places Washington	DC	To support maintenance and expansion of the Clearinghouse on Design and the Built Environment	250,000
Partners for Livable Places Washington	DC	To support the Economics of Amenity Program	20,000
Pennsylvania, University of Philadelphia	PA	To support the formation of a model program in historic preservation	15,000
Texas, University of Austin	TX	To support the Summer Academy in Architecture	18,000

62 Design Arts

Theater Historical Society San Francisco	CA	To support expanding the readership and reference files of the journal, "Marquee"	7,1
Thomas, Ronald Washington	DC	To support production of slide presentations on specific needs of design professionals	6,8
US Nat'l. Comm. for Int'l. Council on Monuments and Sites Washington	DC	To support five design fellowships to American design professionals and graduate design students	2,5
Vision Cambridge	MA	To support the development of a technical assistance advisory team for design competitions	17,51
Vision Cambridge	MA	To support developing a design competition advocacy program	20,00
Walker Art Center Minneapolis	MN	To support a special issue of "Design Quarterly" magazine which will address the topic of collaborations between artists and architects	5,10

TOTAL FOR GENERAL SERVICES TO THE FIELD 36 GRANTS 959,571

Interdisciplinary

Greater Washington Educ. Telecommunications Assn. Arlington	VA	To support a series of programs on architecture, planning, and design	200,000
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TOTAL FOR INTERDISCIPLINARY 1 GRANT 200,000

TOTAL FOR DESIGN ARTS PROGRAM 308 GRANTS 5,608,693

Philadynamic **PHILADANCO**

Philadelphia Dance Company



A FIRST IMPRESSIONS DESIGN

Expansion Arts

The Expansion Arts Program supports professionally directed arts organizations that reflect the culture of our nation's minority, inner-city, rural, and tribal communities. Grants cover such

programs as workshops and classes, performances and exhibitions, and artists' residencies. The Program also funds organizations that provide services to the Expansion Arts constituency.

Expansion Arts Advisory Panels

Miguel Algarin
Poet, educator
New York, NY

Larry Anderson
Educator, visual
artist
Tacoma, WA

Phil Arnoult
Administrator
Baltimore, MD

Judith Baca
Artist, arts
administrator
Los Angeles, CA

Myrna Baez
Visual artist,
educator
San Juan, PR

Sandi Bagley
Educator,
administrator
Dorchester, MA

Maxine Brandenburg
Administrator
Englewood, CO

Joan Brown
Dancer, choreographer
Philadelphia, PA

Hazel Bryant
Theater producer,
performer
New York, NY

Margaret Burroughs
Professor, writer,
sculptor
Chicago, IL

Rosemary Catacalos
Poet
San Antonio, TX

Patricia Cruz
Arts administrator
Chicago, IL

Carolyn Curran
Arts administrator
New York, NY

Dee Davis
Arts administrator,
filmmaker
Whitesburg, KY

Ebon Dooley
Poet, neighborhood art
center director
Atlanta, GA

Anne Edmunds
Arts administrator
Philadelphia, PA

Jan van Eyck
Union official
Chicago, IL

Max Ferra
Actor, artistic
director
New York, NY

Oliver Franklin
Filmmaker,
producer
Philadelphia, PA

Shirley Franklin
City official,
arts administrator
Atlanta, GA

Barry Gaither
Museum director
Boston, MA

Theodore Gilliam
Actor, director
New Orleans, LA

Donovan Gray
Administrator
Seattle, WA

Grace Hampton
Visual artist,
educator
Jackson, MS

- Stephen Jay
Educator, musician,
administrator
St. Louis, MO
- Gerald Jemison
Gallery coordinator,
visual artist,
arts educator
Brooklyn, NY
- Naomi Kraft-Larkin
Service organization
director
San Francisco, CA
- Elizabeth Lerman
Dancer, choreographer,
artistic director
Washington, DC
- William Lewis
Educator, writer,
actor
Tucson, AZ
- Antonio H. Lizaso
Composer, conductor
Miami, FL
- Sue Loewenberg
Actress, administrator
Los Angeles, CA
- Lynnell Lohr
Arts administrator
St. Paul, MN
- Jo Long
Administrator
San Antonio, TX
- Lois McGuire
Arts administrator
Cleveland, OH
- Zuri McKie
Associate producer
New York, NY
- Jackie McLean
Educator, saxophonist
Hartford, CT
- Enrique Montoya
Dancer, choreographer
Denver, CO
- Diego Navarrette
Educator
Tucson, AZ
- Michael Nolan
Arts administrator
San Francisco, CA
- John Outterbridge
Sculptor, visual
artist
South Pasadena, CA
- Antonia Pantoja
Educator,
administrator
San Diego, CA
- Cleo Parker Robinson
Dancer, choreographer
Denver, CO
- Elsa Robles
Service organization
director
New York, NY
- Geno Rodriguez
Photographer
New York, NY
- Ramona Sakiestewa
Weaver, administrator
Santa Fe, NM
- Betty Blayton Taylor
Administrator, visual
artist, educator
New York, NY
- Eleanor Traylor
Educator, actress,
writer
Washington, DC
- Patricia Votava
Arts administrator
Columbia, SC
- Val Gray Ward
Actress, writer,
lecturer, educator
Chicago, IL
- Kariamau Welsh
Dancer, choreographer,
arts administrator
Buffalo, NY
- Alden C. Wilson
Administrator
Augusta, ME
- Rene Yanez
Museum co-director,
visual artist
San Francisco, CA
- Harold Youngblood
Administrator
New York, NY
- Eleanor Yung
Dancer, choreographer
New York, NY

Expansion Arts Grants

State Arts Agencies

Alabama State Council on the Arts Montgomery	AL	To support the Artist-in-Prison Program for visual and ceramic artists-in-residence	27,500
Arizona Commission on the Arts and Humanities Phoenix	AZ	To support development of the commission's Expansion Arts Program	9,000
Florida, Fine Arts Council of Tallahassee	FL	To support locally based artists-in-residence for a multi-ethnic outreach program	20,000
Iowa Arts Council Des Moines	IA	To support a senior citizens' participatory art program	15,040
Iowa Arts Council/Nebraska Arts Council Des Moines	IA	To support a creative arts program for deaf and hearing-impaired students and adults	21,764
Kentucky Arts Commission Frankfort	KY	To support a technical assistance program in audience development, fund-raising, facility use, management, artistic development, and program planning	12,810
Michigan Council for the Arts Detroit	MI	To support "Confined Audience," a visiting artist series for nursing homes, prisons, and centers for handicapped	20,000
Nebraska Arts Council Omaha	NE	To support Metropolitan Arts Council's programs and services to senior citizens and the handicapped	9,000
Pennsylvania Council on the Arts Harrisburg	PA	To support a program which will develop minority sponsors to provide a touring circuit for minority groups	12,424
Rhode Island State Council on the Arts Providence	RI	To support a community arts program in which professional artists conduct arts workshops and classes	20,000
South Carolina Arts Commission Columbia	SC	To support the Arts for Elders Program which provides arts workshops and tours the Elders Repertory Acting group to senior centers throughout the state	7,500
South Carolina Arts Commission Columbia	SC	To support the Arts in the Prisons and the Neighborhood Arts Development programs	15,000

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South Dakota State Fine Arts Council Sioux Falls	SD	To support the South Dakota Arts Caravan	10,000
Texas Commission on the Arts Austin	TX	To support a technical assistance program focusing on organizational development and community sponsorship	20,000
Utah Arts Council Salt Lake City	UT	To support the Utah Rural Arts Consortium Tour	15,000
TOTAL FOR STATE ARTS AGENCIES			235,038
			15 GRANTS

Regional Tour Events

Arts Festival of Atlanta Atlanta	GA	To support the 28th Arts Festival of Atlanta	7,500
Boricua College New York	NY	To support an arts program offering festivals of Hispanic folklore, exhibitions, and workshops	10,000
Brooklyn Arts and Culture Association Brooklyn	NY	To support the West Indian American Day Association's Labor Day Weekend Carnival and Festival	12,000
Carnival San Francisco San Francisco	CA	To support the Mission Neighborhood Centers' annual free Outdoor Celebration of Spring, based on international traditions of multi-cultural communities	5,000
Center City Commission Memphis	TN	To support the Memphis Music Heritage Festival	8,500
Charleston, City of Charleston	SC	To support a ten-day black arts festival during Piccolo Spoleto 1981	15,000
Chautauqua County Association for the Arts Dunkirk	NY	To support "Celebrate the Arts," a month-long festival in May	3,500
Cultural Exchange Council of Tucson Tucson	AZ	To support the eighth annual festival entitled, "Tucson, Meet Yourself and Friends"	4,000
Easley Arts Council Easley	SC	To support the 12th annual Foothills Festival	5,000

Elizabeth Waters Dance Workshop Albuquerque NM	To support two new Mexican festivals to occur in late Spring of 1981	1,875
Emanon Music Company Washington DC	To support the "Tribute to Duke Ellington" festival held in August 1981	7,000
Madewood Arts Foundation New Orleans LA	To support the Madewood Arts Festival	10,000
Miami, City of Miami FL	To support the 1981 Kwanza festival	15,000
Middlesex County North Brunswick NJ	To support the New Jersey State Teen Arts program	7,500
Milwaukee Inner City Arts Council Milwaukee WI	To support the eighth annual Celebration of Community Arts Festival	20,803
Opera Players of Hawaii Honolulu HI	To support an intensive statewide opera workshop and performance project	10,000
Rep Washington DC	To support Caribbean Festivals' "Caribbean Summer in the Park," which offers the music and dance of both English and non-English-speaking Caribbean countries for the community	2,500
Salina Arts Commission Salina KS	To support the fifth annual Smoky Hill River Festival	5,000
Seattle Folklore Society Seattle WA	To support the tenth annual Northwest Regional Folklife Festival in May 1981	8,000
South East Latino Organization Baltimore MD	To support The Latino Festival of Baltimore	7,500
Springfield Council for Cultural and Comm. Affairs Springfield MA	To support the fourth annual city-wide celebration on the 4th of July with a cross- cultural performance and crafts workshop program	2,500
Summer Ithaca Ithaca NY	To support the fifth Ithaca Festival	10,000
Three Rivers Arts Festival Pittsburgh PA	To support a three-day Appalachian Arts and Culture Festival	7,500
Vermont Council on the Arts Montpelier VT	To support the Touring Aid Program which provides arts organizations and sponsors with assistance	5,000

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Village Halloween Parade New York	NY	To support the seventh annual Village Halloween Parade	7,000
Wisconsin, University of Madison	WI	To support the YMCA's fourth annual Equinox Festival held in the Fall of 1981	7,000
TOTAL FOR REGIONAL TOUR EVENTS			26 GRANTS 204,678

Instruction and Training

Abington Art Center Jenkintown	PA	To support a series of workshops in the visual arts and crafts given by professional artists for children, senior citizens, middle-income families, and minority citizens	3,866
Abraxas Foundation Pittsburgh	PA	To support an arts and crafts training program in an alternative-to-incarceration community with an emphasis on fabric work to culminate in a traveling exhibition	7,500
Action for Bridgeport Community Development Bridgeport	CT	To support illustration and cartoon-making workshops for youth and adults	3,250
African Heritage Dancers and Drummers Washington	DC	To support the Dance and Music Program providing instruction in African traditional dance, modern dance, jazz dance, ballet, and traditional African percussion and vocals	10,000
Afro-American Studio for Acting and Speech New York	NY	To support a theater training program and a guest lecturer series	15,000
Afro-American Total Theatre Arts Foundation New York	NY	To support a theatre instruction program offering classes at all levels, including productions	27,500
Afro-American Total Theatre Arts Foundation New York	NY	To support workshops in the visual arts, performing arts, and photography on an after-school schedule for children	20,000
Alameda County Neighborhood Arts Oakland	CA	To support workshops, classes, and special events for low-income and disadvantaged people in Alameda County	17,500
Alice Lloyd College Pippa Passes	KY	To support classes in crafts and photography for community residents, the Appalachian summer theater, the "Voices of Appalachia," an artist-in-residence for the inter-disciplinary program, and the "Our Appalachia Day" event	12,500

Allofus Art Workshop Rochester NY	To support courses, workshops, seminars and art shows in the visual arts, crafts, ceramics, photography, and commercial design	5,000
Alpha Omega 1-7 Theatrical Dance Company New York NY	To support the Young Adults Contemporary Dance Workshop which provides minority and/or economically deprived youth with intensive training in dance	10,000
Amas Repertory Theater New York NY	To support the Theater Workshops Program	20,000
Amas Repertory Theater New York NY	To support the production of the folk-fantasy play, "Crystal Tree" for the surrounding community	17,500
American Authentic Jazz New York NY	To support a weekly jazz dance workshop	6,500
American Black Artist Detroit MI	To support classes in dance and workshops in choreography, staging, and production for the Detroit City Dance Center	7,500
Andrew Cacho African Drummers and Dancers Washington DC	To support a training program in dance, music, drama, and African culture for children	20,000
Andrew Cacho African Drummers and Dancers Washington DC	To support classes in traditional African and Caribbean rhythms, movement, and drumming techniques	15,000
Appalachian Research and Defense Fund Charleston WV	To bring artists and craftsmen into the West Virginia State Hospitals to conduct classes for long-term inmates	10,000
Arena Players Baltimore MD	To support the Youtheater program providing instruction in theater arts to inner-city youth	10,500
Art Resource Association East Calais VT	To support the Advanced Workshop Program which offers instruction in book illustration and printing, printmaking, sculpture, and mural art	5,000
Art Resources for Teachers and Students New York NY	To support theater training based on Chinese and Puerto Rican forms	22,500
Artists Collective Hartford CT	To support an instruction program for children and adults in music, dance, drama, and visual arts	22,500
Artists Cooperative of Chautauqua County Westfield NY	To support workshops, lectures, poetry readings, performances, and residencies by visiting artists	5,000

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Arts Advisory Council Seattle	WA	To enable Seward Park Art Studio to offer high-quality, low-cost instruction in the visual arts for youths and adults	15,00
Arts Council of Oklahoma City	OK	To support classes and workshops in traditional Native-American arts and crafts	5,1
Asian American Dance Collective San Francisco	CA	To support dance training in both traditional Asian and contemporary American forms	7,50
Attic Theater Detroit	MI	To support the activities of the Attic Performing Arts Academy, the Oldsters Mime Theater, Detroupe Mime Company, and the Forum for Roadside Attractions	5,00
Ballet Folk of Moscow Moscow	ID	To support the Ballet Folk Summer Dance Workshop	4,00
Ballet Puertorriqueno San Juan	PR	To support a dance-training program in ballet, modern, jazz, and ethnic dance	7,50
Ballet Theater of the Virgin Islands St. Thomas	VI	To support a dance training program and scholarships for the disadvantaged	15,00
Basement Workshop New York	NY	To support workshops in the visual and performing arts, a performance series, gallery exhibits, a media series, and publications by and for Asian artists	20,00
Bayfront NATO Erie	PA	To enable the Martin Luther King Center to offer instruction in dance, ceramics, drawing, painting, printmaking, photography, and vocal and instrumental music	12,000
Better Boys Foundation Chicago	IL	To support the Youth Theater Development Program	12,000
Beyond Baroque Foundation Venice	CA	To support the center's administrative costs and operating expenses	17,500
Bidwell Education, Music, and Recreation Center Pittsburgh	PA	To support a program offering music and dance instruction and student performances for minority children	10,000
Billie Holiday Theater Brooklyn	NY	To support the Theater Workshop Program for children and adults, and the training of and performances by the Bubble Gum Players Children's Theater Company	12,000
Birmingham Creative Dance Birmingham	AL	To support performances, movement classes, and workshops for senior citizens and physically/emotionally handicapped youth	7,500

Black Cultural Endowment Baltimore MD	To support the Children's Hour, a series of workshops, classes, and exhibitions designed to reach disadvantaged children	7,500
Black Emergency Cultural Coalition New York NY	To support extending the Prison Arts program to an increased number of correctional institutions	17,500
Black Theater Alliance New York NY	To support the position of an arts specialist	15,000
Black Theater Troupe Phoenix AZ	To support a theater arts training program, expansion of the company repertory, and an actor-in-residence	25,000
Bloomngdale House of Music New York NY	To support a community music training project involving a bilingual program for children, a community orchestra, and a concert series	5,000
Boy Scouts St. Croix VI	To enable Theater Dance to present dance instruction in which contemporary and classic folk stories are translated into movement	6,000
Boys Choir of Harlem New York NY	To support a music program offering instruction in theory, piano, sight singing, and voice for gifted children	10,000
Boys Harbor New York NY	To support the Harbor Junior High School of the Performing Arts and the Harbor Performing Arts Center	30,000
Brandywine Graphic Workshop Philadelphia PA	To support instruction in painting, printmaking, ceramics, crafts, sculpture, and photography at four sites	5,000
Brattleboro Music Center Brattleboro VT	To support the Music Discovery Workshops which provide instruction in instruments and voice	7,250
Brookline Arts Center Brookline MA	To support a program of instruction in visual arts, crafts, and media arts	9,000
Brown University Providence RI	To enable Rites and Reasons to present a workshop, classroom activities, and performance opportunities in the visual and performance arts	25,000
Buffalo Inner City Ballet Company Buffalo NY	To support instruction, outreach, and training in classical ballet in Buffalo, New York, and other sites	5,000
Camera News New York NY	To support Third World Newsreel's Basic Skills Film Workshop for low-income and minority groups	10,000
Capital Ballet Washington DC	To support five classical ballet performances for the Washington metropolitan area	10,000

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Carbondale, City of Carbondale	IL	To support the Cultural Fine Arts and Exhibit-Lecture Series Program	7,5
Caribbean Dance Company St. Croix	VI	To support the gathering and presenting of the dances of the the West Indies and dance instruction	5,0
Center for Book Arts New York	NY	To support an instruction program in hand bookbinding, letterpress printing, and wood-engraving	10,0
Center for Chamber Music at Apple Hill East Sullivan	NH	To support the Young Musicians Development Program	10,0
Central Pennsylvania Village Crafts State College	PA	To support workshops and classes in traditional Pennsylvania rural crafts for the aged, low-income, and handicapped	7,5
Centro Cultural de la Raza San Diego	CA	To support an instruction program in ballet folklorico, music, and arts and crafts for the Hispanic community	5,0
Changing Times Tap Dancing Company New York	NY	To support a program to preserve and promote jazz tap dancing	7,5
Charlestown Working Theater Charlestown	MA	To support the Theater for Urban Teens	3,5
Charlie Parker Memorial Foundation Kansas City	MO	To support the Academy of the Arts' instruction program in the performing arts	15,5
Chiang Ching Dance Company New York	NY	To support a dance training program for children and adults in the traditional Peking opera techniques	7,5
Children's Art Carnival New York	NY	To support the After School and Communication Arts Program	22,5
Children's Creative Project Santa Barbara	CA	To support a free school program offering instruction in the visual and performing arts	10,0
Cityarts Workshop New York	NY	To support community mural workshops for minority and ethnic groups in inner-city areas	17,5
Clark Center for the Performing Arts New York	NY	To support dance instruction programs offered at low cost for the community	15,0
Collective Black Artists New York	NY	To support music education programs for professional and aspiring music educators	12,5

Community Arts Services- Hawaii Honolulu	HI	To support instruction in the performing arts emphasizing dance, and for inter-island performances	10,000
Community Center for the Creative Arts Greeley	CO	To support classes and workshops in visual and performing arts at the center and other community sites	12,500
Community Center for the Performing Arts Eugene	OR	To support the Neighborhood Arts Education and Outreach Program	5,000
Community Crafts Workshop Lewiston	ME	To support an arts and crafts instruction program by Craftschool and the Performing Arts Warehouse	12,500
Community Film Workshop Chicago	IL	To support a training program in 16mm film production for economically disadvantaged men and women on a non-tuition basis, an internship program, and weekly film and lecture programs	20,000
Community Music Center San Francisco	CA	To support a series of programs providing music instruction and performance opportunities	15,000
Cosaan Dance Company St. Louis	MO	To support dance workshops for beginning and advanced dancers, lecture-demonstrations, and performances	17,500
Council on the Arts for Cortland Cortland	NY	To support multi-arts workshops for the rural residents of the county, a series of traveling mime and puppet performances, and bluegrass concerts and exhibits	7,500
Crossroads Community San Francisco	CA	To support classes and workshops in the visual and performing arts for children and adults at The Farm, an innovative urban art environment	12,500
Cultural Committee of the Haight-Ashbury San Francisco	CA	To support free or low-cost workshops in the visual and performing arts at the Haight-Ashbury Arts Workshop	12,500
Cultural Council Foundation New York	NY	To support the New Assembly Performance Space Instructional Program by Charas	10,000
Cultural Council Foundation New York	NY	To enable the Bronx Dance theater to offer a tuition-free workshop program in dance and performance techniques for the multi-ethnic youths in the Bronx	2,500
Cultural Council Foundation New York	NY	To support the gallery/workspace at En Foco	12,500
Cultural Council Foundation New York	NY	To support the scholarship program at the Nat Horne Musical Theater	7,500

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Culture in Black and White Mobile	AL	To support a free training program in art, ceramics, dance, drama, music, photography, and creative writing for culturally deprived youths	17,
Cumberland Museum Clintwood	VA	To support programs and workshops in fine arts and crafts	7,
Dance Exchange Washington	DC	To support workshops and classes in diverse locations within the city	10,
Dance Theater of Harlem New York	NY	To support the scholarship and apprentice program offering training in dance, music, and stagecraft	30,
Dance Theatre of Harlem New York	NY	To support the scholarship/apprentice program	30,
Dance Visions New York	NY	To support workshops in beginning and intermediate modern dance given by members of the Sounds in Motion Company for residents of Harlem	12,
Dancer's Workshop Jackson	WY	To support a program offering instruction in dance and mime for the community	5,
Dances and Drums of Africa New York	NY	To support the projects related to dance	5,
Dashiki Project Theater New Orleans	LA	To support professional training and performance opportunities in the theater arts and to create original American plays	25,
Dayton Contemporary Dance Company Dayton	OH	To support dance training by guest teachers and choreographers	10,
DeCordova and Dana Museum and Park Lincoln	MA	To support an instruction program in fine arts and crafts for the elderly	10,
Del Rio Council for the Arts Del Rio	TX	To support multi-arts classes for the Mexican-American community	5,
Detroit Community Music School Detroit	MI	To support an instruction program in music for children and adults at various community sites	5,
Dixwell Children's Creative Arts Center New Haven	CT	To support a program offering instruction in music and the performing arts and to provide performance opportunities for inner-city children	20,

Double Image Theatre New York	NY	To support a training program in the performing arts, performances, and an annual playwriting festival	10,000
Downtown Ballet Company New York	NY	To support a program offering instruction in ballet, ethnic, modern, and Spanish dance	5,000
Downtown Community Television Center New York	NY	To support workshops in television arts and related media services for residents of the Lower East Side and Chinatown	12,500
Dume Spanish Theater Sunnyside	NY	To support a workshop for teenagers in theater techniques and Hispanic culture	10,000
East Bay Community Arts Project Berkeley	CA	To support the Juvenile Justice Art Project, which offers workshops in the visual and performing arts in the county juvenile prison	12,500
East West Players Los Angeles	CA	To support workshops in theater arts and traditional Japanese and Chinese dance and music	22,000
Ebony Talent Creative Arts Foundation Chicago	IL	To support a program offering instruction in drama, dance, music, creative writing, and the technical aspects of stagecraft and theater	15,000
EcoTheater Hinton	WV	To support workshops in stained glass, acting, chamber music, and painting	15,000
El Nuevo Teatro Pobre de America Hato Rey	PR	To support workshops researching the roots of Puerto Rican culture to result in the production of original plays and the development of a Puerto Rican performance ensemble	10,000
Everybody's Creative Arts Center Oakland	CA	To support a multi-cultural arts program for the community	5,000
Everyday People Monessen	PA	To support classes in the visual arts and crafts for community youth	10,000
Exceptional Children's Foundation Los Angeles	CA	To support instruction in visual arts and crafts for youth and adults with mental retardation and other developmental disabilities	10,000
Facets Multimedia Chicago	IL	To support the workshop program offering instruction in the performing arts for inner-city children, the disabled, and prisoners in federal institutions	5,000
Family of Man Foundation Providence	RI	To enable Circus Wagon Theater to present workshops in theater and circus arts and to conduct regional tours	7,500
Fantasia Ballet Poughkeepsie	NY	To support a dance-training program and scholarship program for children	4,000

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Federation of Southern Coopertives Epes	AL	To support an instruction program in African and jazz dance, drama and conga rhythms for the residents of Sumter and Greene counties	10,
Film in the Cities St. Paul	MN	To support a program offering instruction in filmmaking for low-income, ethnically diverse secondary school students	7,
First All Children's Theater New York	NY	To support a theater training program for New York City children	12,
Floating Foundation of Photography New York	NY	To support the Family and Community Workshop which offers instruction in photography for children, adults, and the families of ex-offenders	10,
Frank Silvera Writers Workshop New York	NY	To support the Saturday Reading Series which presents the new work of playwrights and the Artistic Technical Assistance Collective Program	12,
Frederick Douglass Creative Arts Center New York	NY	To support an acting workshop offering instruction on the intermediate level; the television production workshop offering instruction to aspiring television writers, directors, actors, and technicians; and nine writing workshops	16,
Free Spirit Theater Baltimore	MD	To support the beginning acting workshop, showcases, and theatrical productions	7,
Friends of the Chicago Children's Choir Chicago	IL	To support a three-level choral training program enabling Chicago children to develop the musical skills, discipline, and versatility to sing multi-cultural music	10,
Goddard-Riverside Community Center New York	NY	To support Concept One Theater drama workshops, play productions, and summer street drama festivals	8,
Great Leap Los Angeles	CA	To support dance and music instruction for the Asian-American community	10,
Greater Birmingham Arts Alliance Birmingham	AL	To enable PARKART to offer a program of art classes and performances for the disadvantaged, including senior citizens and the handicapped	7,
Growth Through Art and Museum Experience New York	NY	To support arts workshops for children and adults	15,
Harlem Teams for Self-Help New York	NY	To support an instruction program at the Paul Robeson Cultural Center in visual and performing arts and music for community residents	5,

Henry Street Settlement New York NY	To support theater-related workshops at the New Federal Theater and a special movement class for actors	30,000
Highlander Center New Market TN	To support workshops and training in music and culture indigenous to the Appalachian region	5,000
Inner City Ensemble Paterson NJ	To support a program offering instruction in theater, stagecraft, and dance for inner-city youth	5,000
Inner City Youth League St. Paul MN	To support a program offering professional instruction in photography to the community	7,500
Inquilinos Boricuas en Accion Boston MA	To support advanced media workshops and internships in the Villa Victoria community	7,500
Institute of New Cinema Artists New York NY	To support film and video training for the community, and to provide assistance and resources to artistic and civic organizations	10,000
Institute of Puerto Rican Culture San Juan PR	To enable El Coqui to present workshops, presentations, and festivals incorporating the African influence on Puerto Rico	10,000
International Center for Integrative Studies New York NY	To support the Door's Performing Arts Program for Youth, which offers free classes, workshops, demonstrations, and performances in music, dance, and theater for minority and/or low-income youth	5,000
James Weldon Johnson Community Centers New York NY	To support photography, clay sculpture, and ceramics workshops on the beginning and intermediate levels for the community	7,500
Jane Boyd Community House Cedar Rapids IA	To support a training program in the visual arts, photography, music, dance, and poetry in juvenile detention centers	5,000
Japantown Art Movement San Francisco CA	To support a community art center, the Japantown art and media workshop, and the graphic arts services to community groups	7,500
Jazz Research Institute Detroit MI	To support a program of jazz instruction by the Detroit Jazz Center	7,500
Jubilee Community Arts Knoxville TN	To support music workshops and performances for the city of Knoxville and surrounding rural areas	17,500
Julian Company Theatre San Francisco CA	To support a workshop program in theater arts, new plays and directing for theater workers and the community	7,500

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Kaji Aso Studio Boston	MA	To support artists' fees for a workshop program in the visual arts, music theory, and voice	5,0
Kalihi-Palama Culture and Arts Society Honolulu	HI	To support a Hawaiian culture and arts program for residents, program services, publicity, and facilities	10,0
Kentuckiana Metroversity Louisville	KY	To support the Youth Arts Program offering dance, drama, media, crafts and photography workshops for disadvantaged young people	25,0
Kentuckiana Metroversity Louisville	KY	To support a model project enabling artists to work with the handicapped	25,0
Kuumba Community Theater Chicago	IL	To support the production of James Baldwin's "Amen Corner"	17,5
Kuumba Community Theater Chicago	IL	To support theater arts workshops and performances	35,0
Kuumba Learning Center Washington	DC	To support lecture/demonstrations, exhibits, concerts, and performances by local dance, mime and theater companies at the Market 5 Gallery	17,5
Kuumba Learning Center Washington	DC	To support the Ebony Impromptu Theater Company's Conservatory Program offering instruction in theater, dance, music, and related theater arts at the Lorton Correctional Facility	12,5
Latin American Development Services Chicago	IL	To support the Ruiz Belvis Cultural Center's Community Television Production Center which offers training in small format video to the residents of the low-income Latino community	5,0
Latin American Theatre Ensemble New York	NY	To support workshops for children and adults in experimental theater, poetry, and dance	7,5
Lawrence Arts Center Lawrence	KS	To support workshops and classes in the visual and performing arts for the community including the handicapped, senior citizens and ethnic minorities	5,0
League of United Chicano Artists Austin	TX	To support a training session in indigenous dances, regional dances, history, and philosophy for the Chicano population	5,0
Learning Theater Paterson	NJ	To support Paterson Arts Centered Services, an instruction program in creative drama, puppetry, and photography	6,5
Lifeline Center for Child Development Queens Village	NY	To support a theater arts program for emotionally disturbed children	5,0

Liga Estudiantes Arte de San Juan San Juan	PR	To support workshops and classes in the visual arts and crafts and a scholarship program	15,000
Liga de Estudiantes de Arte de Arecibo Arecibo	PR	To support a series of workshops in the visual arts and crafts for children and adults	7,500
Little Miami Theater Works Yellow Springs	OH	To support an original theater works program which develops theater from the stories of rural regions	5,000
Lomax-Hannon Junior College Greenville	AL	To support offering instruction in drama, visual art, music, and creative writing to youth and senior citizens	5,000
Los Angeles Actors Theater Foundation Los Angeles	CA	To support the workshop program of El Teatro de la Unidad, a bilingual theater workshop offering instruction for the Hispanic community	5,000
Lower East Side Printshop New York	NY	To support a program offering classes free or at low cost in all phases of silk-screening and printmaking for children, adults, and the handicapped	7,500
Macon County Fine Arts Manifesto Tuskegee	AL	To support an instruction program offering classes in visual arts, dance, and music for children, including a special exhibition of the students' work	10,000
Madison Community Access Center Madison	WI	To support a training program in videotape production for the Madison community including ethnic and racial minorities, senior citizens, and the handicapped	10,000
Manchester Craftsmen's Guild Pittsburgh	PA	To support instruction in ceramics, textile arts, and photography for the inner-city community with special emphasis on classes for the elderly, emotionally disturbed, physically and mentally handicapped, and minority children	25,000
Manchester Craftsmen's Guild Pittsburgh	PA	To support instruction in ceramics, textile arts and photography	22,000
Manna House Workshops New York	NY	To support a program in the performing arts, including classes, and workshops for the Harlem community	17,500
Media Study Buffalo	NY	To support workshop training in film, video, photo, and audio for inner-city residents	12,000
Metropolitan Cultural Arts Center Minneapolis	MN	To support classes in the visual and performing arts for low-income families	15,000

Metropolitan School for the Arts Syracuse	NY	To support an instruction program in the visual arts, music, dance, and drama for the community	15,00
Milwaukee County War Memorial Milwaukee	WI	To support a scholarship program for minority students in a workshop offering instruction in filmmaking	5,00
Milwaukee Inner City Arts Council Milwaukee	WI	To support the Training Institute, which offers free classes and workshops in the visual and performing arts	12,00
Mississippi Band Choctaw Indians Philadelphia	MS	To support an apprenticeship program offering instruction taught by Choctaw artists in traditional tribal crafts	12,50
Model Valley Mountain Crafts Clairfield	TN	To support a training program in traditional crafts for the residents of the Clearfork Valley	9,40
Mollyolga Neighborhood Art Classes Buffalo	NY	To support free visual arts classes for low- income, minority youth	5,00
Monroe Conuty Rural Heritage Alliance Union	WV	To support the Mountain Heritage School Artisans program, which offers instruction in traditional mountain arts and music	10,00
Mudflat Pottery School Cambridge	MA	To support the tuition scholarship program for low-income teenagers and older adults	7,50
Nashville Academy Theatre Nashville	TN	To support artists' fees and administrative costs for the School of Dramatic Arts' program of training in theater arts for children	15,00
National Black Theater Workshop New York	NY	To support a program offering instruction in theater arts, theater management, creative writing and script development	30,00
National Conference of Artists Washington	DC	To enable the Children's Workshops in African- American Visual Arts and Culture to offer workshops in art, music, culture, and history	7,50
Native American Arts and Culture San Francisco	CA	To support programs which are designed to preserve and expand the artistic potential of the Bay Area Indians	10,00
Neighborhood Arts Center Boston	MA	To support instruction to school children in multi-ethnic arts	5,00
New Dance Theater Denver	CO	To support workshops, mini-concerts, and a dance training program offering instruction in modern, jazz, and ballet	30,00
New Dance Theater Denver	CO	To support workshops and a scholarship program	30,00

New Freedom Theater Philadelphia	PA	To support a training program in acting and theater techniques and provide performance experience for the community	20,000
New Organization for the Visual Arts Cleveland	OH	To support the ArtTalk program, which offers classes and workshops in the visual arts	2,500
New Place Tampa	FL	To support an instruction program in photography, theater, dance, mime, and set design for high school and elementary school children	15,000
New Playwrights Theater of Washington Washington	DC	To support a comprehensive training program in theater arts, open reading series of new works-in-progress, and a series of production-staged readings	10,000
New School for the Arts Montclair	NJ	To support instruction in the performing arts, a work/study internship and scholarship program, and the sponsorship of concerts for the community	10,000
New York City Hispanic- American Dance Company New York	NY	To support the Dance Workshop Training Program which offers instruction primarily to the Spanish-speaking community, and performances by the apprentice company of Ballet Hispanico	25,000
Newton Cultural Affairs Newtonville	MA	To support a youth scholarship dance program at the Newton Arts Center	4,940
Niagara Council of the Arts Niagara Falls	NY	To support the Artwheels Program, a mobile arts project offering free visual and performing arts workshops and performances for children	5,000
Norman Firehouses Art Center Norman	OK	To support visual arts and crafts workshops for the community	6,500
Northeast Georgia Area Planning and Development Comm. Athens	GA	To support a program offering art instruction in nine counties for older citizens at community-based senior centers	16,500
Oklahoma, State Arts Council of Oklahoma City	OK	To support a program offering instruction in traditional Indian arts and crafts and contemporary forms by Indian ex-offenders in senior citizen nutrition sites, community centers, and retirement homes	15,000
Oregon School of Arts and Crafts Portland	OR	To support classes, workshops, and exhibitions in the visual arts and crafts for metropolitan area residents	12,000
Original Ballets Foundation New York	NY	To support a scholarship program for minority, low-income youth by the New Ballet School of the Feld Ballet Company	5,000

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Pan American Opera Workshop Brooklyn	NY	To support artists' fees for workshops in vocal training, stagecraft, and stage deportment	5,
Pasadena Art Workshops Pasadena	CA	To support the Ethnic Heritage Arts, Environmental Arts, Special Semesters for Handicapped and Community Workshops Programs, bilingual studio art classes, and an expanded summer program	10,
Patch Atlanta	GA	To support instruction in the visual and performing arts and crafts for children and adults	16,
Performing Arts Workshop San Francisco	CA	To support free or low-cost workshops in dance and theater arts for children and teenagers	20,
Performing Arts Workshop San Francisco	CA	To support workshops in dance and theater arts for all age groups	20,
Philadelphia Dance Company Philadelphia	PA	To support a dance training program for the community	25,
Piven Theater Workshop Evanston	IL	To support classes in theater games, story theater, scene study, and improvisation for children, adult amateurs and professionals	5,
Printmaking Workshop New York	NY	To support community printmaking programs in the graphic arts for city residents, particularly those in low-income neighborhoods	15,
Prints in Progress Philadelphia	PA	To support workshops in drawing, design, and printmaking; a student apprenticeship system; and city-wide exhibitions for low-income inner-city youth	20,
Public Art Workshop Chicago	IL	To support art classes and workshops in photography and mural production	10,
Puerto Rican Dance Theater New York	NY	To support a dance instruction program in Manhattan and South Bronx, workshops for advanced students, and new workshops for young adults	17,
Puerto Rican Traveling Theater Company New York	NY	To support a free bilingual theater training program offering instruction in acting, music, dance and speech for a wide segment of the economically disadvantaged youth of New York	30,
Rainbow TV Workshop Los Angeles	CA	To support the Community Institute of New England's Repertory Film and Video Workshop	20,
Red River Dance and Performing Company Fargo	ND	To support a dance instruction program for the community and a touring unit offering lecture/demonstrations	5,

Roberson Memorial Binghamton	NY	To support workshops and demonstrations in the crafts and traditions of the Otsiningo Indians	5,000
Roosa School of Music Brooklyn	NY	To support a music and dance instruction program for Kings County	2,500
Salt City Playhouse Syracuse	NY	To support workshops in drama, music, dance, and visual arts at the Playhouse, in public schools, and in neighborhood centers and detention homes	7,500
San Francisco Dance Spectrum San Francisco	CA	To support a scholarship program for disadvantaged children selected by audition	5,000
San Francisco Dancers' Workshop San Francisco	CA	To support the Reach Out Program which offers instruction in movement, dance, and verbal communication; a scholarship program; and a graduate program in teacher training	22,500
School of the Garden State Ballet Newark	NJ	To support the scholarship program offering dance instruction for students representing a diverse ethnic minority population	15,000
School of the Hartford Ballet Hartford	CT	To support the scholarship program for low-income students	7,500
Self-Help Graphics and Art Los Angeles	CA	To support the Latino "Dia de Los Muertos" celebration, which involves classes at elementary schools, workshops for adults, theater exhibits, and arts activities	5,000
Settlement Music School Philadelphia	PA	To support a music instruction program for the community	15,000
Sign of the Times Cultural Workshop and Gallery Washington	DC	To support classes and workshops in silkscreen, photography, painting, and drawing for youth	12,000
Sining Bayan Oakland	CA	To support workshops in ethnic music, classes in dance, and productions resulting from the workshops based on the Filipino experience	8,000
Soc. of the Third Street Music School Settlement New York	NY	To support the Ethnic Arts Program, which offers instruction in art, theater, and music to the low-income, minority population of the Lower East Side	12,500
Southwest Craft Center San Antonio	TX	To support the free Saturday Morning Discovery Program and the scholarship program	15,000
Southwestern Indian Polytechnic Institute Albuquerque	NM	To support the Traditional Indian Cultural Arts and Traditional Arts and Crafts Program	10,000

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St. Croix School of the Arts St. Croix	VI	To support an instruction program in dance, crafts, drawing, and painting for young people from low-income families	10,000
St. Elmo's Village Los Angeles	CA	To support workshops in visual arts and crafts for children, and an intensive summer program of instruction	15,000
St. Francis of Assisi New York	NY	To support an arts instruction program at the Find Art/Workshops for the inmates of Rikers Island Correctional Facility and the Aberdeen Hotel Service Center for ex-mental patients	5,000
St. Mary's Court Washington	DC	To enable the Multi-Arts Program for Elderly to offer free instruction in music, drama, visual arts, and movement for the elderly residents of the community	5,000
Studio Museum in Harlem New York	NY	To support the Cooperative School Program which offers instruction in the visual arts for elementary and junior high school students	15,000
Symbrinck Associates Williamsport	PA	To support a training program in theater for high school and college students	10,500
Taller Boricua New York	NY	To support workshops and classes in sculpture, life drawing, silkscreen printing, and painting for the community	7,500
Taller Puertorriqueno Philadelphia	PA	To support the photography and graphic arts workshops and the bookstore training center offering resources in Latin American cultures	7,500
Taproot Workshops Setauket	NY	To support writing workshops for the elderly at various community sites in Suffolk County, including public readings and publication of an anthology of their work	5,000
Teachers' Center at Fairfield Fairfield	CT	To support an arts program for the community	3,200
Teatro Alma Latina Camden	NJ	To support a program in street theater	4,640
Theater For The Forgotten New York	NY	To support theater workshops in New York City and New Jersey correctional facilities, as well as creative workshops for youth in shelters, group homes, and detention facilities	12,500
Theater of Universal Images Newark	NJ	To support theater training workshops including the technical aspects of theater arts	5,000
Theater of the Performing Arts Shreveport	LA	To support a program of training in theater arts for the community, as well as instruction in fine arts, exhibitions and administrative assistance	12,500

Time Capsule New York	NY	To support a creative writing program for former mental patients currently in after-care treatment programs	5,000
Tokunaga Dance Co. New York	NY	To support the scholarship program for minority dancers	5,000
Tomorrow's World Art Center Washington	DC	To support workshops and classes in the visual arts and crafts for the community	12,500
Toneskolen School of Music St. Thomas	VI	To support various programs of music instruction, including the summer youth band, a community youth chorus, and the "in school" piano-group lab program	15,000
United Nautical Cadets Bronx	NY	To support the Development of Youth project offering instruction in music and performance opportunities for students	7,500
United Projects San Francisco	CA	To support Workshops Especially for Teens which offers specialized workshops, recitals, and full-scale productions in dance, music, and drama	17,500
Uptown Hull House Photography Center Chicago	IL	To support photography workshops and classes for the hearing-impaired community of children and adults	5,000
Utah Ballet Folklorico Company Salt Lake City	UT	To support instruction programs in dances from various regions of Mexico	10,000
West Side Players Louisville	KY	To support a theater program involving mime, dance, speech, and the technical aspects of theater arts	7,500
Where We At Black Women Artists Group Brooklyn	NY	To support workshops in graphic arts, fine arts, and crafts	5,000
William James Association Santa Cruz	CA	To support arts programming in California Youth Authority Institutions	5,000
Wilmington Theater Ensemble Wilmington	DE	To support a training program in the performing arts, master classes by guest artists, and a scholarship program	7,500
Women Make Movies New York	NY	To support the community training program	12,500
Women's Community Los Angeles	CA	To support the New Moves Program which offers instruction in the arts and humanities to ex-offenders, ex-drug users, disabled, elderly, and otherwise disadvantaged women	10,000

Women's Workshop Studio Rosendale	NY	To support an instruction program in printmaking, photography, graphic design, drawing, painting, and collage	10,0
Woodrow Wilson International Center Washington	DC	To enable Escuela de Rumba to offer classes and workshops in Latin music and performance opportunities for the Hispanic residents of Washington, D.C.	10,0
Xavier University of Louisiana New Orleans	LA	To support the Audubon Arts Center's visual and performing arts classes for the residents of the Gert Town section of New Orleans	10,0
Young Filmmakers Foundation New York	NY	To support instruction in film and video through training in all phases of production, scholarships for low-income students, and salaried apprenticeships for advanced students who teach in the outreach workshops	15,0
Young People's Chinese Cultural Center New York	NY	To support the Chinese dance instruction program	2,5
Young Saints Scholarship Foundation Los Angeles	CA	To support concerts, performances, and instruction in the performing arts and stage production	20,0
Your Heritage House Detroit	MI	To support the fine arts instructional program for children and youth, with special components for adults	20,7
Youth Theater Interactions Yonkers	NY	To support a multi-faceted arts training and performance program for youths	10,0
Youthbridge Bridgeport	CT	To support a theater arts workshop and dance instruction programs for youth, and performance opportunities for the theater workshop company and dance company	12,5
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TOTAL FOR INSTRUCTION AND TRAINING		257 GRANTS	2,961,5

Arts Exposure

Acadiana Arts Council Lafayette	LA	To support public presentations and residencies	5,00
Afro-American Friends of the Dance San Francisco	CA	To support touring with workshops in black dance, American song, comedy, and satire	5,00

Afro-American Total Theater New York	NY	To support the administrative costs of the play, "Long Day's Journey Into Night"	10,000
Aims Of Modzawe Long Island City	NY	To support classes and performances by the Dinizulu Dancers, Drummers and Singers	10,000
Akwesasne Cultural Center Hogansburg	NY	To support workshops and classes in Native Mohawk arts	4,000
Alternate ROOTS Knoxville	TN	To support the Showcase Festival with workshops, performances, and general administrative costs	15,000
American Black Artist Detroit	MI	To support the Cultural Opportunity for Direct Exchange Program, including art classes and performances	15,000
American Institute for Cultural Development San Francisco	CA	To support the fees for artists-in-schools, senior citizen centers, and community centers	10,000
American Revolutionary Road Company Johnson City	TN	To support a developing improvisational theater through touring performances in Appalachian communities	15,000
Appalachian Craftsmen Huntington	WV	To support expansion of the program which encourages the creation of handicrafts native to the Appalachian Region and includes marketing of those goods	10,000
Arkansas Art Center Little Rock	AR	To support the State Services program which provides workshops, performances, and technical assistance	15,000
Artes Chicano Denver	CO	To support a regional tour of eastern states with a program combining music, song, dance, and theater representations of the Chicano cultural and historical experience	20,000
ArtiCulture Cambridge	MA	To support a youth performance training program with a free performing arts series for senior citizens	7,500
Artists in Prison and Other Places Los Angeles	CA	To support the prison theater arts program, a writing workshop, a theater production with Asian-American women, and a theater piece using deaf and hearing actors	15,000
Artists in Prison and Other Places Los Angeles	CA	To support the theater and music workshops at Terminal Island Federal Correctional Institution	3,000
Artreach Milwaukee Milwaukee	WI	To support the fees for artists conducting workshops in theater, dance, music, mime, poetry, and visual arts for handicapped, institutionalized, and elderly persons	7,500

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Arts Council of Winston-Salem Winston-Salem	NC	To support neighborhood arts-producing groups providing workshops and performances in various art disciplines for schools and nursing homes	10,00
Arts for Racial Identity New York	NY	To support and expand the Artist-in-Residency program developing theater training programs for various institutions	12,50
Arts on the Move Juneau	AK	To support performances, group activities, and individual arts instruction serving isolated Alaskan communities	5,00
Asian American Dance Theater New York	NY	To support classes in traditional and modern dance for the Chinese community, performances in the New York area, and a tour by the group to communities on the East Coast	13,50
Avante Theater Company Philadelphia	PA	To support workshops and productions in libraries, churches, community centers, rehabilitation centers, street fairs, schools and prisons	5,00
Balkan Arts Center New York	NY	To support the Folklife Festival programs featuring workshops, concerts, and a series of ongoing classes, specializing in the cultural history of different immigrant communities	20,00
Ballet Folklorico de Albuquerque Albuquerque	NM	To support a touring program with performances in music, dance, and folk arts to small isolated communities of New Mexico	5,00
Barter Foundation Abingdon	VA	To support the theater program which includes lectures, workshops for the Spring Festival series, and the Theater for Children project	7,50
Big Drum Nation Dance Company Brooklyn	NY	To support lecture demonstrations and traditional renditions of folk dances from Carriacou, Grenada	5,00
Bilingual Foundation of the Arts Los Angeles	CA	To support the production of three plays and a workshop program in the theater arts for inner-city residents	20,00
Black Experience Ensemble Albany	NY	To support the production of two plays with workshops and seminars for the community	2,50
Black Spectrum Theater Company New York	NY	To support the theater demonstration program allowing for audience participation with theater performances	12,50
Black Theater Alliance New York	NY	To support the Black Theater Alliance's programs including audience development, technical services, and administrative assistance	30,00
Bodacious Buggerrilla Los Angeles	CA	To support a project of recording oral histories of historically important jazz musicians and to produce two major videotapes	17,50

Brazil Academy of Music Seattle WA	To support a series of public forums and concerts in jazz including young guest artists in the four-county Puget Sound area	10,000
Brockman Gallery Productions Los Angeles CA	To support the community-focused cultural activities of Brockman Gallery, including a film festival, symposia, the mural program, and a visual arts exhibition	22,500
Bronx Museum of the Arts Bronx NY	To support the Fine Arts Workshops	5,000
Brooklyn Opera Society New York NY	To support amending grant # 02 5341-643 for the Thelma Hill Performing Arts Center	5,000
CA-FAM Washington DC	To support the "Black Arts Review"	20,000
CA-FAM Washington DC	To support media services/technical assistance to local artists to strengthen community art activity	32,500
Capital Children's Museum Washington DC	To support performances, exhibits, and workshops for children unable to take advantage of Washington's cultural resources	10,000
Caribbean Center for Understanding Media St. Croix VI	To support a local media resource center	5,000
Carpetbag Theatre Knoxville TN	To support workshops in the theater arts and a guest artist program	5,000
Casa Hispana de Bellas Artes San Francisco CA	To support a broad range of Hispanic cultural programs with the children's bi-cultural project, which develops and promotes local artists	12,500
Cedar Arts Forum Waterloo IA	To support a presentation program to rural communities and an artist-in-residence program	5,000
Center For Puppetry Arts Atlanta GA	To support performances/lecture demonstrations in puppetry arts	5,000
Chinatown Building and Education Foundation Philadelphia PA	To support workshops which provide Chinese cultural arts programs for the local community	10,000
Chinese Dance Company of New York New York NY	To support the dancers studying with the company and free public performances	2,500

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Chinese Music Ensemble of New York New York	NY	To support public performances to widen appreciation of Chinese music and to maintain a training program for students	4,000
Christina Cultural Arts Center of Old Swedes Wilmington	DE	To support workshops, classes, and a special study course entitled "Black History as Illustrated Through the Arts"	7,000
Contemporary Dance Theater Atlanta	OH	To support the Dance Out-reach Program, including workshops and performances reaching new audiences in parks, schools, and senior citizen homes	7,500
Corvallis Arts Council Corvallis	OR	To support an artist-in-schools program for rural schools with instruction in art, drama, and dance	5,000
Creative Growth Oakland	CA	To support a printmaking program in an art studio setting for severely handicapped students	7,500
Creative Growth Oakland	CA	To support exhibitions at an art center whose primary function is to show works of the handicapped	7,500
Cultural Council Foundation New York	NY	To support a work/showcase program for filmmakers to develop technical skills	5,000
Cultural Council Foundation New York	NY	To support the Cumeezi Bozo Ensemble, a professional clown troupe offering weekly appearances in disadvantaged communities	5,000
Cultural Council Foundation New York	NY	To support a puppet theater program, a tour with follow-up visits, and workshops in schools by the Early Childhood Puppet Theater Foundation	5,000
Cultural Council Foundation New York	NY	To support production of plays, films, poetry readings, lectures, workshops, and special events by the Glines	7,500
Cultural Council Foundation New York	NY	To support the establishment of arts programs by Art Without Walls in correctional facilities	8,000
Cultural Council Foundation New York	NY	To support programs by the First Water, which sponsors concerts, exhibitions, workshops, and film presentations	7,500
Cumberland County Playhouse Crossville	TN	To support workshops, performances, outreach programs, and general administrative support	5,000
Dance Theater Foundation New York	NY	To support performances and workshops by the Alvin Ailey Repertory Ensemble in prisons, public schools, hospitals, and rehabilitation centers	12,500

Davis and Elkins College Elkins WV	To support theater and mime productions with a children's touring program	15,000
District of Columbia, University of Washington DC	To enable the Black Film Institute to offer film/lecture presentations on black-oriented films and a mobile film program for other community centers	8,100
East Bay Summer Wind Ensemble Bristol RI	To support a variety of community musical activities	4,000
El Puerto Rican Playwrights New York NY	To support Actors Workshop which offers a theater festival, a film series, gallery exhibitions, and special concerts	10,000
El Teatro Campesino San Juan Bautista CA	To support the research, development, and production of the Passion Play in the "Miracle, Mystery and Historical Cycle" of San Juan Bautista	10,000
El Teatro de la Esperanza Santa Barbara CA	To support bilingual/bi-cultural performances with music and theater groups	10,000
Etage Philadelphia PA	To support educational workshops/performances in the visual and performing arts	4,000
Ethnic Ensemble Washington DC	To support movement, photography, and photo exhibit programs with Spanish-speaking senior citizens	4,000
Family New York NY	To support touring programs with workshops for prisons, drug centers, senior citizen centers, and social institutions	22,500
Fifth Street Studio Theater Los Angeles CA	To support the Original Language Poetry Series, which serves a multi-cultural inner city population	5,000
Florida Studio Theater Sarasota FL	To support theater productions with workshops to institutions and community centers	10,000
Foldance Foundation New York NY	To support traditional folk music, dance programs and presentations in schools and institutions	5,000
Fondo del Sol Washington DC	To support a multi-arts workshop/exhibition program in the visual arts	15,000
Foundation for the Vital Arts New York NY	To support performances in ghetto schools and hospitals, and for a fellowship program	17,500

94 *Expansion Arts*

Frank Holder Dance Company Greensboro	NC	To support touring, workshops, and performances in rural communities in the middle and upper Appalachian region	7,50
Free Media New York	NY	To support a program that takes work by young independent filmmakers to major cities and Appalachian communities	10,00
Free Street Theater Chicago	IL	To support performances, workshops, and residencies for urban and rural theater involvement	17,50
Friends Mime Theater Milwaukee	WI	To support the London Theater Workshop's program of performances/workshops for the community, including the handicapped, the elderly, and the institutionalized	12,50
Friends of Puerto Rico New York	NY	To support exhibitions and workshops of Latin American visual artists	10,00
Friends of Scrap San Francisco	CA	To support general administrative costs to provide free art materials to non-profit arts programs in the Bay Area	5,00
G.A.L.A. Hispanic Theater Washington	DC	To support bilingual theater and educational workshops for the community	15,00
Galaxy Boston	MA	To support bilingual theater touring programs with workshops for Spanish communities	3,50
Gateway Dance Theater Des Moines	IA	To support classes, workshops, performances in folk dance, and a residency program	8,00
Germantown Theater Guild Philadelphia	PA	To support a theater/puppet workshop program	7,50
Global Village Video Resource Center New York	NY	To support a multi-racial videotape workshop program	4,00
Grand Valley State Colleges Allendale	MI	To support the Neighborhood Theater's two permanent community centers for performances and workshops	15,00
Guthrie Theater Foundation Minneapolis	MN	To support the Guthrie Players on Tour	10,00
Happiness Bag Players Terre Haute	IN	To support touring productions and workshops for all ages including the disabled, senior citizens, and patients of convalescent homes	7,500
Harlem Children's Theater Company New York	NY	To support workshops and seminars relating to the development of children's training in theater	10,000

Horizon Concerts New York	NY	To support professional concerts, lecture/demonstrations for senior citizens, and presentations for special audiences	5,000
Hudson Valley Freedom Theatre Newburgh	NY	To support performances, workshops, and children's programs for the black and Hispanic communities in the mid-Hudson Valley	37,500
Incisions Prison Arts Foundation New York	NY	To support the poetry/performance series of workshops and the visiting artist program	4,450
Independent Eye Lancaster	PA	To support performance/workshops in rural communities with an outreach theater program	7,500
India, Inc. San Luis Obispo	CA	To support various visual art programs, festivals, and poetry readings for rural audiences	7,500
Inner City Cultural Center Los Angeles	CA	To support Co-Real Artists' dramatic productions and training programs for young artists	12,500
Institute for Contemporary Culture Washington	DC	To support administrative costs and touring visual arts exhibitions	15,000
Institute of Puerto Rican Culture San Juan	PR	To support lecture/demonstrations in photography	5,000
Instituto Dominicano de Difusion Avenue New York	NY	To support presentations in dance, theater, poetry, and songs of Caribbean or Hispanic origin	5,000
International Art of Jazz Stony Brook	NY	To support a program of workshops in jazz for underprivileged youth	12,500
International Arts Relations New York	NY	To support the performing exhibitions and music units	22,500
Invisible Theater Tucson	AZ	To support ongoing weekly workshops in adult correctional facilities in Arizona	10,000
Iron Clad Agreement Pittsburgh	PA	To support theater productions in community settings to develop new audiences	7,500
Jazzmobile New York	NY	To support performances and the musical workshop program in which talented young musicians are instructed by professionals	35,000
Justice, Department of Washington	DC	To support the Artist-in-Residence project (jointly funded with the Department of Justice Federal Bureau of Prisons) placing professional artists in federal correctional institutions	25,000

96 *Expansion Arts*

Kitani Foundation Columbia	SC	To support professional lecture, dance, and music programs for isolated areas and the institutionalized	12,500
Kitani Foundation Columbia	SC	To support administrative costs for a professional lecture, dance, and music program for isolated areas and the institutionalized	9,000
Kittredge Community Arts Center Swannano	NC	To support workshops and classes in dance, theater, music, and visual arts for the rural community	5,000
La Casa de la Raza Santa Barbara	CA	To support bilingual/bi-cultural community cultural activities in music, poetry, drama, and the visual arts	10,000
La Pena Cultural Center Berkeley	CA	To support multi-cultural arts programs in music, dance, and drama for low-income communities	4,000
Labor Theater New York	NY	To support a touring performance program to isolated industrial communities	5,000
Learning Guild Boston	MA	To support bringing school programs to isolated and culturally deprived rural school systems	12,000
Lettumplay Washington	DC	To support a series of community concerts featuring jazz artists and workshops in music	8,500
Library Theater Washington	DC	To support the "Books Alive" program of original, fully-staged theatrical performances for inner city school children	10,000
Limhora Slovak Folk Ensemble of New York Astoria	NY	To support Slovak traditional folk song, dance, and art training with touring and festival performances	5,000
Living Gallery Pasadena	CA	To support visual arts workshops for all ages	3,500
Loft Film and Theater Center Bronxville	NY	To support training for a children's repertory touring company and performances in hospitals, senior centers, nursing homes, prisons, and reform schools	7,500
Lower East Side Community Music Workshop New York	NY	To support community concerts with local musical groups	2,500
Manning Avenue Free Studio Sumter	SC	To support activities in music, creative writing, and visual arts in a neighborhood setting	10,000
Margaret Gate Institute Huntington	NY	To support art and design projects for various hospital populations	10,000

Massachusetts Prison Art Project Framingham MA	To support the prison art program with expanded workshops in the visual and performing arts	17,500
Memphis Arts Council Memphis TN	To support dance, theater, and arts programs for inner-city residents	4,000
Merrie Monarch Festival Hilo HI	To support workshops/performances perpetuating the traditional culture of the Hawaiian people	7,500
Metro Theater Circus St. Louis MO	To support workshops in theater with inner-city and handicapped children	7,500
Millan Theater Company Detroit MI	To support a touring performance program by Detroit Repertory Theater	11,000
Minority Photographers New York NY	To support the gallery as a place for learning photography skills	3,500
Museum of African American Art Los Angeles CA	To support exhibitions, lectures, and films on black art for the general public	15,000
Museum of African American Art Los Angeles CA	To support an issue of the publication, "Black Art Quarterly," on the life and work of artist Jacob Lawrence	10,000
National Center on Institutions & Alternatives Washington DC	To support a national gallery and clearinghouse that exhibits, catalogues, and promotes quality works of art produced by institutionalized people	10,000
Native American Center for the Living Arts Niagara Falls NY	To support a cultural exchange of the International Indian Village	12,500
Native American Center for the Living Arts Niagara Falls NY	To support a series of workshops in administrative skills for the visual artists	15,000
New Brunswick Department of Recreation and Parks, City of New Brunswick NJ	To support classes, performances, and exhibits for different neighborhoods	5,000
New England Center for Contemporary Art Brooklyn CT	To support exhibition and workshop programs for all ages in this rural community	4,000
New Hampshire Music Festival Center Harbor NH	To support a music program in schools, nursing, and retirement homes	2,500

98 *Expansion Arts*

New Heritage Repertory Theater New York	NY	To support performances reaching new audiences in the Harlem community	15,000
New Sculpture Workshop New York	NY	To support seminars, exhibitions, and lecture/demonstrations for sculpture students	5,000
New Theater of Washington Washington	DC	To support theater workshops and performances involving the community	15,000
New York Street Theater Caravan New York	NY	To support production, touring, and workshops in the theater arts	22,500
Nguzo Saba Films San Francisco	CA	To support a video instruction program involving community teenagers	10,360
Northern Pennsylvania Arts Council Mansfield	PA	To support the touring, exhibits, and workshops for a rural section of Pennsylvania	5,000
Nuestro Teatro New York	NY	To support bilingual children's theater in communities throughout New York	10,000
Nuv-1 Washington	DC	To support administrative costs for the Arts Exhibit for the National League of Cities/Congressional City Conference	3,000
Old Creamery Theater Company Garrison	IA	To support a rural touring theater program with workshops offering performances for senior citizens, students, and the handicapped	10,000
Omaha Junior Theater Omaha	NE	To support the Heritage Theater's performances with workshops in grade schools and community centers	4,000
Omaha School of Music Omaha	NE	To support low-cost lessons with performance workshops for low-income students	5,000
Opera de Camara Rio Piedras	PR	To support fully staged chamber- and short-length opera at a variety of community cultural centers	7,500
Pacific Coast Performing Arts Foundation Santa Cruz	CA	To support theater training in schools, including workshops with the elderly	5,000
Painted Bride Art Center Philadelphia	PA	To support local professionals in dance, drama, and music	10,000
Palisades Theatre Company St. Petersburg	FL	To support touring in the Mid-Atlantic Southeast regions reaching rural communities, centers for the handicapped, and migrant workers	4,000

Paul Robeson Players Compton	CA	To support youth entertainment with employment programs including workshops in the performing arts, creative writing, touring of local institutions, and guest lectures in the fine arts	10,000
Peoples and Cultures Cleveland	OH	To support a program to encourage appreciation of folk arts and crafts among Cleveland's ethnic cultures	10,000
Phelps Stokes Fund New York	NY	To support the Visual Art Research and Resource Center's clearinghouse for information related to the Caribbean, including seminars and a festival	26,500
Philadelphia Puppet Theater Philadelphia	PA	To support workshop/performances for the elderly, the hospitalized, and the institutionalized	5,000
Pickle Family Circus San Francisco	CA	To support the circus disciplines including workshops for senior centers, and touring to isolated rural communities	15,000
Pittsfield Council on Aging Pittsfield	MA	To support the Berkshire Artisan's Gallery/Workshop	4,000
Play Group Knoxville	TN	To support productions for children, senior citizens, and the handicapped in rural communities	18,950
Prints in Progress Philadelphia	PA	To support art workshops, a student apprenticeship system, gallery, and exhibitions	20,000
Prisoner's Accelerated Creative Exposure New York	NY	To support workshops and seminars to assist in educating both the prisoner and the public in the visual arts	4,000
Providence Inner City Arts Providence	RI	To support administrative costs of a workshop program of professional artists working with the public	7,500
Providence, City of Providence	RI	To support neighborhood arts through performances, festivals, and lectures	10,000
Puppet Workshop Providence	RI	To support a touring program of puppetry with a special program for physically handicapped children	10,000
Pushcart Players Verona	NJ	To support live musical theater productions and workshops for institutionalized children	4,000
Quincy Society of Fine Arts Quincy	IL	To support classes that benefit black and senior citizen populations	5,000

100 *Expansion Arts*

RAP Washington	DC	To support the Mobile Jazz Dance Project including workshops and video productions for schools and institutional facilities	10,000
Real Art Ways Hartford	CT	To support the music series, film series, the poetry program, and workshop programs	7,500
Ricans Organization for Self Advancement Bronx	NY	To support the young people's theater workshop	3,500
Rod Rodgers Dance Company New York	NY	To support a touring program of performances, lecture/demonstrations, and master classes	12,500
Rutgers, the State University of New Jersey New Brunswick	NJ	To support the Hispanic Arts Program	10,000
Rutherford County Arts Council Forest City	NC	To support a workshop program in dance, music, and drama	10,000
Scripps College Claremont	CA	To support the Handcraft Studio as a museum training program for minority youth	17,500
Shadow Box Theatre New York	NY	To support shadow puppet theater in schools and for the handicapped	4,000
Sheboygan Arts Foundation Sheboygan	WI	To support the Kohler Arts Center's presentations, residencies, and arts programming in rural areas	5,000
Social and Public Art Resource Center Venice	CA	To support artists' fees for visual arts projects	20,000
Society Hill Playhouse Center for the Performing Arts Philadelphia	PA	To support workshops with performances for the variety of senior citizen populations	2,500
Southern Folk Cultural Revival Project Nashville	TN	To support the Southern Grassroots Music Tour, community workshops, and concerts in prisons	15,000
Spanish Theatre Repertory Company New York	NY	To support performances in Hispanic community centers and a national performance tour	20,000
Special Audiences Atlanta	GA	To support developing local arts programs in two communities and an artist-in-residency program with theater specialists working with delinquent youths	10,000
St. Jude's Shrine of the West San Diego	CA	To support bilingual/bi-cultural community theater classes and performances	5,000

St. Mary's Creative Arts Forum Lexington Park MD	To support exhibitions, workshops, theater performances, and other art programs at the Forum	8,500
Stage Hands Atlanta GA	To support a theater arts program with workshops for hearing and hearing-impaired students	5,000
Street Theater White Plains NY	To support the art program which includes workshops/performances in streets, communities, and institutional locations	25,000
SUM Concerts Houston TX	To support professional artists conducting workshop programs	2,000
Sun Fdn. for Adv. in the Environment, Arts & Science Washburn IL	To support rural/urban experiences through lectures, performances, demonstrations, and workshops for senior citizens, students, the handicapped, families, and teachers	17,500
Syracuse University Office of Sponsored Programs Syracuse NY	To support workshops for community artists at the Community Folk Art Gallery	4,750
Taos Art Association Taos NM	To support performances in dance and theater, and for lectures and films at the Taos Community Auditorium	10,000
Theater Unlimited - Rec. Center for the Handicapped San Francisco CA	To support a performance/workshop company including disabled actors who teach the general public and other disabled individuals	2,500
Theater Without Bars Yardville NJ	To support in-prison workshops and the inmate touring company's productions	7,500
Theatre Guild of San Francisco San Francisco CA	To support a community-based workshop program in theater skills	8,500
Theatre in a Trunk New York NY	To support a mobile theater presentation program for the handicapped, mentally retarded, and emotionally disturbed children	12,500
Theatrical Outfit Atlanta GA	To support a multi-cultural and multi-lingual theater company with productions and workshops relating to a variety of ethnic groups	3,500
Una Noche Plateda Tucson AZ	To support the Special Audiences program of presenting live performances in health care and social service facilities and in neighborhood centers	5,000
University Circle Cleveland OH	To support artists-in-residence in Cleveland's Veterans Administration Medical Center	7,500

102 *Expansion Arts*

Upstairs Art Association Oakland	CA	To support a community creative workshop program in visual arts, writing, crafts, and other "hands-on" arts programs	5,000
Urban League of Flint Flint	MI	To support the McCree Theatre and Performing Arts Center	7,500
Veterans Administration Washington	DC	To support an artist-residence project at the Bay Pines Veterans Medical Center in Florida	12,500
Washington Drama Society Washington	DC	To enable Living Stage to offer a comprehensive improvisational theater program for the community	12,500
Washington Performing Arts Society Washington	DC	To support City Dance, a project designed to build audiences for dance companies in Washington, DC	10,000
West End Symphony New York	NY	To support a wide range of musical programs for handicapped children	5,000
Whole Theater Company Monclair	NJ	To support art workshop-related alternatives for children with behavioral, learning, and drug problems	10,000
Wilma Project Philadelphia	PA	To support a theater program with residencies	5,000
Women's Resources Philadelphia	PA	To support a tour of concerts with workshops in women's prisons	4,000
Workshops for Careers in the Arts Washington	DC	To support a variety of portable theater school and community performance programs	23,500
Writers in Residence Great Neck	NY	To support workshops in theater skills for youth on Long Island	7,500
Xicanindio Coalition Mesa	AZ	To support visual exhibitions for touring to community-based Chicano/Indian population centers	7,500

TOTAL FOR ARTS EXPOSURE

201 GRANTS 1,975,110

Special Summer Projects

American Branch of Int'l. Artists Collaborative Greenfield MA	To support the salary of a Native-American composer	5,000
American Dance Festival Durham NC	To support the Community Service Program, which provides workshops, mini-concerts, classes, and dance demonstrations by members of a major dance company	8,000
Asociacion Nacional de Grupos Folkloricos Los Angeles CA	To support Festival VIII	10,500
Augusta Heritage Arts Workshop Elkins WV	To support the 1981 Augusta Festival and the preceeding five weeks of workshops in traditional arts, crafts, music, folklore and dance	5,010
Berea College Berea KY	To support the "Summer Puppetry Caravan to Appalachia," which travels to several southern Appalachian communities	8,000
Black Belt Arts and Cultural Center Selma AL	To support a youth program at Snow Hill Institute which uses music indigenous to the area and classes in piano, sight-singing, and dance culminating in a concert	2,600
Black Ghetto Theater Company Roxbury MA	To support a summer workshop series in drama, dance, and music for low-income people	5,000
Cambridge Arts Council Cambridge MA	To support workshops preceding the Cambridge River Festival	4,500
Child Hearing League Mercer Island WA	To support a visual and performing arts program for hearing-impaired children between the ages of eight and 18 at a camp site offering environmental art resources	12,000
Chinatown Planning Council New York NY	To enable the Chinese American Arts Council to support the Chinatown Summer Cultural Festival which offers a variety of free outdoor community concerts, performances, and events	8,900
Columbia, City of Columbia SC	To support Springfest '81, a showcase of artwork by school children and local professional craftsmen and musicians	5,000
Community Arts Fargo ND	To support a youth arts festival, performances, and participatory workshops in performing arts for rural communities by the Plain People theater troupe	4,000

Community Mural Project Chicago	IL	To support three mural projects led by artists with a community team to plan, design, and execute the murals	10,000
Concerned Musicians of Houston Houston	TX	To support the Summer Jazz Workshop #2 which offers eight weeks of free instruction to junior and senior high school students	12,000
Council of the Arts for Children New Orleans	LA	To support artist residencies, performances, cultural field trips, and special education program workshops	9,000
Creede Repertory Theater Creede	CO	To support arts programs for the San Luis Valley area	15,000
Cresson Lake Playhouse Spangler	PA	To support costs of a guest artist, a showcase of area talent, workshop/demonstrations for the public, and a children's theater show	10,000
Cultural Center for the Arts Canton	OH	To support the Summer Arts Caravan which offers a ten-week workshop series for youth in the performing arts	6,028
Dancecircus Milwaukee	WI	To support production and touring of "A Sand County Almanac"	3,000
Downtown Dream Machine Memphis	TN	To support the month-long Summer Festival, featuring performances by dance and theater troupes	4,200
Fargo Public Schools Fargo	ND	To support the Trollwood Midsummer Arts Festival, which offers workshops and classes in the Summer Arts Park for children and adults	7,500
Feedback Productions San Francisco	CA	To support Make-a-Circus, a traveling performance and participation festival	6,000
Festival Players Chattanooga	TN	To support the Theater in the Parks program offering a variety of free lunch-time performances	2,500
Greater Milwaukee Council of Arts for Children Milwaukee	WI	To support the Summer Enrichment Experiences Program	10,000
Gruber Foundation Manchester	NH	To support a scholarship program at the Merrimack Valley Music Center for disadvantaged music students	6,000
Houston Festival Houston	TX	To support artists' fees and documentation of the Houston Festival	7,500 T

Iowa Theatre Lab Catskill NY	To support "August Moon," which offers workshops, seminars, and performances by professional artists in theater, poetry, dance, music, and video to rural communities in upstate New York	5,500
Jersey City Cultural Arts Commission Jersey City NJ	To support "Summer Festival '81" which offers four different series of performances and cultural events in various locations for the community	7,500
Lake George Arts Project Lake George NY	To support a music program of traditional music styles indigenous to the Adirondack region	2,500
Lakeland Cultural Arts Center Littleton NC	To support a summer arts program of instruction in the arts to a rural ethnically diverse population	6,000
Las Vegas Jazz Society Las Vegas NV	To support "A Salute to the Great and Late Greats," a series of in-depth jazz concerts	10,000
Memphis in May International Memphis TN	To support the activities of the Fine Arts Festival	8,000
Mettawee Theater Company Whitehall NY	To support a theater touring season of outdoor performances	7,000
Mexican American Cultural Center San Antonio TX	To support El Maizal, a three-day regional showcase of Mexican-American performing arts	6,000
Mid-Susquehanna Arts in Education Council Harrisburg PA	To support an instruction and training program	5,000
Montana State University Bozeman MT	To support Shakespeare in the Parks '81, including the touring of two productions to 37 communities of rural Montana	10,000
Music Advisory Council Seattle WA	To enable the Seattle Department of Parks and Recreation to present "Music-in-the-Parks" and "Summerstage '81"	10,000
Neighborhood Parents Club Baltimore MD	For support of the Expanded Arts Workshop conducted by professional artists for high school students	15,000
Oberlin Dance Collective San Francisco CA	To support the Summer Intensive Workshop which offers instruction in dance, music, theater, and poetry for students in the Mission District	7,500
Off Center Theater New York NY	To support the "Neighborhood Youth Street Theater Workshop," a program of instruction and training for disadvantaged youth	5,000

106 *Expansion Arts*

Old Dominion University Norfolk	VA	To support Community Arts Programs' Black Total Theatrical Experience Summer Workshop	12,500
One Reel Vaudeville Show Seattle	WA	To support an original vaudeville show based on the music, myths, and history of the Pacific Northwest	9,000
Otrabanda Company New Orleans	LA	To support the ninth annual "Mississippi River Tour," providing original theater performances and workshop/demonstrations for small rural towns and institutions	15,000
Pan-Asian Repertory Theater New York	NY	To support performances of a new Asian-American play including workshops, serving the Asian community in New York City	7,250
Phoenix Arts Coming Together Phoenix	AZ	To support "Hello, Phoenix!" an all-ethnic demonstration/workshop festival for the community	3,000
Present Stage Jamaica Plain	MA	To support scholarships for the Actor's Youth Program and the Community Workshop Program	7,500
Project Discovery Taos	NM	To support an arts instruction program for children	10,000
R'Wanda Lewis Afro- American Dance Los Angeles	CA	To support classes in dance, costume, props, make-up, and other skills in a summer training program for disadvantaged inner-city youth	10,000
ReEncuentro Cubano Miami	FL	To support the sixth annual ReEncuentro Cubano 1981 Festival, which emphasizes the accomplishments of Miami's Cuban population in the arts and humanities	15,000
Richmond Jubilee Richmond	VA	To support the sixth June Jubilee, which includes performances, concerts, exhibitions, neighborhood events, ethnic and folk art presentations	10,000
San Francisco Dancer's Forum San Francisco	CA	To support the Youth-in-Dance Program	4,500
San Ignacio Yaqui Council Tuscon	AZ	To support a program in the revitalization of historical Yaqui art forms	7,000
Santa Fe, College of Santa Fe	NM	To support the Mobil Theater Company's presentations to Pueblos, barrios, and various institutions throughout New Mexico	13,707
Sidewalks of New York New York	NY	To support a workshop series in theater arts offering professional instruction in theater skills, techniques, rehearsals, and performances for youths between eight and 16	2,500

St. Andrew's School St. Andrew's	TN	To support the "Arts Workshop," a summer arts training program in the performing and visual arts	5,000
St. John's Episcopal Mission Center Charleston	SC	To support the Charleston Afro-American Club's black history musical production	8,000
Sun Ship Communications Buffalo	NY	To support a workshop program in video, photography, film processing, studio operation, and layout for inner-city youth	7,500
Tejano Artists Houston	TX	To support workshop/lecture presentations by local Chicano artists	7,000
Texas Institute for Educational Development San Antonio	TX	To support "Energy Earth Communications" in promoting three multi-cultural interdisciplinary arts festivals and presenting performances in poetry, dance, drama, theater, music, and literature	11,650
Theatre Research New York	NY	To support the South Street Theater program of a festival of folk music, a series of one-act plays, and a free play series offered to lunchtime audiences	7,500
Theatre for the New City New York	NY	To support the 11th season of the Street Theater Program	9,000
Women and Their Work Austin	TX	To support Women Around Town/Women Around Texas, a multi-ethnic program	5,000
Wooster Art Center Wooster	OH	To support The Ballet Performance Workshop program which offers theater skills workshops to children, ages six to 14	2,600
Yellow Barn Putney	VT	To support a chamber music festival, lecture/concerts, and music classes for the community	4,500
TOTAL FOR SUMMER PROJECTS			64 GRANTS 486,945

City Arts

For municipal arts organizations to provide grants and technical assistance to community arts programs.

Arts Development Council of Milwaukee Milwaukee	WI	50,000	Arts and Humanities Commission St. Louis	MO	52,000
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108 *Expansion Arts*

Austin Arts Commission Austin TX	20,000	Metropolitan Arts Commission Portland OR	40,00
Baton Rouge, City of Baton Rouge LA	25,000	Norman Arts and Humanities Council Norman OK	20,00
Cambridge Arts Council Cambridge MA	30,000	Pontiac, City of Pontiac MI	11,90
CEPA - Business Council for the Arts San Juan PR	50,000	Providence, City of Providence RI	15,00
Cultural Council of Houston TX	50,000	Providence, City of Providence RI	5,00
Jackson Arts Alliance Jackson MS	20,000	Tucson Commission of Arts and Humanities Tucson AZ	35,00
Madison, City of Madison WI	10,000		
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TOTAL FOR CITY ARTS		15 GRANTS	433,90

**Community
Cultural Centers**

Adept New American Folk Houston TX	To support the folk center, which offers year-round programs in crafts and visual arts activities for residents of the area	10,00
Alternative Center For International Arts New York NY	To support exhibitions, concerts, a quarterly newspaper, lectures/workshops, and a gallery management program	20,00
Alternative Center for International Arts New York NY	To support multi-arts activities, lecture/workshops, an apprentice trainee, and gallery management program	20,00
An Claidheamh Soluis New York NY	To support instruction programs and the resident Irish Rebel Theater Company	7,50
Appalshop Whitesburg KY	To support a program of outreach, instruction, and training	35,00

Ashtabula Arts Center Ashtabula	OH	To support in-house and outreach programming with performances, residencies, exhibitions, and a newsletter	7,000
Baltimore Theater Project Baltimore	MD	To support a year-round performing arts program for disadvantaged high school youth	28,000
Black Repertory Group Berkeley	CA	To support the Community Dance and Writing Workshop project	3,000
Bowen-Peters School of Dance New Haven	CT	To support a program in music, dance, and instrument-making for low- and middle-income children	5,000
Casa de Amigos Community Center Houston	TX	To support the center's media, dance, theater, and visual art instruction	15,000
Center for Positive Thought Buffalo	NY	To support the center as a training and educational focal point for the community	25,000
Changing Scene Denver	CO	To support the workshop and scholarship programs in dance, theater and visual arts	5,000
Chinese Culture Foundation of San Francisco San Francisco	CA	To support workshops and classes in music, the visual arts, dance, crafts, and acting	12,000
Contemporary Hispanic Arts Consortium Milwaukee	WI	To support programs in ballet, theater arts, music, visual arts, and a gallery	5,000
Dunham Fund for Research and Dev. of Cultural Arts East St. Louis	IL	To support community services in the arts	70,000
East Cleveland Community Theater and Arts Center East Cleveland	OH	To support a program offering theater training and workshops	12,500
El Museo del Barrio New York	NY	To support an exhibit series, a film and lecture series, and a bilingual arts training program	37,000
El Museo del Barrio New York	NY	To support expansion of the center's activities	37,500
Elma Lewis School of Fine Arts Dorchester	MA	To support administrative salaries for the theater company	70,000
Galeria Studio 24 San Francisco	CA	To support the exhibition center's cultural activities	32,500

110 *Expansion Arts*

Galeria Studio 24 San Francisco	CA	To support the exhibition center	32,500
Galveston Arts Center Galveston	TX	To support the center's art workshop/classes, the public exhibition program, a guest artist series, and artist residencies	20,000
Hamilton Hill Arts and Crafts Center Schenectady	NY	To support the center in exhibition programs, art services, and expansion of other arts activities	7,500
Harlem School of the Arts New York	NY	To support administrative costs for an arts program offering training	30,000
Henry Street Settlement New York	NY	To support workshops, classes, and performances at the music center	15,000
Ibero-American Action League Rochester	NY	To support the center's art programs which include an instruction program, a performing arts series, a festival, and technical programs	10,000
Inner City Cultural Center Los Angeles	CA	To support the center's programming in theater, dance, music, exhibitions, festivals, and instruction in performing and visual arts	50,000
Jamaica Arts Center Jamaica	NY	To support a multi-arts center offering workshops and classes, performances, exhibitions, and workshops	17,500
Karamu House Cleveland	OH	To support the Urban Neighborhood Arts Project, the Summer Arts Day Camp, and the Classical Arts for Youth programs	50,000
Langston Hughes Community Library and Cultural Center Corona	NY	To support an arts program offering classes, exhibitions, a performing artist series, and special events	8,000
Lincoln Art Center Santa Rosa	CA	To support arts programs offering classes and workshops, exhibitions, special events, and a yearly festival	10,000
Mississippi Action for Community Education Greenville	MS	To support workshops and classes in the performing and visual arts, festivals in blues and gospel music, and a regional consortium providing technical assistance to arts organizations in the Delta region	10,000
Neighborhood Arts Center Atlanta	GA	To support free workshops and classes in performing visual arts	25,000
Newark Community Center of the Arts Newark	NJ	To support a scholarship program offering instruction and classes in the performing arts and an outreach program in the city	17,500

Newark Institute of Urban Programs Newark	NJ	To support a Theater for the Arts Program	12,500
Oberlin Dance Collective San Francisco	CA	To support the San Francisco Performance Gallery's workshops	2,500
Pasadena Community Arts Center Pasadena	CA	To support the program offering seminar and apprenticeship training, arts employment referrals, and participation in the center's program	10,000
Performing Arts Society of Los Angeles Los Angeles	CA	To support the administrative costs for workshops and classes in theater, music, and film	25,000
Reichhold Center for the Arts St. Thomas	VI	To support a repertory company for youth	12,500
Rensselaer County Council for the Arts Troy	NY	To support a community exhibition center, recitals, performances, readings, and a creative arts library	8,000
Rep Washington	DC	To support training in the performing arts	50,000
Resident Arts and Humanities Consortium Cincinnati	OH	To support fance and theater activities, the Experience Gallery, and an educational program	8,000
South Side Community Art Center Chicago	IL	To support instruction and training programs; an exhibition program; and programs of public lectures, seminars, poetry readings, and media presentations	5,000
St. Louis Conservatory and Schools for the Arts St. Louis	MO	To support financial aid programs for needy students	30,000 TF
St. Louis Conservatory and Schools for the Arts St. Louis	MO	To support training and performance programs and a composer's residency	20,500 TF
Urban League of Flint Flint	MI	To support classes and workshops in art, dance, and drama at the McCree Theatre and Fine Arts Center	7,500
Waianae Coast Culture and Arts Society Waianae	HI	To support classes and workshops in dance, music, and traditional crafts of Polynesian peoples	25,000
Woodrow Wilson International Center Washington	DC	To support programs of Centro de Arte	10,000

TOTAL FOR COMMUNITY CULTURAL CENTERS	48 GRANTS	986,500
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Neighborhood Arts Consortia

Chicano Humanities and Arts Council Denver	CO	To support identification and development of private resources and dissemination of information about Chicanos in Colorado	19,500
Creative Art Resources Chicago	IL	To support audience development, fund-raising programs, improved facilities and promotional capabilities	9,500
East Harlem Arts and Education Complex New York	NY	To support the administration and management of the physical plant	30,000
Independent Milwaukee Performing Arts Companies Milwaukee	WI	To support a fund drive and an audience development program	17,500
Middlesex Co. Neighborhood Arts Consortium North Brunswick	NJ	To support programs in marketing, public relations, and audience development	9,000
Rainbow Management and Development Los Angeles	CA	To support administrative services, fiscal planning, accounting services, marketing, advertising, program planning, and development	50,000
Universal Jazz Coalition New York	NY	To support administration and technical/production assistance	17,500

TOTAL FOR NEIGHBORHOOD ARTS CONSORTIA	7 GRANTS	153,000
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Services to the Field

Abraham Baldwin Agricultural College Tifton	GA	To support program development, cooperative planning, and sponsorship of delivery and consultant services	7,500
Arizona Commission on the Arts and Humanities Phoenix	AZ	To support a program to make alternative publicity and design opportunities available to community-based arts groups	7,500

ARIZTLAN Tempe	AR	To support technical assistance to Hispanic artists and arts organizations within the State of Arizona as an area Hispanic Arts Information Center	7,000
Arts Council of San Antonio San Antonio	TX	To support a neighborhood services program	17,500
Arts Council of Windham County Brattleboro	VT	To support the lively arts, loans, seminars, new funding sources, technical assistance, and a fund-raising drive	7,500
Arts Development Services Buffalo	NY	To support basic technical services	17,500
Arts Media Service Washington	DC	To support "GAP Newsbriefs" and "GAP Quarterly," research, regional conferences, and advisory/consultation services	125,000
Arts Resource Services Seattle	WA	To support technical assistance services to neighborhood arts organizations and communities	20,000
Arts and Humanities Council of Greater Baton Rouge Baton Rouge	LA	To support administrative programming activities	30,000
Asian American Theater Workshop San Francisco	CA	To support the technical assistance-community development program	5,000
Association of Hispanic Arts New York	NY	To support technical assistance services	47,000
Bronx Council on the Arts Bronx	NY	To support technical services to arts organizations	20,000
Brooklyn Arts and Cultural Association Brooklyn	NY	To support workshops, scholarships, exhibitions, festivals, special events, equipment loans, and publicity assistance	20,000
Cambridge Arts Council Cambridge	MA	To support an arts director, artists, professional consultants, and equipment loans	5,000
Center for Community Education Santa Barbara	CA	To support an arts coordinator offering technical assistance	12,700
Cofradia de Artes y Artesanos Hispánicos Santa Fe	NM	To support technical assistance to Hispanic artists and arts organizations within the State of New Mexico as an area Hispanic Arts Information Center	5,000

Community Art Resource San Francisco	CA	To support technical assistance services including financial planning, financial management, marketing analysis, audience development, promotion, and advertising	17,500
COMPAS St. Paul	MN	To support community-based arts programming	30,000
Concilio de Arte Popular Sacramento	CA	To support technical assistance to Hispanic artists and arts organizations within the State of California as an area Hispanic Arts Information Center	7,000
Cultural Council Foundation New York	NY	To support technical assistance services by Seven Loaves	20,000
Cultural Council Foundation New York	NY	To support the Skills Exchange, a management education program	12,500
District of Columbia Foundation for Creative Space Washington	DC	To support services for the Washington Humanities and Arts Center in the former Lansburgh's Department Store	15,000
Durham Arts Council Durham	NC	To support the Arts Resource Center which assists professional artists	7,500
Eastern Oregon Regional Arts Council La Grande	OR	To support services to communities and artists	5,000
Elena Hunt Foundation on the Arts and Humanities Jackson	WY	To support technical services including a weekly arts calendar and a community arts resource pool	5,000
Federated Arts Council of Richmond Richmond	VA	To support technical/management services to emerging artists and arts organizations	5,000
Federation of Communities in Service Knoxville	TN	To support the Neighborhood Arts Services program	20,000
Federation of Southern Cooperatives Atlanta	GA	To support services which provide technical assistance to low-income cooperatives in rural areas in ten southern states	7,500
Fremont Public Association Seattle	WA	To help the Fremont Arts Council hire an arts coordinator to provide technical assistance to community groups	5,500

Graduate School for Urban Resources and Social Policy San Diego	CA	To support Multicultural Concepts, which provides technical assistance in promotion and other services	17,500
Grand Monadnock Arts Council Keene	NH	To support technical assistance services	5,000
Greater Paterson Arts Council Paterson	NJ	To enable the Resource Center to offer services, seminars, and workshops	5,000
Hispanic International University Houston	TX	To enable Tejano Artists to offer assistance to Hispanic artists and arts organizations within the State of Texas as an area Hispanic Arts Information Center	5,000
Illinois Arts Council Chicago	IL	To enable Miraza Arts Consortium to offer assistance to Hispanic artists and arts organizations within the State of Illinois as an area Hispanic Arts Information Center	7,000
Intercultural Council of the Arts San Diego	CA	To support the Community Arts Project which offers clerical, technical, and accounting services to arts organizations; the Arts Alive community program; and the Artist/Teacher series	15,000
Intercultural Resources Development Washington	DC	To support technical assistance services of the Association for Resources and Technical Services	19,500
Intersection San Francisco	CA	To support a neighborhood services program including technical assistance	15,000
Jackson Arts Alliance Jackson	MS	To support a facility providing space for rehearsals, performances, artists and arts organizations, and other services	10,000
Lake Agassiz Arts Council Fargo	ND	To support administrative assistance services to community arts organizations	5,000
Lane Regional Arts Council Eugene	OR	To support a program of promotion/management services, audience development, and publication of a guidebook	7,500
Los Angeles Institute of Contemporary Art Los Angeles	CA	To support the organization's printing service, seminars, and publication of the Monthly Community Arts Calendar	3,500
Los Angeles Theater Alliance Los Angeles	CA	To support a program of services including audience development	7,500

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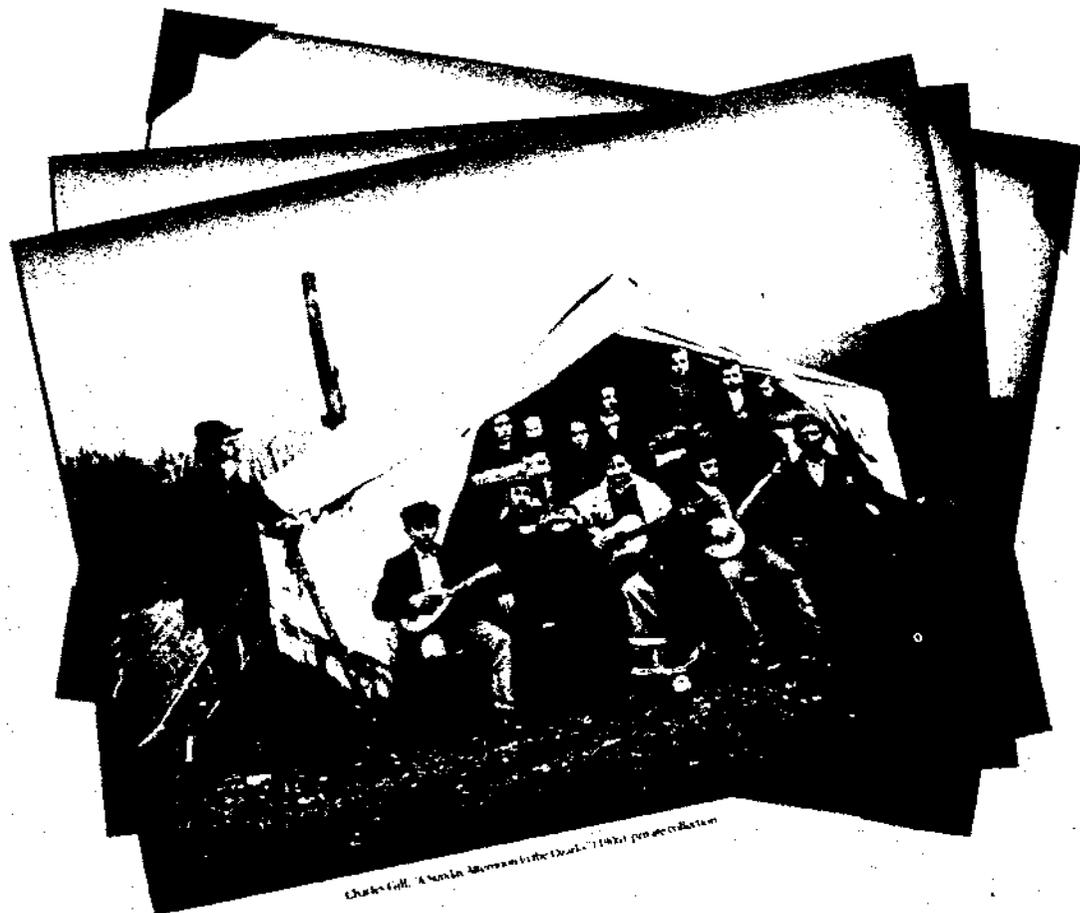
Maryland-National Capital Park and Planning Comm. Riverdale	MD	To support the administrative salaries of arts activities	15,000
Mattress Factory Pittsburgh	PA	To support a multi-arts facility as well as promotion, administrative services, technical assistance, and equipment loans for community arts organizations	5,000
Media Associates Washington	DC	To support a comprehensive technical assistance and analysis program	364,291
Middlesex County Arts Council Edison	NJ	To support services to diverse arts organizations, including a gallery of New Jersey artists	7,500
Museum Without Walls Santa Cruz	CA	To support special events at the center	10,000
Museum of Temporary Art Washington	DC	To support a Neighborhood Resource Center maintaining the publication "Art Ink"	5,000
National Arts Consortium New York	NY	To support services to neighborhood arts organizations	17,500
National Black Touring Circuit New York	NY	To support a network of black theaters in several major cities	25,000
Neighborhood Arts Center Atlanta	GA	To support the salary of the center's executive director	17,500
North Carolina Cultural Arts Coalition Raleigh	NC	To support an instructional program in literature, music, dance, theater, visual arts, and crafts	11,000
Performing Arts for Community and Education Miami	FL	To support a program for south Florida arts organizations including activities, technical assistance, and developmental aid	10,000
Queens Council on the Arts Jamaica	NY	To support an administrative service program providing seminars in technical assistance	10,000
Sacramento Metro Arts Commission Sacramento	CA	To support a program for arts organizations in management skills	10,000
San Francisco Art Commission San Francisco	CA	To support programs offering assistance to community arts organizations	50,000 T

St. Croix Arts Council Kingshill	VI	To support services to arts-producing organizations	6,500
Staten Island Council on the Arts Staten Island	NY	To support an arts service program to Staten Island artists	10,000
Support Center Washington	DC	To support programs to develop management skills and coordinating services for arts groups	5,000
Tacoma-Pierce County Civic Arts Commission Tacoma	WA	To support programs for assisting arts groups	17,500
Theater Association of Pennsylvania York	PA	To support services which assist theater artists	5,000
University Circle Cleveland	OH	To support the Circle Center which assists local inner-city art programs	7,500
Urban Appalachian Council Cultural Program Cincinnati	OH	To support the Circle Center which assists local inner-city art programs	10,000
Urban Gateways Chicago	IL	To support arts activities with services in schools	44,768

TOTAL FOR SERVICES TO THE FIELD	64 GRANTS	1,298,259
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TOTAL FOR EXPANSION ARTS PROGRAM	697 GRANTS	8,735,001
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TF--treasury funds



ECHOES OF THE OZARKS: Old-Time Music, Stories & Dance

Old-Time Fiddling
Ozark Jig Dancing

with:
Early Country Singing
Mountain Banjo Playing

The finest Ozark music and dance presented in a two-hour concert featuring the premier traditional performers of the Ozark region. Echoes of the Ozarks will appear in selected Ozark communities throughout four states.

Friday, March 12, 8:30 p.m.
Sheldon Memorial

3648 Washington Boulevard, St. Louis, Missouri

Tickets available at the door: **\$3**; Students and Senior Citizens: **\$1**
For further information, call 314/533-0901.



Presented by the National Council for the Traditional Arts with funding from the National Endowment for the Arts

Sponsored by Missouri Friends of the Folk Arts, St. Louis Arts and Humanities Commission and Washington Triangle Cultural Association, through the courtesy of the First Church Divine Nondenominational

Folk Arts

The Folk Arts Program supports the traditional arts that have grown through time within the many groups that make up our nation—groups that share the same ethnic heritage, language, occupation, religion, or geographic area. These

folk arts include music, dance, poetry, tales, oratory, and crafts. The Program's main objectives are to preserve and enhance this multi-cultural artistic heritage and to make it more available to a wider public.

Folk Arts Advisory Panel

Elizabeth Dear
Museum administrator,
crafts expert
Santa Fe, NM

Robert Garfias
Educator, filmmaker,
ethnomusicologist
Seattle, WA

Charlotte Heth
Arts administrator,
ethnomusicologist
Los Angeles, CA

Worth Long
Community organizer,
folklorist
Greenville, MS

Nancy Lurie
Museum curator,
anthropologist
Milwaukee, WI

Ellen McCulloch-Lovell
Arts administrator,
writer
Plainfield, VT

Judith McCulloh
Editor, folk music
specialist
Champaign, IL

Daniel Patterson
Folklorist, professor,
filmmaker
Chapel Hill, NC

Peter Seeger
Folklorist, songwriter
composer, ecologist
Beacon, NY

Councill Taylor
Anthropologist,
professor
Bayville, NY

Jeff Titon
Folklorist, author,
professor
Medford, MA

William Wiggins
Folklorist,
professor
Bloomington, IN

William Wilson
Folklorist,
professor
Logan, UT

Folk Arts Grants

Folk Arts

Acadiana Arts Council Lafayette	LA	To support lecture demonstrations by traditional Cajun musicians in local schools throughout southwestern Louisiana	11,000
Administration de Fomento Economico San Juan	PR	To support a one-year internship for a traditional crafts coordinator	11,200
Alabama State Council on the Arts and Humanities Montgomery	AL	To support workshops by the Christian Harmony Singing Association in various Alabama communities	6,525
Alabama State Council on the Arts and Humanities Montgomery	AL	To support a series of ten in-service workshops for teachers and school administrators in Birmingham and Jefferson Counties on the use of traditional black-gospel quartet singing in public school curricula	3,650
Alabama, University of University	AL	To enable the Archive of American Minority Cultures to produce an anthology LP disc and accompanying booklet documenting the tradition of black "a cappella" gospel quartet singing from Jefferson County, Alabama	7,500
Alaska State Council on the Arts Anchorage	AK	To support recording for cassette distribution the singing of the Yupik population of St. Lawrence Island	12,410
Alaska State Council on the Arts Anchorage	AK	To support the position of folk/native arts coordinator	6,885
Alaska State Museum Juneau	AK	To support an exhibition of baleen basketry	22,920
Alaska, University of Juneau	AK	To support 30 workshops in traditional arts to be conducted in Alaskan correctional facilities by Alaskan Native artists	26,660
Alaska, University of Fairbanks	AK	To support production of 13 half-hour radio programs of stories told in Inupaiq (an Eskimo language) and English, enhanced with appropriate sounds and music	16,270
American Hungarian Educator's Association Bogota	NJ	To support a one-week series of workshops, lectures, exhibits and performances celebrating the traditional arts of Hungarian-Americans in New Jersey	8,000

American Hungarian Educators' Association Bogota NJ	To support presentation of an exhibition including live demonstrations of traditional Hungarian wood and horn carving by master Hungarian-American carver James Tokay	7,400
American Society for Eastern Arts San Diego CA	To support a series of community classes in traditional Mexican "jarocho" music by master traditional jarocho musician Jose Gutierrez	14,400
Anthropology Film Center Foundation Santa Fe NM	To support producing a 15-minute film on the craftsmanship in leatherwork practiced by master saddle-maker Slim Green	16,500
Appalshop Whitesburg KY	To support the "Headwaters" television series	20,000
Appalshop Whitesburg KY	To support a tour of small Appalachian communities by Roadside Theater, a group of Appalachian storytellers	10,000
Arizona, University of Tucson AZ	To support the position of Arizona state folk arts coordinator	9,840
Arizona, University of Tucson AZ	To support recording and translation of Yaqui deer dance songs for local dissemination	20,135
Arkansas Arts Council Little Rock AR	To support the position of state folk arts coordinator	24,502
Arkansas State Arts and Humanities, Office of Mountain View AR	To enable the Rackensack Folklore Society to support two folklorists to survey the traditional music and tales of Stone County	15,000
Arts Alaska Anchorage AK	To support a tour by the Agharupw Society Dancers	12,000
Arts Alaska Anchorage AK	To enable the Consortium for Pacific Arts and Cultures to provide artists' fees at a regional invitational "workshop" of traditional basketmakers	14,750
Arts Council of San Antonio San Antonio TX	To support the third International Mariachi Festival and Conference	10,000
Atlanta Arts Alliance Atlanta GA	To enable the High Museum of Art to present videotape documenting the mechanized sculptures of Carlton Garrett	2,800
Atlanta, City of Atlanta GA	To support the Georgia Regional Folk Arts Festival	10,555
Balkan Arts Center New York NY	To support a regional tour by Jewish-American traditional klezmir musicians	33,350

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Balkan Arts Center New York	NY	To support a festival of immigrant ethnic folk arts of Greek, Armenian, and Italian origin and two "Concerts in the Park"
Balkan Arts Center New York	NY	To support the Serbian-American winter folklife festival and a monthly series of dance/workshop celebrations featuring traditional ethnic musicians
Balkan Arts Center New York	NY	To support two immigrant ethnic folklife festivals featuring Romanian musicians and three concerts of immigrant ethnic music
Big Drum Nation Dance Company Brooklyn	NY	To support eight performances of "Come to the Village," a presentation of traditional music, dance, and oratory by artists from the island of Carriou now living in New York
B.P. Bishop Museum Honolulu	HI	To support cataloging a collection of Micronesian music originally recorded in 1935-36
Brooklyn Educational and Cultural Alliance Brooklyn	NY	To support a series of one-day presentations by folk artists from three Brooklyn neighborhoods with an accompanying photographic exhibit the traditional modifications they impose upon it
Buki, Linda Frenchtown	NJ	To support a national coordinator for the folk arts component of the Endowment's Artists in Education Program
Byard Ray Folk Festival Association Hurdle Mills	NC	To support the Byard Ray Folk Festival of Appalachian traditional arts
California State University Fresno	CA	To enable the Fresno Foundation to support a nine-month artist-in-residence program by traditional Mexican-American singer/instrumentalist Lydia Mendoza
California, Regents of the University of Los Angeles	CA	To support local costs for workshops and master classes by master Japanese musicians and dancers already touring the United States
California, Regents of the University of Los Angeles	CA	To support a set of slides and a technical guide on appropriate research methods, documentation, and interpretation of Native American traditional arts
Carter Family Memorial Music Center Hiltons	VA	To support a year-long series of weekend concerts of traditional Appalachian music, and for the annual three-day Carter family folk festival
Center for Gulf South History and Culture New Orleans	LA	To support production of 39 half-hour radio programs consisting of traditional Cajun stories told in Cajun dialect

Center for New American Media New Orleans	LA	To support editing and completion of a 30-minute television program on Isleno traditions in St. Bernard Parish in southeast Louisiana	13,520
Center for Southern Folklore Memphis	TN	To support the Center for Southern Folklore in surveying and arranging community presentations in Memphis neighborhoods identified as especially rich in folk and ethnic traditions	20,000
Centrum Foundation Port Townsend	WA	To support the annual Festival of American Fiddle Tunes	6,500
Cheektowaga, Town of Cheektowaga	NY	To support honoraria for traditional artists and an interpretive program booklet for the third annual Cheektowaga Polish-American arts festival	2,660
Cheyenne Cultural Center Clinton	OK	To support the gathering and dissemination of early recordings of traditional Cheyenne music	17,500
Chinese Culture Foundation of San Francisco San Francisco	CA	To support live demonstrations by two traditional Chinese craftsmen at the 1981 spring festival in San Francisco	7,726
College of the Atlantic Bar Harbor	ME	To support a tour to primary and secondary schools in rural Maine by artists from the three principal distinct Maine traditions: Franco-American, Anglo-American, and Native-American	7,124
Colorado Council on the Arts and Humanities Denver	CO	To support a Colorado state folk arts coordinator	19,890
Columbus Museum of Arts and Sciences Columbus	GA	To support the museum's exhibit and "In Celebration of a Legacy," a festival of Chattahoochee River Valley traditional arts	11,200
Commonwealth Arts Council Saipan	CM	To support the collection, recording, translation and written dissemination of ancient traditional Chamorro-Carolinian poetry	3,840
Craft and Folk Art Museum Los Angeles	CA	To support an exhibition of Mexican-American mural painting	12,000
Federation of Jewish Philanthropies of New York New York	NY	To support three neighborhood festivals and a city-wide event to display traditional art forms of recent Jewish immigrants from the Soviet Union	24,090
Ferrum College Ferrum	VA	To support the recording costs for a new narration of 24 radio programs on traditional music in Virginia	5,460
Ferrum College Ferrum	VA	To support the folklife internship program of the Blue Ridge Institute	11,000

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Ferrum College Ferrum	VA	To support a survey to identify traditional artists, musicians, and craftsmen in Amherst and Nelson Counties	5,470
Ferrum College Ferrum	VA	To support costs of an LP disc of Afro-American folk tales as told by Daniel Womack	3,500
Film Arts Foundation San Francisco	CA	To support completion of a 16mm film documenting Cajun musicians Dewey, Will, and Rodney Balfa	41,535
Florida Department of State White Springs	FL	To support a series of six radio programs featuring locally based traditional musicians, storytellers, and crafts workers from Florida	12,355
Florida Department of State White Springs	FL	To support the development of a pilot folk-artists-in-residence program in Columbia and Hamilton County schools	15,000
Florida Department of State White Springs	FL	To support a conference of folk arts coordinators from the southeastern United States	4,570
Folklore Village Farm Dodgeville	WI	To support production of an LP disc and accompanying interpretive booklet documenting Scandinavian-American musical traditions in Wisconsin	7,900
Fort Mason Foundation San Francisco	CA	To support the fourth annual Western Regional Folk Festival	5,000
Frederic Burk Foundation for Education San Francisco	CA	To support "Piki - In Hopi Life," a 30-minute film focusing on the customs and traditions surrounding the making of piki (blue cornmeal bread)	21,010
Fresh Air Minneapolis	MN	To support a concert series highlighting traditional music of several ethnic communities in the Minneapolis area	4,000
Fresno, City of Fresno	CA	To enable the Department of Parks and Recreation to provide a series of public presentations in parks, neighborhood centers, schools, libraries, and similar public settings by the Wright Brothers, a traditional black vocal quartet now residing in Fresno	10,000
Georgia Council on the Arts Atlanta	GA	To support a series of four workshops in traditional Georgia pottery by master potter Cleater Meaders, and for video documentation and a traveling exhibition of pottery produced during the workshops	5,000
Georgia Sea Island Folklore Revival Projects Brunswick	GA	To support the Georgia Sea Island Festival of local traditional arts	10,000

Georgia Sea Island Folklore Revival Projects Brunswick GA	To support a series of presentations by traditional artists of the Georgia Sea Island area in the Glynn County public schools	5,500
Gogebic Community College Ironwood MI	To support artists' fees, supplies and materials, and administrative costs necessary in presenting local traditional crafts in the North Country Folk Festival	5,000
Great Lakes Arts Alliance Cleveland OH	To support travel costs of participants in a Northern Region folk arts coordinators meeting	3,280
Guam - Insular Arts Council Agana GU	To support the position of folk arts coordinator	20,340
Guam, University of Koror, Palau GU	To enable the Palau Museum to produce a 16mm film on the life, work, and technique of native Palauan artist Charles Gibbons	27,728
Han Sheng Chinese Opera Washington DC	To support the expansion of the productions of the Han Sheng Chinese Opera Institute	15,000
Hawaii - State Foundation on Culture and the Arts Honolulu HI	To support the position of state-wide folk arts coordinator	29,660
Hawaii Council on Portuguese Heritage Honolulu HI	To support a statewide program including workshops, concerts, exhibitions, lectures, and demonstrations of traditional Portuguese folk arts as preserved and practiced in Hawaii	14,000
Highlander Center New Market TN	To support a weekend workshop for cultural workers, song writers, singers, educators, and writers on traditional arts in the Appalachian coalfields	7,000
Hoopa Valley Business Council Hoopa CA	To support a series of workshops on traditional crafts of the Yurok, Hupa, and Karok Indians of Northern California	15,220
Hotevilla Bacavi Community School Board of Education Hotevilla AZ	To support a 30-minute video program on the folk arts of the Hopi, especially those in the third mesa villages at Hotevilla and Bacavi	15,000
Idaho Commission on the Arts Boise ID	To support the Idaho State Folk Arts program including salary and expenses for the folk arts coordinator	19,600
Idaho Commission on the Arts Boise ID	To support two recordings of traditional music and verbal arts of Idaho	11,450
Indiana Arts Commission Indianapolis IN	To support the salary and field expenses of the state folk arts coordinator	26,510

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Indiana Division of State Parks Indianapolis	IN	To support the salaries of two folklorists/fieldworkers for the Indiana State Parks Summer Folk Arts Project	7,610
Institute for the Study of African Culture St. Louis	MO	To support honoraria and travel expenses for U.S.-based traditional African artists in the Third International Gathering of Master Percussionists in St. Louis	5,000
Instituto de Cultura Puertorriquena San Juan	PR	To support a series of presentations and demonstrations in public schools by local traditional Puerto Rican crafts workers	6,000
International House of Philadelphia Philadelphia	PA	To support three evening concerts and three one- day festivals featuring the traditional music, dance, and crafts of Philadelphia ethnic groups	5,000
Inupiaq Community of the Arctic Slope Barrow	AK	To support a 15-minute, 16mm film on contemporary Inupiaq Eskimo visual arts	11,810
Iowa Arts Council Des Moines	IA	To support the position of state folklorist	18,500
Irish Cultural and Folklore Society Washington	DC	To support the Irish Folk Music Festival at Glen Echo Park, Maryland	7,150
Italian Folk Art Federation of America Philadelphia	PA	To support artists fees and production costs for three recordings of Italian-American traditional musicians	24,453
Japanese American Cultural and Community Center Los Angeles	CA	To support an exhibition and series of workshops on "bonsai" by master Japanese-American artists	7,100
Japanese American Cultural and Community Center Monterey	CA	To enable the Okinawa Club of America to provide a major concert of traditional Okinawan performing arts	10,000
Jicarilla Apache Community Education Program Dulce	NM	To support Jicarilla Apache media trainees to document the traditional pottery-making of Apache artist Lydia Pesata	18,148
Jonesboro, Town of Jonesboro	TN	To support artists' honoraria for Jonesboro's Old-Time Country Radio Reunion	7,000
Kansas State Historical Society Topeka	KS	To support the annual Kansas Folklife Festival	10,000
Kentucky Arts Commission Frankfort	KY	To support a project titled "Folk Arts in Rural Libraries" in which local traditional artists conducted residencies in local libraries	15,000

Ketchikan, City of Ketchikan	AK	To enable the Totem Heritage Center to produce a 60-minute videotape documenting Haida Indian basketry as practiced by Haida traditionalist Selina Peratrovich and her family	15,688
Kiowa Tribe of Oklahoma Carnegie	OK	To support employing elders as resource specialists to give instruction on Kiowa traditional arts	18,349
Lafayette Natural History Museum and Planetarium Assn. Lafayette	LA	To support a pilot craftsman-in-residence program to provide demonstrations by a master traditional palmetto weaver	5,750
Lake County Parks and Recreation Crown Point	IN	To support the position of Northwest Indiana Regional Folk Arts Specialist	18,510
Lettumplay Washington	DC	To support four series of classes in traditional blues harmonica for inmates at Lorton Prison	5,820
Los Angeles 200 Committee Los Angeles	CA	To support artists' honoraria and production expenses for folklife festivals highlighting traditional artists from two different Los Angeles neighborhoods	30,000
Los Rios Community College District Sacramento	CA	To enable the American River College to present the annual Sacramento Blues Festival	5,000
Louisiana - Division of the Arts Baton Rouge	LA	To support the development of the division of folklife within the Louisiana Department of Culture, Recreation and Tourism	39,382
Lutheran Children Family Service Philadelphia	PA	To support a celebration of Indochinese traditional arts presented by recent immigrants from Southeast Asia	8,846
Lyon Arboretum Association Honolulu	HI	To support a week-long conference consisting of workshops, demonstrations, lectures, and an exhibit on the art of weaving with "lau hala" (pandanus) leaves	11,330
Maine State Commission on the Arts and Humanities Augusta	ME	To support the completion of the Maine Folklife Survey	21,641
Maine State Commission on the Arts and Humanities Augusta	ME	To support amending grant # 02-5530-003 for continuation of the Maine Folklife Survey	6,133
Man, University for Manhattan	KS	To support the completion of fieldwork and archiving of previously collected data on Kansas folk arts and artists for the Kansas Folklife Survey	17,490

Man, University for Manhattan	KS	To support in-state presentations by traditional artists identified through the Kansas folk arts survey	17,402
Memphis Area People's Fund Memphis	TN	To support a ten-concert tour to several cities by a group of Garifuna traditional musicians and dancers now resident in New York	19,620
Memphis in May International Festival Memphis	TN	To support presentation of the blues and other local traditional music in the annual Memphis in May International Festival	10,000
Mexican American Opportunity Foundation Monterey Park	CA	To support travel expenses for a group of traditional senior-citizen "mariachi" musicians to tour the state of California	12,000
Miles College Eutaw	AL	To support a five-county survey of local traditional arts for use in future public presentations	16,398
Mississippi Action for Community Education Greenville	MS	To support the annual Mississippi Delta Gospel Festival	5,000
Mississippi Arts Commission Jackson	MS	To support the development of one-week residency programs by traditional artists in several rural libraries throughout the state	12,550
Mississippi Arts Commission Jackson	MS	To support duplication onto film of the videotapes "Land Where the Blues Began" and "Mississippi Delta Blues" for presentation in local public facilities	12,505
Mississippi Arts Commission Jackson	MS	To support the position of state folk arts coordinator	19,480
Monroe County Rural Heritage Alliance Union	WV	To support a series of weekly instructional workshops in Union, West Virginia by local traditional Appalachian musicians	5,000
Montana Arts Council Missoula	MT	To support two LP recordings documenting songs and stories of Montana cowboys and traditional Montana fiddling	8,051
Mt. Rogers Community Improvement Club Whitetop	VA	To support an ongoing series of classes in traditional Appalachian instruments conducted by local artists including master fiddler and luthier Albert Hash	8,030
Museum of the Cherokee Indian Cherokee	NC	To support a touring exhibit of traditional arts and crafts by 36 Eastern Cherokee artists	14,826
Nashville Metro Courthouse, City of Nashville	TN	To support a series of workshops in Laotian traditional music and dance	25,000

National Council for the Traditional Arts Washington	DC	To support technical assistance to traditional communities such as Native American tribes, local ethnic associations and rural communities in the development, support, and evaluation of ongoing folk arts activities	80,000
National Council for the Traditional Arts Washington	DC	To support a midwestern tour of Swedish-American music and dance	30,600
National Council for the Traditional Arts Washington	DC	To support a tour of "Der Yidisher Caravan," presenting Yiddish traditional culture in Texas, Utah, Arizona, Nevada, Colorado, Oregon, Washington, California, and Oklahoma	14,800
National Council for the Traditional Arts Washington	DC	To support "Raices Musicales," a tour of Mexican-American music and dance through several western states	29,040
National Council for the Traditional Arts Washington	DC	To support the 43rd annual National Folk Festival at Wolf Trap Farm Park	15,000
National Council for the Traditional Arts Washington	DC	To support "Echoes of the Ozarks," a four-week tour by a troupe of Ozark traditional musicians, dancers, and storytellers to 16 communities on the Ozark Plateau in Missouri, Arkansas, Illinois, Kansas, and Oklahoma	29,220
National Council for the Traditional Arts Washington	DC	To support a concert tour by the surviving members of the Cambodian Royal Khmer Classical Ballet	27,640
National Council for the Traditional Arts Washington	DC	To support the position of tour coordinator	14,360
National Foundation for Jewish Culture New York	NY	To support a tour presenting Sephardic traditional arts to ten communities in New York, New Jersey, and Connecticut	10,000
National Foundation for Jewish Culture New York	NY	To support a series of 12 half-hour radio programs presenting music recorded at the Jewish Ethnic Music Festival	10,000
National Public Radio Washington	DC	To support a series of radio programs on the music of recent immigrant groups to the United States	17,000
Native American Center Niagara	NY	To support research and documentation of 200 Iroquois "wampum belts," and for a program of community education on the meaning and significance of this historical Iroquois art form Iroquois art form	20,000
Nebraskans for Public Television Lincoln	NE	To support a pilot program of a television series examining folk art in the Northern Plains	15,000

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New Hampshire Commission on the Arts Concord	NH	To support the position of state folk arts coordinator	15,00
New Hampshire Commission on the Arts Concord	NH	Support to amend grant # 92-5531-0184 to provide the services of a part-time project assistant	7,30
New Jersey Historical Commission Trenton	NJ	To support the salary and travel of the state folklorist with the New Jersey Historical Commission's Folklife Program	28,60
New Jersey Public Broadcasting Authority Trenton	NJ	To support the production of a 30-minute film documenting the traditional crafts of decoy carving and hunting boat construction in New Jersey	17,40
New Mexico Arts Commission Santa Fe	NM	To support a program demonstrating local Native- American arts at Pecos National Monument	13,70
New Mexico Arts Division Santa Fe	NM	To support a continuation of the "Musica de los Viejitos," a radio series of traditional Hispanic music of northern New Mexico	12,00
New River Community College Dublin	VA	To support honoraria for local traditional artists and craftsmen demonstrating and performing as a part of Appalachian Awareness Week	3,90
New York State Council on the Arts New York	NY	To support the salary and travel of the folk arts coordinator	30,00
New York State Council on the Arts New York	NY	To support the position of state folk arts coordinator	24,00
New York, Research Fdn. of the State University of Albany	NY	To enable the State University College at Brockport to provide seven performances by local musicians at sites along the Erie canal of traditional music historically associated with the canal	4,90
North Carolina Department of Cultural Resources Raleigh	NC	To support coordination and planning of the "Folk Arts in North Carolina Schools" program	14,20
North Carolina Department of Cultural Resources Raleigh	NC	To support the position of staff folklorist	20,11
North Country Community College Saranac Lake	NY	To enable the Center for Adirondack Studies to provide an apprentice program in the construction of traditional Adirondack guide boats	9,34

North Dakota Council on the Arts Fargo	ND	To support the position of state folklorist	22,511
Northwest Film Study Center Portland	OR	To support amendment of grant # 92-5531-1139 for the completion of a film on Polish-American polka music and dance	15,000
Northwestern State University Natchitoches	LA	To support the Natchitoches Folk Festival, a two- day event featuring traditional music, dance, foods, and crafts from northern and central Louisiana	10,000
Oakland Museum Oakland	CA	To support "American Quilts: A Handmade Legacy," a major exhibition of 19th- and 20th-century quilts	15,000
Oboade Institute of African Culture Washington	DC	To support a 25-week series of classes in traditional Ghanaian music and dance by Ga musician Yacub Addy	6,950
Ohio Arts Council Columbus	OH	To support experimental residencies in Ohio school districts by a local traditional carver and two musicians/singers	2,500
Ohio Arts Council Columbus	OH	To support the salary of the coordinator of the Folk Artists in Schools and Community Program	5,000
Ohio Foundation on the Arts Columbus	OH	To support the salary of an intern to participate in a variety of folklife program activities and direct an educational project	14,000
Oregon Arts Commission Salem	OR	To support the exhibition of "Webfoots and Bunchgrassers: Folk Art of the Oregon Country," in the Oregon State Capitol Building	5,500
Oregon Arts Commission Salem	OR	To support a festival of urban folklife featuring artists from ethnic communities in Portland	15,165
Oregon School of the Arts and Crafts Portland	OR	To support a series of workshops in traditional Laotian woodcarving under the instruction of master Lao carver Mr. Langgransith	8,629
Pacific Northwest Indian Center Spokane	WA	To support a series of demonstrations of traditional crafts by Native American craftsmen of various Northwest tribes at the Museum of Native American Cultures	6,060
Phelps Stokes Fund New York	NY	To support presentations by Afro-Caribbean traditional artists in the third annual festival, "Caribbean Expressions"	15,000
Phelps Stokes Fund New York	NY	To support a series of musical lecture/demonstrations in prisons, rehabilitation centers, and senior citizens' centers in the greater New York area by master Afro-Cuban musician Julito Collazo and his ensemble	14,000

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Pilipino Cultural Resource Center San Diego CA	To support a series of workshops by local Pilipino artists to culminate in a festival celebrating local Pilipino folk arts	17,000
Pittsburgh, University of Pittsburgh PA	To support amending grant # 02-5530-132 to include additional ethnic festival research costs	2,000
Portable Channel Rochester NY	To support a film of traditional Mohawk legends as told by elder members of the tribe	22,500
Pratt Institute Brooklyn NY	To support amending grant # R70-54-128 to include additional fees to performers and costs for multiple prints of a film on Mohawk dance	1,218
Puerto Rico Community Services Administration Santurce PR	To enable the Board of Community Services to Senior Citizens to support two instructors/organizers for a year-long series of classes and performances of traditional Puerto Rican music and dance	20,800
Queens Council on the Arts Jamaica NY	To support the position of folk arts coordinator for the Borough of Queens	24,300
Rappahannock Community College Glenns VA	To support the Dragon Run Folklife Festival featuring traditional music, dance, and crafts of the Tidewater area in Virginia	3,000
Redevelopment Authority of the City of Milwaukee Milwaukee WI	To support bringing the "Green Fields of America" tour group of traditional Irish-American musicians and dancers to the Irish Festival of Milwaukee	7,065
Rhode Island Black Heritage Society Providence RI	To support an exhibition of traditional quilts from the Rhode Island black community and a one-week demonstration by seven senior quilters	3,661
Rhode Island State Council on the Arts Providence RI	To support the development of a pilot folk-artists-in-education program to place traditional artists and craftspeople in public schools	11,820
Rhode Island State Council on the Arts Providence RI	To support the position of state folk arts coordinator	20,930
Rhode Island, University of Kingston RI	To support a festival of arts and crafts of Indian tribes on Rhode Island	7,210
Rock Creek Institute Washington DC	To support a set of three LP discs documenting "American Talkers," featuring street vendors, tent show pitchmen, auctioneers, and storytellers	20,500

Samahan Philippine Dance Company El Cajon CA	To support a visiting master artist to teach classes in "rondalla," a traditional Pilipino string orchestra music	6,000
Seattle Association for Media Arts Seattle WA	To support a 58-minute film documenting traditional Hmong (Laotian) artists from a refugee camp in northern Thailand as they re- settle in Seattle, Washington	17,180
Shoreham-Wading River Center School District Shoreham NY	To support a circus artists-in-residence program in local schools	18,000
Sino-American Cultural Society Washington DC	To enable the Chinese Opera Society to offer a series of performances of Chinese Peking opera	6,500
Skokomish Indian Tribe Shelton WA	To support amending grant # 02-5530-0181 for the Skokomish traditional basketry project	2,300
Society for Asian Music New York NY	To support artists' fees and descriptive programs for a concert series presenting outstanding Asian musicians and musical forms	5,050
South Idaho, College of Twin Falls ID	To support production of a short film segment on traditional Coyote tales	11,961
Southwestern Alternate Media Project Houston TX	To support a 30-minute 16mm film documenting the traditional Moros y Cristianos folk drama in Chimayo, New Mexico	36,050
St. Lawrence County Historical Association Canton NY	To support a research and documentation project on the North Country region of New York State as background for an exhibition of folk arts from the region	8,600
Suffolk, County of West Sayville NY	To support a series of museum demonstrations, workshops, and a folklife festival highlighting the maritime traditional arts of Long Island fishermen	18,760
SUM Concerts Houston TX	To support local artists' fees in the fifth annual Juneteenth Blues Festival in Houston, Texas	5,000
Tanana Chiefs Conference Fairbanks AK	To support a project on Athabascan traditional arts including workshops on local Indian crafts and appearances by local Indian artists at two festivals in Fairbanks	26,810
Tempe Historical Society Tempe AZ	To support the Arizona Folk Fair at the historic Petersen homestead	9,351
Tennessee Arts Commission Nashville TN	To support a catalogue to accompany an exhibit of gravestones and stone sculpture by William Edmondson	20,000

Tennessee Department of Conservation Nashville TN	To support the third annual Tennessee State Parks Folklife Project	17,500
Tennessee Folklore Society Arlington TN	To support a promotional campaign to assure a maximum audience for "Southbound," a series of films on southern folk music and musicians for national broadcast on PBS	15,000
Texas Commission on the Arts Austin TX	To support the Texas state folk arts coordinator, including partial salary and expenses	22,000
Theater Workshop Boston Jamaica Plain MA	To support a series of presentations of Puerto Rican music and dance	9,715
Tufts University Medford MA	To support the Northeast Regional Fiddlers' Convention	11,290
Turkish American Cultural Alliance Skokie IL	To support a series of local presentations on Turkish traditional music, dance, and crafts	10,000
United Indian Health Services Eureka CA	To enable the Indian Action Council to produce a 30-minute film depicting the manner in which four Northern California tribes - the Hupa, Tolowa, Karuk, and Wintu - have managed to retain their traditional art forms	23,150
United Indians of All Tribes Foundation Seattle WA	To support a touring photodocumentary exhibit and accompanying catalogue documenting traditional arts and artists of Northwest Coast and Plains/Plateau cultures	19,000
USC-Idyllwild School of Music and Arts Idyllwild CA	To support a one-week folk music workshop featuring musicians from Southern California during the summer session at the Idyllwild School of Music and Arts	8,740
Utah Arts Council Salt Lake City UT	To enable the Utah Folklife Center to support a regional planning meeting that brings together state arts coordinators from west of the Mississippi	4,950
Vermont Council on the Arts Montpelier VT	To support a major exhibit of Vermont folk arts designed to travel within the state and throughout New England	25,000
Vermont Council on the Arts Montpelier VT	To support amendment of # 02-5530-185 to cover costs involved in copying tapes and photographs of traditional Vermont artists	4,500
Vermont Public Radio Windsor VT	To support four one-hour radio programs on traditional New England storytelling and music	27,419

Vermont, University and State Agricultural College of Burlington	VT	To enable Vermont Educational Television to present a one-hour program of traditional Vermont folk music, dance, and storytelling	20,925
Virgin Islands Family Institute and Training Center St. Thomas	VI	To support amending grant # 92-5531-029 for the project "Virgin Island Voices," which includes the documentation of folk arts in the Virgin Islands	3,850
Virginia Museum of Fine Arts Exhibition Service Richmond	VA	To support a traveling exhibition of Navajo weaving	6,603
Washington Area Filmmakers League Washington	DC	To enable the Washington National Cathedral Association to produce a 30-minute documentary film on the traditional stone carvers who have helped build the cathedral	31,550
West Nebraska Arts Center Scotts Bluff	NE	To support an expanded folk arts program at the West Nebraska Arts Center	18,030
West Nebraska Arts Center Scotts Bluff	NE	To support traditional musicians' fees for the annual Greek reunion at Bayard, Nebraska	1,600
West New York Soc. for the Pres. of Italian Folklore Buffalo	NY	To support a celebration of local Italian- American folk art traditions in Lewiston, New York	12,390
West Side Community Center Milwaukee	WI	To support a series of workshops and concerts featuring the traditional arts from the ethnic communities on Milwaukee's "West Side"	15,800
Western Carolina University Cullowhee	NC	To enable the Mountain Heritage Center to conduct three local mini-festivals in small communities in southwestern North Carolina	10,042
Western Carolina University Cullowhee	NC	To support artists' fees for the 1981 Mountain Heritage Days, an annual festival of Appalachian life	7,470
Western Carolina University Cullowhee	NC	To support the position of folklife and folk arts director with the university's Mountain Heritage Center	7,969
Woodrow Wilson International Center Washington	DC	To enable Escuela del Rumba to provide instructional workshops in Afro-Cuban percussion styles and record an LP disc, both of which feature the Afro-Cuban ensemble, "Kumbata"	12,830
Woodrow Wilson International Center Washington	DC	To offer performances in traditional Afro-Cuban rumba	7,500
Wyoming Council on the Arts Cheyenne	WY	To support the position of state folk arts coordinator	26,727

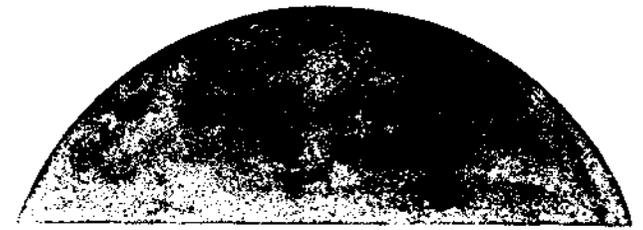
Yeh Yu Chinese Opera Association New York	NY	To support a series of workshops, demonstrations, and full performances by the Yeh Yu Peking Opera Ensemble	17,640
Zuni Communications Authority Zuni	NM	To support the documentation of traditional Zuni narrative through audio recording, and for the production of radio programs based on the narratives	5,440
TOTAL FOR FOLK ARTS			217 GRANTS 3,043,907

Folk Arts Apprenticeships

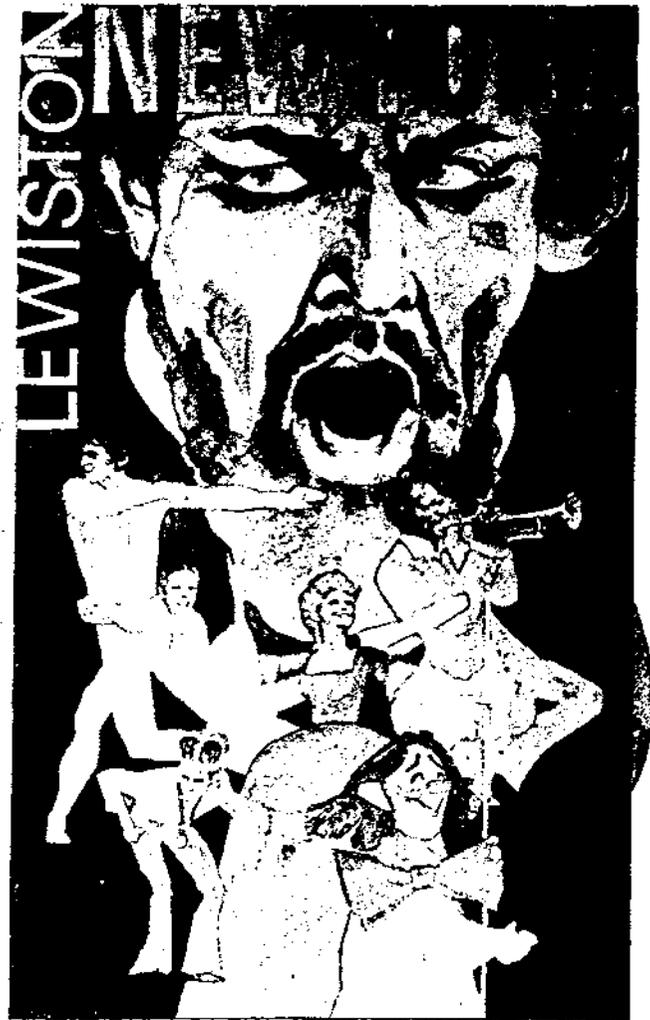
Billy, Rokucho Saipan	CM	To support Rokucho Billy, director of the Agharupw Society Dancers, to apprentice with a visiting dance-master from the Mortlock Islands in order to increase repertoire and master the distinctive style of the Mortlock dances	3,052
Brand, Keith Morgantown	WV	To support study of traditional fiddle-making and repair-work with master traditional instrument-maker Albert Hash	1,000
Carr, Kevin San Francisco	CA	To support the study of Irish fiddling with traditional Irish fiddler Joe Martagh	1,200
Clark, Jonathan D. San Jose	CA	To support study of the Mexican "guitarron" with master traditional musician Natividad Santiago	1,500
Elliott, Douglas B Burnsville	NC	To support an apprenticeship with Theron and Doris Edwards in basketry traditional to the North Carolina mountain region	3,000
Gonzales, John Austin	TX	To support study of traditional "vihuela" technique of the Mexican "mariachis" with master traditional musician Pedro Moreno	685
Gonzales, Rosemary Austin	TX	To support study of traditional "mariachi" style of trumpet playing with master traditional musician Pedro Moreno	685
Gonzales, Veronica Austin	TX	To support study of traditional violin technique with the master traditional mariachi musician Pedro Moreno	685
Guthrie, Irene C. Ketchikan	AK	To support the study of various aspects of indigenous southeast Alaskan basketry (harvesting, curing, crafting) with master crafts-woman Dolores Churchill	2,500

Lipp, Laurie N. Marshfield	VT	To support study of traditional techniques of weaving on the weighted loom with master weaver Norman Kennedy	2,350
Medel, Jesus Houston	TX	To support study of the art of traditional leatherwork with master boot-maker Jesus Ramirez	1,185
Montoya, Noe Santa Clara	CA	To support study of "jarocho" vocal technique with master Mexican-American musician Artemio Posadas	1,500
Moreno, Ricardo San Jose	CA	To support study of traditional Mexican "huastecan" fiddling with Artemio Posadas	1,500
Negron-Rivera, Gerardo Morovis	PR	To support study of the making of the cuatro (a type of Puerto Rican folk guitar) with master cuatro maker Julio Negro	3,150
Nuth, Katya Wheaton	MD	To support the study of classical Cambodian dance with master traditional dancer Sin Ny	1,000
Olopai, Lino Saipan	CM	To support an apprenticeship with Pius Piuluq, master canoe-maker/ navigator from Satawal Island in Yap, constructing during the year a small paddling canoe and a large ocean-going canoe, and for documenting the construction process using videotape	5,823
Po, Lin Wheaton	MD	To support the study of classical Cambodian dance with master dancer Peou Khatna	1,000
Quinn, David Middlebury	VT	To support study of traditional Irish "uilleann" bagpipe-making techniques with master traditional Irish musician Breandan Breathnach	2,000
Ramirez-Santiago, Maritza Cabo Rojo	PR	To support study of traditional palm fiber weaving with traditional weaver Dona Irene Morales	2,323
Rodriguez, Russell San Jose	CA	To support Russel Rodriguez to study with master Mexican-American musician Artemio Posadas	1,500
Rosado, Jose Antonio Utuado	PR	To support the study of the carving of traditional bird figures with master wood carver Emilio Rosado	3,098
Rothfield, Susan Trumansburg	NY	To support study of traditional Cajun fiddling with master traditional artist Dewey Balfa	1,500
Ryza, Rebecca Chatsworth	CA	To support study of Mexican "huastecan" fiddling style and vocal techniques with master musician Artemio Posadas	1,500

Saeed, Abdul-Samad Washington	DC	To support study of traditional West African drumming with master traditional Ga drummer Yacub T. Addy	1,500
Salam, Wajid A. Hyattsville	MD	To support study of traditional West African drumming with master traditional Ga drummer Yacub T. Addy	1,500
Savereno, Joan L. Washington	DC	To support study of traditional Italian needlework with master artist Anna Peluso	3,000
Shareef, Jamal Washington	DC	To support study of West African drumming techniques, bell patterns, and songs with master traditional Ga musician Yacub T. Addy	1,500
Shirley, Lorene Lavonia	GA	To support a study of traditional quilting with master traditional quilter Ruby Nell Anthony	2,000
Stratton, John M. Snowbird	UT	To support study of traditional stonecarving with master artist Phil Condra	3,000
Talton, Rebecca A. Raleigh	NC	To support study of traditional basketmaking with basketmaker Thurmond D. Strickland	1,500
Yanez, Manuel Los Angeles	CA	To support study of the Bolivian charango with master traditional musician William Ernesto Centellas	2,200
Yin, Chamroeun Wheaton	MD	To support the study of classical Cambodian dance with master Cambodian dancer Nuth Rachana	1,000
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TOTAL FOR FOLK ARTS APPRENTICESHIPS			32 GRANTS 60,936
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TOTAL FOR FOLK ARTS PROGRAM			249 GRANTS 3,104,843
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artpark



LEWISTON
june 24 - september 1, 1980

Inter-Arts

The Inter-Arts Program supports projects and institutions that cross the lines of the traditional arts disciplines. The Program funds presenting organizations, artists' colonies, and service organizations, as well as interdisciplinary projects that result in the creation of original work.

Inter-Arts Advisory Panels

Roger Abrahams
Folklorist
Claremont, CA

Fernando Alegria
Poet, educator
Stanford, CA

Betty Allen
Mezzo-soprano
New York, NY

Tom Bachetti
Symphony orchestra
assoc. general manager
Atlanta, GA

Miriam Baegel
Director of presenting
organization
Phoenix, AZ

Sally Banes
Dance writer and
critic
New York, NY

Simon Michael Bessie
Publisher
New York, NY

Edward Block
Corporate executive
New York, NY

James "Plunky" Branch
Arts administrator,
jazz musician
Richmond, VA

Richard Collins
Arts administrator,
fund-raiser
Seattle, WA

Mary "Nash" Cox
State arts agency
director
Frankfort, KY

Laura Dean
Choreographer, composer
New York, NY

Nancy Englander
Executive director of
artist colony
Peterborough, NH

Barnet Fain
Corporate executive
Providence, RI

Robert Fitzpatrick
Arts institute
president
Valencia, CA

Anne Focke
Media center director
Seattle, WA

Elliott Galkin
Music conservatory
director
Baltimore, MD

Sara Garretson
Executive director of
service organization
New York, NY

Brendan Gill
Drama Critic
New York, NY

Michael Harper
Poet, educator, editor
Providence, RI

David Haughland
Regional arts
organization director
Minneapolis, MN

- Patrick Hayes
Arts presenter
Washington, D.C.
- Natalie Hinderas
Pianist
Philadelphia, PA
- Frank Jacobson
Arts center director
Arvada, CO
- Naomi Larkin
Service organization
director
San Francisco, CA
- Reynold Levy
Director of presenting
organizations
New York, NY
- Harvey Lichtenstein
President of performing
arts center
Brooklyn, NY
- Bruce Marks
Artistic director,
choreographer
Salt Lake City, UT
- John Mazzola
President of performing
arts center
New York, NY
- Sandra V. Moore
Architect, environmental
designer, educator
Tallahassee, FL
- Henry Moran
Director of regional
arts agency
Kansas City, KS
- Maureen O'Neill
Arts presenter
Seattle, WA
- Jan Oetinger
Arts presenter
Santa Barbara, CA
- Richard Oldenburg
Museum director
New York, NY
- Michael Palmer
Poet, editor
San Francisco, CA
- Bonnie Pitman-Gelles
Museum and education
consultant
New York, NY
- E. Arthur Prieve
Arts administration
program director
Madison, WI
- Nigel Redden
Arts presenter
Minneapolis, MN
- Joan Sandler
Arts administrator,
consultant
New York, NY
- Robert Stearns
Video curator
Cincinnati, OH
- Ted Striggles
Attorney
New York, NY
- Anne Truitt
Visual artist
Washington, D.C.
- Albert K. Webster
Symphony orchestra
manager
New York, NY
- Jerry Willis
Public events manager
Pasadena, CA
- Carmen Zapata
Actress, singer
Los Angeles, CA
- CONSULTANTS
- Marvin Bell
Poet
Iowa City, IA
- Linda Goode-Bryant
Director of presenting
organization
New York, NY
- Joan Harris
President of opera
company
Chicago, IL
- Carmen Moore
Composer
New York, NY
- Robert Moss
Theater director
New York, NY
- Elsa Robles
Director of Hispanic
service organization
New York, NY

Inter-Arts Grants

Artists Colonies

Cumington Community of the Arts Cumington	MA	To support the Nature Conservancy's artists scholarship program, which provides 75 artists with living and working facilities in a community atmosphere	17,500
Fine Arts Work Center in Provincetown Provincetown	MA	To support a program providing 20 emerging artists with seven-month work residencies	35,000
MacDowell Colony Peterborough	NH	To support residency fellowships for writers, composers and visual artists during 1982	50,000
MacDowell Colony Peterborough	NH	To support fund-raising and publicity assistance to develop a "friends or "associate" program for the Colony	7,000
MacDowell Colony Peterborough	NH	To support residency fellowships for writers, composers, and and visual artists during 1981	70,000 TF
Millay Colony for the Arts Austerlitz	NY	To support the residency program for 60 writers, composers, and visual artists	18,000
Nature Conservancy Temecula	CA	To support providing residency opportunities to 35 artists at the Dorland Mountain Colony	7,500 PG 7,500 TF
Ossabaw Foundation Savannah	GA	To support residencies at Ossabow Island for 100 visual artists, composers, and writers during 1981	30,000 TF
Ossabaw Foundation Savannah	GA	To support residencies at Ossabaw Island for 120 visual artists, composers, and writers during 1982	27,500 TF
Ragdale Foundation Lake Forest	IL	To support residency assistance to 100 writers and visual artists	9,000
Virginia Center for the Creative Arts Sweet Briar	VA	To support artist residencies in the Blue Ridge Mountains	30,000 TF
Yaddo, Corporation of Saratoga Springs	NY	To support residencies for professional artists in the visual arts, literature, and musical composition during 1982	15,000

Yaddo, Corporation of Saratoga Springs	NY	To support residencies for professional artists in the visual arts, literature, and musical composition during 1981	35,000
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TOTAL FOR ARTISTS COLONIES			13 GRANTS	359,000
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Presenting Organizations

Alternative Center For International Arts New York	NY	To support a fund-raising drive and the publication of a newsletter	10,000
Alternative Center for International Arts New York	NY	To support the employment of a marketing expert and to support advertising and publicity expenses	10,000
Arkansas Art Center Little Rock	AR	To support the Arts Center in the employment of a development director	10,000
Arts Center and Theater of Schenectady Schenectady	NY	To support the creation of an Office of Marketing and Audience Development	10,000
Arts Council of Orange County Middletown	NY	To support travel expenses for the executive director and a board member to visit the Paramount Art Center in Aurora, Illinois	1,600
Arvada Center for the Arts and Humanities Arvada	CO	To support the second phase of a marketing program and the first phase of a fund- raising/development program for the center	18,000
Ashtabula Arts Center Ashtabula	OH	To support a full-time technical director and the purchase of lighting equipment to upgrade the center's presentation of touring and local artists	10,000
Atlanta Arts Alliance Atlanta	GA	To support the purchase of a computer system, and necessary programming to computerize the fund-raising campaigns for the Alliance	33,925
Bardavon 1869 Opera House Poughkeepsie	NY	To support a promotions professional to increase attendance at sponsored events and generate materials aimed at building a "cultural constituency" for the Bardavon	15,000
Brooklyn Academy of Music Brooklyn	NY	To support an institutional development program that aims to improve the generation of income	50,000

Brooklyn Academy of Music Brooklyn NY	To support audience development efforts aimed at attracting black and Hispanic audiences to arts activities and to support the implementation of a computer software program in the academy's marketing and development departments	50,000
Brooklyn Arts and Culture Association Brooklyn NY	To support an audience development project for the association's Downtown Cultural Center	10,000
Brooklyn Arts and Culture Association Brooklyn NY	To support staff positions for the association's new Downtown Cultural Center	15,000
Cambridge Arts Council Cambridge MA	To support administrative costs of expanding and strengthening presentations	5,000
Center for the Arts Westerly RI	To support an audience development campaign	2,500
Centrum Foundation Port Townsend WA	To support the intensification of public relations and promotional efforts	15,000
Chautauqua Institution Chautauqua NY	To support a marketing manager and a part-time summer publicity writer to coordinate an audience development campaign	25,000
Chemung County Performing Arts Elmira NY	To support the establishment of a new arm of the Marketing Department	15,000
Chemung County Performing Arts Elmira NY	To support a director of marketing and an educational coordinator working with marketing, research, and audience development	10,000
College Community Services Brooklyn NY	To support an audience survey for the Brooklyn Center for the Performing Arts	4,000
Consortium of New York City Alternative Centers New York NY	To support a consortium effort among six alternative spaces in New York City	10,000
Contemporary Arts Center Cincinnati OH	To support technical and promotional expenses for presentations in dance, music, performance art, film, and video	10,000
Contemporary Arts Center New Orleans LA	To support an audience development campaign	7,500
Contemporary Arts Center Cincinnati OH	To support the promotion of a wide range of presentations	15,000

Cornish Institute Seattle	WA	To support the administration and promotion of the Sundays at Cornish Series	5,000
Creative Time New York	NY	To support the hiring of consultants to develop promotional activities, and to plan for growth of the organization	15,000
Creative Time New York	NY	To support a full-time promotion position and fees for a financial development adviser	7,500
Crooked Tree Arts Council Petoskey	MI	To support the positions of administrator and theater manager for the new Virginia M. McCune Community Arts Center	6,000
Dance Theater Workshop New York	NY	To support the two new part-time box office positions, a part-time press and publicity staff member, and additional lighting equipment	10,000
Dartmouth College, Trustees of Hanover	NH	To support the development and implementation of a complete and inclusive information storage and retrieval system for the Hopkins Center	11,000
Denver Center for the Performing Arts Denver	CO	To support the administration and promotion of the "Festival Caravan"	25,445
El Museo del Barrio New York	NY	To support the hiring of a full-time audience development staff member	12,000
Film in the Cities St. Paul	MN	To support a public relations coordinator	10,000
Flagstaff Festival of the Arts Flagstaff	AZ	To support a director of funding development who will plan and implement funding drives	10,000
Folger Shakespeare Library Washington	DC	To support a project for improvement in production quality of events through purchase of a lighting system	6,500
Franklin Furnace Archive New York	NY	To support the creation of a department of development	10,000
Friends of the Arts Locust Valley	NY	To support the expansion of administrative staff	7,500
Galveston County Cultural Arts Council Galveston	TX	To support the expansion and promotion of the council's Performing Arts Series in anticipation of the reopening of the restored 1894 Grand Opera House	15,000
Grand Opera House Wilmington	DE	To support activities necessary to expand the Grand's audience and donor base	10,255

Greater Ashland Area Cultural and Economic Ashland	NY	To support a project for expansion of opportunities and development of programs for the Paramount Arts Center, a restored 1930 motion-picture theater	10,000
Greater Juneau Arts and Humanities Council Juneau	AK	To support the council's ability to present improved programming through the aquisition of a roll-away acoustical shell and portable dance floor	4,160
Haleakala New York	NY	To support the expansion of the fundraising staff	18,000
Hallwalls Buffalo	NY	To support the acquisition of in-house audio and visual equipment, and the employment of technical assistance for maintenance and set-up	10,000
Helena Film Society Helena	MT	To support an audience development staff person to expand the series subscription campaign	10,000
Hippodrome Theater Gainesville	FL	To support administration and promotion of the theater's Inter-Arts Series, which presents a variety of art forms	10,000
Institute for Art and Urban Resources Long Island City	NY	To support the addition of two staff positions, and the purchase of video and film equipment	15,000
Inter-Media Art Center Bayville	NY	To support a staff person to carry out additional administrative, curatorial, operational, and promotional responsibilities	5,000
Iowa, University of Iowa City	IA	To support a marketing program for season subscription sales by increasing the regional audience awareness of the events sponsored by Hancher Auditorium	10,000
Island Center of St. Croix Christiansted	VI	To support a director of development to plan, coordinate, and manage fund-raising activities	7,500
Jacob's Pillow Dance Festival Stockbridge	MA	To support the second phase of a joint promotion project for Jacob's Pillow and Berkshire Theater Festival	15,000
Kansas State University Manhattan	KS	To support the hiring of a marketing expert and a public relations/audience development specialist	10,000
Kansas, University of Lawrence	KS	To support an arts coordinator to enlarge the university's ability to attract artists of excellent quality and to expand audiences for these events	10,000

Lincoln Center for the Performing Arts New York	NY	To support the administration and promotion of the Out-of-Doors Festival, and the Great Performers Series	50,000
Lower Manhattan Cultural Council New York	NY	To support an additional staff member for publicity and audience development	4,000
Maryland, University of College Park	MD	To support an audience development project	12,000
McCarter Theater Company Princeton	NJ	To support a development program for increasing revenue and expanding audiences	25,000
Mills College Oakland	CA	To support the augmentation of current part-time staff positions so that additional time can be devoted to expanding audiences	3,000
Milwaukee County War Memorial Milwaukee	WI	To support the expansion of a promotional campaign designed to broaden the impact of the community programs provided by the Performing Arts Center	25,000
Native American Center for the Living Arts Niagara Falls	NY	To support the position of living-arts coordinator	8,500
Natural Heritage Trust Lewiston	NY	To support fund-raising and audience development activities for the 1981 season at Artpark	25,000
New York Shakespeare Festival New York	NY	To support a fund-raising effort concentrated on increasing the base of smaller contributors	20,000 ✓
New York Shakespeare Festival New York	NY	To support the establishment of a membership program to build the festival's donor base	15,000 ✓
North Carolina State University Raleigh	NC	To support a collaborative audience development program with the Raleigh Civic Center designed to attract audiences from across eastern North Carolina	7,000
Northern Colorado, University of Greeley	CO	To support an audience development coordinator and consulting services on promotional techniques	12,165
Ocean State Performing Arts Center Providence	RI	To support an audience development program	10,000
On the Boards Seattle	WA	To support the hiring of an executive director for the Washington Hall Performance Gallery	12,000

Pacific Coast Performing Arts Foundation Santa Cruz CA	To support an audience development director	5,000
Palm Beach Festival West Palm Beach FL	To support a part-time position for membership services and a direct mail campaign for the festival	5,300
Paramount Arts Center Aurora IL	To support an audience development campaign	10,000
Pennsylvania, Trustees of the University of Philadelphia PA	To support a two-part program at the Annenberg Center for Communication Arts and Sciences to produce a comprehensive automated system with a data base for statistical reporting and producing mailing labels	10,000
People's Theater Coalition San Francisco CA	To support the positions of audience development coordinator, and fiscal planner	17,250
Performing Arts Association of St. Joseph St. Joseph MO	To support an audience profile survey	2,500
Performing Arts Council Los Angeles CA	To support administrative costs associated with ongoing pilot projects in the Education Division of the Music Center	30,000
Performing Arts for Community and Education Miami FL	To support the development of the 1982 Big Orange Festival, a celebration of the performing arts	12,500
Philadelphia All Star Forum Series Philadelphia PA	To support the engagement of an audience development director and support staff	10,000
Portland Center for the Visual Arts Portland OR	To support the launching of a membership and promotional campaign in conjunction with the center's tenth anniversary	5,000
Portsmouth, City of Portsmouth NH	To support the establishment of a fund development program to create and implement a number of revenue producing activities for the Prescott Parks Arts Festival	10,000
Private Arts Foundation Washington DC	To support the Washington Project for the Arts' coordination and development of new fund-raising activities	6,000
Ravinia Festival Association Chicago IL	To support an education and audience enrichment campaign and the expansion of "Concert Previews" and "MurrayAvants"	11,500
Real Art Ways Hartford CT	To support an audience development and fund-raising campaign for interdisciplinary presentations	10,000

Regional Arts Foundation West Palm Beach	FL	To support an audience development project aimed at attracting audiences from a number of special constituencies	10,0
Renaissance Development Corporation Louisville	KY	To support an audience development and subscription project that will broaden the exposure of the community to the work of black artists	12,5
Rockland Center for the Arts West Nyack	NY	To support full-time professional administration for audience development and outreach projects for the center's multi-disciplinary programming	9,2
Roosevelt University Chicago	IL	To support the purchase and installation of a new master control board for all stage lighting at the Auditorium Theater	20,00
Sangre de Cristo Arts and Conference Center Pueblo	CO	To support the second phase of an audience development and marketing campaign	10,25
Saratoga Performing Arts Center Saratoga Springs	NY	To support the establishment of a marketing department and to complete a comprehensive study of the center's audience	24,00
Society for the Performing Arts Houston	TX	To support a project to increase audience attendance at performances in Houston and San Antonio	20,00
Spirit Square Arts Center Charlotte	NC	To support the expansion of audiences for the center's schedule of presentations	12,50
Spoletto Festival, U.S.A. Charlestown	SC	To support developmental projects for 1981-82 designed to identify and reach a wider, more diversified audience and to establish a broader base for contributed support	25,000
St. Louis Conservatory and School for the Arts St. Louis	MO	To support the development and expansion of public performances at the conservatory	5,000
Stanford University Stanford	CA	To support the community outreach program of the Lively Arts at Stanford, which constitutes a series of programs involving various community organizations	6,115
Sun Ship Communications Buffalo	NY	To support the purchase of a portable stage and theatrical lighting equipment	7,500
Sun Valley Center for the Arts Sun Valley	ID	To support the purchase of a portable stage and canvas tent for performing arts events	15,000
Symphony Space New York	NY	To support the position of membership and volunteer coordinators, which will aid in the development of Hispanic outreach programs	5,000

Texas, University of Austin	TX	To support a marketing research study on means to increase audience attendance at performing arts events	10,810
Vermont Council on the Arts Montpelier	VT	To support a plan to design and initiate a cooperative marketing strategy for the Green Mountains Consortium for the Performing Arts	5,000
Vermont Council on the Arts Montpelier	VT	To support administration of the Green Mountains Consortium for the Performing Arts	10,000
Victory Theater Association Dayton	OH	To support establishment of a full-time professional marketing department	12,500
Virgin Islands, College of the St. Thomas	VI	For an audience development director and a full-time director of fundraising at the Reichhold Center for the Arts	18,000
Virgin Islands, College of the St. Thomas	VI	To support an audience development director for the Reichhold Center for the Arts	13,000
Walker Art Center Minneapolis	MN	To support a major advertising/marketing campaign	35,000
Walker Art Center Minneapolis	MN	To support publicity and promotion expenses for a choreographer's festival and for the purchase of permanent lighting and sound equipment	25,000
Washington Performing Arts Society Washington	DC	To support a campaign to increase the number of dues-paying members and subscribers to the society's various programs	35,000
Washington Project for the Arts Washington	DC	To support continued development of a performance series	5,000
Wesleyan University Middletown	CT	To support the hiring of one full-time box office manager to run a relocated and newly organized university box office at the Center for the Arts	11,000
Western Illinois University Macomb	IL	To support an audience development project by marketing the arts through a community-wide network of communications	5,000
Western Michigan University Kalamazoo	MI	To support the establishment of a "Friends of the Arts" organization for the James W. Miller Auditorium	10,000
William Jewell College Liberty	MO	To support a promotional campaign for season tickets	10,000
Wolf Trap Foundation Vienna	VA	To support audience development efforts	24,700

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YM-YWHA of North Jersey Wayne NJ	To support an audience development project which aims at attracting a larger and more varied audience	7,96
Young Men's and Young Women's Hebrew Association New York NY	To support an effort toward augmenting fundraising capabilities and improving marketing and promotion effectiveness	38,53
TOTAL FOR PRESENTING ORGANIZATIONS		111 GRANTS 1,491,14
Regional Representatives		
Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	To support Romalyn Tilghman as the North Plains States Regional Representative	82,419
Cultural Council Foundation New York NY	To support John Wessel as the New York/Caribbean Regional Representative	120,751
Cultural Council Foundation New York NY	To support Gerald Ness as the Mid-South States Regional Representative	98,137
Cultural Council Foundation New York NY	To support Eduardo Garcia as the Mid-Atlantic States Regional Representative	96,209
Kansas City Association of Trusts and Foundations Kansas City MO	To support Frances Poteet as the South Plains States Regional Representative	111,723
Kansas City Association of Trusts and Foundations Kansas MO	To support Bertha Masor as the Gulf States Regional Representative	100,570
Metropolitan Cultural Alliance Boston MA	To support Rudy Nashan as the New England States Regional Representative	97,003
Oregon Arts Foundation Salem OR	To support Dale Kobler as the Northern California/Pacific Islands Regional Representative	90,551
Southern Arts Federation Atlanta GA	To support Robert Hollister as the Gulf States Regional Representative	101,275
Torres, Virginia Los Angeles CA	To support Virginia Torres as the Southern California and Nevada Regional Representative	68,462

Western States Arts Foundation Santa Fe	NM	To support Terry Melton as the Northwestern States Regional Representative	110,193
Western States Arts Foundation Santa Fe	NM	To support Louis LeRoy as the Southwestern States Regional Representative	88,873
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TOTAL FOR REGIONAL REPRESENTATIVES			12 GRANTS 1,166,166

Special Projects

American Center for Students and Artists New York	NY	To support the Festival d'Automne, a festival presenting 40 American artists in Paris, France	17,500
American Council on the Arts New York	NY	To support a series of leadership conferences entitled "The Arts and America"	10,000
Brooklyn Academy of Music Brooklyn	NY	To support a co-production with Artpark of Philip Glass' opera "Satyagraha"	17,500
Brooklyn Arts and Culture Association Brooklyn	NY	To support artistic programming and services	17,500
Concerto Soloists of Philadelphia Philadelphia	PA	To support the planning of a series of international festivals involving music, visual arts, film and video, and theater	17,450
Eastern Washington University Cheney	WA	To support development of an inventory of arts and cultural resources in the state of Washington	7,500
George Trescher Associates New York	NY	To support a research study on the history, development and accomplishments of the National Endowment for the Arts	23,760
International Network for the Arts New York	NY	To support a live satellite radio-television performance, linking the Whitney Museum of American Art with the Centre Pompidou in Paris	2,500
La Fete de La Nouvelle Orleans New Orleans	LA	To support a summer festival involving a variety of regional performing and visual artists	5,000
Larkin, Sara Washington	DC	To support a visual arts project and exhibition in conjunction with N.A.S.A.	4,000

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Leven, Ann New York	NY	To support liaison activities with the National Endowment for the Arts and the Presidential Task Force on the Arts and Humanities	5,9
Mandell, Jeffrey M. New York	NY	To support services related to the Task Force on the Arts and Humanities	5,8
Martin Luther King Center for Nonviolent Social Change Atlanta	GA	To support the arts and development efforts of the Institute of Cultural Affairs	7,5
Mississippi Museums Association Jackson	MS	To support technical assistance and information dissemination	14,00
Nash, Teixeira Washington	DC	To support preparation of the Annual Report of the Office of Minority Concerns	1,05
National Access Center Washington	DC	To support assistance to grantees in complying with Federal regulations pertaining to section 504 of the 1973 Rehabilitation Act	17,50
Portuguese Cultural Foundation Providence	RI	To support a series of cultural programs featuring the visual arts, traditional music, and drama of Portugal	10,00
Religious Communities, The Arts and the American Rev. New York	NY	To support the organization of an open forum on the arts held in Washington, DC in the fall of 1981	15,000
Religious Communities, The Arts and the American Rev. New York	NY	To support the Arts Resources Corporation's Community Arts Support Training (Cast) program	15,000
Rodriguez, Joe Bastida Alexandria	VA	For services related to the Hispanic-American Task Force	40,300
Southern Alleghenies Museum of Art Loretto	TN	To support the exhibition "Continuity and Change: Three Generations of American Potters"	5,000
Texas at San Antonio, University of San Antonio	TX	To support concerns related to the Hispanic-American Task Force	32,891
University Players Washington	DC	To support the National Players' 32nd annual tour	17,500
Wisconsin Foundation, University of Madison	WI	To support the Wisconsin Journal of Arts Administration	15,000

TOTAL FOR SPECIAL PROJECTS

24 GRANTS

325,339

Interdisciplinary Arts Projects

Affiliate Artists New York	NY	To support a national performing artist residency program	100,000
Affiliate Artists New York	NY	To support artists' fees for the Community Artists Residency Training Program	34,400
American Dance Festival Durham	NC	To support a program which will pair young composers with young choreographers, to enable them to explore the relationships between dance and music	15,000
Artreach Milwaukee Milwaukee	WI	To support Celebration of the Arts, a three-day festival devoted to fostering the interest and involvement of the handicapped, disabled, and elderly in the arts	10,000
Bennington College Bennington	VT	To support an exhibit of photography and video materials on the Judson Dance Theater from 1962 to 1966	15,000
Boston Film Video Foundation Boston	MA	To enable the Boston Performance Artists to develop and present a series of performance arts events	7,500
Byrd Hoffman Foundation New York	NY	To support the development and performance of Robert Wilson's work in the United States	10,000
California/San Diego, University of La Jolla	CA	To support "What's Cooking?" a series of multi- media collaborative workshops and performances at the Center for Music Experiment	6,150
Contemporary Arts Center New Orleans	LA	To support a national conference for artists spaces and inter-disciplinary arts organizations to be held in April 1981 in New Orleans	5,000
Contemporary Arts Center New Orleans	LA	To support the center's Mardi Gras Street Celebration	7,500
District 1199 Cultural Center New York	NY	To support "Bread and Roses," a series of programs in the performing and visual arts for the members of District 1199 Hospital Workers Union	50,000
Emory University Atlanta	GA	To support the performing and visual arts events in conjunction with the Conference on Black South Literature and the Arts	10,000

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Experimental Intermedia Foundation New York	NY	To support the Intermedia Art Festival	10,
Eye and Ear Theater New York	NY	To support a production of Edwin Denby's "Four Plays," with visuals by Elizabeth Murry, and a film by Jacob Burckhardt	7,
Field Museum of Natural History Chicago	IL	To support dance performances and visual art workshops in conjunction with a major exhibition on Northwest Pacific Coast Indian culture	17,
Film in the Cities St. Paul	MN	To support a series of nine performance art programs featuring regionally and nationally known artists	6,0
Fine Line Atlanta	GA	To support Celebration '81, an international arts festival about the creative potential of disabled persons, involving nationally known disabled artists	8,0
Fondo del Sol Washington	DC	To support artist participation in Raices Antiguas/Visiones Nuevas, a special exhibit and seminar in Minería, Mexico City	17,50
Georgia Southern College Statesboro	GA	To support a festival celebrating European Jewish/Yiddish culture, including performances and workshops by nationally known Jewish artists	28,50
Haleakala New York	NY	To support a multi-media installation by Mary Ann Amacher and a collaboration between visual artist Robert Longo and composer Joseph Hannan	17,02
Haleakala New York	NY	To support a national residency/career entry project in which emerging artists will learn practical self-management techniques	10,00
Harley School Rochester	NY	To support a residency/exhibition involving Indonesian artists Endo and Marjory Suando	2,650
House Foundation for the Arts New York	NY	To support a collaborative performance piece entitled "Turtle Dreams," involving performance artist Meredith Monk, filmmaker Bob Withers, and visual artist Yoshi Yabara	10,195
Ile-Ife Black Humanitarian Center Philadelphia	PA	To support Expressions, a regional festival highlighting black and Hispanic arts	14,500
Institute for Art and Urban Resources Long Island City	NY	To support a multi-arts festival celebrating the tenth anniversary of the institute	20,000
Institute for Arts and Urban Resources Long Island City	NY	To support a national program to provide artists with studio/rehearsal workspace and living expenses for residencies	50,000

International Arts Relations New York	NY	To support the Golden Age of Spain, a festival in collaboration with Ballet Hispanico and El Museo del Barrio	40,000
International Arts Relations New York	NY	To support the creation of a performance piece based on Goethe's "Faust," for Patchworks	5,000
Los Angeles, City of Los Angeles	CA	To support the Los Angeles Street Scene, a two- day festival of performing and visual arts	25,000
Mabou Mines Development Foundation New York	NY	To support Studio Re. Cher. Chez., an experimental laboratory which provides young artists with a place to develop new works in collaboration with other artists	16,000
Mabou Mines Development Foundation New York	NY	To support Studio Re. Cher. Chez, an experimental laboratory where young artists who have finished their institutional training can work in a studio environment to revise and mature their ideas	15,000
Massachusetts Institute of Technology Cambridge	MA	To support the Sky Art Conference at the Center for Advanced Visual Studies	17,500
Miami, City of Miami	FL	To support a festival of dance, music, and the visual arts focusing on Yoruba culture	9,600
Michigan Artrain Detroit	MI	To support a touring art museum in converted railroad cars	25,000
Mills College Oakland	CA	To support interdisciplinary events held in conjunction with New Music America '81	17,500
National Association of Partners of the Alliance Washington	DC	To support the association's Artist-in-Residence Program	10,000
National Council for the Traditional Arts Washington	DC	To support an associate director for the program of ethnic and folk tours	14,000
New Mexico, University of Albuquerque	NM	To support the creation of a public performance piece combining dance, theater, music, and sound in an environment created by fiber sculpture	5,000
New York Public Library/Astor, Lenox and Tilden New York	NY	To support administrative positions in the Performing Arts Research Center	40,000

158 *Inter-Arts*

New York School for the Circus Arts New York	NY	To support a major marketing and development plan for Big Apple Circus	5,000
Oberlin Dance Collective San Francisco	CA	To support "New Performance," a journal focusing on contemporary performance art	3,000
On the Boards Seattle	WA	To support a four-week residency at the Washington Hall Performance Gallery	5,000
Orinoco Dance Foundation Los Angeles	CA	To support an exhibition/performance entitled "Aboriginal Arts of Australia"	25,000
Pennsylvania Council on the Arts Harrisburg	PA	To support "Expressions of Excellence: A Festival of Black, Hispanic, and Native American Arts"	10,000
Pittsburgh Film-Makers Pittsburgh	PA	To support a performance art series entitled "New Works/New Forms"	5,000
Real Arts Ways Hartford	CT	To support a three-week John Cage Festival	12,500
Shepherd College Foundation Shepherdstown	WV	To support a festival of the arts to celebrate the opening of the Center for the Arts	20,000
Social and Public Arts Resource Center Venice	CA	To support the creation of a traveling multi- media exhibition entitled "When God Was a Woman"	10,000
Southeastern Center for Contemporary Art Winston-Salem	NC	To support performance events	7,500
Spaces Los Angeles	CA	To support establishing a national organization that will identify and document native folk art environments	20,000
Tampa Community Design Center Tampa	FL	To support "Interface," a performance/exhibition exploring space, rhythm, and time within sculpture and architecture	20,000
Watershed Foundation Washington	DC	To support strengthening the development and management staff of the foundation	10,000
WGBH Educational Foundation Boston	MA	To support "Available Forms," a collaboration involving video artist Bill Viola, choreographer/dancer Deborah Hay, and composer Earle Brown	17,500

Willow Mixed Media Willow	NY	To support the development of an exhibition and performances focusing on passive solar art	10,000
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TOTAL FOR INTERDISCIPLINARY ARTS PROJECTS		54 GRANTS	909,920
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Services to the Field

42nd Street Theater Row New York	NY	To support a comprehensive program to develop audiences for the area's arts presentations	6,500 PG 3,500 TF
Affiliate Artists New York	NY	To support the expansion of the Community Artists Residency Training Program into the upper Midwest Region	20,000
American Council on the Arts New York	NY	To support the council's services in the areas of management training, information delivery, and community development	30,000 PG 30,000 TF
American Council on the Arts New York	NY	To support the development of a comprehensive program targeting specific markets for the council's publications	10,000
American Council on the Arts New York	NY	To support ACA's information services for artists and arts organizations through publications and through conferences providing management training	35,000
Artists Foundation Boston	MA	To support the documentation and dissemination of the Artists Service Program, a model project on artist's management training	5,000
Artreach Milwaukee Milwaukee	WI	To disseminate information on the impact of quality arts programming on emotionally disturbed children	5,000
Arts Alaska Anchorage	AK	To support a presenter assistance/sponsor development effort designed to encourage cooperative booking of touring American artists and companies	10,000
Arts Boston Boston	MA	To support administrative costs of the voucher program, Boston Onstage, Arts/Extra, Arts/Pass, and Bostix	20,000 TF
Arts Development Services Buffalo	NY	To support a performing arts voucher program	5,000
Arts and Business Council New York	NY	To support providing guidance in developing the Skills Services Resources Bank programs nationwide	12,500

160 Inter-Arts

Arts for Everyone Houston	TX	To support a marketing and voucher ticket program in the Houston area	3,000 P 5,000 T
Assoc. of College, Univ., and Community Arts Admin. Madison	WI	To support partial tuition for arts managers to attend one of eight management workshops	27,500
Assoc. of College, Univ., and Community Arts Admin. Madison	WI	To support a pilot program in technical assistance for presentors	17,500
Assoc. of College, Univ., and Community Arts Admin. Madison	WI	To support partial scholarships for arts managers to attend the association's 1980 and 1981 workshops	25,000
Assoc. of College, Univ., and Community Arts Admin. Madison	WI	To support a cooperative agreement to administer funds to enable experts in the field to discuss program guidelines, provide technical assistance, and evaluate applicants to the Inter-Arts Program	70,000
Association of Hispanic Arts New York	NY	To support identifying potential funding sources for Hispanic arts organizations and artists	15,000
Bay Area Lawyers for the Arts San Francisco	CA	To support documenting information on the Arts Arbitration and Mediation Program, an alternative program for out-of-court conflict resolution	5,000
Bilingual Foundation of the Arts Los Angeles	CA	To support developing Hispanic sponsors in Arizona, New Mexico and California	15,000
California Confederation of the Arts Los Angeles	CA	To support the information and technical assistance services provided to artists and to administrators of arts organizations in 1982	15,000
California Confederation of the Arts Los Angeles	CA	To support informational and technical assistance service programs to artists, arts organizations, and administrators in 1981	15,000 TF
Center for Arts Information New York	NY	To support the organization's programs which include an information clearinghouse, library, counseling/referral service, and publications	15,000
Center for Arts Information New York	NY	To support the center's counseling program and reference and referral services	15,000
Center for Occupational Hazards New York	NY	To support the center's information programs on hazards in the visual and performing arts	6,000
Community Art Resources San Francisco	CA	To support workshops which provide technical assistance to minority arts organizations and individual artists	5,350

Cornish Institute of Allied Arts Seattle	WA	To support the Business Volunteers for the Arts Program in 1982	5,000
Cornish Institute of Allied Arts Seattle	WA	To support the Business Volunteers for the Arts Program in 1981	15,000
Cultural Alliance of Greater Washington Washington	DC	To support management and technical assistance services to the Washington cultural community of artists and arts organizations	20,000
Cultural Alliance of Greater Washington Washington	DC	To support amending grant # 06-5442-084 for services designed to strengthen the planning and managerial capabilities of cultural institutions	26,000 TF
Cultural Council Foundation New York	NY	To support financial and advisory services provided to over 200 developing arts organizations in the New York metropolitan area for 1982	25,000
Cultural Council Foundation New York	NY	To support the New York City Department of Cultural Affairs' Materials for the Arts Project, which locates supplies for arts organizations and artists throughout New York City	4,500 PG 3,000 TF
Cultural Council Foundation New York	NY	To support the fiscal and advisory services provided to arts organizations in New York City for 1981	47,500 TF
Cultural Education Collaborative Boston	MA	To support the Art Start Program to develop new audiences in the Springfield area	7,500
Foundation for the Community of Artists New York	NY	To support expanding the coverage and readership of "Artworkers News"	3,000
Golden Gate University San Francisco	CA	To support scholarships for minority students for an eight-month certificate program in arts administration training	12,500
Graduate School for Urban Resources and Social Policy San Diego	CA	To support a collective marketing program that will provide performance and exhibit opportunities for artists in the Southwest	15,000
Greater Philadelphia Cultural Alliance Philadelphia	PA	To support management, technical assistance and information services to 112 Philadelphia arts institutions for 1982	15,000
Greater Philadelphia Cultural Alliance Philadelphia	PA	To assist arts institutions in the Philadelphia area through collective services, seminars and consulting services, information and promotion services, and publications programs for 1981	25,000 TF

162 Inter-Arts

Hager, Sharp, and Abramson Washington	DC	To support writing, designing, and producing one eight-minute slide show on presenting organizations	8,765
Hall of Science of the City of New York Flushing	NY	To support the Energy Information Clearinghouse which gathers and disseminates energy-related information to cultural institutions	15,000
Hospital Audiences New York	NY	To support the development of a handbook on presenting arts programs in institutional settings and to provide technical assistance to other regions for designing similar programs	5,000
Intercultural Resources Development Washington	DC	To support the Association for Resources and Technical Services in conducting a conference to develop a national Hispanic information network	20,000
Metropolitan Cultural Alliance Boston	MA	To support management services to 150 member arts organizations in the metropolitan Boston area	15,000
Mid-America Arts Alliance Kansas City	MO	To support promotional and tour-coordination activities and sponsor development programs for presenters in mid-America	10,000
Museums Collaborative New York	NY	To support the Cultural Voucher Program which brings neighborhood groups into the educational programs of arts institutions	9,000
National Council on the Aging Washington	DC	To support organizations offering quality arts programs and arts services to older Americans	50,000
New England Foundation for the Arts Cambridge	MA	To support the production of a slide-tape program for presenters	8,000
Opportunity Resources for the Arts New York	NY	To support placement services for senior-level administrators in arts institutions	20,000
Performing Artist Associates of New England Brookline	MA	To enable the associates to provide visibility, performance opportunities, and career development services to artists	10,000
Performing Arts Services San Francisco	CA	To support a ticket voucher program involving approximately 290 performing groups in the Bay Area	20,000 TF
Performing Artservices New York	NY	To support cooperative administrative and management services for performing arts groups and individuals in dance, theater, and music for 1981	20,000 TF
Performing Artservices New York	NY	To support providing administrative services to artists and art groups working in modern dance, new music, and experimental theater for 1982	15,000

Publishing Center for Cultural Resources New York	NY	To support providing assistance to arts organizations requiring planning, printing, and distribution of effective, low-cost publications	15,000
Sangamon State University Springfield	IL	To support fellowships for minority arts administrators or administrators serving a minority constituency at the Sangamon Institute for Arts Administration	13,000
Seattle Dance Advisory Council Seattle	WA	To support costs of an intergovernmental personnel agreement for program planner of the Endowment's Inter Arts Program from July, 1981 to June, 1982	39,689
Seattle Dance Advisory Program Seattle	WA	To support costs of an intergovernmental personnel agreement for program planner of the Endowment's Inter Arts Program from October, 1980 to June, 1981	29,767
Southern Arts Federation Atlanta	GA	To support a three-phase development program for new and emerging minority arts groups	20,000
St. Paul/Ramsey Arts and Sciences Council St. Paul	MN	To support the Resources and Counseling Program, which helps arts organizations and artists to develop and improve their management skills	10,000
Theater Communications Group New York	NY	To support a computer software package for managing records for both large and small arts organizations	20,000
Theater Development Fund New York	NY	To support the Development Services Program which assists performing arts groups in developing marketing and audience expansion programs	10,000
Twin Cities Metropolitan Arts Alliance Minneapolis	MN	To support converting previous participants in the ticket voucher program into non-subsidized ticket buyers	10,000
Volunteer Lawyers for the Arts New York	NY	To support the organization's national services to the arts through workshops, consultancies, and publications in 1982	15,000
Volunteer Lawyers for the Arts New York	NY	To support development of a national network of organizations and to expand research, education, and publication programs concerning the legal problems of the arts in 1981	20,000 TF
Volunteer Urban Consulting Group New York	NY	To support providing business, management, and administrative services to arts and cultural organizations in the greater New York Area	12,500
Western States Arts Foundation Santa Fe	NM	To support a series of workshops offering technical assistance to new and emerging sponsors	30,000

164 Inter-Arts

Xicanindio Artists Coalition Mesa	AZ	To support Atlatl in providing information and skills-development workshops for Native American artists and managers of tribal cultural facilities	5,000
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TOTAL FOR SERVICES TO THE FIELD	66 GRANTS	1,146,571
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TOTAL FOR INTER-ARTS PROGRAM	280 GRANTS	5,398,136
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TF--treasury funds; PG--program funds



Statue of Amenhotep III, The Awakening of Egypt
Photo: John Farnham, Metropolitan Museum of Art, Egypte, Cairo

EGYPT TODAY

Washington, D.C.
March 16-April 30

EGYPT TODAY celebrates the people and culture of modern Egypt with a comprehensive series of events opening concurrently in Washington, Houston and Los Angeles. The vibrant creativity of Egypt may be appreciated through exhibitions of contemporary art, historic material, crafts and antiquities from the Egyptian Museum in Cairo. Also, lectures, panel discussions and music presented by major cultural and educational institutions in the three cities.

EGYPT TODAY is made possible by grants from the National Endowment for the Humanities, the National Endowment for the Arts, the U.S. International Communication Agency, Amman Foundation, Inc., and other public spirited corporations and individuals, and is sponsored by the Middle East Institute, the Smithsonian Resident Associate Program and Meridian House International. The U.S. and Folk Art Museum and the Museum of Natural Science are the coordinators in Los Angeles and Houston, respectively.

The sponsors of EGYPT TODAY deeply appreciate the cooperation of the Government of Egypt and its Embassy in Washington.

International

The Endowment's international activities currently encompass a range of program possibilities. At present, they include an artists' exchange program with Japan, support for two international symposia in the United States, and a cooperative arrangement with the International Communication Agency.

International Grants

International Arts Activities

American Scandinavian Foundation New York	NY	To support a symposium of panels, exhibits, and performances to familiarize the American public with the culture of contemporary Scandinavia	100,000
Arizona Commission on the Arts Phoenix	AZ	To support coordination efforts of the bi-cultural program with Mexico	10,000
Council for International Urban Liaison Washington	DC	To support a survey of foreign governments' support for the arts	6,360
Fauntleroy, Talmadge R. Washington	DC	To support a study of stage design, lighting and presentation techniques at the Teatro Comunale and the University of Florence	750
International Communications Agency Washington	DC	To support administrative and printing expenses related to an interagency agreement with the International Communications Agency	1,591
Labor Institute for Human Enrichment Washington	DC	To support one or more conferences of dance experts from the U.S. and abroad	15,000

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Maine State Commission on the Arts and Humanities Augusta	ME	To support developing an exchange of cultural, advisory, and technical resources between American state arts agencies and the arts agencies of Quebec and the Atlantic Provinces of Canada	12,500
Meridian House International Washington	DC	To support an exhibition "Picasso on Paper - His Spanish Roots"	7,500
Middle East Institute Washington	DC	To support "Egypt Today," an international symposium consisting of panels, exhibits, and performances in the United States	50,000
Netherlands-American Amity Trust Washington	DC	To support a symposium of panels, exhibits, and performances to familiarize the American public with the culture of the Netherlands	25,000 TF
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TOTAL FOR INTERNATIONAL ARTS ACTIVITIES			10 GRANTS 228,701

US/Japan Fellowships

Japan-US Friendship Commission Washington	DC	To support panelists' and consultants' travel expenses related to an interagency agreement with the Japan-US Friendship Commission	5,976
Japan-US Friendship Commission Washington	DC	To support the 1982 United States/Japan Exchange Program	29,000
Japan-US Friendship Commission Washington	DC	To enable five mid-career American artists to work and study in Japan	75,000
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TOTAL FOR US/JAPAN FELLOWSHIPS			3 GRANTS 109,976

TOTAL FOR INTERNATIONAL PROGRAM 13 GRANTS 338,677

TF--treasury funds

A Confederacy of Dunces

TOOLE



A Confederacy of Dunces

A Novel by John Kennedy Toole
Foreword by Walker Percy



Literature

The Literature Program offers fellowships to individual writers and literary translators as well as grants to literary journals, small presses, and other organizations that distribute or promote books by contemporary writers. The Program

also makes grants to organizations that sponsor residencies for writers, develop audiences for contemporary literature, or provide services to writers.

Literature Advisory Panels

Rudolph Anaya
Novelist, teacher
Albuquerque, NM

Janet Bailey
Bookseller, specialist
in distribution
Chicago, IL

Toni Cade Bambara
Novelist, short story
writer
Atlanta, GA

Marvin Bell
Poet, teacher
Iowa City, IA

Doris Betts
Novelist, short story
writer
Sanford, NC

Michael Dennis Browne
Poet, teacher
Minneapolis, MN

Jayne Cortez
Poet
New York, NY

Peter Davison
Editor, poet
Boston, MA

William Gass
Fiction writer,
essayist, teacher
St. Louis, MO

Francine Duplessix Gray
Essayist, novelist
New York, NY

Joy Harjo
Poet, teacher
Tempe, AZ

Michael Harper
Poet, educator, editor
Providence, RI

Lyn Hejinian
Poet, small press
editor
Berkeley, CA

Calvin Hernton
Novelist, poet,
teacher
Oberlin, OH

George Hitchcock
Poet, editor,
playwright
Santa Cruz, CA

Momoko Iko
Scriptwriter, poet
New York, NY

Lawson Inada
Poet, teacher
Ashland, OR

David Ishii
Bookseller
Seattle, WA

Josephine Jacobsen
Poet, fiction author,
essayist
Baltimore, MD

Laura Jensen
Poet
Tacoma, WA

Diane Johnson
Novelist, scriptwriter
Berkeley, CA

Nicolas Kanellos
Editor, teacher
Houston, TX

Michael Lomax
State arts commission
member
Atlanta, GA

Paul Metcalf
Poet, essayist, editor
Chester, MA

Grace Paley
Short story writer,
teacher
New York, NY

Thomas Sanchez
Fiction author,
essayist
Litchfield, CT

Gilbert Sorrentino
Novelist, poet,
teacher

Dara Wier
Poet, teacher
Tuscaloosa, AL

Hilma Wolitzer
Novelist
Syosset, NY

Suzanne Zavrian
Literary magazine
editor
New York, NY

Literature Grants

Residencies for Writers

For organizations and public institutions to sponsor
residencies by published writers.

80 Langton Street San Francisco	CA	3,500	Amherst College, Trustees of Washington	DC	1,810
Actors Theatre of St. Paul St. Paul	MN	5,000	Appalshop Whitesburg	KY	5,000
Alabama State Council on the Arts and Humanities Montgomery	AL	5,000	Arizona Commission on the Arts Phoenix	AZ	5,000
Alabama State Council on the Arts and Humanities Montgomery	AL	5,000	Arizona Commission on the Arts Phoenix	AZ	5,000
Alabama, University of Birmingham	AL	5,000	Arizona State University Tempe	AZ	3,500
Alaska-Juneau, University of Juneau	AK	5,000	Arkansas, University of Fayetteville	AR	5,000
Allentown Community Center Buffalo	NY	5,000	Artists' Resource Forum Columbia	SC	3,750
American Conservatory Theatre Foundation San Francisco	CA	5,000	Aspen Leaves Aspen	CO	2,000
American Repertory Theatre Company Cambridge	MA	5,000	Austin Peay State University Clarksville	TN	2,500
American Revolutionary Road Company Johnson City	TN	5,000	Bard College Center Annandale-on-Hudson	NY	5,000

Basement Workshop New York	NY	5,000	Eastern Washington University Cheney	WA	2,500
Bilingual Foundation of the Arts Los Angeles	CA	1,000	Ensemble Studio Theatre New York	NY	5,000
Boise State University Boise	ID	7,500	Equinox Theatre Houston	TX	5,000
Brooklyn Academy of Music Brooklyn	NY	2,500	Fine Arts Work Center in Provincetown Provincetown	MA	5,000
Case Western Reserve University Cleveland	OH	1,500	Florida Studio Theatre Sarasota	FL	1,550
Center Theatre Group of Los Angeles Los Angeles	CA	5,000	Founders Society, Detroit Institute of Arts Detroit	MI	5,000
Centrum Foundation Port Townsend	WA	9,400	Franconia, City of Franconia	NH	1,525
Changing Scene Denver	CO	2,500	Frank Silvera Writers' Workshop Foundation New York	NY	5,000
Charleston, College of Charleston	SC	5,000	Friends of the Tucson Public Library Tucson	AZ	5,000
Chicago Theatre Group Chicago	IL	5,000	George Mason University Fairfax	VA	5,000
Circle Repertory Theater Company New York	NY	5,000	Greater Juneau Arts and Humanities Council Juneau	AK	5,000
COMPAS St. Paul	MN	5,000	Hamilton College Clinton	NY	4,500
Contra Costa College San Pablo	CA	2,500	Hampshire College Amherst	MA	3,000
Cottonwood Arts Foundation Norman	OK	4,700	Hartford Playwrights Hartford	CT	900
Cultural Council Foundation New York	NY	5,000	Hawaii Literary Arts Council Honolulu	HI	5,000
Deer Track South Bend	IN	5,000	Hutchinson Repertory Company Hutchinson	KS	2,950
Drake University Des Moines	IA	2,200	Illinois Arts Council Chicago	IL	5,000
East West Players Los Angeles	CA	1,950			

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India Atascadero	CA	4,800	Massachusetts, University of Amherst	MA	2,600
Institution Programs Bartlesville	OK	10,000	Michigan, University of Ann Arbor	MI	2,500
International Arts Relations New York	NY	2,500	Milwaukee Public Library Milwaukee	WI	4,895
Intersection San Francisco	CA	5,000	Montana, University of Missoula	MT	5,000
Jewish Community Center of Kansas City, Missouri Kansas City	MO	4,920	Montana, University of Missoula	MT	3,700
Johns Hopkins University Baltimore	MD	1,240	Morningside College Sioux City	IA	3,775
Julian Company Theatre San Francisco	CA	5,000	New American Theater Rockford	IL	2,130
Juniata College Huntington	PA	4,500	New England Foundation for the Arts Cambridge	MA	10,000
Kansas State University Manhattan	KS	3,900	New Mexico State University Las Cruces	NM	2,510
Kentucky Arts Commission Frankfort	KY	4,900	New Playwrights' Theatre of Washington Washington	DC	5,000
Kentucky, University of Lexington	KY	5,000	New York Shakespeare Festival New York	NY	5,000
Lion Walk Performing Arts Center Pittsburgh	PA	3,200	North Carolina at Greensboro, University of Greensboro	NC	2,000
Looking Glass Theatre Providence	RI	4,925	Northeast Missouri State University Kirksville	MO	2,243
Los Angeles Actors Theatre Foundation Los Angeles	CA	5,000	Oberlin College Oberlin	OH	2,010
Magic Theatre San Francisco	CA	5,000	Off Center Theatre New York	NY	2,500
Manhattan Theatre Club New York	NY	5,000	Ohio Arts Council Columbus	OH	5,000
Maryland Institute Baltimore	MD	2,000			

Oklahoma Summer Arts Institute Oklahoma City OK	2,500	Talking Band New York NY	4,450
One Act Theatre Company of San Francisco San Francisco CA	2,500	Texas Commission on the Arts and Humanities Austin TX	6,500
Oregon Coast Council for the Arts Newport OR	3,000	Theatre, Inc. New York NY	5,000
Pacifica Foundation Los Angeles CA	5,000	Victory Gardens Theater Chicago IL	4,000
Play Group Knoxville TN	2,500	Walker Art Center Minneapolis MN	7,500
Playwrights Horizons New York NY	5,000	Washington Drama Society Washington DC	5,000
Portland Poetry Festival Portland OR	5,000	Wayne State College Wayne NE	5,000
Radford University Radford VA	4,680	Whole Theatre Company Montclair NJ	2,000
Rio Grande Writers Association Albuquerque NM	4,000	Wilkes College Wilkes-Barre PA	3,500
Rockland Center for the Arts West Nyack NY	2,500	William Woods College Fulton MO	3,466
Santa Fe Council for the Arts Santa Fe NM	4,900	William and Mary, College of Williamsburg VA	4,790
Self-Help Graphics and Art Los Angeles CA	5,000	Wisconsin, University of Madison WI	1,697
South Carolina Arts Commission Columbia SC	5,000	Women's Community Los Angeles CA	5,000
South Dakota Arts Council Sioux Falls SD	2,965	Women's Interart Center New York NY	5,000
St. Nicholas Theater Company Chicago IL	4,900	Woodrow Wilson National Fellowship Foundation Princeton NJ	9,980
Swarthmore College Swarthmore PA	1,350	Writer's Center Glen Echo MD	5,000
		Wyoming Council on the Arts Cheyenne WY	5,000

TOTAL FOR RESIDENCIES FOR WRITERS 121 GRANTS 511,161

Distribution and Promotion

Alameda County Neighborhood Arts Program Oakland CA	To support payment to writers whose works appear in the various programs of the Ten Mile River Poets Cooperative	5,550
Alameda County Neighborhood Arts Program Oakland CA	To support small press distribution and promotion in the Bay Area and nationally through the catalogues and sales staff of the Barbary Coast Distribution Company	13,940
Alameda County Neighborhood Arts Program Oakland CA	To support low-cost offset printing services to the non-commercial literary publishing community by the West Coast Print Center	112,500
Alameda County Neighborhood Arts Program Oakland CA	To support administrative costs and payments to writers involved in the BroadSides Series, the Big River News Poetry Page, the Poetry on the Radio Program, and the Poets on the Road Project.	5,550
Allied Arts of Seattle Seattle WA	To support poetry placards on the buses in Seattle	5,000
Arts Resource Management, Foundation for Minneapolis MN	To support the three-day Great Midwestern Bookshow	4,150
Beyond Baroque Foundation Venice CA	To support New Camp Graphics Center's low-cost phototypesetting facilities and related educational and graphic services to non-commercial literary publishers and arts communication organizations in Southern California	26,460
Boston Critic Cambridge MA	To support the "New Boston Review," a bi-monthly journal of contemporary culture with a special emphasis on literature	10,800
Carolina Wren Press Chapel Hill NC	To support the promotion of small press publications through a syndicated review column called "Home Grown Books"	10,000
Center for Book Arts New York NY	To support the operations of a letterpress print shop providing quality printing and educational services at a reasonable cost to literary publishers and individual writers	5,000

Cultural Council Foundation New York	NY	To support the national review magazine, the "American Book Review"	12,000
Cultural Council Foundation New York	NY	To support low-cost quality printing for small press and literary magazine publishers, and to teach the art of production at the Print Center	49,500
Dutchess County Arts Council Poughkeepsie	NY	To support the Open Studio Print Shop's work in supplying high-quality, low-cost production and educational services to writers, literary publishers, and non-profit arts organizations	40,000
Dutchess County Arts Council Poughkeepsie	NY	To support low-cost perfect-bindery services for independent literary publishers by the Open Studio Bindery	9,000
Emory University Atlanta	GA	To support the writer's honoraria, travel, and per diem for the Conference on Black South Literature and Arts	15,370
Firehouse Theater Company Mill Valley	CA	To support the "Threepenny Review," a quarterly review magazine	5,000
Four Seasons Foundation San Francisco	CA	To support the distribution and promotion activities of Small Press Distribution	29,700
Generalist Association New York	NY	To support the New York Book Fair	10,000
Generalist Association New York	NY	To support the promotion of the literary review journal, the "Literary Monitor"	5,000
Generalist Association New York	NY	To support the Prison Project which provides free literary magazines and books to prison inmates throughout the country	10,140
Hollow Spring Artists and Writers Guild Chester	MA	To support a literature and printing bookfair and conference held in the Berkshire Hills in the summer of 1981	5,000
Intersection San Francisco	CA	To support the activities of the Small Press Book Center which include reading series, writing workshops, a mail-order catalogue, a small press library, and a book center	23,000
Kansas Arts Commission Topeka	KS	To support the promotion and distribution of contemporary literary materials in the lower Midwest by Midwest Distributors	13,250
Kentucky Arts Commission Frankfort	KY	To support the promotion and distribution of small press books by Gnomon Distribution	13,950
Kilgour Amherst	MA	To support production and distribution of "Stony Hills: The New England Alternative Press Review"	5,000

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Maine State Commission on the Arts and Humanities Augusta	ME	To support amending grant # 02-5240-133 to extend the distribution and promotion activities of the Maine Writers and Publishers Alliance	2,000
Netzahualcoyotl Historical Society Berkeley	CA	To support promotion and distribution of small press books and magazines through Before Columbus's catalogue	10,000
Netzahualcoyotl Historical Society Berkeley	CA	To support Makintosh and Young's fine typography, letter-press printing, and hand- binding operations	15,750
New Mexico Institute of Mining and Technology Socorro	NM	To support the promotion and distribution of small press volumes and journals to bookstores and libraries in the Southwest by the Swift Lizard	5,000
New Virginia Review Norfolk	VA	To support the Small Press Display, a mobile library to accompany the annual Book Tour	5,000
Participation Projects Foundation New York	NY	To support four issues of "Precisely," a periodical devoted to critical reviews of innovative literature	5,000
Peace and Pieces Foundation San Francisco	CA	To support the Bay Area Small Press Bookfair for San Francisco Arts and letters	7,900
Plains Distribution Service Fargo	ND	To support the promotion and distribution of small press volumes throughout the Midwest	22,813
Poetry Society of America New York	NY	To support the society's poetry library and information service and the distribution of remaindered poetry books	22,500
Poetry on the Buses Pittsburgh	PA	To support poetry placards of contemporary American works on transit systems throughout the country	25,000
Segue Foundation New York	NY	To support the promotion and distribution activities of the Segue Distribution project	3,440
South Carolina Arts Commission Columbia	SC	To support the Mobile Literature Truck using a resident writer	5,000
Texas Commission on the Arts Austin	TX	To support the promotion and distribution of small press volumes to libraries, schools, and bookstores throughout Texas	20,512
Texas Institute for Educational Development Galveston	TX	To support three regional bookfairs and mail- order distribution of press volumes and literary magazines	29,690
Tompkins County Arts Council Ithaca	NY	To support distribution of small press volumes	10,000

Visual Studies Workshop Rochester NY	To support the Writers and Books/Book Bus Distribution Program which distributes small press materials in the Northeast and a catalogue nationwide	30,000
Watershed Foundation Washington DC	To support the distribution of literary recordings through the Poets' Audio Center	14,175
Watershed Foundation Washington DC	To support the distribution of literary recordings on National Public Radio's satellite system for the New Classroom	8,000
Watershed Foundation Washington DC	To support the writers' fees for the "New American Short Story," a 13-program series of one-hour dramatizations of new short fiction	5,200
Women Library Workers Berkeley CA	To support the production of a "Women's Press Promotion and Marketing Model" designed as a teaching aid for presses and magazines doing their own production	5,000
Woodland Pattern Milwaukee WI	To support the promotion and distribution of small press volumes throughout the greater Milwaukee area and activities at Woodland Pattern	26,820
Writer's Center Glen Echo MD	To support low-cost design, typesetting, production support, and training for independent presses	9,800
Writer's Center Glen Echo MD	To support the center's distribution activities through its mail order service and the Book Gallery	4,300
TOTAL FOR DISTRIBUTION AND PROMOTION		48 GRANTS 737,760

Assistance to Literary Magazines

To help nonprofit magazines finance special issues; improve format, design, production, or readership; or assist in long-range development plans.

13th Moon New York NY		6,000
Ahern, Tom Providence RI	For: "Diana's Bi-Monthly Magazine"	6,000
Alabama, University of Birmingham AL	For: "Aura"	2,000
American Poetry Review Philadelphia PA		5,375

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Anderson, Kathy E. Washington	DC	For: "Nethula Journal of Contemporary Literature"	2,500
Barone, Dennis Philadelphia	PA	For: "Tamarisk"	2,720
Bartel, Dennis Los Angeles	CA	For: "Gramercy Review"	2,590
Bellamy, Joe David Canton	NY	For: "Fiction International"	6,000
Benjarano, Guillermo Los Angeles	CA	For: "Xhismearte"	5,000
Berkeley Poets Workshop and Press Berkeley	CA		3,700
Beyond Baroque Foundation Venice	CA		4,230
Big River Association St. Louis	MO	For: "River Styx"	4,000
Brent, Jonathan Evanston	IL	For: "Triquarterly"	6,000
Bulkin, Elly Brooklyn	NY	For: "Conditions"	3,340
Centro Cultural de la Raza San Diego	CA	For: "Maize"	5,500
City College Fund New York	NY	For: "Fiction"	6,000
Clemson University Clemson	SC	For: "South Carolina Review"	2,000
Colorado Foundation, University of Colorado Springs	CO	For: "Writers' Forum"	6,000
Columbia University, Trustees of New York	NY	For: "Columbia"	3,000
Coordinating Council of Literary Magazines New York	NY	For CCLM's program of subgrants to literary magazines and related services	496,830
Cuddihy, Michael Tucson	AZ	For: "Ironwood"	4,000

Cultural Council Foundation New York	NY	For: "Unmuzzled Ox"	4,740
Deblinger, Paul Bowling Green	OH	For: "Window"	2,500
Freilicher, Melvyn Del Mar	CA	For: "Crawl Out Your Window"	3,800
Garmhausen, James H. Bloomdale	OH	For: "Black Book"	1,000
Gay Sunshine Press San Francisco	CA	For: "Gay Sunshine Journal"	5,000
Giorno Poetry Systems Institute New York	NY		6,000
Gosciak, Josh New York	NY	For: "Contact II"	3,800
Great River Review Minneapolis	MN		3,430
Grossinger, Richard Richmond	CA	For: "IO"	6,000
Halpern, Daniel New York	NY	For: "Antaeus"	6,000
Hanna, Charles S. Wescosville	PA	For: Damascus Road Press	4,500
Helicon Nine: A Journal of Women's Arts and Letters Kansas City	MO		6,000
Hershon, Robert Brooklyn	NY	For: "Hanging Loose Magazine"	4,850
Hill, Dorothy Combs Chapel Hill	NC	For: "Carolina Quarterly"	5,000
Iowa, University of Iowa City	IA	For: "Iowa Review"	6,000
Janisse, Thomas Volcano	CA	For: "Volcano Review"	4,780
Kenyon Hill Publications Hanover	NH	For: "New England Review"	3,875

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Koch, Peter San Francisco	CA	For: "Deadstart"	4,000
Mississippi, University of Southern Hattiesburg	MS	For: "Mississippi Review"	6,000
Missouri, Curators of the University of Kansas City	MO	For: "New Letters"	5,500
Montemora Foundation New York	NY		5,530
New York University New York	NY	For: "Drama Review"	6,000
Northern Iowa Foundation, University of Cedar Falls	IA	For: "North American Review"	5,380
Ohio University Athens	OH	For: "Ohio Review"	30,000
Paradis, David San Francisco	CA	For: "Pequod"	4,000
Peckenpough, Angela Milwaukee	WI	For: "Sackbut Review"	600
Phillips, William Boston	MA	For: "Partisan Review"	6,000
Poetry Society of America New York	NY		3,400
Poetry in Review Foundation New York	NY	For: "Parnassus"	30,000
Rodetsky, Peter Santa Cruz	CA	For: "Quarry West"	3,000
Siotis, Dino San Francisco	CA	For: "Coffeehouse Magazine"	3,000
Slate, Ron M. Wollaston	MA	For: "Chowder Review"	5,000
Spirit That Moves Press Iowa City	IA		3,500
Staley, Eric Columbia	MO	For: "Missouri Review"	3,750

Story Quarterly, A Charitable Foundation Highland Park IL		2,000
Sunbury Press Books Bronx NY		4,450
Tendrill Green Harbor MA		3,000
Tennessee, University of Chattanooga TN	For: "Poetry Miscellany"	1,150
Texas Institute for Educational Development Galveston TX	For: "Hoo-Doo Magazine"	5,000
Texas, University of Dallas TX	For: "Mundus Artium"	30,000
Ulmer, James K. Seattle WA	For: "Vegetable Box"	1,850
Valine, Robert A. Berkeley CA	For: "West Coast Plays"	6,000
TOTAL FOR ASSISTANCE TO LITERARY MAGAZINES		63 GRANTS 838,170

Assistance to Small Presses

To help small, independent presses publish and distribute creative prose and poetry, including experimental work that might not otherwise be published.

Alice James Poetry Cooperative Cambridge MA		6,000
August House Little Rock AR		5,850
Bergland, Brita Windsor VT	For: Awede Press	2,245
Berkeley Poets Workshop and Press Berkeley CA		3,500
Brandi, John Guadalupita NM	For: Tooth of Time Press	9,000
Carolina Wren Press Chapel Hill NC		6,000

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Centro Cultural De La Raza San Diego	CA	For: Maize Press	10,000
Centrum Foundation Port Townsend	WA	For: Copper Canyon Press	10,910
Cushman, Don Oakland	CA	For: Cloud Marauder Press	6,700
Denison, Carol Missoula	MT	For: Calliopea Press	10,700
Dryad Press San Francisco	CA		7,500
Ellis, Donald S. Berkeley	CA	For: Creative Arts Book Company	12,500
Erikson, Buzz Santa Barbara	CA	For: Ross-Erikson Publishers	9,015
Everett, Graham Port Jefferson	NY	For: Backstreet Editions	2,000
Foreman, Foster Austin	TX	For: Thorp Springs Press	8,500
Friedman, Richard Chicago	IL	For: Yellow Press	8,700
Gay Sunshine Press San Francisco	CA		10,000
Hershon, Robert Brooklyn	NY	For: Hanging Loose Press	12,500
Jargon Society Winston-Salem	NC		10,000
King, Susan E. Venice	CA	For: Paradise Press	3,930
L'Epervier Press Seattle	WA		9,730
Lange, Gerald Madison	WI	For: Bieler Press	5,800
McPherson, Bruce F. New Paltz	NY	For: Treacle Press	10,000
Messerli, Douglas College Park	MD	For: Sun and Moon Press	5,000
Miller, Steven K. New York	NY	For: Red Ozier Press	10,000

Mohr, William Santa Monica	CA	For: Momentum Press	7,370
Murphy, Jr., George E. Green Harbor	MA	For: Wampeter Press	3,000
New Rivers Press St. Paul	MN		12,500
Performing Arts Journal New York	NY		11,820
Perlman, Jim Minneapolis	MN	For: Holy Cow! Press	10,500
Petrosky, Patricia Pittsburgh	PA	For: Slow Loris Press	11,920
Plymell, Pamela Beach Cherry Valley	NY	For: Cherry Valley Editions	10,800
Pynyon Press and Foundry Atlanta	GA		3,000
Quasha, George Barrytown	NY	For: Station Hill Press	12,500
Reed, Ishmael Berkeley	CA	For: I. Reed Books	12,500
Reese, Harry Isla Vista	CA	For: Turkey Press	12,500
Sheep Meadow Press New York	NY		12,500
Slate, Ron M. Wollaston	MA	For: Chowder Chapbooks	3,050
Southern Review Charlotte	NC	For: Red Clay Books	3,000
Sunbury Press Books Bronx	NY		12,500
Tarachow, Michael Markesan	WI	For: Pentagram Press	10,500
Teachers and Writers Collaborative New York	NY	For: Fiction Collective	12,500
Unicorn Foundation for the Advancement of Modern Poetry Greensboro	NC		4,000

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Vincent, Stephen San Francisco	CA	For: Momo's Press	12,500
Waldrop, Rosmarie Providence	RI	For: Burning Deck Press	12,500
Walker, Scott Port Townsend	WA	For: Graywolf Press	12,500
Watershed Foundation Washington	DC	For: Watershed Tapes	10,000
Young, Geoffrey Berkeley	CA	For: Figures	12,500
Young, Noel Santa Barbara	CA	For: Capra Press	12,500
Ziegler, Alan Brooklyn	NY	For: Release Press	2,500
da Silva, Rachel Seattle	WA	For: Seal Press	3,020

TOTAL FOR ASSISTANCE TO SMALL PRESSES

51 GRANTS

440,560

Creative Writers' Fellowships

To allow published writers to set aside time for writing, research, or travel to advance their careers.

The following creative writers were awarded \$12,500 each.

Adams, Glenda E. New York	NY	Bennett, George H. New York	NY	Brody, Leslie D. San Francisco	CA
Anderson, Jon V. Tucson	AZ	Berssenbrugge, Mei Mei El Rito	NM	Brook, Donna Brooklyn	NY
Angst, B. A. Bim Starkville	PA	Birstein, Ann New York	NY	Brown, Linda J. New York	NY
Aubert, Alvin Detroit	MI	Blaise, Clark L. Saratoga Springs	NY	Brown, Rosellen Peterborough	NH
Baker, William Nampa	ID	Blessing, Richard A. Seattle	WA	Bruce, Debra M. Norfolk	VA
Baraka, Amiri Newark	NJ	Boatin, Elaine F. Somerville	MA	Bush, Barney Herod	IL
Beausoleil, Laura J. San Francisco	CA	Boe, Deborah L. Princeton	NJ	Calhoun, Conyus San Francisco	CA

Cannon, Steve New York	NY	Driscoll, John F. Interlochen	MI	Goodman, Ivy H. Palo Alto	CA
Carter, Jared R. Indianapolis	IN	Dunn, Stephen E. Absecon	NJ	Goreau, Angeline W. Princeton	NJ
Chametzky, Marianne Halley Amherst	MA	Dybeck, Stuart J. Kalamazoo	MI	Grobel, Lawrence Los Angeles	CA
Cheronis-Selz, Thalia Columbia	MD	Fades, Joan Grand Forks	ND	Hamill, Sam Port Townsend	WA
Cisneros, Sandra Chicago	IL	Eakins, Partricia A. New York	NY	Hanson, Kenneth O. Portland	OR
Clausen, Jan L. Brooklyn	NY	Edson, Russell Stamford	CT	Hardwick, Elizabeth L. New York	NY
Coleman, Wanda Los Angeles	CA	Ehrlich, Gretel Shell	WY	Harrison, Barbara G. Brooklyn	NY
Cooper, Jane M. Iowa City	IA	Elizondo, Sergio D. Las Cruces	NM	Hathaway, James B. Cincinnati	OH
Covino, Michael F. Berkeley	CA	Epstein, Leslie D. Brookline	MA	Hathaway, W. Stephen Wichita	KS
Creeley, Robert W. Buffalo	NY	Everson, William O. Davenport	CA	Heinemann, Larry C. Chicago	IL
Cruz, Victor H. San Francisco	CA	Fein, Cheryl J. New York	NY	Hirsch, Edward M. Detroit	MI
Currey, Richard A. Los Lunas	NM	Fisher, David L. San Francisco	CA	Hobson, Geary Alexander	AR
Daniell, Rosemary H. Savannah	GA	Flint, Roland H. Silver Spring	MD	Hongo, Garrett K. Gardena	CA
Davis, Kathryn East Calais	VT	Forbes, Calvin L. Columbia	MD	Howell, Christopher L. Portland	OR
De Veaux, Alexis Brooklyn	NY	Frost, Carol K. Otego	NY	Howland, Bette Albuquerque	NM
DeFrees, Madeline M. Amherst	MA	Gallagher, Tess Port Angeles	WA	Hyde, W. Lewis Watertown	MA
Deagon, Ann F. Greensboro	NC	Garcia, Cecilio Albuquerque	NM	Janowitz, Tama New Haven	CT
Dillard, Annie Middletown	CT	Gifford, Barry C. Berkeley	CA	Johnson, Curtis L. Chicago	IL
Dobyns, Stephen J. Searsport	ME	Gilpin, Laura C. New York	NY	Johnson, Denis H. Phoenix	AZ

Jordan, June Brooklyn	NY	Knight, Etheridge Memphis	TN	Lockert, Lucia A. East Lansing	MI
Kalechofsky, Roberta Marblehead	MA	Knoepfle, John I. Auburn	IL	Lorde, Audre G. Staten Island	NY
Kaneko, Lonny M. Seattle	WA	Komunvakaa, Yusef Bogalusa	LA	Low, David New York	NY
Katz, Steve Boulder	CO	Kraf, Elaine Maspeth	NY	Lux, Thomas Eugene	OR
Kaufman, Bob San Francisco	CA	Kuzma, Greg S. Lincoln	NE	O'Toole, John L. Washington	DC
Kearney, Lawrence M. Stony Brook	NY	LaSalle, Peter Austin	TX	Oligario, Carole Los Angeles	CA
Keeley, Edmund L. Princeton	NJ	Lally, Michael D. New York	NY	Pitkethly, Lawrence J. New York	NY
Kennedy, William J. Averill Park	NY	Lavers, Norman Jonesboro	AR	Singleton, Donald L. Benton	AR
Kenyon, Jane J. Danbury	NH	Lazard, Naomi Missoula	MT	Torres, Joan E. Santa Monica	CA
Kirk, Irina Mansfield Center	CT	Lee, Don L. Chicago	IL	Vigoda, David Middleburgh	NY
Kissick, Gary R. Port Richey	FL	Levin, Robert A. Berkeley	CA	Wanshel, Jeffrey M. Larchmont	NY
Kittredge, William A. Missoula	MT	Levine, Philip Fresno	CA	Wheeler, Doug N. Los Angeles	CA
		Liu, Stephen S. Las Vegas	NV		

TOTAL FOR FELLOWSHIPS FOR CREATIVE WRITERS

115 GRANTS 1,437,500

Fellowships for Translators

To enable published translators of creative literature to pursue specific projects, translating works from other languages into English.

Barraclough, Frances Ithaca	NY	12,500	Blasing, Randolph C. Providence	RI	12,500
Berns, Gabriel San Francisco	CA	6,250	Bogin, Magda New York	NY	6,250

Carpenter, John R. Seattle	WA	12,500	Norman, Howard A. Venice	CA	6,250
Cattaneo, Anne M. New York	NY	6,250	Peden, Margaret Sayers Columbia	MO	12,500
Cohen, Jonathan I. Setauket	NY	6,250	Pevear, Richard L. New York	NY	12,500
Davis, Lydia B. Brooklyn	NY	6,250	Read, Ralph R. Austin	TX	6,250
Fourtouni, Eleni New Haven	CT	6,250	Valle, Victor M. Evanston	IL	12,500
Holt, Marion P. New York	NY	6,250	Van Heurck, Jan M. East Haven	CT	6,250
Levine, Suzanne J. Cambridge	MA	6,250	Vangelisti, Paul L. Los Angeles	CA	6,250
Mikhail, Mona N New York	NY	12,500	Weissbort, Daniel J. Iowa City	IA	6,250

TOTAL FOR FELLOWSHIPS FOR TRANSLATORS

20 GRANTS

168,750

Professional Development

Allentown Community Center Buffalo	NY	To support workshops aimed at integrating the deaf and hearing-impaired into Just Buffalo's regular programming	9,950
Allentown Community Center Buffalo	NY	To support Just Buffalo's programs of readings, workshops, lectures, publications, and a library resource center	14,925
Associated Writing Programs Norfolk	VA	To support the publications program, and services to writers and creative writing departments	78,050
Bay Area Lawyers for the Arts San Francisco	CA	To support the editing and publication of the proceedings of a conference on literary law held in San Francisco on July 28, 1979	3,800
Beyond Baroque Foundation Venice	CA	To support the services of Beyond Baroque's Small Press Library	23,100
Carnegie-Mellon University Pittsburgh	PA	To support the Carnegie-Mellon University Press Poetry Series	10,000

190 Literature

Center for Inter-American Relations New York	NY	To support the publication of three volumes of Latin American fiction and poetry in cooperation with Columbia University Press, Wesleyan University Press, and Leete's Island Press	5,000
Columbia University of the City of New York, Trustees of New York	NY	To support the programs of the Translation Center which include translators' fellowships, workshops, a conference, readings program, and an information clearinghouse	66,000
Cultural Council Foundation New York	NY	To support the Writers Room, a communal workspace in Mid-Manhattan located near research and library facilities	4,900
Fine Arts Work Center in Provincetown Provincetown	MA	To support fellowship stipends for writers, readings, and workshops for the public	28,000
Frederic Burk Foundation for Education San Francisco	CA	To support the American Poetry Archive, a lending library of video and audio tapes of contemporary American writers	30,000
Missouri, University of Columbia	MO	To support the University of Missouri Press's Breakthrough Book Series	6,740
Nation Institute New York	NY	To support fees and travel costs for writers who will appear on the panels of the American Writers Congress, 1981	2,000
P.E.N. American Center New York	NY	To support programs of service to American writers including an information service, the Writer's Fund, annual publications, awards, and the Prison Writing Program	80,500
Pittsburgh, University of Pittsburgh	PA	To support the publication of volumes of poetry in the Pitt Poetry Series of the University of Pittsburgh Press	10,000
Playwrights Lab/Loft Minneapolis	MN	To support the publication of a services information pamphlet geared towards midwestern writers and five workshops on taxes, copyright, marketing, agents, and grants	3,900
Poets and Writers New York	NY	To support national information and research services for writers, the publication of the monthly newsletter "CODA," and other resource publications	297,000
St. Mark's Church-in-the-Bowery New York	NY	To support the Poetry Project and its programs of readings and workshops	28,625
Teachers and Writers Collaborative New York	NY	To support the publications and distribution program for writers and teachers	74,000
Texas, University of Dallas	TX	To support projects of the ALTA	14,000

Volunteer Lawyers for the Arts New York	NY	To support the Plains Distribution Service's Legal Project which addresses the legal problems of literary publishers and distributors	3,000
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TOTAL FOR PROFESSIONAL DEVELOPMENT		21 GRANTS	793,490
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Interdisciplinary

Watershed Foundation Washington	DC	To support the strengthening of management and marketing staff	10,000
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TOTAL FOR INTERDISCIPLINARY		1 GRANT	10,000
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TOTAL FOR LITERATURE PROGRAM		440 GRANTS	4,937,391
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Media Arts: Film/Radio/Television

The Media Arts: Film/Radio/Television Program provides support to individual artists working in these media and to nonprofit organizations that help artists carry out their intentions. The latter groups include the American Film Institute, media arts centers, exhibition centers, facilities, archives, and service organizations. The

Program defines the media arts broadly to include documentary, experimental, and narrative works, as well as electronic image manipulation, animated film, and audio art.

The Program also offers funding for a limited number of major public television and radio series that bring other art forms to a wide public.

Media Arts Advisory Panels

Jaime Barrios
Filmmaker
New York, NY

Peter Bradley
Television executive
Minneapolis, MN

Richard Brandt
Film distributor,
exhibitor
New York, NY

Merrill Brockway
Television producer,
director
Los Angeles, CA

Red Burns
Professor of
telecommunications
New York, NY

Roy Campanella
Filmmaker
Los Angeles, CA

Teresa Clifford
Radio executive
Washington, D.C.

Susan Dalton
Archival consultant
Washington, D.C.

Dee Davis
Media arts center
director
Whitesburg, KY

Sally Dixon
Arts administrator,
film curator
Minneapolis, MN

Ed Emshwiller
Video artist
Los Angeles, CA

Louise Etra
Video artist
Oakland, CA

Lucy Fischer
Film scholar
Pittsburgh, PA

Kit Fitzgerald
Video artist
New York, NY

Oliver Franklin
Film producer
Philadelphia, PA

Robert Gardner
Filmmaker
Atlanta, GA

Robert Gore
Radio producer
New York, NY

William Greaves
Filmmaker
New York, NY

Hartford Gunn
Television executive
Los Angeles, CA

Robert Haller
Arts administrator,
film critic, scholar
New York, NY

John Hanhardt
Film and video curator
New York, NY

William Hay
Radio producer
Columbia, SC

Charles Hobson
Television producer,
director
Washington, D.C.

Susan Horwitz
Radio producer
San Francisco, CA

Warrington Hudlin
Filmmaker
New York, NY

Kathy Huffman
Video curator
Long Beach, CA

Alan Jacobs
Filmmaker
New York, NY

William Judson
Film curator, scholar,
media center director
Pittsburgh, PA

Lucy Kostelanetz
Arts administrator
New York, NY

Rosalind Krauss
Scholar, critic
New York, NY

Jack Kroll
Theater and film
critic
New York, NY

Shigeko Kubota
Video artist
New York, NY

Jennifer Lawson
Filmmaker, arts
administrator
Washington, D.C.

Larry Littlebird
Filmmaker
Santa Fe, NM

Tom Luddy
Film studio executive
San Francisco, CA

Sharon Maeda
Radio executive
Los Angeles, CA

Adan Medrano
Media artist, educator
San Antonio, TX

Jonas Mekas
Film scholar,
archivist
Los Angeles, CA

Patricia Mellenkamp
Film scholar
Milwaukee, WI

Sylvia Morales
Filmmaker
Los Angeles, CA

Jeanne Mulcahy
Television executive
Los Angeles, CA

Kathleen Nolan
Actress
Los Angeles, CA

Gerald O'Grady
Film scholar, media
arts center director
Buffalo, NY

Denise Oliver
Radio producer, media
center executive
New York, NY

Stevenson Palfi
Video artist
Washington, D.C.

Ted Pedas
Film exhibitor
Washington, D.C.

Anna Marie Piersimoni
Media arts center
director
Atlanta, GA

John Ptak
Talent agent
Los Angeles, CA

Lucille Rhodes
Filmmaker
New York, NY

Bob Rosen
Film Archivist
Los Angeles, CA

Phil Rubin
Engineer in public
telecommunications
Washington, D.C.

Juan Salazar
Filmmaker
Denver, CO

Barbara Schultz
Television producer
Los Angeles, CA

Chiz Schultz
Producer, director
New York, NY

Robert Sitton
Media arts center
director
Portland, OR

Annick Smith
Filmmaker
Missoula, MT

Robert Stearns
Video curator
Cincinnati, OH

Daniel Taradash
Screenwriter
Los Angeles, CA

Steven Tatsukawa
Filmmaker
Los Angeles, CA

Claire Townsend
Film producer
Los Angeles, CA

Cicely Tyson
Actress
Los Angeles, CA

Carmen J. Vigil III
Film programmer
San Francisco, CA

Linda Williams
Critic, scholar,
filmmaker
Chicago, IL

Robert Wise
Film director,
producer
Hollywood, CA

Media Arts Grants

Programming in the Arts

Academy of Media and Theatre Arts San Francisco	CA	To support development and production on radio of the play "Flowers of Memory"	4,000
African-American Encyclopedia Corporation New York	NY	To support the development of "Beginnings," a series of dramatic television programs based on Africa's early history and culture	50,000
American Dance Festival Durham	NC	To support "Salute to Vaudeville Dance," a one-hour program performed at the 1981 American Dance Festival	35,000
Aurora Music Foundation New York	NY	To support the production of the documentary, "Philip Glass: A Composer for the 80's," by Michael Blackwood	50,000
Boston University, Trustees of Boston	MA	To support "Boston Live," a 26-week series of live remote broadcasts by WBUR-FM from Boston-area jazz clubs	5,000
Center Screen Cambridge	MA	To support production of a one-hour optical video disc of animation programming in collaboration with Vision Machine Research of Cambridge, Massachusetts	12,500
Children's Radio Theater Washington	DC	To support production of 26 half-hour radio programs for children, including original dramatic material focusing on social issues, classic tales, Native American stories, and writing submitted by children	15,000
Columbia University in the City of New York New York	NY	To support amending grant # R80-34-214N to complete "A Recorded Treasury of Black Folk Song"	3,000
Columbia University in the City of New York New York	NY	To support "American Patchwork," a five-part series on American folk performance styles, featuring master artists from various multi-cultural communities	495,000
Community Television of Southern California Los Angeles	CA	To support KCET-TV's use of optical disc technology to make a permanent archival record on jazz musician Earl "Fatha" Hines	25,000

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Connecticut Public Radio Hartford	CT	To support production of 13 half-hour radio programs by Janus Adams for the series "When I Think of the Sun," consisting of stories and songs for the young	20,000
Creative Music Foundation Woodstock	NY	To support production of a radio series on the works of artists in residence at the Creative Music Studio	8,000
CRI New York	NY	To support production of a pilot program for a radio series on the lives of 20th-century American composers	5,000
Cultural Council Foundation New York	NY	To support production of a one-hour optical video disc of arts programming for children by Independent Cinema Artists and Producers	15,000
Cultural Council Foundation New York	NY	To support a film on the life and work of film director George Stevens	50,000
Educational Broadcasting Corporation New York	NY	To support the fifth year of the Independent Documentary Fund for Public Television at the Television Laboratory, for the production of independent film and video documentaries for public television broadcast	150,000 PG 150,000 TF
Educational Broadcasting Corporation New York	NY	To support the first season of "Playhouse," the new American series for public television	500,000
Educational Broadcasting Corporation New York	NY	To support the seventh season of "Dance in America"	200,000 PG 500,000 TF
Educational Broadcasting Corporation New York	NY	To support the Script Development Unit at WNET which works with leading writers to develop drama for television	75,840
Educational Broadcasting Corporation Boston	MA	To support "American Masters," a series of documentary portraits of American artists	500,000
Educational Broadcasting Corporation New York	NY	To support the fourth year of the Independent Documentary Fund for Public Television at the Television Laboratory, which supports the production of independent film and video documentaries for public television broadcast	250,000
Educational Media Associates of America Berkeley	CA	To support amending grant # 02-3442-0284 for three one-hour productions on "Diaghilev and His Ballets Russes"	35,731
Feminist Radio Network Seabrook	MD	To support production of 13 half-hour radio programs in the series "The Evolution of Pan," tracing the development of the steel band from Africa to the present	25,000

FilmAmerica New York	NY	To support a one-hour documentary by John Huszar on the life and musical career of Vladimir Horowitz	50,000
Global Village Video Resource New York	NY	To support a television series of independently produced film and video works	50,000
Greater Washington Educ. Telecommunications Assn. Washington	DC	To support the production of a series of five one-hour programs on architecture, planning, and design	197,110 PG 347,890 TF
Greater Washington Educ. Telecommunications Assn. Washington	DC	To support a series of four live simul-casts by WETA-FM from Washington-area jazz clubs	10,000
Haleakala New York	NY	To support "Empire," the pilot for a 13-part television series of works by composers, choreographers, video, film, and visual artists	49,000
Hauser, Rick Los Angeles	CA	To support the preservation of videotapes documenting a performance by the Living Theatre Collective	6,000
Isaac in America Foundation New York	NY	To support the filming of introductions by I. B. Singer to a dramatic series of his short stories	44,810
Lincoln Center for the Performing Arts New York	NY	To support the seventh season of "Live from Lincoln Center"	296,000 TF
Lincoln Center for the Performing Arts New York	NY	To support taping and post production of a television program of the Lincoln Center Theater Company's production of "MacBeth"	17,500
Lincoln Center for the Performing Arts New York	NY	To support amending grant # 06-3442-0297 for the sixth season of "Live from Lincoln Center"	275,000 TF
Los Angeles Philharmonic Association Los Angeles	CA	To support a series of concerts featuring Maestro Carlo Maria Giulini and the Los Angeles Philharmonic	25,000 PG 75,000 TF
Mabou Mines Development Foundation New York	NY	To support production of additional episodes of the original dramatic series the "Joey Schmerda Story," an experimental novelization for radio	5,000
Media Study Buffalo	NY	To support a documentary film on the work and vision of Walker Evans by Tom Johnson and Lance Bird	20,000
Metropolitan Opera Association New York	NY	To support the fifth season of "Live From the Met"	150,000 TF

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Metropolitan Pittsburgh Public Broadcasting Pittsburgh	PA	To support the completion of a film on Harold Clurman by WQED	19,065
Mills College Oakland	CA	To support production of a series of live satellite radio broadcasts from the New Music America '81 festival in San Francisco	6,000
Minnesota Public Radio St. Paul	MN	To support the seventh season of "A Prairie Home Companion," a weekly live radio program of traditional music, jazz, light opera, satire, and storytelling	2,075 PG 77,925 TF
Minnesota Public Radio St. Paul	MN	To support production of "St. Paul Sunday Morning," a series of 26 live radio broadcasts featuring discussion and performance of chamber music	20,000 TF
Music Project for Television New York	NY	To support a one-hour production documenting the Bach Aria Festival and Institute at Stony Brook in 1981	75,000
N.P. Repertory Studio New York	NY	To support 15 half-hour videotapes documenting Sanford Meisner's extraordinary way of teaching actors and a one-hour documentary portrait of this master teacher	25,000 PG 25,000 TF
National Public Radio Washington	DC	To support the fourth series of "Jazz Alive" specials	12,500
National Radio Theater of Chicago Chicago	IL	To support the production, packaging, marketing, and distribution of a major anthology series of dramas for radio	50,000 TF
National Radio Theater of Chicago Chicago	IL	To support development of three major national series for radio: "Quest," "Classics of Suspense," and "Wonder Person"	35,000
New Wave Corporation Columbia	MO	To support production of a radio series consisting of eight live performances of works by composers working in the areas of new music and text-sound	4,000
New York Center for Visual History New York	NY	To support the production of "Whitman," a one-hour documentary pilot for "Voices and Visions," a ten-part television series on American poetry	50,000
New York Foundation for the Arts New York	NY	To support amending grant # 02-3442-282 for a documentary film by Aviva Slesin on the writers and critics who sat around the "Algonquin Round Table"	40,000
New York Foundation for the Arts New York	NY	To support a film on the post-Constructivist, kinetic sculptor George Rickey	25,000

New York Foundation for the Arts New York	NY	To support amending grant # 92-3415-286 for completion of a feature documentary, "Lee Strasberg and the Actors Studio" by Herb Kline	25,000
New York Shakespeare Festival New York	NY	To support "New Music at the Public Theater," a jazz concert series for radio	25,000
New York University New York	NY	To support an electronic poetry magazine on teletext produced by the Alternate Media Center	10,000
One Act Theater Company of San Francisco San Francisco	CA	To support production of 12 one-act plays for radio	20,000
Pacifica Foundation Los Angeles	CA	To support production of the third season of the Los Angeles Theater of the Ear, a series of live dramatic performances	10,000
Pacifica Foundation Berkeley	CA	To support the Radio Arts Project at KPFA-FM, involving production of eight dramatic works for radio by writers living in the Bay Area	15,000
Pacifica Foundation Washington	DC	To support WPFW's series of six live concerts featuring Sun Ra, Johnny Hartman, Sam Rivers, Joseph Jarman, and Dexter Gordon	3,000
Solomon R. Guggenheim Foundation New York	NY	To support the completion of the film "Alfred Stieglitz: Portrait of an American," by Paul Falkenberg and Hans Namuth	10,000
South Carolina Educational Radio Network Columbia	SC	To support production of "Backstage with Richard Mohr," presenting interviews with prominent figures in the world of opera	20,000
South Carolina Educational Radio Network Columbia	SC	To support production of the radio series "American Popular Singers," 13 one-hour programs hosted by Eileen Farrell	10,000
Squaw Valley Creative Arts Society Olympic Valley	CA	To support a screenwriters conference	4,000
Texas, University of Austin	TX	To support production of the "National Arts Review" on KUT-FM, featuring interviews with artists	5,000
Watershed Foundation Washington	DC	To support production of the "New American Short Story," a series of 13 one-hour radio programs showcasing American short fiction	6,000
WCUW-FM Worcester	MA	To support a series of 12 jazz concerts taped at the New England Repertory Theater	2,500
WGBH Educational Foundation Boston	MA	To support "Soundings: The New Music," a television series on new American music and its composers	145,400

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WGBH Educational Foundation Boston	MA	To support production of "America's Musical Theater," a new series on opera and musical theater for public television	300,000 TF
WGBH Educational Foundation Boston	MA	To support production of a series of several concerts, to be aired monthly by the Boston Artists Ensemble	5,000
WGBH Educational Foundation Boston	MA	To support the seventh season of "Evening at Symphony" during the 100th year of the Boston Symphony Orchestra	50,000 TF
WGBH Educational Foundation Boston	MA	To support a pilot program on John Cheever for "The Writers World," on outstanding contemporary American writers	50,000
WGBH Educational Foundation Boston	MA	To support the production of three one-hour programs to commemorate the 1982 centennial of Igor Stravinsky's birth	100,000 PG 200,000 TF
ZBS Foundation Fort Edward	NY	To support production of "Big Deal," a 26-week dramatic radio series set in the 24th century	35,000
Zuni Communications Authority Zuni	NM	To support the collection and editing of material into a 12-part series of traditional stories in the Zuni language	8,000
Boston Film/Video Foundation Boston	MA	To support a 60-minute documentary film by Midge MacKenzie about the pioneering independent filmmaker Richard Leacock	15,000
Film Company Washington	DC	To support the development of three one-hour television specials on Ernest Hemingway, F. Scott Fitzgerald, and Thomas Wolfe	25,000
WGBH Educational Foundation Boston	MA	To support WGBH to engage a cultural arts reporter to provide material to the "Daily Exchange Feed"	12,500
WGBH Educational Foundation Boston	MA	To support post-production work on the first experimental television comedy-drama designed to utilize the unique interactive cable technology of the QUBE two-way cable system	15,000
National Public Radio Washington	DC	To support production of a radio series presenting operatic works performed by American companies	7,000

TOTAL FOR PROGRAMMING IN THE ARTS

77 GRANTS 6,397,346

Media Arts Centers

Alabama Film-Makers Co-op Huntsville	AL	To provide access to film and video post-production facilities, workshops, publication of "The Reel World," and administration of Filmmakers in the Schools	20,000
Appalshop Whitesburg	KY	To support training programs, access to production and post-production facilities, film exhibitions, and distribution services in 1981	21,000
Appalshop Whitesburg	KY	To support training programs, access to production and post-production facilities, film exhibitions, and distribution services in 1982	12,000
Art Institute of Chicago Chicago	IL	To support the Film Center and the Video Data Bank, including exhibition programs, publications, maintenance of a study collection, a circulation program of artists' videotapes, and visiting artists programs	36,000
Bay Area Video Coalition San Francisco	CA	To support provision of production and post-production facilities, publication of "Video Networks," consulting services to video artists, workshops and forums, special publications, and grants management services	23,000
Boston Film/Video Foundation Allston	MA	To support exhibitions, visiting artist programs, and provision of film/video equipment and facilities	30,000
California, Regents of the University of Berkeley	CA	To support Pacific Film Archive's film and video exhibition programs, video installation and performances, residencies by film and video artists and critics, maintenance of research and study facilities, and maintenance of film and video collections	40,000
Carnegie Institute Pittsburgh	PA	To support exhibitions, publication of the "Film and Video Makers Travel Sheet," publication of "Directory of Film and Video Makers," and maintenance of a film and video study collection	26,000
Colorado, Regents of the University of Boulder	CO	To support exhibition programs, artist residencies, maintenance of a film study collection, film information services, and special outreach programs	34,000
Downtown Community TV Center New York	NY	To support 200 studio workshops, 50 color workshops, a video equipment bank, maintenance of a videotape library, and exhibitions	23,000
Film in the Cities St. Paul	MN	To support visiting artist and workshop programs, exhibitions, the Community Extension Program, publications, and information services	35,000

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Global Village Video Resource Center New York	NY	To support regular video exhibitions, publication of "Airtime," workshops in video production, information services, and access to video production and post-production facilities	34,000
Haleakala New York	NY	To amend grant # 92-3412-277 to support the Kitchen's media center activities, including video exhibitions, operation of the Media Bureau, a video research center, and provision of video playback facilities	38,000
Long Beach Museum of Art Long Beach	CA	To support video exhibitions and installations, access to video post-production facilities, lectures and seminars with visiting video artists, and maintenance of a video collection	18,000 TF
Media Study Buffalo	NY	To support film, video, audio, and electronic arts programming; media workshops; publications; conferences; information services; and access to post-production film/video/audio facilities	41,000
Millenium Film Workshop New York	NY	To support the Personal Cinema exhibition series, filmmaking workshops, publication of the "Millenium Film Journal," and access to filmmaking facilities	30,000
Museum of Modern Art New York	NY	To support regular and special film exhibition programs, maintenance of the film study center, video exhibitions, and provision of musical accompaniments for silent film presentations	40,000
Ohio University Athens	OH	To support media activities at the Athens Center for Film and Video, including the Athens International Film Festival, satellite workshops, publication of the journal "Wide Angle," and access to film/video production and post-production facilities	18,000
Pittsburgh Film-Makers Pittsburgh	PA	To support film and video exhibitions, film distribution services, workshops, maintenance of a resource library, provision of access to media post-production facilities and community outreach programs	34,000
Portland Art Association Portland	OR	To support the Northwest Film Study Center's instructional programs in film- and video-making, publication of "The Animator," regular film and video exhibitions, and access to film and video facilities	38,000
South Carolina Arts Commission Columbia	SC	To support the activities of the commission's regional Media Arts Center, including access to post-production filmmaking facilities, the Young Filmmakers Festival, publications, workshops, touring exhibition programs, and information services	34,000

Southwestern Alternate Media Project Houston	TX	To support regular film and video exhibition programs, workshops, visiting artists programs, publications, and access to film and video post-production facilities	34,000
Syracuse University Syracuse	NY	To support the Synapse Video Center's provision of access to two-inch video production and post-production facilities, video exhibitions, distribution of video artists' works, and workshops	20,000
Walker Art Center Minneapolis	MN	To support film and video exhibition programs, outreach and circulating exhibition programs, publications, and information services	29,000
TOTAL FOR MEDIA ARTS CENTERS			24 GRANTS 708,000

Aid to Film/Video Exhibition

REGULAR EXHIBITIONS

Archdiocesan Communications Center San Francisco	CA	To support a video exhibition program at Video Free America, consisting of weekly video exhibitions, installations, and performances	9,000
Artists Television Network New York	NY	To support a twice-weekly exhibition program of artists' videotapes on cable television	10,000
Baltimore Film Forum Baltimore	MD	To support a film exhibition program consisting of a 14-day festival, exhibition series, and an independent filmmaker competition	5,000
Berks Filmmakers Reading	PA	To support exhibitions of documentary films, works by Pennsylvania filmmakers, and a series on the history of experimental cinema	4,000
Black Filmmaker Foundation New York	NY	To support a traveling exhibition series entitled "Dialogues with Black Filmmakers"	3,000
Center Screen Cambridge	MA	To support a film exhibition program focusing on independent cinema and rarely screened feature films	16,000
Chicago Filmmakers Chicago	IL	To support an exhibition program consisting of works by independent filmmakers, with the filmmakers in attendance	10,000
Collective for Living Cinema New York	NY	To support an exhibition program consisting of independent and classic narrative films	9,000

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Cornell University Ithaca	NY	To support an exhibition program of independently produced films, videotapes, and narrative films	3,000
Craft and Folk Art Museum Los Angeles	CA	To support an exhibition program of independently produced films with filmmakers in attendance, nine presentations on the history of the avant-garde cinema, and 15 special programs	8,000
District Curators Washington	DC	To support a film/video exhibition program of independently produced films, videotapes, and rarely screened foreign films	3,000
District of Columbia, University of the Washington	DC	To support the Black Film Institute's film exhibition and lecture/presentation program, consisting of historically important feature and independent films by black and Third World filmmakers	11,000
Facets Multimedia Chicago	IL	To support an exhibition program consisting of independent films, visiting filmmakers, seminars, a children's film festival, a film festival, a film study program, outreach programs, and a programming resource center	8,000
Film Art Fund New York	NY	To support Anthology Film Archive's exhibition program, consisting of repertory film programs and new works, historical video programs, and one-person shows with the artist in attendance	18,000
Fondo del Sol Washington	DC	To support a film/video exhibition program of video installations, a southern video festival, a Latino film and video festival, and visiting artists	3,000
Foundation for Art in Cinema San Francisco	CA	To support the film exhibition program of Canyon Cinematheque and the publication of "Cinemanews"	10,000
Helena Film Society Helena	MT	To support a film exhibition program consisting of independently produced films and foreign films	3,000
Honolulu Academy of Arts Honolulu	HI	To support a film/video exhibition program consisting of lectures, workshops, and screenings of independently produced works	3,000
Image Atlanta	GA	To support a film/video exhibition program consisting of regionally produced independent films and tapes by southeastern artists	9,000
Int'l Museum of Photography at George Eastman House Rochester	NY	To support a film exhibition program, including films from the museum's archival collection	5,000
Inter-Media Art Center Bayville	NY	To support an exhibition program consisting of multi-media performances, single channel video works, installations, and film showings	9,000

International House of Philadelphia Philadelphia PA	To support the exhibition program of the Neighborhood Film Project, and the exhibition programs at Moore College of Art and the Philadelphia College of Art	20,000
Kent State University Kent OH	To support the exhibition of experimental films, classic feature films, and documentary films with personal appearances by independent filmmakers	4,000
Los Angeles Institute of Contemporary Art Los Angeles CA	To support an exhibition program featuring works by independent videomakers and regional presentations at five local colleges and universities	3,000
Mississippi Museum of Art Jackson MS	To support the New South Film Center's exhibition program of classic independent film and video	4,000
Moving Image New York NY	To support Film Forum's exhibition program of documentary films, animated films, avant-garde films, in-person shows, and group shows	20,000
Nebraska, University of Lincoln NE	To support the film exhibition program of the Sheldon Film Theater, focusing on independent films and classic narrative films	10,000
New Community Cinema Huntington NY	To support the exhibition of independent feature and silent films, classic American and foreign films, with visiting artists	3,000
New York Visual Anthropology Center New York NY	To support a film exhibition program of independently produced ethnographic films	2,500
Ohio State University Columbus OH	To support the exhibition of independent films and classic international films with visiting artists and critics	6,000
Pasadena Film Forum Pasadena CA	To support a film exhibition program of twice- weekly, in-person showings by independent filmmakers	9,000
Real Art Ways Hartford CT	To support a film/video exhibition series, including in-person shows by Stan Vanderbeek, Paul Sharits, Peter Gidal, Carolee Schneeman, and Roberta Friedman	2,800
Rising Sun Santa Fe NM	To support a film/video exhibition program focusing on documentary, experimental, and narrative works, with 12 appearances by film and video artists	5,000
Sun Ship Communications Buffalo NY	To support the exhibition program of classic films by black filmmakers and a series on "Film in the Parks"	6,000
Upstate Films Rhinebeck NY	To support a thematic repertory film exhibition program	5,500

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Utah Media Center Salt Lake City	UT	To support an independent film series, a traveling independent film program, an animated film festival, and visiting artists program	3,000
Walnut Street Theatre Philadelphia	PA	To support a film/video exhibition program consisting of ten thematically oriented film series, video programs, short films, and visiting artists	9,000
Whitney Museum of American Art New York	NY	For a film/video exhibition program consisting of short and feature-length avant-garde, documentary, and narrative films and videotapes	20,000
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CIRCULATING EXHIBITIONS			
American Federation of Arts New York	NY	To support a circulating film program devoted to European avant-garde films of the last 20 years previously unavailable to the American film public	20,000
Media Study Buffalo	NY	To support a circulating film program on humor and styles of comedy in video art, performance art, and broadcast television	9,000
Museum of Modern Art New York	NY	To support a circulating film program entitled "Rediscovering French Film" a retrospective of the history of French cinema from 1930 to 1960	25,000
St. Louis Art Museum St. Louis	MO	To support a circulating film program entitled "Black on Black" showcasing films by 30 black independent filmmakers	25,000
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TOTAL FOR AID TO FILM/VIDEO EXHIBITONS		42 GRANTS	370,800

In Residence/ Workshop Program

Academy of Media and Theatre Arts San Francisco	CA	To support a workshop program for young people in collaboration with Western Public Radio	3,500
Archdiocesan Communications Center San Francisco	CA	To support a residency with video artist Nam June Paik at Video Free America, and a residency/tour with video artists Kit Fitzgerald and John Sanborn	5,000
Art Institute of Chicago School of the Chicago	IL	To support a series of screenings, lectures, workshops, and seminars with six filmmakers	4,500

Asian Cine-Vision New York	NY	To support the workshop component of an Asian-American media conference	5,000
Atlanta, City of Atlanta	GA	To support the workshop component of the Third World Film/Video Conference	5,000
Brown University Providence	RI	To support a series of workshops/lectures by video artists	3,500
Chicago Editing Center Chicago	IL	To support an artist-in-residence program with eight video artists	7,000
Cincinnati, University of Cincinnati	OH	To support a workshop/symposium on film animation	2,938
Collective for Living Cinema New York	NY	To support intensive filmmaking workshops and seminars	5,000
Contemporary Arts Center New Orleans	LA	To support a series of video workshops	3,500
Educational Media Associates of America Berkeley	CA	To support the Public Broadcasting Association's workshop series on dance, film, and video in cooperation with the Pacific Film Archive and Video Free America	4,000
Fort Mason Foundation San Francisco	CA	To support a month-long residency by video artist Peter D'Agostino	5,000
Foundation for Art in Cinema San Francisco	CA	To support visits by 36 independent filmmakers	3,000
Hampshire College Amherst	MA	To support a program of intensive three-week workshops/seminars on production aspects of film and video art at the Summer Institute on the Media Arts	5,000
I.P. Hunt Foundation Jackson	MS	To support four five-day video workshops for community artists and arts groups	5,000
Inter-Media Art Center Bayville	NY	To support a three-week production workshop conducted by video artist Edin Velez	5,000
International House of Philadelphia Philadelphia	PA	To support a series of workshops, seminars, screenings, and lectures of the Neighborhood Film Project	5,000
Iowa, University of Iowa City	IA	To support a visiting artists program at Corroborree Gallery on multimedia and intermedia workshops, performances, and exhibitions	3,000
Kanza Society Pierceville	KS	To support a three-day workshop with radio producers, writers, and directors	3,000

208 *Media Arts*

Latinos in Public Radio Los Angeles	CA	To support a three-day workshop/seminar on the future of media arts and Hispanic programming	10,000
Life Experience School Washington	DC	To support workshops for the Handicapped Information Service at national media conferences, conventions, and film festivals on the portrayal of the disabled in the media	10,000
Media Bus Woodstock	NY	To support a series of eight summer weekend workshop/seminars with eight video artists	3,000
Mills College Oakland	CA	To support the Center for Contemporary Music's series of screenings, lectures, and intensive workshops with film and video artists	2,000
Museum of Fine Arts Boston	MA	To support a ten-part lecture series by Willard Van Dyke on the history of the non-fiction film	3,000
Nebraska, University of Lincoln	NE	To support visits by eight film and video artists to the Sheldon Film Theater of the University Art Galleries	4,000
New School for Social Research New York	NY	To support four lectures and discussions on acoustic art and radio	2,000
Portable Channel Rochester	NY	To support workshops on the film, video, and audio arts	3,500
Positive Productions Washington	DC	To support workshops on third-world film production, distribution, and exhibition	5,000
San Jose Museum of Art San Jose	CA	To support a visiting artist series with ten film and videomakers	5,000
Southern Arts Federation Atlanta	GA	To support a series of workshops on the programming of independent film exhibitions in conjunction with a regional media arts touring program	10,000
Sundance Institute for Film and Television Provo	UT	To support an intensive four-week workshop/seminar program for independent filmmakers working with 15 producers, directors, writers and actors from the motion picture industry	5,000
University Student Telecommunications Minneapolis	MN	To support University Community Video's two "in-residence" programs by video artists Stevenson Palfi and Dan Sandin	3,000
Vermont, University of Burlington	VT	To support a month-long residency by video artist William Wegman	1,500

Virginia Museum of Fine Arts Richmond	VA	To support a video workshop program, a regional competition, and a three-month video program curated by Tom Bowes	2,000
Women's Interart Center New York	NY	To support a two-month residency by filmmaker Shirley Clarke, and a series of film production workshops by Ellen Hovde and Muffie Myer	3,000
Young Filmmaker Foundation New York	NY	To support a series of film/video workshops in writing, directing, and editing	5,000
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TOTAL FOR IN RESIDENCE/WORKSHOP PROGRAM		36 GRANTS	159,938

Endowment/ Corporation for Public Broadcasting Joint Fund

Eugene O'Neill Theater Center Waterford	CT	To support the New Drama for Television project	10,000
Global Village Video Resource Center New York	NY	To support a series of regional workshops designed to prepare the independent producer for the public broadcast system	40,000
ZBS Foundation Ft. Edward	NY	To support New Medium's technical assistance seminars and to represent independent media artists at the annual PBS Program Fair	46,000
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TOTAL FOR NEA/CPB JOINT FUND		3 GRANTS	96,000

Short Film Showcase

Foundation for Independent Video and Film New York	NY	To amend a contract to continue the Short Film Showcase	150,000
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The following filmmakers were awarded \$3,000 each for the use of their films in the Short Film Showcase program.

Aaron, Andy San Francisco	CA	Canemaker, John New York	NY	Deitch, Donna Santa Monica	CA
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Griffin, George New York	NY	Hoey, Randal Los Angeles	CA	Melly, Patrick Venice	CA
Hankin, Larry Los Angeles	CA	Leaf, Caroline Winchester	MA	Schiller, Tom New York	NY

TOTAL FOR SHORT FILM SHOWCASE				10 GRANTS	177,000
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American Film Institute

American Film Institute Washington	DC	To support the institute's public service programs; exhibition, television, video, education, and distribution services; catalog department, Center for Advanced Film Studies, Directing Workshop for Women, Academy Intern Program, AFI Theater, L. B. Mayer Library			1,850,000
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TOTAL FOR AMERICAN FILM INSTITUTE				1 GRANT	1,850,000
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AFI/Endowment Film Archival Program

American Film Institute Washington	DC	To support services related to the AFI/NEA film archival program			731,000
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TOTAL FOR AFI/NEA FILM ARCHIVAL PROGRAM				1 GRANT	731,000
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Prospective Archives

Landmark Art Projects La Jolla	CA	To support a videotape of interviews with visual and performing artists produced by Joyce Cutler Shaw			3,000
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TOTAL FOR PROSPECTIVE ARCHIVES				1 GRANT	3,000
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AFI/Independent Filmmaker Fellowships

American Film Institute Washington	DC	To support the Independent Filmmaker Awards Program	450,000
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TOTAL FOR AFI INDEPENDENT FILMMAKER PROGRAM		1 GRANT	450,000
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Production Grants

ORGANIZATIONS/FILM

112 Workshop New York	NY	To support a film documentary by Robert Fiore about performance artists	15,000
Black Filmmaker Foundation New York	NY	To support a narrative film by Robert Gardner about a black southern family transplanted to the urban North, and the role of the church in their lives	20,000
Center for Documentary Media New York	NY	To support a documentary film by Jack Willis about safety and health problems that may be associated with the use of nuclear power	20,000
Checkerboard Foundation New York	NY	To support two documentary films by Theodore Haimes on photographers Barbara Morgan and Harry Callahan	15,000
Community Television of Southern California Los Angeles	CA	To support the completion of a dramatic film directed by Jesus Trevino entitled "Sequin"	10,000
Educational Broadcasting Corporation New York	NY	To support an original half-hour video drama for television by Mark Rappaport entitled "Postcards"	15,000
Educational Broadcasting Corporation New York	NY	To support the completion of a feature-length documentary film by Errol Morris about a small rural town in North Florida	20,000
Film Art Fund New York	NY	To support completion of Jonas Mekas' experimental film diaries	13,000
Fund for Theater and Film Cambridge	MA	To support a 90-minute dramatic film by Jan Egleson about a juvenile probation officer and his charges	15,000 PG 5,000 TF

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Japanese-American Citizens League San Francisco	CA	To support a one-hour documentary film by Steven Okazaki on Japanese-American survivors of Hiroshima and Nagasaki	20,000
Labor Education Film Center Washington	DC	To support a 60-minute documentary film by Lorraine Gray comparing the lives of women factory-workers and their families in the United States with women working in similar types of labor-intensive industries in underdeveloped countries	10,000 PG 10,000 TF
National Black Touring Circuit New York	NY	To support a 60-minute docu-drama by filmmaker Woodie King entitled "Sunday, February 21, 1965: The Day Malcom X Was Killed"	20,000 PG 5,000 TF
Netzahualcoytl Historical Society Berkeley	CA	To support a dramatic film by Bill Gunn and Ishmael Reed entitled "Personal Problems -- Volume II"	25,000
New Dance Theatre Denver	CO	To support production of a documentary film by Margie Soo Hoo Lee on choreographer/dancer Cleo Parker Robinson and director/writer/composer Gordon Parks	5,000
New Hampshire Media Foundation Concord	NH	To support completion of a pilot program for a television series about rural life by filmmakers Herb Di Gioia and Lovering Hayward	15,000 PG 5,000 TF
New York Foundation for the Arts New York	NY	To support two 15-minute dramatic films by John Block designed for children	20,000
New York Foundation for the Arts New York	NY	To support a 25-minute dramatic film by Linda Feferman on the problems of adolescence	20,000
New York Foundation for the Arts New York	NY	To support the completion of a film by Jim Brown and George Stoney on the reunion of the folksinging group, the Weavers	10,000
New York, Research Fdn. of the State Univ. of Albany	NY	To support amending grant # 02-3411-215 for a film by D. A. Pennebaker and Chris Hegedus on the rehearsal process and performance of a new play, "Rockabay," by Samuel Beckett	10,000
Portland Art Association Portland	OR	To support a 60-minute documentary by Les Blank on the making of a film by a German director Werner Herzog in the jungles of Peru	17,000
Social and Public Art Resource Center Venice	CA	To support a 90-minute narrative film by Donna Deitch entitled "Desert of the Heart," adapted from the novel by Jane Rule	10,000 PG 10,000 TF
Southern California Asian-American Studies Central Los Angeles	CA	To support filmmaker Jose Luis Ruiz to adapt Rudolpho A. Anaya's novel "Bless Me, Ultima" to a mini-series for public television	25,000 ✓

Southern California Asian-American Studies Central	To support Visual Communication's "The Nation Builders," a series about Asian-Americans produced for public television	20,000 PG 10,000 TF
Los Angeles CA		

 ORGANIZATIONS/VIDEO

Atlas Theater Company	To support the Manhattan Project's 90-minute documentary by Jill Godmilow and Mercedes Gregory on the work of Jerzy Grotowski and the Polish Laboratory Theater	20,000
New York NY		
Bay Area Video Coalition	To support a series of videotapes entitled "Art and Community" designed for national public television	30,000
San Francisco CA		
Byrd Hoffman Foundation	To support a one-hour videotape by Robert Wilson entitled "Stations"	10,000 PG 15,000 TF
New York NY		
Capitol Children's Museum	To support a video installation as part of a major permanent exhibit entitled "Communications"	10,000
Washington DC		
Caribbean Center for Understanding Media	To support a 30-minute documentary videotape by Ademah Hackshaw about Cariso, a form of musical dialect devised by West Indian slaves	7,500
Kingshill VI		
Educational Broadcasting Corporation	To support a one-hour experimental videotape entitled "Constant Change" designed for television by Kit Fitzgerald and John Sanborn	20,000
New York NY		
Religious Communities for the Arts	To support the pilot program for "Not as Advertised," a series about the elderly	5,000
New York NY		
Stuart Ostrow Foundation	To support Stanley Silverman and Richard Foreman in producing an opera-musical theater production for television, based on Nathaniel Hawthorne's short story "Young Goodman Brown"	15,000
Pound Ridge NY		
Vasulka Corporation	To support an experimental videotape entitled "Paganini," by Steina Vasulka, using electronic image processing	25,000
Santa Fe NM		

 INDIVIDUALS/FILM

Aaron, Jane	To support a film about travel combining live action with animated footage	9,000
New York NY		
Baillie, Bruce	To support completion of "Roslyn Romance," an experimental film incorporating a number of film genres	12,000
Elizaville NY		

Beroes, Stephanie Pittsburgh	PA	To support completion of "The Dream Screen," a 60-minute experimental film based on the life of actress Louise Brooks and on G. W. Pabst's "Pandora's Box"	5,000
Bourne, St. Clair New York	NY	To support a documentary film about writer/poet Amiri Baraka (Leroi Jones)	10,000
Brakhage, Stan Rollinsville	CO	To support the completion of "Duplicity," an abstract, autobiographical film exploring the use of light and shadow	10,000
Burnett, Charles Los Angeles	CA	To support a 90-minute narrative feature film entitled "My Brother's Wedding"	12,000
Choy, Christine New York	NY	To support a documentary film on the history of Chinese inhabitants of the Mississippi Delta	11,000
Citron, Michelle Chicago	IL	To support a 60-minute film about women working in traditionally male-dominated fields, using both the documentary and narrative genres	10,000
Collins, Kathleen Piermont	NY	To support a half-hour narrative film entitled "Losing Ground (or the Ghostly Lovers)," about a young woman's search for the ideal mate	11,000
Cooper, Harry Brookline	MA	To support the production of "Deadlines," a film about composer Serge Hovey	5,000
Dash, Julie Los Angeles	CA	To support a narrative film entitled "Bridges," about the migration to the North of an extended southern family	11,000
Gerima, Haile Washington	DC	To support a 90-minute narrative film entitled "Callaloo," about a Viet Nam veteran's "re-entry" into American society	12,000
Hanson, John and Schulberg, Sandra St. Paul	MN	To support "Red Ghosts of Mesabi," a feature-length narrative film set in northern Minnesota's iron-mining region	12,000
Korolenko, Michael D. Brooklyn	NY	To support "The Chords of Fame," a film based on the stage production of "Circle of Friends," a musical documentary of the career of the late American folk singer Phil Ochs	8,000
Lewis, Brady Pittsburgh	PA	To support "Birth Without Violins," a short animated film	7,000
Lowe, Felicia San Francisco	CA	To support a one-hour film for public television about Angel Island, the "Ellis Island" of the West	5,000
Lyon, Danny Bernalillo	NM	To support a half-hour film about a boy who grows up to be a photographer	10,000

Nelson, Gunvor Sausalito	CA	To support a 60-minute, experimental film centering on mother-daughter relationships	13,000
Noren, Andrew Brooklyn	NY	To support an experimental film exploring the nature of cinematic illusion	8,000
Portillo, Lourdes San Francisco	CA	To support a 30-minute narrative film about teenage girls in the Mission District of San Francisco	13,000
Rance, Mark Charleston	WV	To support a documentary film on the filmmaker's extended West Virginia family	8,000
Rose, Kathy Whitestone	NY	To support a 20-minute animated film with paper puppets entitled "Paper Play"	10,000
Spotted Eagle, Chris Golden Valley	MN	To support a half-hour documentary film entitled "Our Sacred Lands," on American Indian culture	14,000
Wang, Wayne San Francisco	CA	To support "Chan is Missing," a feature-length mystery film set in San Francisco's "Chinatown"	12,000
Woodward, R. Stanley Columbia	SC	To support completion of the documentary film "The Day Skylab Fell to Earth"	10,500

INDIVIDUALS/VIDEO

Blumberg, Skip Woodstock	NY	To support an experimental videotape	10,000
Galloway, Kit and Rabinowitz, Sherrie North Hollywood	CA	To support the aesthetic applications of satellite technology in a video project entitled "Light Transition"	8,000
Hill, Gary Tarrytown	NY	To support "Composite," a 20-minute experimental videotape consisting of electronically generated images and a spoken script	6,000
Land, Owen Chicago	IL	To support "Reproduction: A Non-Malthusian Fantasy," a videotaped musical drama	10,000
Sanborn, John New York	NY	To support the production of a half-hour experimental videotape	5,000
Sweeney, Skip San Francisco	CA	To support the pilot program of a satirical video series entitled, "How to Live"	10,000
VanDerBeek, E. Stanley Baltimore	MD	To support an experimental videotape utilizing computer-generated animation	3,000
Yonemoto, Bruce Neal Venice	CA	To support a one-hour narrative videotape entitled "Green Card," about a Japanese woman's decision to make America her home	10,000

RADIO PRODUCTION

Adderley, Olga James Los Angeles	CA	To support production of a series of five radio programs for children, aged five through nine	10,000
Allison, Jay West Hurley	NY	To support production of "Making It: The Artist in America," a series of 13 half-hour radio programs focusing on the creative impulse in art	9,000
Anderson, James Washington	DC	To support production of "The Outsider," a story for radio by H. P. Lovecraft	5,000
Blanche, Deborah Albuquerque	NM	To support development and production of four series of short dramatizations for radio drawn from Hispanic and Native-American sources	4,000
Boardman, William Woodstock	VA	To support production of "The Panther Program -- A Cabaret Theater for Radio," incorporating comedy and comment in 13 one-hour episodes	9,000
Brouk, Joanna M. Oakland	CA	To support production of a series of half-hour radio programs in the Oral Arts Radio Project, combining the work of poets, story-tellers, anthropologists, and folklorists working in the area of oral literature	3,000
Capitol Children's Museum Washington	DC	To support production of radio/sound environments by Gregory Schiffrin and Tom Lopez to be included as part of a major permanent exhibit entitled "Communications"	9,000
Charles, Geneva L. Plainfield	NJ	To support production of "Kuumba," a series of six one-hour radio programs focusing on the lives and philosophies of African and Afro-American musicians	4,000
Cromwell, Arthur Falls Church	VA	To support production of "Jazz Birth," a series of 52 radio portraits of jazz artists to be aired on their respective birthdays	10,000
Freedberg, Louis Berkeley	CA	To support production of cultural and arts reviews as part of the "Youth News" project, a weekly 15-minute news magazine for radio produced by and for teenagers	6,000
Freudberg, David Cambridge	MA	To support production of the first part of a four-part radio series, "Beyond Language," focusing on the divisions and misunderstandings caused by language barriers	3,000
Hagen, Carlos Malibu	CA	To support production of a 13-part series of half-hour radio programs on the social and artistic aspects of the Beat Generation	8,000

Joyce, Donald S. Emeryville	CA	To support production of an original two-part radio comedy entitled "Electric Life," structured as improvisation within a scripted outline set in a hypothetical future	4,000
Kasamatsu, Mary S. St. George	WV	To support production of three radio programs entitled "Cool Country Women"	5,000
Kostelanetz, Richard New York	NY	To support work on audio art, including preparation of an "audio-autobiography"	5,500
Mahler, Richard M. Santa Monica	CA	To support production of "Strange to Be Seventy," a one-hour documentary radio portrait of aging Americans	3,000
Martin, Vonulrick Seabrook	MD	To support production of a seven-part radio series focusing on the relationship between Caribbean history and present-day consciousness as revealed in reggae, calypso, and cadence music	7,000
Masset, Larry Washington	DC	To support production of a one-hour experimental radio documentary on the work of anthropologist Stephen Feld on the Kaluli of New Guinea	12,000
McMurray, Jose D. Washington	DC	To support production of six one-hour radio documentaries on Latino composers and performers from classical music, jazz, salsa, country and western, and rock and roll	10,000
McPherson, Karen M. Fairbanks	AK	To support production of the first programs in a projected 13-part series for radio, presenting dramatizations of Alaskan native oral literature, incorporating native music, environmental sounds, and Alaskan language	9,000
Moss, David Marlboro	VT	To support production of "Soundspots," a series of three-minute radio features combining traditional and new instruments, voices, composition, and improvisation	3,000
Nelson, David and Silva, Nikki Santa Cruz	CA	To support production of "Every Wrinkle Tells a Story," a ten-part radio series presenting half-hour portraits of life in central coastal California	3,000
Pacifica Foundation Washington	DC	To support production of a 12-part segment of the radio series "Inside/Outside," focusing on the voices of prison inmates, assembled from poetry, music, and prose	6,000
Pacifica Foundation Berkeley	CA	To support KPFA-FM's Disability Radio Project in which three two-hour music specials focusing on living disabled musicians or composers will be produced	7,000

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Pietrafesa, Sunny E. Salt Lake City	UT	To support production of a series of half-hour radio documentaries exploring the role of women within the Mormon Church	2,000
Radio Foundation New York	NY	To support production of "Vox Inhumana," a work by audio artist Larry Josephson of sounds and verbal images produced by "machines that talk"	7,000
Radio Foundation New York	NY	To support production of three original satiric works for radio by the Duck's Breath Mystery Theater, the Firesign Theater, and the BBC Radiophonic Workshop	9,000
Robinson, Steve Newark	NJ	To support production of a series of two-hour radio programs in the series "Collage"	1,500
Scott, Barinetta Oakland	CA	To support production of three one-hour radio programs exploring the history of jazz through interviews and demonstrations with Earl Hines, Cecil Taylor, and Thelonious Monk	3,000
Shields, William F. San Francisco	CA	To support production of five 1/2-hour radio programs exploring the changing nature of the work experience under the impact of the new industrial revolution	4,000
Stavro, Deborah Cambridge	MA	To support production of "Runaway Shops," a two-part radio documentary focusing on the movement of United States electronics firms to Mexican border towns and the effect of this movement on the Mexican people	5,000

VIDEO FELLOWSHIPS

The following video artists received \$6,500 each:

Buckner, Barbara New York	NY	Logue, Joan New York	NY	Sato, Norie Seattle	WA
Froese, Dieter New York	NY	Lucier, Mary New York	NY	Vasulka, Steina Santa Fe	NM
Heyward, Julia Clearwater	FL	Ramos, Anthony New York	NY	Velez, Edin New York	NY
		Robbins, Allan New York	NY		

The following video artists received \$2,000 each:

Arvanites, John Los Angeles	CA	Feingold, Ken Minneapolis	MN
Devyatkin, Dmitri New York	NY	Oursler, Tony Nyack	NY

REGIONAL FELLOWSHIPS

Alabama Filmmakers Co-op Huntsville	AL	To support regional fellowship grants in ten southeastern states	30,000
Boston Film/Video Foundation Boston	MA	To support regional fellowship grants in the six New England states	30,000
Film in the Cities Minneapolis	MN	To support regional fellowship grants	10,000
Southwestern Alternate Media Project Houston	TX	To support regional fellowship grants	36,000
Western States Arts Foundation Santa Fe	NM	To support regional fellowship grants in nine western states	30,000

DEVELOPING ARTISTS FELLOWSHIPS

Community Film Workshop Chicago		To support promising filmmakers with grants from \$1,000 to \$2,500	15,000
Downtown Community Television Center New York	NY	To assist promising videomakers with grants from \$500 to \$1,500	15,000
Greater Washington Educ. Telecommunications Assn. Washington	DC	To support promising videomakers with grants to produce programming for public television	15,000
Northern Community Radio Grand Rapids	MI	To support production of "Childvoices: Explorations in the Art of the Word," a series of six half-hour radio programs based on writing done by children	8,000
Oblate College of the Southwest San Antonio	TX	To support a grants program for promising film and videomakers	24,000

TOTAL FOR PRODUCTION

120 GRANTS 1,352,500

Services to the Field
CONFERENCES

Atlanta Arts Alliance Atlanta	GA	To support a series of four seminars entitled "Perspectives on Avant-Garde Film"	2,700
Atlantic Productions Tampa	FL	To support the fifth annual Chinsegut Hill Film/Video Conference	5,000
Community Action for the Urbanized American Indian Culver City	CA	To support the fifth annual festival of the American Indian Film Institute	5,000
Eugene O'Neill Memorial Theater Center Waterford	CT	To support the New Drama for Television Project, in which playwrights work with producers, directors, editors, actors, and technicians to adapt their work for television	10,000
Film Society of Lincoln Center New York	NY	To support the 19th annual New York Film Festival	10,000
Film Society of Lincoln Center New York	NY	To support the tenth annual presentation by the Film Society and the Museum of Modern Art of "New Directors/New Films"	15,000
National Film Preserve Telluride	CO	To support the Santa Fe Festival's presentation of New Directors/New Films	3,000
Oblate College of the Southwest San Antonio	TX	To support the San Antonio CineFestival, designed to promote excellence in Hispanic film and video	11,000
Sinking Creek Film Celebration Greeneville	TN	To support a number of services including screenings, seminars, workshops, and dissemination of information about independent cinema	10,000
Southern California, University of Los Angeles	CA	To support a conference in collaboration with the University of Wisconsin-Milwaukee, the University of California at Los Angeles, and the American Film Institute, designed to address key issues in the study of film history	15,000
Sun Ship Communications Buffalo	NY	To support the Clarence Muse Media Arts Conference, bringing together regional minority film, video, and radio producers	5,000

Utah Arts Council Salt Lake City	UT	To support a summer institute for independent filmmakers seeking assistance in developing narrative feature-film projects at the Sundance Institute for Film and Television	15,000
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RESEARCH			
Cultural Council Foundation New York	NY	To enable the Holographic Film Foundation to conduct research and develop techniques for realistic color holograms	10,000
Electronic Body Arts Albany	NY	To support investigating new techniques for computer animation	7,500
Reagan, Michael Atlanta	GA	To support researching the inclusion of broadcast-quality independent video productions for the Turner Broadcasting system	4,000
Sippel, Richard Cincinnati	OH	To support research to improve the quality of work produced by artists using computer image processors and video synthesizers	2,800
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DISTRIBUTION			
American Federation of Arts New York	NY	To support the Film Subsidy Program which reduces the rental and purchase fees of touring film programs	10,000
Cine Information New York	NY	To support the Film Users' network, a computerized mailing list of film users coded by interests, which facilitates distribution for independent media artists	10,000
Colorado, Regents of the University of Boulder	CO	To support the Colorado Film Network, a touring exhibition of quality feature films which would not otherwise be available	10,000
Columbia Museums of Art and Science Columbia	SC	To support the Southern Circuit, a touring program that brings film artists from all over the country to screen and discuss their work in six southern cities	12,000
Cultural Council Foundation New York	NY	To support the Independent Cinema Artists and Producers in distributing the work of film and video artists to pay cable, over-the-air pay television, and basic cable television systems	15,000
Film Art Fund New York	NY	To support the Film-Makers Cooperative, a film rental service offering works by over 500 independent filmmakers and servicing over 3500 organizations nationwide	14,000
Film Fund New York	NY	To support the Independent Feature Project in five major cities	10,000

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Foundation for Art in Cinema San Francisco	CA	To support the Canyon Cinema Cooperative catalog, providing distribution information on independent films	18,000
Int'l House for the Neighborhood Film Project Philadelphia	PA	To support the Film Share Program, which facilitates the presentation of film programs by community groups	10,000
Northwest Media Project Portland	OR	To support distribution of films produced in the Northwest to schools, libraries, and public and cable television stations	12,000
Southern California Asian- American Studies Central Los Angeles	CA	To support Visual Communication's efforts to develop the Asian Pacific Television System, which produces and distributes Asian programs to television stations in eight cities	10,000
Star Film Library Boston	MA	To support services, including workshops for film users, exhibitions, and distribution of films to community groups in New England	4,000
WGBH Educational Foundation Boston	MA	To support acquisition of short films and videotapes by independent media artists to be broadcast on public television	10,000

FACILITIES AND
WORKING SPACES

For organizations to provide independent film and video makers with the equipment resources to complete projects.

and/or service Seattle	WA	7,500	Creative Outlet Portland	OR	3,000
Archdiocesan Communications Center San Francisco	CA	7,000	Double Pelix Corporation St. Louis	MO	9,000
Artists Television Network New York	NY	6,500	Electronic Arts Intermix New York	NY	20,000
Austin Community Television Austin	TX	4,000	Experimental Television Center Owego	NY	9,000
Cable Ten Educational TV Frankfort	KY	3,000	Film Arts Foundation San Francisco	CA	8,000
Chicago Editing Center Chicago	IL	9,000	Fondo del Sol Washington	DC	4,000
Chicago Filmmakers Chicago	IL	6,000	Image Atlanta	GA	9,000
Colorado, Regents of the University of Boulder	CO	3,000	Inter-Media Art Center Bayville	NY	11,000
Community Film Workshop Chicago	IL	4,000	Media Bus Woodstock	NY	5,000

Montevideo Hartford	CT	5,000	University Community Video Minneapolis MN	11,000
New Orleans Video Access Center	LA	7,000	Western Public Radio San Francisco CA	4,000
Portable Channel Rochester	NY	8,000	Women's Interart Center New York NY	4,000
Rising Sun Santa Fe	NM	5,000	Young Filmmakers Foundation New York NY	18,000
Tucson Museum of Art Tucson	AZ	4,000	ZBS Foundation Fort Edward NY	14,000

COMBINED SERVICES

Alabama Filmmakers Co-op Huntsville	AL		To support regional media services of the Coalition of Southern Media Organizations including a newsletter, a resource directory, workshops, and a regional media conference	12,000
Black Filmmaker Foundation New York	NY		To support a cooperative distribution service for black filmmakers, programming assistance to organizations designing black film series, an equipment access center, and a library of information about blacks and media	20,000
Colorado, Regents of the University of Boulder	CO		To support costs of an intergovernmental personnel agreement for an arts administrator to serve temporarily in the Endowment's Media Arts Program	56,574
Educational Film Library Association New York	NY		To support a film/video evaluation service, authors' fees for "Sightlines" magazine, and the inclusion of video works in the American Film Festival	16,000
Film Art Fund New York	NY		To support the services of the National Alliance of Media Arts Centers	20,000
Film Fund New York	NY		To support marketing and distribution of films produced by the Independent Feature Project	8,000
Film Fund New York	NY		To support technical and informational services for independent media artists	18,000
Foundation for Independent Video and Film New York	NY		To support Media Awareness, a program designed to enhance the production, distribution, and promotion of the work of independent media artists	15,000
Foundation for Independent Video and Film New York	NY		To support Core Services, an information access center for the media arts and publication of "The Independent."	15,000

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Image Co-op Montpelier	VT	To support services including a newsletter, provision of work and exhibition space, access to post-production equipment, and exhibitions	5,000
International House of Philadelphia Philadelphia	PA	To support services to strengthen media arts centers in the Mid-Atlantic region of the United States	4,000
Ithaca Video Projects Ithaca	NY	To support the annual Ithaca Video Festival, and video editing facilities	11,000
Minnesota State Arts Board Minneapolis	MN	To support services, including a directory of Minnesota media artists, seminars for media artists, and regional networking conferences	9,000
National Communications Foundation Studio City	CA	To support the development of a television production unit which will employ deaf personnel and will produce programming for both deaf and hearing audiences	10,000
National Federation of Local Cable Programmers Kettering	OH	To support a conference, including workshops on such topics as video art and arts access to cable television and to support publication of "Community Television Review"	8,000
Rochester Area Educational Television Association Rochester	NY	To support services to media artists including equipment-access grants, post-production grants, and artists-in-residence grants	10,000
Sharp, Willoughby New York	NY	To support a series of workshops designed to demonstrate access to satellite systems by media artists	5,000
Washington Area Film/Video League Washington	DC	To support services including a newsletter and workshops	8,000
Women Make Movies New York	NY	To support services including a monthly newsletter, workshops, screenings, and distribution of films and videotapes by women	10,000
Writers Guild of America, East New York	NY	To support screenwriting fellowships to enable writers to complete scripts for film or television	10,000

 INFORMATIONAL MATERIALS

Bourne, St. Clair Hollywood	CA	To support a catalog listing films and videotapes by black and/or Third World producers	5,000
Camera Obscura Berkeley	CA	To support "Camera Obscura: A Journal of Feminism and Film Theory"	5,000
Camera Obscura Berkeley	CA	To support the publication in 1982 of "Camera Obscura: A Journal of Feminism and Film Theory"	4,000

Jacobs, Lewis Thomaston	NY	To support research for a companion volume to Lewis Jacob's "The Rise of the American Film"	7,500
Kudaka, Geraldine San Francisco	CA	To support developing informational material related to the role of Asians and Asian-Americans in American film	7,500
Media Center for Children New York	NY	To support a book entitled "On the Nature of Films for Children"	7,500
Neiman, Catrina New York	NY	To support amending grant # 01-3422-227 to complete the research for volumes two and three of "The Legend of Maya Deren"	1,000
Video Rainbow Hartsdale	NY	To support the Children's Video Set Project Catalog, designed to promote the use of independent video in schools, libraries, and museums	1,500
Visual Studies Workshop Rochester	NY	To support coverage of independent film and video in the monthly newspaper "Afterimage"	10,000
Washington Community Video Center Washington	DC	To support video/television criticism in "Televisions" magazine, including reviews of international video and new music and video	10,000

RADIO

Audio Independents New York	NY	To support a series of seminars and workshops on sound techniques	5,000
National Federation of Community Broadcasters Washington	DC	To support services to public radio producers and programmers	11,500
New Wave Corporation Columbia	MO	To support a three-day working conference on live radio theater production	9,000
Pacifica Foundation Los Angeles	CA	To support promotion and improvement in distribution procedures of the Pacifica Program Service	7,000
Radio Foundation New York	NY	To amend grant # 02-3422-0081 to support increased costs and additional travel subsidies for independent producers to attend a seminar on the art of radio	10,000
Research Communications Boston	MA	To support a survey on an alternative commercial distribution service of youth programming for radio	3,500
Watershed Foundation Washington	DC	To support distribution of literary programming to non-commercial radio stations	4,000

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TOTAL FOR SERVICES TO THE FIELD	94 GRANTS	863,574
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TOTAL FOR MEDIA ARTS PROGRAM	410 GRANTS	13,159,158
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TF--treasury funds; PG--program funds

TREASURES OF ASIAN ART

FROM THE IDEMITSU COLLECTION



Seattle
Art
Museum
Pavilion

August 27-
October 25,
1981

Museums

The Museum Program funds projects of artistic significance in the museum field. All types of museums, as well as some other organizations and museum professionals, are eligible for grants.

In general, an organization must have been in operation for at least two years before submitting an application.

Museum Advisory Panels

Jack Agueros
Museum director
New York, NY

Margaret Armstong
Retired educator
Baltimore, MD

Marjorie Beebe
Gallery director
Claremont, CA

Peter Bermingham
Museum director
Tucson, AZ

Jean S. Boggs
Museum director
Philadelphia, PA

Edgar P. Bowron
Museum director
Raleigh, NC

Adelyn Breeskin
Arts consultant, former
museum director
Washington, D.C.

John Daniel
Museum education
specialist
Sarasota, FL

Arturo Davila
Director of university
museum
Rio Piedras, PR

Jonathan Fairbanks
Museum curator
Boston, MA

Judith Fox
Museum assistant
director
Wellesley, MA

Edmund Gaither
Museum director
Boston, MA

Thom Gentle
Conservation lab
director
Oberlin, OH

Linda Goode-Bryant
Art historian, gallery
director
New York, NY

Frank Goodyear
Curator
Philadelphia, PA

Elaine Gurian
Museum education
specialist
Boston, MA

Anne Hawley
State arts agency
executive director
Boston, MA

Henry Hopkins
Museum director
San Francisco, CA

Arnold Jolles
Museum director
Seattle, WA

Lynn Jorgenson
Museum service
organization director
San Francisco, CA

Kendra Lovette
Conservation lab
director
Baltimore, MD

Richard Muhlberger
Museum director
Springfield, MA

Peter Rodriguez
Museum director
San Francisco, CA

Ann N. Rorimer
Associate curator
Chicago, IL

Carolyn Rose
Conservation lab
director
Washington, D.C.

Pat Schoenfeld
Arts administrator
New York, NY

Douglas Schultz
Chief curator
Buffalo, NY

Kenneth Starr
Museum director
Milwaukee, WI

David Steadman
Museum director
Norfolk, VA

Susan Stitt
Museum director
Stony Brook, NY

Ann Tucker
Museum curator
Houston, TX

Marcia Tucker
Museum director
New York, NY

Jan van der Marck
Arts center director
Miami, FL
James Wood
Museum director
Chicago, IL

Robert Yassin
Museum director
Indianapolis, IN

Alice Yelen
Museum curator,
education specialist
New Orleans, LA

Museum Grants

Wider Availability of Museums

Albright College Reading PA	To support an outreach program at the Freedman Gallery for elderly and handicapped residents of Bucks County	7,000
Art Institute of Chicago Chicago IL	To support a series of family activities such as lectures and workshops that will be implemented in order to attract a broader audience to the institute	10,000
Art Institute of Chicago Chicago IL	To support the Tactile Gallery's programs for the handicapped	15,000
Baltimore Museum of Art Baltimore MD	To support the Senior Citizen Program	7,500
Bronx Museum of the Arts Bronx NY	To support the activities of the museum's Satellite Gallery Program which places the work of local artists in public spaces	20,000
Brooklyn Children's Museum Brooklyn NY	To support the School Loan Program, which will make the museum's collections more accessible to New York students	15,000

Buffalo Fine Arts Academy Buffalo	NY	To enable the Albright-Knox Art Gallery to produce a 30-minute television program depicting art museums and contemporary art in an engaging and informative way	40,000
Carnegie Institute Pittsburgh	PA	To enable the Museum of Art to develop Artexpress Museum/School Projects for children, aged seven to ten	15,000
Children's Museum Boston	MA	To support the development of 12 Discovery Kits geared for eight to 12 year-olds to emphasize the museum's central theme areas	20,000
Continuum Ft. Lauderdale	FL	To support the design and implementation of a creative art program in the Discovery Center, a hands-on museum of art, science, and history	7,000
Crocker Art Museum Association Sacramento	CA	To enable the E. B. Crocker Art Gallery to initiate "Art Ark," a mobile art trailer that will serve surrounding community facilities	18,660
Danforth Museum Framingham	MA	To support a film series on art and artists	4,380
Dartmouth College Hanover	NH	To support the Hopkins Center Outreach Program	11,000
Dayton Art Institute Dayton	OH	To support the production of a videotape for pre-visit orientation	3,500
De Cordova and Dana Museum and Park Lincoln	MA	To support the New England Museum Association's Video Project	19,090
Denver Art Museum Denver	CO	To support the museum's multi-media program of art events designed to attract young adults and families to the museum's collections	15,000
El Museo del Barrio New York	NY	To support radio programs to attract new visitors to the Museo	20,000
Everson Museum of Art Syracuse	NY	To support a senior citizen outreach program	8,000
Exploratorium San Francisco	CA	To support the development of "discovery" videotapes for commercial television	29,000
Ferrum College Ferrum	VA	To support "Museums of Virginia's Backwoods," a series of television and video programs on little-known museums in Virginia	12,000
Field Museum of Natural History Chicago	IL	To support the establishment of a Student-Teacher Training Internship Program in conjunction with local colleges and universities	20,000

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Fine Arts Museums Foundation San Francisco	CA	To support a film, "A Country Called France," which will show the relationship between specific works in the collections of the Fine Arts Museums of San Francisco and French culture, geography, and history	40,000
Fort Worth Art Museum Fort Worth	TX	To support a 15-week comprehensive series of slide lecture/discussion sessions on 20th-century art	1,500
Foundation of African- American Life and Culture Dallas	TX	To support the Youth Arts Institute with classes in visual arts, music, and drama	15,000
Franklin Furnace Archive New York	NY	To support 16 lectures which will complement ongoing exhibitions at Franklin Furnace	4,000
Franklin Furnace Archive New York	NY	To support the presentation of aural works in the form of installations, performances, and tapes by visual artists	10,000
Fuller Memorial, Trustees of the Brockton	MA	To enable the Brockton Art Museum to design a program to improve language skills while developing appreciation and interpretation of art	16,500
Honolulu Academy of Arts Honolulu	HI	To support the academy's touring lecture/workshop program	6,000
Huntington Galleries Huntington	WV	To support cooperative educational programs which provide many students of this area with their only direct experience with fine arts	15,000
Institute of Contemporary Art Boston	MA	To support "Arts Alive," an arts education program aimed at the Boston public school system's middle schools	20,000
Institute of Contemporary Art Boston	MA	To support an education outreach program for recently blinded adults in a rehabilitation center	14,810
Learning to Read Through the Arts New York	NY	To support "Art for Learning and Living," a museum-school program for gifted students	17,500
Mexican Museum San Francisco	CA	To support the museum's outreach program to area schools and the Mexican art and dance workshops	15,770
Minneapolis Society of Fine Arts Minneapolis	MN	To enable the Minneapolis Institute of Arts to develop a five-year plan in the uses of video for educational and artistic purposes	10,420
Minnesota Museum of Art St. Paul	MN	To support education programs based on the museum's special exhibition schedule to broaden understanding of the exhibitions	15,000

Mississippi Museum of Art Jackson	MS	To support the Open Gallery Program in a space designed for artists' residencies	19,600
Museum of Fine Arts Boston	MA	To support a two-part film on Camille Pissarro for use with an exhibition in 1981	25,000
Museum of Fine Arts Boston	MA	To support the museum's outreach program aimed at hearing-impaired visitors	10,270
Museum of Modern Art New York	NY	To support the gallery lecture program in which graduate students discuss temporary exhibitions with the public	15,000
Museum of the American Indian Heye Foundation New York	NY	To support the Native American Film and Video Catalog	10,000
National Center of Afro- American Artists Boston	MA	To support educational programs based on the exhibition "Christian Art of Ethiopia"	13,500
Native American Center for the Living Arts Niagara Falls	NY	To support an outreach education program for public schools and Indian reservations	30,000
Neenah, City of Neenah	WI	To enable the Municipal Museum Foundation to present an outreach program including tours to the museum	300
New Museum New York	NY	To support outreach activities providing children with an understanding of a work of art from its inception, and the Minorities Dialog Series	9,370
Newport Harbor Art Museum Newport Beach	CA	To support a program which would enable the Museum to produce broadcast-quality educational videotapes, extending exhibitions beyond the museum	15,000
Oakland Museum Association Oakland	CA	To support the Museum On Wheels Program, which takes hands-on exhibits to Oakland Public Schools, community centers, and senior centers	25,000
Pennsylvania, University of Philadelphia	PA	For support of "The World: Ancient and Modern," an education program at the University Museum	21,510
San Francisco Museum of Modern Art, Trustees of the San Francisco	CA	To enable the museum to mount three educational exhibitions to promote appreciation of painting, sculpture, and architecture	4,000
Sierra Nevada Museum of Art Reno	NV	To support outreach programs in the visual arts to outlying areas, and to support the position of curator of education and traveling exhibitions	13,230

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Southeast Arkansas Arts and Science Center Pine Bluff	AR	To support traveling interpretive exhibits	7,00
St. Louis Art Museum St. Louis	MO	To support Arts in the Basic Curriculum, a program which integrates the study of works of art with basic learning in art, language arts, and social sciences	10,00
Staten Island Children's Museum Staten Island	NY	To support the Special Events Program of performances, lecture-demonstrations and workshops	6,000
Studio Museum in Harlem New York	NY	To support the production of a series of five videocassette programs: three on individual artist's exhibitions, and two on cultural events	40,000
Walker Art Center Minneapolis	MN	For supplies, equipment rental, and processing facilities for Monitor, the center's video and slide tape presentations of orientation materials for museum visitors	25,000
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TOTAL FOR WIDER AVAILABILITY OF MUSEUMS			54 GRANTS 818,410

Cooperative Programs

Alabama State Council on the Arts and Humanities Montgomery	AL	To support the position of museum coordinator and costs related to providing increased technical assistance and support services	12,120
Arizona Commission on the Arts and Humanities Phoenix	AZ	To support the commission's Traveling Exhibition Program consisting of 15-20 exhibitions traveling to more than 70 sponsors in the western states	18,000
Arizona Commission on the Arts and Humanities Phoenix	AZ	To support the position of museum coordinator and costs related to exhibit design seminars and basic collection maintenance workshops	11,100
Art Resources and Transport of Connecticut New Haven	CT	To support the activities of Art Resources of Connecticut, a statewide visual arts collaborative that distributes exhibitions and provides low-cost insurance to the state's museums and individual artists	22,000
Baltimore Museum of Art Baltimore	MD	To support the museum's Traveling Exhibitions Program, in cooperation with the Maryland Arts Council	15,000

Columbia Museums of Art and Science Columbia	SC	To support a study that would evaluate past projects and develop future programs that would share resources	2,000
Delaware State Arts Council Wilmington	DE	To support the position of museum coordinator and hire consultants	8,300
Fine Arts Museums Foundation San Francisco	CA	To support an exhibition organized by the Fine Arts Museums of San Francisco on the life and career of Anna Pavlova in cooperation with the San Francisco Ballet	20,000
Franklin Institute Philadelphia	PA	To support the Franklin Institute's cooperative program with the Philadelphia Museum of Art	15,000
Fuller Memorial, Trustees of the Brockton	MA	To support the ongoing cooperative loan program between the Brockton Art Museum and the Museum of Fine Arts, Boston	25,000
Gallery Association of New York State Hamilton	NY	To support the cost of insurance for circulating the Lehman Collection of the Metropolitan Museum of Art to four upstate museums	5,000
Gallery Association of New York State Hamilton	NY	To support the association's art transport service which facilitates the interchange of works of art	49,370
Harvard University Cambridge	MA	To support the loan to the Busch-Reisinger Museum of three Kandinsky oil paintings and four Klee watercolors from the Solomon R. Guggenheim Museum	4,330
Indiana Arts Commission Indianapolis	IN	To support a statewide touring program that will enable Indiana museums to organize and prepare exhibitions and accompanying catalogues	25,000
Indiana Arts Commission Indianapolis	IN	To support the position of museum coordinator and costs related to providing technical assistance to museums throughout the state	9,180
Miami University Oxford	OH	To support a program of extended loans of 20th-century American Art to the Miami University Art Museum from the Whitney Museum of American Art	17,660
Michigan Museums Association Detroit	MI	To support the position of museum coordinator and hire consultants	8,490
Mid-America Arts Alliance Kansas City	MO	To support the position of museum coordinator and costs related to coordinating and touring exhibitions, providing technical assistance, and holding seminars and workshops for museums	11,750
Mid-America Arts Alliance Kansas City	MO	To support the loan of paintings from the New Mexico Museum of Fine Arts to the Mid-America Arts Alliance in cooperation with the Sheldon Memorial Art Gallery	20,000

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Mid-America Arts Alliance Kansas City	MO	To support Alternative Exhibits, a touring program of inexpensive exhibitions drawn from regional museums	8,880
Mississippi Museums Association Jackson	MS	To support the position of museum coordinator and costs related to providing technical assistance	9,330
Museum of Modern Art New York	NY	To support a special cooperative program designed to make cultural organizations in the New York City Area more sensitive to the needs of the hearing-impaired	10,000
Native American Center Niagara Falls	NY	To support the position of museum coordinator and costs of planning programs at the American Indian Museum Association	15,000
Nebraska Arts Council Omaha	NE	To support the position of museum coordinator and the development of a touring exhibition program	8,600
New England Foundation for the Arts Cambridge	MA	To support the foundation's touring exhibition program to regional museums	20,000
Ohio Foundation on the Arts Columbus	OH	To support Statewide Arts Services, a visual arts touring program	15,000
Ohio Museums Association Cleveland	OH	To support the position of museum coordinator and costs related to providing technical assistance and writing and publishing a newsletter	9,020
Oklahoma, State Arts Council of Oklahoma City	OK	To support the position of museum coordinator and costs related to providing technical assistance, sponsoring exhibition development, and improving communications among the state's museums	9,910
Oregon Arts Commission Salem	OR	To support Visual Arts Resources, which brings the resources of the University of Oregon Museum of Art to residents in outlying areas of the state	20,000
Southern Arts Federation Atlanta	GA	To support a visual arts touring program of regionally organized exhibitions that will travel to approximately 80 museums in ten Southeastern states	20,000
Southern Arts Federation Atlanta	GA	To support four workshops by the Smithsonian Institution's Office of Museum Programs in several locations in the Southeast	4,000
Utah Arts Council Salt Lake City	UT	To support the position of museum coordinator and costs related to providing technical assistance to the state's museums	10,690

Vermont Council on the Arts Montpelier VT	To support the position of museum coordinator and costs related to expanding assistance programs for the state's museums	9,480
Virginia History and Museums Federation Richmond VA	To support the position of museum coordinator and costs related to providing greater technical assistance to museums in the state	5,050
Western Association of Art Museums San Francisco CA	To support a cooperative endeavor between the association and the Tyler Museum in Tyler, Texas; the Sierra Nevada Museum of Art in Reno, Nevada; and the Gallery Paule Anglim in San Francisco	9,660
Western Association of Art Museums San Francisco CA	To support a cooperative endeavor that will share four exhibitions from the Sierra Nevada Museum's permanent collections with 27 medium-sized museums	25,000
TOTAL FOR COOPERATIVE PROGRAMS		36 GRANTS 508,920

Museum Purchase Plan

To encourage museums to purchase works in all media by living American artists.

Akron Art Museum Akron OH	5,000	Bowdoin College Brunswick ME	5,000
American Craft Council New York NY	10,000	Brooks Memorial Art Gallery Memphis TN	5,000
Arizona, University of Tucson AZ	5,000	Buffalo Fine Arts Academy Buffalo NY	10,000
Arkansas Arts Center Little Rock AR	15,000	California State University Long Beach CA	5,000
Art Institute of Chicago Chicago IL	5,000	Carnegie Institute Pittsburgh PA	10,000
Art Today Memphis TN	10,000	Corcoran Gallery of Art Washington DC	15,000
Atlanta Arts Alliance Atlanta GA	20,000	Cornell University Ithaca NY	20,000
Atlanta Arts Alliance Atlanta GA	15,000	Corning Museum of Glass Corning NY	5,000
Birmingham Museum of Art Birmingham AL	20,000		

Crocker Art Museum Sacramento	CA	5,000	Mexican Museum San Francisco	CA	5,000
Dacotah Prairie Museum Aberdeen	SD	2,500	Middlebury College Middlebury	VT	5,000
Dallas Museum of Fine Arts Dallas	TX	10,000	Millicent A. Rogers Memorial Museum Taos	NM	5,000
Dallas Museum of Fine Arts Dallas	TX	20,000	Milwaukee Art Museum Milwaukee	WI	5,000
Denver Art Museum Denver	CO	10,000	Milwaukee Art Museum Milwaukee	WI	20,000
Founder's Society Detroit	MI	5,000	Minneapolis Society of Fine Arts Minneapolis	MN	10,000
Grand Rapids Art Museum Grand Rapids	MI	5,000	Minnesota Museum of Art St. Paul	MN	5,000
Harvard University Cambridge	MA	5,000	Museum of Contemporary Art Chicago	IL	10,000
Indiana University Bloomington	IN	5,000	Museum of Fine Arts Houston	TX	15,000
Indiana University Bloomington	IN	10,000	Museum of Modern Art New York	NY	15,000
International Center of Photography New York	NY	5,000	Museum of New Mexico Santa Fe	NM	5,000
Iowa, University of Iowa City	IA	5,000	Nebraska Art Association Lincoln	NE	20,000
J. B. Speed Art Museum Louisville	KY	5,000	New Orleans Museum of Art New Orleans	LA	20,000
Joslyn Art Museum Omaha	NE	10,000	Oakland Museum Association Oakland	CA	5,000
Kalamazoo Institute of Arts Kalamazoo	MI	10,000	Ohio University Athens	OH	20,000
Kansas, University of Lawrence	KS	10,000	Oklahoma, University of Norman	OK	5,000
Madison Art Center Madison	WI	20,000	Pennsylvania Academy of the Fine Arts Philadelphia	PA	20,000
			Pennsylvania Academy of the Fine Arts Philadelphia	PA	10,000

Portland Museum of Art Portland	ME	10,000	Storm King Art Center Mountainville	NY	15,000
Portland Museum of Art Portland	ME	5,000	Toledo Museum of Art Toledo	OH	15,000
Princeton University Princeton	NJ	5,000	Utah Museum of Fine Arts Salt Lake City	UT	5,000
Rhode Island School of Design Providence	RI	20,000	Vassar College Poughkeepsie	NY	10,000
Saint Louis Art Museum Saint Louis	MO	10,000	Visual Studies Workshop Rochester	NY	2,500
San Francisco Museum of Modern Art San Francisco	CA	15,000	Walker Art Center Minneapolis	MN	15,000
Santa Barbara Museum of Art Santa Barbara	CA	5,000	Walker Art Center Minneapolis	MN	5,000
Solomon R. Guggenheim Museum New York	NY	15,000	Wellesley College Museum Wellesley	MA	5,000
Solomon R. Guggenheim Museum New York	NY	15,000	Whitney Museum of American Art New York	NY	15,000
Storm King Art Center Mountainville	NY	15,000	Wright State University Dayton	OH	20,000

TOTAL FOR MUSEUM PURCHASE PLAN

72 GRANTS

745,000

Special Exhibitions

Akron Art Institute Akron	OH	To support an exhibition of portraits by William Merrit Chase	14,000
Akron Art Institute Akron	OH	To support "Dialogues," a series of small flexible exhibitions each comparing and contrasting two contemporary artists	30,000
Aldrich Museum of Contemporary Art Ridgefield	CT	To support an exhibition of works by approximately 15 contemporary artists	10,000

Allentown Art Museum Allentown	PA	To support the showing in Allentown of "A Century of Ceramics in the United States: 1878-1978"	10,000
American Federation of Arts New York	NY	To support an exhibition of jewelry from ancient to modern times drawn from the gallery's collection	40,000
American Federation of Arts New York	NY	To support an exhibition of 19th- and 20th-century American landscape paintings from the National Academy of Design's collection	41,820
American Federation of Arts New York	NY	To support the organization of an exhibition of arms and armor from the collection of the Metropolitan Museum of Art	50,000
Amon Carter Museum of Western Art Fort Worth	TX	To support an exhibition of the work of Alfred Jacob Miller and the Buffalo Bill Historical Center	20,000
Arizona Commission on the Arts and Humanities Phoenix	AZ	To support an exhibition of basketry, weaving, and other traditional crafts by contemporary Arizona Hopi and Navajo artists	3,440
Art Institute of Chicago Chicago	IL	To support an exhibition of the work of Mariano Fortuny (1871-1939)	40,000
Art Institute of Chicago Chicago	IL	To support amending grant # R60-20-228 for a photography exhibition	34,750
Asia Society New York	NY	To support an exhibition of Chinese jade carvings from the Asia House Gallery produced from the Han through the early Ch'ing dynasties	35,000
Atlanta Arts Alliance Atlanta	GA	To enable the High Museum of Art to mount an exhibition of 19th- and 20th-century European and American drawings from Georgia collections	10,000
Atlanta Arts Alliance Atlanta	GA	To support the showing at the High Museum of Art of an exhibition of the work of Arthur Dove	4,430
Baltimore Museum of Art Baltimore	MD	To support the research and planning of the first comprehensive exhibition of French 18th-century prints and illustrated books in this country	10,000
Bard College Annandale-on-Hudson	NY	To support an exhibition of the work of Konrad Cramer (1888-1963) in the Edith C. Blum Art Institute	14,000
Boston Athenaeum Boston	MA	To support an exhibition of the hand-wrought silver of Arthur J. Stone	11,100
Brooklyn Institute of Arts and Sciences Brooklyn	NY	To support the second biennial National Drawing Competition	10,000

Brooklyn Institute of Arts and Sciences Brooklyn	NY	To support Brooklyn Museum's exhibition, "African Furniture and Household Objects"	10,000
Brooklyn Institute of Arts and Sciences Brooklyn	NY	To support the Brooklyn Museum's 22nd National Print Exhibition	30,000
Brown University Providence	RI	To support an exhibition at the Bell Gallery centering around Manet's "Execution of Maximilian"	12,000
Buffalo Fine Arts Academy Buffalo	NY	To support a series of four exhibitions of contemporary art to be jointly organized by Albright-Knox Art Gallery, Hallwalls, and CEPA	10,000
Buffalo Fine Arts Academy Buffalo	NY	To enable the Albright-Knox Gallery to mount the Ree Morton retrospective exhibition	4,000
Buffalo Fine Arts Academy Buffalo	NY	To support a retrospective exhibition of the work of American sculptor Kenneth Snelson at the Albright-Knox Art Gallery	15,000
California State University Fullerton	CA	To enable the Fullerton Art Gallery to mount an exhibition of contemporary figurative art objects by artists living in the western states	8,000
California, Regents of the University of Santa Barbara	CA	To enable the Art Museum to mount a comprehensive survey of Cubist prints	24,000
California, University of Los Angeles	CA	To support an exhibition to be held at the Frederick S. Wight Gallery	100,000
California, University of Berkeley	CA	To support the University Art Museum's Matrix/Berkeley project	35,930
California, University of Berkeley	CA	To support an exhibition at the University Art Museum entitled "Neil Jenney: Paintings and Sculptures," spanning the period of 1967-1980	20,000
Carnegie Institute Museum of Art Pittsburgh	PA	To enable the Museum of Art to mount an exhibition of works of social and political satire by the American itinerant painter David Blythe (1840-1865)	10,000
Center for Inter-American Relations New York	NY	To support an exhibition of works by three Latin American photographers: Hugo Denizart (Brazil), Ana Luisa Figueredo (Venezuela), and Jorge Ortiz (Columbia)	6,000
Center for Inter-American Relations New York	NY	To support an exhibition entitled "Roberto Matta: Works on Paper: 1934 to the Present"	20,000
Center for Inter-American Relations New York	NY	To support an exhibition of photography in Latin America between 1840 and 1910	20,000

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Central Louisiana Art Association Alexandria LA	To support the showing in Louisiana at the Alexandria Museum of the Southern Arts Federation's touring exhibition, "Southern Realism"	4,570
China Institute in America New York NY	To support an exhibition entitled "Chinese Porcelain in European Mounts"	20,000
China Institute in America New York NY	To support an exhibition entitled "Tz'u-Chou Ware" at the China House Gallery	10,000
Cincinnati Art Museum Cincinnati OH	To support the first exhibition of arms and armor drawn from the collection of the Tower of London	50,000
Colorado, Regents of the University of Boulder CO	To support an exhibition at the Art Gallery organized in collaboration with Independent Curators, of works that include maps and mapping techniques	10,500
Colorado, Regents of the University of Boulder CO	To support the showing in Colorado of the Ree Morton retrospective exhibition	3,590
Columbia Museums of Art and Science Columbia SC	To support an exhibition of approximately 50 recent works by 10 South Carolina artists	7,261
Committee for the Visual Arts New York NY	To support a series of exhibitions of works by ten artists to be held in Artists Space	13,000
Contemporary Arts Association of Houston Houston TX	To support the showing in Houston at the Contemporary Arts Museum of the work of Neil Jenny	7,000
Contemporary Arts Association of Houston Houston TX	To support an exhibition of the paintings and constructions by the contemporary American artist Roger Brown	7,000
Contemporary Arts Association of Houston Houston TX	To enable the Contemporary Arts Museum to mount "Perspectives," an exhibition series of works by 11 contemporary artists	25,000
Contemporary Arts Center Cincinnati OH	To support a three-part exhibition, "Constructions," featuring on-site works constructed at the center	20,000
Contemporary Arts Center Cincinnati OH	To support "In Performance," a series of performance art programs and a lecture presenting the history of performance art	15,000
Corcoran Gallery of Art Washington DC	To support an exhibition of Charles Peale Polk	20,000
Corcoran Gallery of Art Washington DC	To support the "Corcoran Biennial"	50,000

Corcoran Gallery of Art Washington DC	To support an exhibition program of works by Washington, D.C. artists	18,010
Corcoran Gallery of Art Washington DC	To support an exhibition of Leonardo da Vinci's notebook entitled, "Of the Nature, Weight and Movement of Water"	5,000
Corcoran Gallery of Art Washington DC	To support the showing in Washington of "Treasures of Ancient Nigeria: Legacy of 2,000 Years"	10,000
Cornell University Ithaca NY	To support an exhibition of recent works by New York artists	15,000
Corning Museum of Glass Corning NY	To support an exhibition of Cameo glass from the Roman era to the present	20,000
Corning Museum of Glass Corning NY	To support an exhibition of glass made in Czechoslovakia from the mid-14th century to the present	30,000
Cranbrook Academy of Art Bloomfield Hills MI	To support an exhibition at the Museum of Art of works by artists associated with the academy	7,500
Creative Time New York NY	To support an outdoor exhibition of site-oriented sculpture for the Battery Park Landfill	20,000
Creative Time New York NY	To support an exhibition of site-oriented works which portray aspects of the urban environment	10,000
Crocker Art Museum Association Sacramento CA	To support an exhibition at the E. B. Crocker Art Gallery of paintings and ceramics by artists supported by the renowned Candy Store Gallery	5,500
Currier Gallery of Art Manchester NH	To support an exhibition of works by Neil Welliver	15,000
Dartmouth College, Trustees of Hanover NH	To support a catalogue which will supplement the exhibition "Theater Art of the Medici" at the college's museums and galleries	4,200
Darwin R. Barker Library Historical Museum Fredonia NY	To support an exhibition of paintings by three 19th-century artists who lived and worked in Chatauqua County, New York	1,560
Dayton Art Institute Dayton OH	To support the research and planning of an international loan exhibition of works from the Hapsburg court in Prague	5,000
Delaware Art Museum Wilmington DE	To support the showing in Wilmington of an exhibition of paintings and sculptures from the National Academy of Design	7,020
Denver Art Museum Denver CO	To support a retrospective exhibition of pastels by Lucas Samaras	25,000

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Denver Art Museum Denver	CO	To support "The Philip Guston Retrospective," organized by the San Francisco Museum of Modern Art	14,370
Drawing Center New York	NY	To support four exhibitions of works by little-known artists	30,000
Drawing Center New York	NY	To support an exhibition of 18th- and 19th-century sculptors' drawings	40,000
East Carolina University Greenville	NC	To support an exhibition at the Gray Art Gallery of works in fiber and ceramics by nationally known artists	10,670
Edmundson Art Foundation Des Moines	IA	To enable the Des Moines Art Center to mount a retrospective exhibition of works by Giorgio Morandi	40,000
Everson Museum of Art Syracuse	NY	To support an exhibition of William Grueby's turn-of-the-century glazed pottery	10,000
Everson Museum of Art Syracuse	NY	To support an exhibition of works by Charles Hinman	7,500
Fairbanks Museum and Planetarium St. Johnsbury	VT	To support an exhibition of works by regional photographers working from 1855 to the present	10,000
Fashion Institute of Technology New York	NY	To support an exhibition of Mariano Fortuny's costume design works	10,000
Fellows of Contemporary Art Los Angeles	CA	To support an exhibition of the paintings of California-born artist Craig Kauffman	12,000
Fine Arts Patrons of Newport Harbor Newport Beach	CA	To support a continuing series of small exhibitions at the Newport Harbor Art Museum designed to serve the various constituencies found in the surrounding Orange County area	15,000
Fort Wayne Museum of Art Fort Wayne	IN	To support an exhibition of oil paintings by contemporary American Abstract Expressionist Grace Hartigan	4,850
Fort Worth Art Museum Fort Worth	TX	To support an exhibition of large scale works by Alice Aycock, Tom Holste, and Michael Singer	10,000
Fort Worth Art Museum Fort Worth	TX	To support an exhibition of works by German sculptor Ulrich Ruckriem	12,000
Fort Worth Art Museum Fort Worth	TX	To support "Focus," a series of eight one-artist, small scale exhibitions examining developments in contemporary art	20,470

Founders Society Detroit	MI	To support an exhibition at the Detroit Institute of Fine Arts by artists associated with the first 25 years of the Cranbrook Academy in Bloomfield Hills, Michigan	50,000 TF
Founders Society Detroit	MI	To support an exhibition at the Detroit Institute of Arts of Costa Rican archeological art	50,000 TF
Founders Society Detroit	MI	To enable the Detroit Institute of Arts to mount an exhibition examining the art and culture of Naples during the Bourbon reign, 1734-1805	75,000 TF
Founders Society Detroit	MI	To enable the Detroit Institute of Fine Arts to mount an exhibition of prints, drawings, books, and manuscripts	75,000
Franklin Furnace Archive New York	NY	To support an exhibition of performance art by women artists from Los Angeles and London	12,000
Franklin Furnace Archive New York	NY	To support an exhibition illustrating how the artists' books have been used as an alternative space	12,800
Franklin Institute Philadelphia	PA	To support an exhibition on lens-less photography	37,500
Fuller Memorial, Trustees of the Brockton	MA	To support a retrospective exhibition of the paintings, watercolors, and graphic works of Blanche Ames at the Brockton Art Museum	7,500
Gallup Museum of Indian Arts Church Rock	NM	To support an exhibition of photographs for the Red Rock State Park of photographs of early 18th-century Navajo rock drawings and sculpture found in the San Juan Basin of northwestern New Mexico	5,000
Graduate Center Mall, Friends of the New York	NY	To support a series of five exhibitions of new works not previously shown in New York City	15,000
Grand Rapids Art Museum Grand Rapids	MI	To support an exhibition of 20th-century art from midwestern collections to coincide with the museum's opening in a new location	30,000
Guild Hall of East Hampton East Hampton	NY	To support an exhibition of works by Willem de Kooning	25,000
Guild Hall of East Hampton East Hampton	NY	To support an exhibition of works by Lee Krasner and Jackson Pollock	25,000
Harvard University Cambridge	MA	To enable the Fogg Art Museum to mount the first retrospective exhibition of works by Dutch landscape artist Jacob van Ruisdael	150,000
Hawaii-Manoa, University of Honolulu	HI	To support an international juried exhibition of sculpture	10,000

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Hebrew Union College Los Angeles	CA	To enable the Skirball Museum to mount an exhibition entitled "Danzig 1939: Treasures of a Destroyed Community"	8,570
Hudson River Museum Yonkers	NY	To support an exhibition of the drawings, sketchbooks, and studies by Thomas Cole	16,500
Hudson River Museum Yonkers	NY	To support an exhibition of recent works by American artist Larry Bell	10,000
Hudson River Museum Yonkers	NY	To support an exhibition based on sculptor Yuri Schwebler's current project	11,000
Indian Heritage, Office of Atlanta	GA	To support the exhibition of Native American art objects produced in the southeastern United States from the Paleolithic period to the Indian Removal in 1838	30,000
Indiana University Bloomington	IN	To support the planning, researching and catalogue preparation for the exhibition at the Art Museum of "Italian Portrait Drawings (1400-1800) from North American Collections"	6,300
Institute of Contemporary Art Boston	MA	To support an exhibition of paintings by artists currently working in the tradition of geometric abstraction	10,000
Institute of Contemporary Art Boston	MA	To support an exhibition devoted to the career of architect Eleanor Raymond	21,820
Institute of Contemporary Art Boston	MA	To support a retrospective survey of the work of Arthur B. Davies	28,810
Institute of Contemporary Art Boston	MA	To support an exhibition of the work of four Northwest visionaries: Mark Tobey, Kenneth Callahan, Morris Graves, and Leo Kinney	23,190
International Center of Photography New York	NY	To support an exhibition of the work of photographer Jacob Riis	15,000
International Center of Photography New York	NY	To support a retrospective exhibition of the work of photographer Berenice Abbott	16,000
International Exhibitions Foundation Washington	DC	To support an exhibition of 40 major American paintings from the Lawrence Bloedel Collection	10,000
International Exhibitions Foundation Washington	DC	To support an exhibition of architectural drawings by Andrea Palladio	25,000
Jewish Museum New York	NY	To support a retrospective exhibition of works by Max Weber	60,000

Kansas City Art Institute Kansas City MO	To support a site installation/exhibition of five sculptures by Jim Roche	5,000
Kansas, University of Lawrence KS	To support an exhibition of the engravings of Marcantonio Raimondi and members of his school at the Spencer Museum of Art	15,000
Kansas, University of Lawrence KS	To support an exhibition of the paintings, drawings, and graphic work of Marius de Zayas (1880-1960) at the Spencer Museum of Art	19,950
Kentucky, University of Lexington KY	To enable the Art Museum to present an exhibition of Kentucky painting (1800-1917)	15,000
La Jolla Museum of Contemporary Art La Jolla CA	To support an exhibition of works by American-born artist Charles Garabedian	15,000
Lake George Arts Project Lake George NY	To support an exhibition during the winter festival of Lake George	20,000
Laumeier International Sculpture Park St. Louis MO	To support a site installation/exhibition of architecturally stacked wood pyramids by Jackie Ferrara	10,000
Long Beach Museum of Art Long Beach CA	To support an exhibition of 25 carousel animals hand-carved by master wood craftsman Charles Loeff	7,500
Los Angeles Institute of Contemporary Art Los Angeles CA	To support a project that will put artworks by nationally known artists in public settings	30,000
Los Angeles Institute of Contemporary Art Los Angeles CA	To support an exhibition of two Japanese artists: Tomohuru Murakami and Satoru Shoji	5,000
Los Angeles Municipal Art Gallery Associates Los Angeles CA	To support an exhibition of antique quilts	10,000
Maryland Institute Baltimore MD	To support an exhibition of works in various media by 25 emerging artists	9,450
Massachusetts Institute of Technology Cambridge MA	To support an exhibition organized by the Committee on the Fine Arts of works by Richard Artschwager, Cynthia Carlson, and Richard Haas	15,000
Metropolitan Museum of Art New York NY	To support an exhibition which will provide a historical survey of monotypes from the 17th to the 20th century	40,000
Miami, University of Coral Gables FL	To support the first retrospective exhibition at the Lowe Art Museum of works by Jackie Ferrara	15,000
Miami, University of Coral Gables FL	To support an exhibition at the Lowe Art Museum of 81 album-leaf paintings from the Museum of Fine Arts, Boston	4,540

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Miami, University of Coral Gables	FL	To support an exhibition of prints and drawings by Utagawa Kuniyoshi	2,000
Michigan, University of Ann Arbor	MI	To support an exhibition of French woodcuts from 1875-1900	30,000
Mid-America Arts Alliance Kansas City	MO	To support "Visions '81," the first of a series of juried exhibitions showcasing the visual artists of the Midwest	20,000
Mills College Oakland	CA	To support a retrospective exhibition of the work of Nell Sinton at the College Art Gallery	7,800
Milwaukee Art Center Milwaukee	WI	To support an exhibition of works by John Steuart Curry, Aaron Bohrod, and John Wilde	16,810
Minneapolis Society of Fine Arts Minneapolis	MN	To support an exhibition exploring the principal artistic movements in 19th century Spain	90,023
Minneapolis Society of Fine Arts Minneapolis	MN	To support an exhibition to be held at the Minneapolis College of Art and Design of the works by Canadian film artist, painter, and musician Michael Snow	5,918
Minneapolis Society of Fine Arts Minneapolis	MN	To support the showing at the Minneapolis Institute of Arts of "The Vikings," an exhibition of approximately 600 items reflecting over 300 years in Viking history, organized by the British Museum	35,000
Minnesota Museum of Art St. Paul	MN	To support an exhibition documenting the architecture of the Prairie School	35,000
Mississippi Art Association Jackson	MS	To enable the Mississippi Museum of Art to present an exhibition of works by masters and contemporary artists working in collage and assemblage	25,000
Mississippi Art Association Jackson	MS	To support a survey exhibition of Art Nouveau and Art Deco objects at the Mississippi Museum of Art	25,000
Mississippi Art Association Jackson	MS	To support the planning of an exhibition at the Mississippi Museum of Art of stage sets and costumes executed by 20th-century Russian artists for Western European schools and dance halls	5,000
Monterey Peninsula Museum of Art Monterey	CA	To support the showing in Monterey of an exhibition entitled "Inuit Games: Traditional Sport and Play of the Eskimo"	2,580
Montgomery Museum of Fine Arts Montgomery	AL	To support an exhibition of works by the 19th- century American landscape painter Joseph Rusling Meeker	14,270

Morris Museum of Arts and Sciences Convent NJ	To support an exhibition of temporary art projects for which environmental artists will transform raw terrain into art environments	10,600
Morris Museum of Arts and Sciences Convent NJ	To support an exhibition which will examine and contrast various forms of light sculpture such as neon, fluorescent, and tungsten light	5,160
Museum of American Folk Art New York NY	To support an exhibition of 17th-, 18th- and 19th-century folk art	10,000
Museum of American Folk Art New York NY	To support two exhibitions: "The Icons of John Perates," and an exhibition of 18th- and 19th-century quilts and bed covers	6,900
Museum of Contemporary Art Chicago IL	To support an exhibition of sculpture by Charles Simonds	18,000
Museum of Contemporary Art Chicago IL	To support five one-artist exhibitions as part of "Options"	25,000
Museum of Fine Arts Boston MA	To support the first major exhibition of works by Camille Pissarro	150,000
Museum of Fine Arts of St. Petersburg St. Petersburg FL	To support an exhibition of small bronze sculptures by Italian artists	10,000
Museum of Modern Art New York NY	To support "Before Photography," an exhibition examining the aesthetic and philosophical environment during which photography was developed as a technological advance	75,000
Museum of Modern Art New York NY	To support a series of exhibitions of recent drawing, featuring works by relatively unknown artists	50,000
Museum of Modern Art New York NY	To support an exhibition of furniture and interior design by Marcel Breuer	75,000
Museum of New Mexico Santa Fe NM	To support a traveling exhibition on Pueblo architecture and town planning	15,000
Native American Center for the Living Arts Niagara Falls NY	To support an exhibition of contemporary art of the Woodland Indians	10,000
Nelson Gallery Foundation Kansas City MO	To support the showing in Kansas City of the exhibition "5,000 Years of Korean Art"	20,000
New Museum New York NY	To support the first retrospective exhibition of John Baldessari	15,000
New Museum New York NY	To support "New Work/New York," the third in a series of exhibitions which show recent works by artists who have not yet exhibited widely nor have a gallery affiliation	15,000

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New Organization for the Visual Arts Cleveland OH	To support the installation and exhibition of 15 large-scale outdoor sculptures at Edgewater Park in Cleveland	15,000
New York University New York NY	To support an exhibition at the Grey Art Gallery of the works of Edward Burra, Paul Nash, and Stanley Spencer	24,000
New York, Research Fdn. of the State University of New Paltz NY	To support an exhibition of prints by Tsukioka Yoshitoshi	2,834
New York, Research Fdn. of the State University of Plattsburgh NY	To support an exhibition which will examine "useable art"	9,700
Niagara University-Deveaux Campus Niagara Falls NY	To support an exhibition of photographs of Niagara Falls at the Buscaglia-Catellani Gallery	15,000
North Dakota, University of Grand Forks ND	To support an exhibition at the Art Galleries of contemporary art which will examine the American Indian as both subject and artist	15,000
Northern Iowa, University of Cedar Falls IA	To support an exhibition at the Gallery of Art of paintings, drawings, and prints executed in 1971-1981 by the American realist painter Philip Pearlstein	10,000
Northern Mariana Islands Commonwealth Arts Council Saipan CM	To support an exhibition in the Saipan Museum to illustrate the culture of the Mariana Islands	5,000
Northwestern University Evanston IL	To support an exhibition of Chinese ceramics from Chicago-area collections to be held at the Mary and Leigh Block Gallery	15,000
Oakland University Rochester MI	To support a sculpture exhibition to be held at the Meadow Brook Art Gallery	20,000
Parrish Art Museum Southampton NY	To support the first of three exhibitions which will document the role of artists who worked on Long Island from 1865 to 1914	16,470
Pennsylvania Academy of the Fine Arts Philadelphia PA	To support an exhibition of William Rush's sculpture	25,000
Pennsylvania Academy of the Fine Arts Philadelphia PA	To support an exhibition entitled "Contemporary American Realism Since 1960"	75,000
Pennsylvania, University of Philadelphia PA	To enable the Institute of Contemporary Art to mount an exhibition surveying contemporary artists' involvement with machinery	20,000
Pennsylvania, University of Philadelphia PA	To support the first retrospective exhibition at the Institute of Contemporary Art of works by American decorative painter. Robert Zakanitch	10,000

Pennsylvania, University of Philadelphia	PA	To support an exhibition at the Institute of Contemporary Art which will emphasize the formalist issue in photography	20,000
Pennsylvania, University of Philadelphia	PA	To support an exhibition at the Institute of Contemporary Art examining the recent developments in drawing in this country	15,000
Pennsylvania, University of Philadelphia	PA	To support "ICA Street Lights," an ongoing series of exhibitions, performances, and installations at the Institute of Contemporary Arts	10,000
Philadelphia Museum of Art Philadelphia	PA	To support the planning of an exhibition of the work of Jean-Baptiste Oudry (1686-1755)	20,000
Philadelphia Museum of Art Philadelphia	PA	To support an exhibition surveying the work of Sir Edwin Landseer	50,000
Phillips Collection Washington	DC	To support an exhibition of works by Arthur Dove	70,000
Phoenix Art Museum Phoenix	AZ	To support an exhibition of sculpture produced at the Roman Bronze Works between 1900 and 1920	29,500
Phoenix Art Museum Phoenix	AZ	To support an exhibition focusing on the activities of American artists in Brittany and Normandy between the years 1860 and 1910	30,000
Pierpont Morgan Library New York	NY	To support the research and catalogue preparation for an exhibition of 15th- and 16th-century French illuminated manuscripts from American collections	60,000
Plains Art Museum Moorhead	MN	To support an exhibition of the work of the Minnesota-born artist Fritz Scholder	5,000
Portland Art Association Portland	OR	To support an exhibition of 20th-century Japanese prints, concentrating on the years prior to World War II	20,000
Portland Art Association Portland	OR	To support a retrospective exhibition of works by Oregon artist C. S. Price (1874-1950)	45,000
Portland Center for the Visual Arts Portland	OR	To support a series of small exhibitions and special projects focusing on contemporary art	23,910
Portland Center for the Visual Arts Portland	OR	To support the exhibition of an installation by Dennis Oppenheim	15,000
Portland Center for the Visual Arts Portland	OR	To support an exhibition of new works by Charles Ross	13,930
Portland Museum of Art Portland	ME	To support a retrospective exhibition of work by James Brooks	28,000

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Private Arts Foundation Washington	DC	To support an exhibition of neon sculpture to be installed in empty store fronts around the Washington Project for the Arts	20,000
Queens College Flushing	NY	To support three exhibitions at the Godwin and Ternbach Museum	10,000
Renaissance Society Chicago	IL	To support an exhibition of the work of John Hejduk	4,000
Renaissance Society Chicago	IL	To support the showing in Chicago of the Ree Morton Retrospective exhibition	4,000
Renaissance Society Chicago	IL	To support an exhibition of recent work by the sculptor Louise Bourgeois	4,000
Roanoke Fine Arts Center Roanoke	VA	To support an exhibition of works by artists living and working in the lower valley of Virginia	6,270
Roberson Memorial Binghamton	NY	To support an exhibition of Slavic textile art	15,000
Rochester, University of Rochester	NY	To support the planning of an exhibition which will examine genre paintings of Near East subjects	7,550
Rutgers University New Brunswick	NJ	To support the Women Artists Series at Douglass College	4,230
Rutgers University Art Gallery New Brunswick	NJ	To support an exhibition of European prints produced from 1775 to 1835	10,000
Rutgers University Art Gallery New Brunswick	NJ	To support an exhibition of American realistic painting of the 1940's, 50's, and 60's	47,230
Rye Historical Society Rye	NY	To support an exhibition of European and American painted wooden dummy board figures which were human and animal forms used for decorations from the 17th through 19th centuries	5,000
San Antonio Museum Association San Antonio	TX	To support an exhibition which will focus on how artists create space in their work by manipulating perspective, color, light, and point of view	15,000
San Francisco Museum of Modern Art San Francisco	CA	To support an exhibition which will explore the parallel directions of Precisionist painting and American photography during the 1920's	50,000
San Francisco Museum of Modern Art San Francisco	CA	To support the showing in San Francisco of "Wiley Territory," an exhibition organized by the Walker Art Center in Minneapolis	15,000

San Francisco Museum of Modern Art San Francisco	CA	To support an exhibition of ceramic sculpture by six contemporary artists	75,000
Santa Barbara Museum of Art Santa Barbara	CA	To support an exhibition examining the American illustrations done for children's literature from 1850 through 1920	10,000
Scarsdale Historical Society Scarsdale	NY	To support an exhibition surveying the decorative arts of the 18th and 19th century from Westchester Country	2,000
Seattle Art Museum Seattle	WA	To support an exhibition: "100 Masterpieces from the Idemitsu Collection"	90,000
Seattle Art Museum Seattle	WA	To support the first major exhibition in this country of the work of the European artist, Mark Boyle	10,000
Seattle Art Museum Seattle	WA	To support the showing in Seattle of "Lichtenstein"	15,000
Sheboygan Arts Foundation Sheboygan	WI	To enable the John Michael Kohler Arts Center to support a series of small exhibitions of recent works by contemporary artists	13,820
Sierra Nevada Art Gallery Reno	NV	To support the showing in Reno of "American Painting of the Sixties and Seventies - the Real, the Ideal, the Fantastic: Selections from the Whitney Museum of American Art"	10,000
Sierra Nevada Art Gallery Reno	NV	To support an exhibition exploring the state of the arts in America in 1931, the year of the founding of the Nevada Art Gallery	10,000
Siskiyous, College of the Weed Weed	CA	To support two invitational exhibitions of contemporary works by California artists	8,500
Smith College Northampton	MA	To support an exhibition at the Museum of Art that will explore the integration of elements from antiquity into contemporary architectural vocabulary	25,000
Solomon R. Guggenheim Foundation New York	NY	To support a retrospective exhibition of works by Arshile Gorky at the Solmon R. Guggenheim Museum	100,000 TF
South Florida, University of Tampa	FL	To support an exhibition at the University Galleries of sculptures, prints, and drawings by the American sculptor Robert Morris	5,000
South Florida, University of Tampa	FL	To support an exhibition at the University Galleries of sculptures, drawings, and prints by American sculptor Alice Aycock	5,000
Southern Alleghenies Museum of Art Loretto	PA	To support an exhibition of contemporary quilts produced by quiltmakers working within the Appalachian region and others influenced by this regional style	4,500

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Southern California, University of Los Angeles	CA	To enable the University Galleries to mount exhibitions documenting the work of six young ceramic sculptors from the western United States	8,000
Springfield Library and Museums Association Springfield	MA	To support a series of exhibitions examining aspects of contemporary realism at the Museum of Fine Arts	15,000
St. Louis Art Museum St. Louis	MO	To support a traveling exhibition of paintings, drawings, and sculptures by Roy Lichtenstein	75,000 Th
St. Louis Art Museum St. Louis	MO	To support an exhibition jointly organized by the St. Louis Art Museum and the Museum of Fine Arts, Boston, entitled "Dutch Printmaking in the Age of Rembrandt"	10,000
St. Louis Art Museum St. Louis	MO	To support the showing in St. Louis of "The Realist Tradition: French Painting and Drawing, 1830-1900," organized by the Cleveland Museum of Art	10,000
St. Louis Art Museum St. Louis	MO	To support "Currents," a continuing exhibition program of contemporary art by artists new to the museum public	20,000
Sterling and Francine Clark Art Institute Williamstown	MA	To support an exhibition of the drawings of Robert Morris	12,000
Studio Museum in Harlem New York	NY	To support a retrospective exhibition of the work of Charles White	35,000
Studio Museum in Harlem New York	NY	To support an exhibition of the work of four contemporary black American artists who left this country to work abroad	20,000
Studio Museum in Harlem New York	NY	To support the planning of a retrospective exhibition of the work of Norman Lewis	5,000
Textile Museum Washington	DC	To support an exhibition of Moroccan pile and flatwoven rugs	25,000
Textile Museum Washington	DC	To support an exhibition examining the links between the structure of historical textiles and the structure of contemporary American fiber	5,000
Virginia Museum of Fine Arts Richmond	VA	To support an exhibition, "Generations in Clay: Pueblo Pottery of the American Southwest," which will represent 1300 years of the ceramic art of the Pueblo Indians	7,000
Wadsworth Atheneum Hartford	CT	To support "Matrix," a changing exhibition program of contemporary art	25,000
Walker Art Center Minneapolis	MN	To support an exhibition of works by American sculptor Robert Graham	30,000

Walker Art Center Minneapolis	MN	To support the center's exhibition series, "Viewpoints"	50,000
Washington State University Pullman	WA	To support an exhibition entitled "The Contemporary American Potter: Recent Vessels" for the Museum of Art	9,710
Wave Hill Bronx	NY	To support the fifth outdoor sculpture exhibition, "Tableaux"	20,000
Whitney Museum of American Art New York	NY	To support the exhibition "Decisions and Revisions: the Process of Prints," which will review the process of print-making in America from 1890 to 1980	25,000
Whitney Museum of American Art New York	NY	To support the Whitney Museum's 1981 biennial exhibition	50,000 TF
Whitney Museum of American Art New York	NY	To support a major exhibition of the work of Milton Avery	75,000
William A. Farnsworth Museum Rockland	ME	To support an exhibition of American master prints produced from 1910-1930	15,000
Worcester Art Museum Worcester	MA	To support an exhibition of Post-Impressionist paintings, sculpture, prints and drawings	15,000
World Print Competition San Francisco	CA	To support an exhibition exploring the full range of recent work being done with paper as a medium by contemporary American artists	40,000
Wright State University Dayton	OH	To support a retrospective exhibition of conceptual photographic works by John Baldessari	7,500
Yale University New Haven	CT	To support the production of a catalogue to accompany an exhibition of 100 prints and drawings by Hans Baldung Grien	60,000
and/or service Seattle	WA	To support a series of small flexible exhibitions focusing on new media, experimental works, and other types of work not currently presented in Seattle	17,680
and/or service Seattle	WA	To support a series of exhibitions focusing on artists' involvement in political and social issues	10,730

TOTAL FOR SPECIAL EXHIBITIONS

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Utilization of Museum Collections

Akwesasne Library and Cultural Center Hogansburg NY	To support the purchase of materials needed for the installation of 65 Mohawk cultural artifacts and a miniature diorama depicting Iroquois life	6,660
American Institute of Architects Foundation Washington DC	To support an exhibition and catalogue of architectural drawings and photographs of the work of architect Richard Morris Hunt	20,000
Art Institute of Chicago Chicago IL	To support an exhibition and catalogue of the works of Peter Bonnett Wight for the Burnham Library of Architecture	20,000
Austin, University of Austin TX	To support an exhibition and catalogue of the works of Eric Gill for the Humanities Research Center	12,000
Baltimore Museum of Art Baltimore MD	To support the installation of the museum's extensive collection of European decorative arts in a newly created gallery space	25,000
Cedar Rapids Art Center Cedar Rapids IA	To support the reinstallation of the center's collection of 200 works by Grant Wood	4,500
Colonial Williamsburg Foundation Williamsburg VA	To support the interpretive research and exhibition preparation of approximately 35 percent of the foundation's permanent collections	35,000
Corcoran Gallery of Art Washington DC	To support an exhibition and accompanying catalogue of works by landscape artists active in the Washington region during the past 180 years	12,190
Corcoran Gallery of Art Washington DC	To support an exhibition and catalogue of the gallery's collection of 19th-century French art	10,000
Cornell University Ithaca NY	To support an exhibition and catalogue of the Herbert F. Johnson Museum of Art's collection of Pre-Hispanic art from Ecuador	15,000
Corning-Painted Post Historical Society Corning NY	To support a series of exhibitions from the costume collection	3,870
Denver Art Museum Denver CO	To support an exhibition and catalogue of Ch'ing Dynasty robes, jackets, aprons, Mandarin squares, sleeve bands, and accessories	30,000
Denver Art Museum Denver CO	To support an exhibition and catalogue of Plains Indian art drawn from the museum's collection	45,000

Field Museum of Natural History Chicago	IL	To support the installation of a major permanent exhibition of selected specimens from the museum's collections	75,000 TF
Fuller Memorial, Trustees of the Brockton	MA	To enable the Brockton Art Museum to reinstall its collection of American glass and historical women's art	10,000
Grand Rapids Art Museum Grand Rapids	MI	To support the first exhibition of the entire permanent collection and to publish a collection catalogue	20,000
Harvard University Cambridge	MA	To enable the Peabody Museum to publish a catalogue of the museum's Peruvian collection	8,000
Harvard University Cambridge	MA	To support the exhibition of the Peabody Museum's Peruvian holdings, many of which have never been seen by the public	6,000
Honolulu Academy of Arts Honolulu	HI	To support the conversion of the academy's book-gift shop into a gallery to exhibit the Shibata Zeshin Collection	7,000
Hunterdon Art Center Clinton	NJ	To support the exhibition and catalogue of 100 prints	6,000
Indiana University Bloomington	IN	To support the reinstallation of the permanent collection of the University Art Museum into a new museum building	20,000
Indianapolis Museum of Art Indianapolis	IN	To support the statewide traveling exhibition program, which offers exhibitions to schools, community centers, art centers, museums, and other cultural and educational facilities	25,000
International Center of Photography New York	NY	To support the adaptation of a portion of the center's main floor into additional gallery space	8,580
John and Mable Ringling Museum of Art Sarasota	FL	To support an exhibition and catalogue of 150 decorative art objects in the permanent collection	10,000
John and Mable Ringling Museum of Art Sarasota	FL	To support an exhibition of approximately 250 objects from the permanent collection of Cypriote art	20,000
Long Beach Museum of Art Alliance Long Beach	CA	To support an exhibition and scholarly catalogue of the Milton Wichner Collection of modern German art	12,000
Maryhill Museum of Art Goldendale	WA	To support an exhibition and catalogue of the museum's collection of Native American basketry	15,000
Metropolitan Museum of Art New York	NY	To support a series of didactic and interpretive exhibitions from the museum's American art collection	30,000

Metropolitan Museum of Art New York	NY	To support a program for works to be installed in the new Michael C. Rockefeller Wing of Primitive Art	40,000
Mills College Oakland	CA	To enable the College Art Gallery to purchase frames, hardware, and new archival mats in order to make possible an exhibition of prints, drawings, and photographs from the permanent collection	3,430
Minnesota Museum of Art St. Paul	MN	To support the installation of approximately 200 ritual objects from the Sepik River and Maprik areas of New Guinea	15,000
Minnesota Museum of Art St. Paul	MN	To support the research and documentation of the museum's collection of art from New Guinea	11,000
Mint Museum of Art Charlotte	NC	To support the installation of an exhibition drawn from 1,500 pieces of Pre-Columbian art	20,000
Mississippi, University of University	MS	To support the installation and cataloguing of ancient Greek pottery, sculpture, terra cotta, and bronzes in the University Museum	25,000
Montclair Art Museum Montclair	NJ	To support the installation of approximately 160 Audubon prints	5,000
Museo del Barrio New York	NY	To support the installation of a greater number of the Museo's Santos than have previously been displayed	10,000
Museum of Fine Arts Boston	MA	To support the reinstallation of the European and American paintings collection	75,000 TH
Museum of the American China Trade Milton	MA	To support an exhibition and catalogue of the museum's collection of Famille Rose porcelain	14,000
Nebraska, University of Lincoln	NE	To support the remodeling of a major gallery space at the Center for Great Plains Studies for installation of a newly acquired collection of Western art objects	40,000 TF
Pennsylvania Academy of the Fine Arts Philadelphia	PA	To support a two-year project of conservation of works on paper and the initiation of treatment of the collection	15,000
Pennsylvania, University of Philadelphia	PA	To support the installation of the University Museum's collection of Mayan hieroglyphic inscriptions	14,950
Philadelphia Museum of Art Philadelphia	PA	To support the installation of three photography exhibitions from the museum's permanent collection	9,000
Phillips Collection Washington	DC	To support six small exhibitions and accompanying brochures drawn from the Phillips' permanent collection of American paintings	25,000

Religious Communities for the Arts New York	NY	To support the final preparation of the Aaron Douglas Collection for future touring exhibitions	10,000
Seattle Art Museum Seattle	WA	To support the reinstallation of the museum's Asian and Ethnic art collections	20,000
Spertus Museum of Judaica Chicago	IL	To support the reinstallation of a major portion of the museum's permanent collection of coins, metals, paintings, and archaeological artifacts	40,000
Textile Museum Washington	DC	To support the production of a photographic archive of the permanent collection which will be open to the public	15,000
Toledo Museum of Art Toledo	OH	To support the reinstallation of the George W. Stevens Rare Book Gallery and to renovate the vacated space as an additional gallery	40,000
Ukrainian Museum New York	NY	To support an exhibition, catalogue, lecture series, and workshops relating to the museum's extensive collection of Rushnyky ritual cloths	8,000
Whitney Museum of American Art New York	NY	To support the loan of 80 works from the permanent collection of the Whitney Museum to a minimum of four institutions	16,000
Whitney Museum of American Art New York	NY	To support an exhibition of approximately 125 of the museum's most outstanding examples of 20th-century paintings and sculpture	37,500 TF
Yale University New Haven	CT	To support an exhibition and catalogue of musical instruments from the university's Collection of Musical Instruments	12,070
TOTAL FOR UTILIZATION OF MUSEUM COLLECTIONS			52 GRANTS 1,032,750

Catalogue

Arizona, University of Tucson	AZ	To support the publication of the museum's collections including the Kress Collection and major pieces of 20th-century painting and sculpture	25,000
Arizona, University of Tucson	AZ	To support the cataloguing of the Center for Creative Photography's collection and publication of collection guides	25,000
Art Institute of Chicago Chicago	IL	To support the publication of a catalogue documenting the institute's collection of French 17th- and 18th-century paintings	20,000

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Art Institute of Chicago Chicago	IL	To support the publication of a catalogue documenting the Institute's collection of early German panel paintings	12,800
Atlanta Arts Alliance Atlanta	GA	To support the research and publication of the High Museum of Art's European painting and sculpture collections	15,000
Birmingham Museum of Art Birmingham	AL	To support the research and publication of a handbook documenting works in the museum's silver collection	15,400
Birmingham Museum of Art Birmingham	AL	To support the publication of a catalogue documenting the museum's collection of art of the Old West	8,500
Boston Athenaeum Boston	MA	To support the cataloguing of the Athenaeum's collection of works on paper and the researching and cataloguing of the painting and sculpture collections	15,000
Brandeis University Waltham	MA	To enable the Rose Art Museum to conduct research for a catalogue documenting the museum's 20th-century American and European painting and sculpture collections	12,000
Brooklyn Museum Brooklyn	NY	To support the publication of a scholarly monograph on the Greek and Roman gold jewelry collection	20,000
Brooklyn Museum Brooklyn	NY	To support publication of three catalogues documenting the museum's New England Period Rooms, Southern Rooms, and the two complete ground floors from the 1675 J. M. Schenck house	40,000
California Academy of Sciences San Francisco	CA	To support the publication of a large corpus of southwestern ethno-graphic material, including approximately 1,100 artifacts from four principal collections	30,000
California, University of Los Angeles	CA	To enable the Museum of Cultural History to document its approximately 20,000-piece African collection	25,000
California, University of Berkeley	CA	To enable the University Art Museum to produce an in-depth catalogue of its collection of works by Hans Hofmann	30,000
Carnegie-Mellon University Pittsburgh	PA	To support research and publication of a multi-indexed catalogue documenting the Hunt Institute for Botanical Documentation's original works of botanical art and illustration	8,000
Essex Institute Salem	MA	To support the publication of a catalogue of selected works from the institute's collection of portraits	4,220

Everson Museum of Art Syracuse	NY	To support research, appraisal, and inventory of the museum's collection of intaglio prints and lithographs from the 19th and 20th centuries	5,000
Founders Society Detroit	MI	To enable the Detroit Institute of Fine Arts to expand the pilot project, Detroit Art Registration Information System	20,000
Haleakala New York	NY	To support research and publication of The Kitchen's permanent collection of video art	6,000
Honolulu Academy of Arts Honolulu	HI	To support the publication of a catalogue of representative pieces from the permanent collection	25,000
Hyde Collection Trust Glens Falls	NY	To support the publication of a catalogue of the trust's collection of major European and American Old Master paintings, sculpture, drawings, and tapestries	16,500
Indianapolis Museum of Art Indianapolis	IN	To support the publication of a catalogue of either the Lilly Collection of Oriental Art or the textile collection	35,000
Jewish Museum New York	NY	To support the cataloguing of the museum's collection	20,000
Joslyn Liberal Arts Society Omaha	NE	To support the researching and publication of an illustrated handbook on the Joslyn Art Museum's permanent collection	25,000
La Salle College Philadelphia	PA	To support the completion of the documentation of the college's collection of art and rare books	6,000
Marquette University Milwaukee	WI	To support the research for a catalogue of the university's fine art collection for the Committee on the Fine Arts	10,000
Maryland Historical Society Baltimore	MD	To support the research and publication of a catalogue of the society's collection of Maryland furniture	25,000
Metro Board of Parks and Recreation Nashville	TN	To support the publication of a catalogue of the Parthenon's paintings by American artists from 1850 to 1925	12,000
Michigan, University of Ann Arbor	MI	To enable the School of Music to document the Stearns musical instrument collection and to prepare and publish a catalogue of its approximately 2,000 items	20,000
Michigan, University of Ann Arbor	MI	To enable the Kelsey Museum of Archaeology to document, catalogue, and photograph approximately 5,000 Coptic and Islamic textiles	17,000

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Millicent A. Rogers Memorial Museum Taos	NM	To support the photographic documentation and cataloguing of the museum's collection of Native American and Hispanic art of the Southwest	7,660
Minnesota, University of Duluth	MN	To support publication of the Tweed Museum of Arts' catalogue which will be the initial documentation of the European art collection of paintings, drawings, and watercolors	15,000
Mississippi Art Association Jackson	MS	To support the cataloguing of the Mississippi Museum of Art's permanent collection	3,000
Museum Associates Los Angeles	CA	To enable the Los Angeles County Museum of Art to publish two catalogues documenting the museum's extensive Tibetan and Nepalese collections	40,000
Museum of Fine Arts Boston	MA	To support the second phase of cataloguing the museum's French paintings by artists born between 1790 and 1830	25,000
Museum of Fine Arts Boston	MA	To support the publication of a catalogue of the museum's Italian drawings collection	12,000
Museum of Fine Arts Boston	MA	To support the publication of a catalogue documenting the entire European paintings collection	30,000
Museum of Modern Art New York	NY	To support the preparation and production of two publications documenting 20th-century works on paper in the drawings collection	30,000
Museum of New Mexico Santa Fe	NM	To support the cataloguing and computerization of the Museum of Arts' approximately 6,000 objects	23,000
Museum of Northern Arizona Flagstaff	AZ	To support the publication of a catalogue documenting the collection of Hopi Indian pottery	15,000
Museum of York County Rock Hill	SC	To support research on the museum's collection of African art	2,000
Museum of the American Indian Heye Foundation New York	NY	To support the publication of a catalogue of the museum's collection of paintings and drawings	35,000
New Jersey Department of Education Trenton	NJ	To support the research and publication of a catalogue documenting the New Jersey State Museum's 20th-century American art objects	15,000
Oberlin College Oberlin	OH	To enable the Allen Memorial Art Museum to publish a scholarly catalogue documenting the Mary A. Ainsworth Collection of Japanese Prints	20,000
Oneida Tribe of Wisconsin DePere	WI	To support a catalogue of the Oneida Nation Museum's collection	4,400

Panhandle-Plains Historical Museum Canyon	TX	To support the research and publication of a catalogue documenting the works of Taos artists during the early 20th century	7,000
Pennsylvania Academy of the Fine Arts Philadelphia	PA	To support the publication of a scholarly catalogue documenting the academy's 18th-, 19th- and 20th-century sculptures	25,000
Pennsylvania, University of Philadelphia	PA	To support the research and publication of a catalogue documenting the University Museum's extensive Mayan art collection	20,000
Philadelphia Museum of Art Philadelphia	PA	To support the cataloguing of the museum's collection of photographs	12,600
Phillips Collection Washington	DC	To support the research and documentation of the permanent collection in preparation for the publication of a comprehensive catalogue	25,000
Portland Art Association Portland	OR	To support the documentation of the approximately 7,000 items in the Vivian and Gordon Gilkey Graphic Arts Collection of the Portland Art Museum	7,000
Religious Communities for the Arts New York	NY	To support the publication of a catalogue to accompany Jacob Lawrence's "Toussaint L'Ouverture"	4,480
Rensselaer County Historical Society Troy	NY	To support the recataloguing of the items in the permanent collection in preparation for storage in a newly renovated museum building	7,500
Rhode Island School of Design Providence	RI	To enable the Museum of Art to publish a catalogue to accompany an exhibition of 87 of the its finest European Old Master drawings	15,000
San Francisco Museum of Modern Art San Francisco	CA	To support the cataloguing of the museum's painting and sculpture collections	15,000
Santa Barbara Museum of Art Santa Barbara	CA	To support the development of curatorial files for the works in the museum's American, European, and Oriental collections	16,000
Sleepy Hollow Restoration Tarrytown	NY	To support the publication of a catalogue of selections from objects in the permanent collection	26,000
Smith College Northampton	MA	To support the publication of a handbook of the permanent collection for the Museum of Art	20,000
Soc. for the Pres. of New England Antiquities Boston	MA	To support the cataloguing of eight properties in New Hampshire	24,000

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Solomon R. Guggenheim Foundation New York	NY	To support the publication of a comprehensive catalogue of the works by Vasily Kandinsky in the Solomon R. Guggenheim Museum's collection	30,000
St. Louis Art Museum St. Louis	MO	To support the publication of a catalogue documenting the museum's collection of 19th and early 20th-century French paintings	15,000
Textile Museum Washington	DC	To support the publication of a general handbook on the museum's collection of handmade textiles and rugs	20,000
Tucson Museum of Art Tucson	AZ	To support research and publication of a catalogue documenting the museum's pre-Hispanic and Mexican art collections and the Heller Collection of Modern Art	6,000
Valparaiso University Valparaiso	IN	To support research of the collection of approximately 250 Junius R. Sloan oil and watercolor portraits and landscape paintings at the University Art Galleries and Collections	6,000
Vassar College Poughkeepsie	NY	To support research and publication of the first of four separate volumes documenting the College Art Gallery's collections	8,500
Wadsworth Atheneum Hartford	CT	To support the publication of a catalogue documenting the Atheneum's collection of American paintings and sculptures	30,000
Walters Art Gallery Baltimore	MD	To support preparatory research for a catalogue documenting the gallery's collection of Islamic ceramics	20,000
Western Maryland College Westminster	MD	To support the documentation of the college's collection of ancient Egyptian and Roman figurines	5,000

 TOTAL FOR CATALOGUE

68 GRANTS 1,190,560

**Fellowships for
Museum Professionals**

Annis, Zoe K. St. Louis	MO	To support a three-month internship at the Abegg Foundation in Berne, Switzerland to study textile conservation	9,520
Bohlin, Diane D. Washington	DC	To support travel to Italy to study 16th- and 17th-century Italian drawings in public and private collections	18,000

Davies, Hugh M. Amherst	MA	To support a series of articles on site-specific sculpture	10,000
Gold, Peter H. Bloomington	IN	To support research and documentation of arts activities at the Tibetan Music, Dance, and Drama Society in Dharmasala, India	7,660
Greenwald, Alice M. Los Angeles	CA	To support travel to Israel to study collections of Jewish ritual art ethnographic materials	4,700
Harris, Ann Sutherland New York	NY	To support completion of a catalogue of the drawings and paintings of G. L. Bernini	11,000
Lewis, Phillip H. Chicago	IL	To support travel to New Ireland, New Guinea to carry out research on the island's art forms	6,180
Lipson, Clara Brooklyn	NY	To support travel in six Latin American countries to examine pre-Columbian and ethnographic art	12,510
McCauley, Elizabeth Albuquerque	NM	To support travel to France to study the history of the photographic industry	10,000
Roosevelt, Anna C. New York	NY	To support travel in the U. S., South America, and Europe to study prehistoric art	9,150
Schaefer, Scott J. Boston	MA	To support travel to Belgium and Holland in order to study Dutch and Flemish painting collections	4,200
Sullivan, Michael C. St. Louis	MO	To support a study of the security systems at museums in Washington, New York, Cleveland, and Minneapolis	2,720
Thimme, Danae Bloomington	IN	To support six weeks of work in pottery restoration at the J. Paul Getty Museum	2,900
Tripp, Susan G. Towson	MD	To support research of the British Museum's Japanese collection	3,350
Welu, James A. Worcester	MA	To support travel to The Hague, London, and Paris to study collections of 16th- and 17th-century Dutch cartography	5,790

TOTAL FOR FELLOWSHIPS FOR MUSEUM PROFESSIONALS

15 GRANTS

117,680

Museum Training

Art Institute of Chicago Chicago	IL	To support the institute's internship program for graduate students	22,000
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Boston University Boston	MA	To support a collaborative museum training program to enable students from the university to intern at five area museums	22,500
California Museum Foundation of Los Angeles Los Angeles	CA	To support a project in cooperation with an occupational work/study program at a local manual arts high school in which selected minority students will receive on-the-job training in graphic design, exhibit design, and exhibit installation	10,000
Delaware Art Museum Wilmington	DE	To support an internship which offers work experience in exhibitions, permanent collections, interpretation, administration, and research	10,380
Fine Arts Museums Foundation San Francisco	CA	To support an internship for a member of the Fine Arts Museums of San Francisco staff to train for a position as conservation technician	10,000
Harvard University Cambridge	MA	To support the Fogg Art Museum's internship program designed to give five graduate students direct experience in museum administration	23,000
Huntsville Museum of Art Huntsville	AL	To support a work-study program	2,000
Illinois, University of Urbana	IL	To support the Krannert Art Museum's four-semester graduate program in museum studies	15,000
Joslyn Liberal Arts Society Omaha	NE	To support internships for two graduate students to work in the Joslyn Art Museum's Department of European Art	10,000
Metropolitan Museum and Art Centers Coral Gables	FL	To support two one-year internships	11,870
Michigan, University of Ann Arbor	MI	To support the graduate program in museum practice	40,000
Museo de Arte de Ponce Ponce	PR	To support a program to train three interns in conservation techniques with particular emphasis on the problems created by a tropical environment for the Luis A. Ferre Foundation	40,000
Museum of American Folk Art New York	NY	To support six two-month internships in various departments of the museum	2,600
Museum of Fine Arts Boston	MA	To support five one-year internships	30,000
Museum of Modern Art New York	NY	To support three curatorial interns and one program intern	40,000

Museum of Native American Cultures Spokane	WA	To support the expansion of the museum's docent-training program	10,000
Museum of New Mexico Santa Fe	NM	To support a three-month training program in conservation for one member of the Museum of Fine Art's staff	2,780
New York University New York	NY	To support the Institute of Fine Arts' comprehensive museum training program	40,000
New York, City College of City University of New York	NY	To support stipends, honoraria, and travel for City College's museum studies program	20,000
New York, Research Fdn. of the State University of Albany	NY	To support an internship in museum education and an apprenticeship in museum installation and preparation	11,000
San Diego Museum of Art San Diego	CA	To support one internship in exhibition design and two internships in the registrar's office	10,000
Smith College Northampton	MA	To support the college's intern training program	8,790
Solomon R. Guggenheim Museum New York	NY	To support a curatorial fellowship program of training in museum policies, methods, and practices	10,000
Solomon R. Guggenheim Museum New York	NY	To support a three-month summer internship for four graduate students	9,600
Studio Museum in Harlem New York	NY	To support the establishment of an internship program in the museum's Education and Exhibition departments for minority students enrolled in museum training programs in the New York area	10,000
Virginia Museum of Fine Arts Richmond	VA	To support the museum's internship program	8,000
Wadsworth Atheneum Hartford	CT	To support the Atheneum's summer internship program for six Hartford area students	8,000
Wayne State University Detroit	MI	To support the university's one-year Museology Program conducted in collaboration with the Detroit Institute of Arts	10,000
Whitney Museum of American Art New York	NY	To support the museum studies fellowships of the Whitney Museum Independent Study Program	25,000
Yale University New Haven	CT	To support the university's museum training program for doctoral students	6,000

TOTAL FOR MUSEUM TRAINING

30 GRANTS

478,520

Conservation

Akron Art Institute Akron	OH	To support conservation treatment of paintings in the Edwin C. Shaw Collection	4,000
Albany Institute of History and Art Albany	NY	To support conservation treatment of the photographic holdings of the McKinney Library	4,000
Art Institute of Chicago Chicago	IL	To support a conservation program in which the institute's collection of North, Middle and South American ceramics will be restored	15,000
Asian Art Museum of San Francisco San Francisco	CA	To support the treatment of Tibetan tankas from the museum's collection	13,820
Atlanta Arts Alliance Atlanta	GA	To enable the High Museum of Art to survey the conservation needs of the collection's works on paper	1,090
Baltimore, Municipal Museum of the City of Baltimore	MD	To support a survey of the Peale Museum's collection of works on paper relating to the city's past	2,000
Bishop (Bernice P.) Museum Honolulu	HI	To support the Pacific Regional Conservation Center	40,000
Bowdoin College Brunswick	ME	To support the third phase of the Museum of Art's conservation program in which drawings and paintings in urgent need of treatment will be conserved	7,500
Buffalo Fine Arts Academy Buffalo	NY	To support conservation treatment of 19th-century paintings and works on paper at the Albright-Knox Art Gallery	8,500
Cedar Rapids Art Center Cedar Rapids	IA	To support conservation treatment of several works by Grant Wood	5,000
Columbus Museum of Art Columbus	OH	To support conservation treatment of works in the collection in most urgent need of treatment	8,000
Conservation Center for Art and Historic Artifacts Philadelphia	PA	To support a master-apprentice internship for one student for the purpose of studying advanced problems in the conservation of works of art	10,000
Corcoran Gallery of Art Washington	DC	To support conservation treatment of paintings in the European and American collections presently on view or frequently exhibited	8,000

Cornell University Ithaca	NY	To support the treatment of works in the permanent collection of the Herbert F. Johnson Museum of Art	5,000
Dacotah Prairie Museum Aberdeen	SD	To support the treatment of objects in urgent need of conservation	2,000
Dartmouth College Hanover	NH	To support the conservation of seven paintings in immediate need of treatment from the College Museum and Galleries	7,000
Delaware Art Museum Wilmington	DE	To support the treatment of several paintings and the archival matting of several works on paper	5,000
Delaware, University of Wilmington	DE	To support the graduate degree program in the conservation of artistic and historic objects at the Winterthur Museum	200,000
Denver Art Museum Denver	CO	To support the conservation treatment of objects in a variety of media from the permanent collection	10,000
Denver, University of Denver	CO	To support the Rocky Mountain Regional Conservation Center's services	40,000
E. B. Crocker Art Museum Sacramento	CA	To support the conservation treatment of objects selected from the museum's collection of costumes and textiles	5,000
Fine Arts Museums Foundation San Francisco	CA	To support a master-apprentice internship program in conservation with an emphasis on ethnographic material at the Fine Arts Museums of San Francisco	10,000
Fine Arts Society of San Diego San Diego	CA	To support the conservation treatment of paintings from the permanent collection of the San Diego Museum of Art thought to be in most urgent need of treatment	10,000
Fort St. Joseph Museum Niles	MI	To support the treatment of drawings from Sitting Bull's pictographic autobiography	4,000
Founders Society Detroit	MI	To support treatment of 14 drawings by Diego Rivera from Rivera's fresco cycle, "Detroit Industry"	12,000
Founders Society Detroit	MI	To support the treatment of pieces of American furniture at the Detroit Institute of Fine Arts	10,000
Harvard University Cambridge	MA	To support the conservation training program of the Center for Conservation and Technical Studies at the Fogg Art Museum	50,000
Harvard University Cambridge	MA	To support treatment of objects in preparation for the Fogg Art Museum's expansion into a new facility	10,000

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Honolulu Academy of Arts Honolulu HI	To support the conservation treatment of five Western paintings and to begin treatment of one Japanese handscroll	5,000
Intermuseum Conservation Association Oberlin OH	To support the association's service, an expanded intern training program, seminars, continued staff training program, and the purchase of conservation equipment	20,000
J. B. Speed Art Museum Louisville KY	To support the restoration and conservation of two sculptures and two pieces of furniture from the collection	5,000
Jefferson County Historical Society Watertown NY	To support the treatment of portraits painted by Watertown artist Jonah Woodruff in the 1840's	1,970
John and Mable Ringling Museum of Art Sarasota FL	To support the purchase of equipment necessary for the museum's new in-house conservation laboratory	10,000
Kansas State Historical Society Topeka KS	To support the treatment of 22 paintings of historic, regional, and artistic importance in most urgent need of conservation	10,000
Kansas, University of Lawrence KS	To enable the Spencer Museum of Art to treat paintings, works on paper, and one sculpture	10,000
Laguna Beach Museum of Art Laguna Beach CA	To support an on-site survey of the permanent collection for establishing subsequent treatment priorities	1,360
Leo Baeck Institute New York NY	To support the treatment of paintings and the continued restoration and matting of works on paper	5,000
Long Beach Museum of Art Long Beach CA	To support treatment of paintings from the Milton Wichner Collection of German Art	7,000
Loyola University Chicago IL	To support the treatment of early 16th-century European sculptures and a 17th-century Flemish painting for the Martin D'Arcy Art Gallery	2,000
Lynn Historical Society Lynn MA	To support the repair and treatment of a Civil War poster	300
Marquette University Milwaukee WI	To support the cleaning and restoration of prints in mixed media by Georges Roualt for the Committee on the Visual Arts	5,000
Maryland Historical Society Baltimore MD	To support treatment of paintings and drawings in the collection in the most urgent need of conservation	8,000
Maryland Historical Society Baltimore MD	To support the implementation of a comprehensive program of furniture conservation for the society's collection	10,000

Maymount Foundation Richmond	VA	To support surveys of the foundation's decorative arts and carriage collections to determine immediate conservation needs	3,040
Metropolitan Museum of Art New York	NY	To support a one-year internship for a graduate student	5,000
Metropolitan Museum of Art New York	NY	To support a one-year internship for a graduate student	5,000
Metropolitan Museum of Art New York	NY	To support a one-year internship for a graduate student	5,000
Mississippi State Historical Museum Jackson	MS	To support the cleaning and restoration of portraits of John and Sarah Buckholtz Richards by William Edward West	2,640
Missouri Historical Society St. Louis	MO	To support the conservation treatment of five paintings in the society's collection	2,850
Montclair Art Museum Montclair	NJ	To support the treatment of works on paper dating from the 16th to the 19th centuries	4,000
Museum of Contemporary Art Chicago	IL	To support the implementation of a long-range conservation plan in cooperation with the Upper Midwest Conservation Consortium	1,500
Museum of Fine Arts Boston	MA	To support a two-year program for treatment and restoration of selected European and American paintings	12,500
Museum of Fine Arts Boston	MA	To support the restoration of a 19th-century stained-glass window in the museum's collection of American decorative arts	5,000
Museum of Fine Arts Boston	MA	To support a furniture conservation internship	5,500
Museum of the American Indian Heye Foundation New York	NY	To support a major conservation program for 19th- and 20th-century drawings and paintings on paper	10,000
Museums at Stony Brook Stony Brook	NY	To support restoration of several 19th-century paintings from the permanent collection	10,000
Muskegon Museum of Art Muskegon	MI	To support the treatment of paintings and works on paper	5,000
National Academy of Design New York	NY	To support the treatment of 19th- and 20th-century American paintings in the collection	10,000
Native American Center for the Living Arts Niagara Falls	NY	To support the treatment of historic tribal artifacts in critical need of conservation	5,000

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New Castle County Dept. of Parks and Recreation Wilmington	DE	To support a conservation survey which will make recommendations on installation, storage, and exhibit improvements for the permanent collection at Rockwood Museum	1,000
New England Document Conservation Center Andover	MA	To support the center's programs, broadening its services into the area of photography conservation	20,000
New England Document Conservation Center Andover	MA	To support a one-year internship in paper conservation	6,000
New Jersey Historical Society Newark	NJ	To support the treatment of 18th- and 19th-century engineering drawings	3,420
New Mexico, University of Taos	NM	To support a conservation survey of works on paper and Spanish-American arts and crafts for the Harwood Foundation	1,920
New York State Historical Association Cooperstown	NY	To support student fellowships in connection with a three-year graduate degree program in conservation	89,500
New York University New York	NY	To support costs related to equipping new laboratory facilities with new technical and specialized conservation equipment at the Institute of Fine Arts Conservation Center	50,000
New York University New York	NY	To support the publication costs associated with "Art and Archaeology Technical Abstracts" an international bibliographic journal published by the Institute of Fine Arts Conservation Center	25,000
New York University New York	NY	To support the four-year conservation training program at the Institute of Fine Arts Conservation Center	110,000 PG 90,000 TF
Ohio Historical Society Columbus	OH	To support an apprenticeship in furniture conservation	5,000
Oneida Tribe of Indians of Wisconsin DePere	WI	To support a conservation and maintenance survey of the collection of the Oneida Nation Museum	2,300
Palm Beach Art Institute West Palm Beach	FL	To support the treatment of works on paper from the collection which have previously received little conservation attention	5,420
Parrish Art Museum Southampton	NY	To support conservation treatment of a recent bequest of paintings by Fairfield Porter	10,000
Pennsylvania Academy of the Fine Arts Philadelphia	PA	To support treatment of approximately 40 sculptures from the collection as part of a three-year conservation program	10,220

Pennsylvania, University of Philadelphia	PA	To support the treatment of Attic red-figure and white-ground vases at the University Museum	10,000
Philadelphia Museum of Art Philadelphia	PA	To support a one-year master-apprentice internship program in the conservation of decorative arts	7,000
Philadelphia Museum of Art Philadelphia	PA	To support treatment of photographs and drawings as part of an ongoing conservation program	10,000
Philbrook Art Center Tulsa	OK	To support the treatment of 13 paintings from the center's collections	12,370
Phillips Collection Washington	DC	To support the conservation treatment of paintings in need of immediate attention from the collection	10,000
Portland Art Association Portland	OR	To support the treatment of paintings given to the association in the Pre-World War II period	10,000
Portland Museum of Art Portland	ME	To support the treatment of paintings, sculptures, and works on paper from the Hamilton Easter Field Art Foundation Collection	10,000
Protestant Episcopal Cathedral Foundation Washington	DC	To support the conservation treatment of a Gilbert Stuart painting of George Washington	800
Religious Communities for the Arts New York	NY	To support the treatment of works by black American artists	5,560
Rhode Island Historical Society Providence	RI	To support treatment of a theatrical drop curtain depicting a panoramic view of Providence in the early 1900's	6,040
Rhode Island School of Design Providence	RI	To enable the Museum of Art to treat works of highest priority from its collection	10,130
Rochester, University of Rochester	NY	To support the conservation treatment of sculpture, furniture, and works on paper from the collection of the Memorial Art Gallery	10,000
Santa Barbara Museum of Art Santa Barbara	CA	To support the conservation of paintings in urgent need of treatment from the American and European collections	10,000
Seattle Historical Society Seattle	WA	To support a study which will survey conservation needs of the collection of the Historical Society of Seattle	1,980
Smith College Northampton	MA	To support the treatment of 13 paintings for the Smith Museum of Art	6,200

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Solomon R. Guggenheim Foundation New York	NY	To support a two-year project in which works by Kandinsky will be treated, as well as several works on paper and paintings from the Peggy Guggenheim Collection of the Solomon R. Guggenheim Museum	15,000
Springfield Library and Museums Association Springfield	MA	To support the purchase of conservation laboratory equipment for the Museum of Fine Arts	10,000
St. Louis Art Museum St. Louis	MO	To support an in-house conservation treatment program for the textile collections	10,000
Studio Museum in Harlem New York	NY	To support a survey of the Van der Zee photography archive	8,000
Tennessee State Museum Nashville	TN	To support the purchase of conservation equipment for the museum's new laboratory	17,000
Upper Midwest Conservation Association Minneapolis	MN	To support the association's conservation services	40,000
Vassar College Poughkeepsie	NY	To support the treatment of the College Art Gallery's paintings in the most urgent need of treatment	10,000
Virginia Museum of Fine Arts Richmond	VA	To support the treatment of miniature paintings on ivory and paper supports from the museum's collections	5,750
Virginia Museum of Fine Arts Richmond	VA	To support the examination and proposal of treatments for Chinese, Indian, Greek, Egyptian, and Byzantine bronze artifacts	1,500
Washington University St. Louis	MO	To support the treatment of five paintings and three sculptures in the Gallery of Art's permanent collection	3,900
Whitney Museum of American Art New York	NY	To support the second phase in a major program of conservation treatment of paintings dating from 1930 to 1950	15,000
William A. Farnsworth Library and Art Museum Rockland	ME	To support treatment of 19th- and 20th-century American paintings	5,000
Williams College Williamstown	MA	To support the treatment of eight works from the Museum of Art's collections	4,580
Williamstown Regional Art Conservation Laboratory Williamstown	MA	To improve the lab's facilities by the purchase of equipment	20,000
Worcester Art Museum Worcester	MA	To support an in-depth conservation internship	5,000

Yale University New Haven	CT	To enable the Art Gallery to treat Revolutionary War paintings by John Trumbull and a third - century A.D. Roman sarcophagus	9,500
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TOTAL FOR CONSERVATION		104 GRANTS	1,429,660
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Collection Maintenance

Art Museum of the Palm Beaches West Palm Beach	FL	To support amending grant #06-4430-0428 for the installation of a painting-storage rack	7,500 TF
Art Museum of the Palm Beaches West Palm Beach	FL	To support amending grant #06-4430-0427 for the modifications to the existing control system	19,400 TF
Asian Art Museum of San Francisco San Francisco	CA	To support the renovation of the museum's fire/security systems	40,000 TF
Beloit College Beloit	WI	To support the upgrading of storage at the Theodore Lyman Wright Art Center	12,790
Buffalo Bill Memorial Association Cody	WY	To support amending grant #06-4430-0429 for radio units for increased security	1,500 TF
Columbia Art Association Columbia	SC	To purchase and install storage equipment and security materials for the Columbia Museums of Art and Science	10,000
Cranbrook Academy of Art Bloomfield	MI	To support the expansion of the storage vault area	10,000
Danforth Museum Framingham	MA	To support the purchase and installation of a fire detection system	5,000
Essex Institute Salem	MA	To support the modifications connected with climate control of the museum's storage areas	10,000
Field Museum of Natural History Chicago	IL	To support the purchase of additional equipment for the storage of the textile collection	22,000
Fort Worth Art Museum Fort Worth	TX	To support a survey designed to define problems and recommend solutions in the museum's air-conditioning and heating systems	5,000
Grand Rapids Art Museum Grand Rapids	MI	To support the purchase and installation of a two-phased security system	12,500 TF

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Honolulu Academy of Arts Honolulu HI	To support the purchase and installation of a climate control system, shelving, and a communication system for improved security	9,550
Hudson River Museum Yonkers NY	To support the installation of a security system and renovation of studio space for storage	5,000
Int'l. Museum of Photog. at George Eastman House Rochester NY	To support the installation of an additional air-conditioning system	25,000
Iowa, University of Iowa IA	To enable the Museum of Art to purchase and install a new security system	10,000
Joslyn Liberal Arts Society Omaha NE	To support a survey to determine what improvements in climate control, shelving, and fire prevention are necessary at the Joslyn Art Museum	5,000
Litchfield Historical Society Litchfield CT	To support the installation of storage racks for the museum's extensive textile collections	1,644
Missouri Historical Society St. Louis MO	To support the installation of sliding screens for storage of the museum's painting collections	7,000
Museum of Contemporary Art Chicago IL	To support the installation of climate control equipment and improvements in one of the permanent collection storage areas	10,000
Museum of Fine Arts Boston MA	To support the modification of the museum's painting storage facilities	50,000 TF
Museum of Modern Art New York NY	To support major expansion and upgrading of the museum's climate control and fire/security systems	500,000 TF
Museum of the American Indian Heye Foundation New York NY	To support the upgrading of the fire/security systems of the Museum of the American Indian	20,000
National Academy of Design New York NY	To support amending grant #16-4430-0442 for the creation of appropriate storage facilities	18,060 TF
Native American Center Niagara Falls NY	To support the modification of the museum's storage facilities	2,770
Nebraska, University of Lincoln NE	To support the installation of a climate control and security system in the Love Library at the Center for Great Plains Studies	12,000 TF
Oregon Historical Society Portland OR	To support the installation of an electric mobile storage system and a carbon pollution filtration system	10,000 PG 20,000 TF
Parrish Art Museum Southampton NY	To support a survey to determine needed modifications of the existing storage areas	2,500

Pennsylvania Academy of the Fine Arts Philadelphia	PA	To support the installation of two modern systems, one for security and the other for temperature/humidity control	30,000 TF
Penobscot Marine Museum Searsport	ME	To support the expansion and upgrading of the museum's storage areas	7,420
Roberson Memorial Binghamton	NY	To support a survey of the mechanical equipment and control systems at the Roberson Center for the Arts and Sciences	8,250
Santa Barbara Museum of Art Santa Barbara	CA	To support a survey to precede modernization of the existing climate control, security, and storage systems	20,000
Shelburne Museum Shelburne	VT	To support a survey of the museum's security system	10,000
Studio Museum in Harlem New York	NY	To support the purchase and installation of climate control and security and storage systems for the museum's new building	25,000
Virginia Museum of Fine Arts Richmond	VA	To support improvements in climate control, security, and storage	10,000 TF
Wadsworth Atheneum Hartford	CT	To support the implementation of security and energy-conservation systems	50,000 TF
Worcester Art Museum Worcester	MA	To support the design phase of a masterplan to modernize the fire security, climate control, and storage systems at the museum	20,000
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TOTAL FOR COLLECTION MAINTENANCE		37 GRANTS	1,044,884

Visiting Specialists

African-American Museums Association Washington	DC	To support the services of a visiting specialist in developing an overall plan for assessing the association's and its members' programming and fiscal needs	5,000
Atlanta Arts Alliance Atlanta	GA	To support the services of a visiting specialist to assist in the development of a communications department for the High Museum of Art	11,000
Black Archives of Mid-America Kansas City	MO	To support the services of two visiting specialists to develop plans for more effective fund-raising	5,000

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Bryn Mawr College Bryn Mawr	PA	To support the services of a visiting specialist to analyze the needs of the college's art collection in the areas of conservation/preservation, storage, security, and documentation	4,960
Central Louisiana Art Association Alexandria	LA	To support the services of a visiting specialist to develop, coordinate, and direct a three-year fund-raising campaign for the Alexandria Museum	5,500
Contemporary Arts Museum Houston	TX	To support the services of a visiting specialist in the area of museum publications	1,550
Drawing Center New York	NY	To support the services of a consultant in identifying new sources of funding	1,750
Drexel University Philadelphia	PA	To support the services of a visiting specialist to advise on exhibit design and lighting for the university's museum	9,500
Fort Peck Tribal Museum Poplar	MT	To support the services of visiting specialists in the areas of administration, installation techniques, and fund-raising	6,000
Fuller Memorial, Trustees of the Brockton	MA	To support the services of a visiting specialist to study the Brockton Art Museum's collection of works by women artists	2,500
Harvard University Cambridge	MA	To support the services of a visiting specialist to design the installation of the permanent collection galleries at the Fogg Art Museum	6,720
Indianapolis Museum of Art Indianapolis	IN	To support a study to analyze current information systems and develop improvements in such areas as signage, gallery labeling, direction, and ground signs	4,650
Jewish Museum New York	NY	To support the services of a direct mail fund-raising firm to develop and initiate a multi-faceted direct mail membership campaign for the museum	8,000
Jewish Museum New York	NY	To support the consultant fees for a major development/fund-raising program	10,000
Metropolitan Dade County Miami	FL	To support the services of visiting specialists to develop a comprehensive design program for the Center for the Arts	12,000
Parrish Art Museum Southampton	NY	To support the services of a visiting specialist to catalog the museum's European art collection	4,000
Philadelphia Museum of Art Philadelphia	PA	To support a series of visiting specialist programs to research the von Kienbusch Collection of Armor and Arms	15,000

Rochester, University of Rochester	NY	To support the services of visiting specialists to study the European drawings, and Pre-Columbian and Egyptian collections of the Memorial Art Gallery	2,000
Staten Island Children's Museum	NY	To support the services of a visiting specialist to develop a fund raising program	12,000
Studio Museum in Harlem New York	NY	To support the services of a visiting specialist to develop a communications component for the museum	12,000
Tucson Museum of Art Tucson	AZ	To support the services of a visiting specialist to coordinate the activities of the Archives of Arizona Art	6,200
Wadsworth Atheneum Hartford	CT	To support the services of a visiting specialist to study and advise the museum on its collection of picture frames	2,350
Williams College Williamstown	MA	To support the services of a design firm to plan the reinstallation of the Museum of Art's permanent collections	6,730
Winterthur Museum, Henry Francis du Pont	DE	To support the services of a fund-raising firm to provide counsel on planning and to conduct a major study of fund-raising potential for the museum	5,000
Winterthur Museum, Henry Francis du Pont	DE	To support the services of a specialist to help increase the number of members in the Winterthur Guild--the museum's general membership program	15,000
TOTAL FOR VISITING SPECIALISTS		25 GRANTS	174,410

General Services to the Field

American Association of Museums	Washington	DC	To support ten workshops which will provide a forum for staff and trustees of foundations and museums to share ideas on museum issues	25,000
American Law Institute Philadelphia	PA	To support stipends for approximately 85 museum professionals to attend a three-day course of study on legal problems of museum administration	28,850	
Art Institute of Chicago Chicago	IL	To support the development, production and distribution of a basic training film for museum security guards at both large and small museums	24,000	
Dunlap Society Essex	NY	To support the production of slide sets based on major exhibitions of American art	15,000	

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Gallery Association of New York State Hamilton	NY	To support the association's art transport system which facilitates the interchange of works of art	15,000
Museums Collaborative New York	NY	To support the collaborative's Cultural Institutions Management Program	15,000
Museums Collaborative New York	NY	To support a four day conference for Puerto Rican museum professionals	29,400
Pennsylvania, University of Philadelphia	PA	To enable the Institute of Contemporary Art to publish "Catalogue Anthology: 1980," a selection of the most important catalogue essays on contemporary art published in 1980	9,000
Western Association of Art Museums San Francisco	CA	To support the Visiting Specialist Program which provides small-to medium-sized visual arts organizations with on-site expert consultations	15,000
Western Association of Art Museums San Francisco	CA	To support the Museum Management Institute's four-week course in management theory and business practice	70,000
Whitney Museum of American Art New York	NY	To support the publication of "Expanded Dimensions in Film and Video"	10,000
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TOTAL FOR SERVICES TO THE FIELD		11 GRANTS	256,250

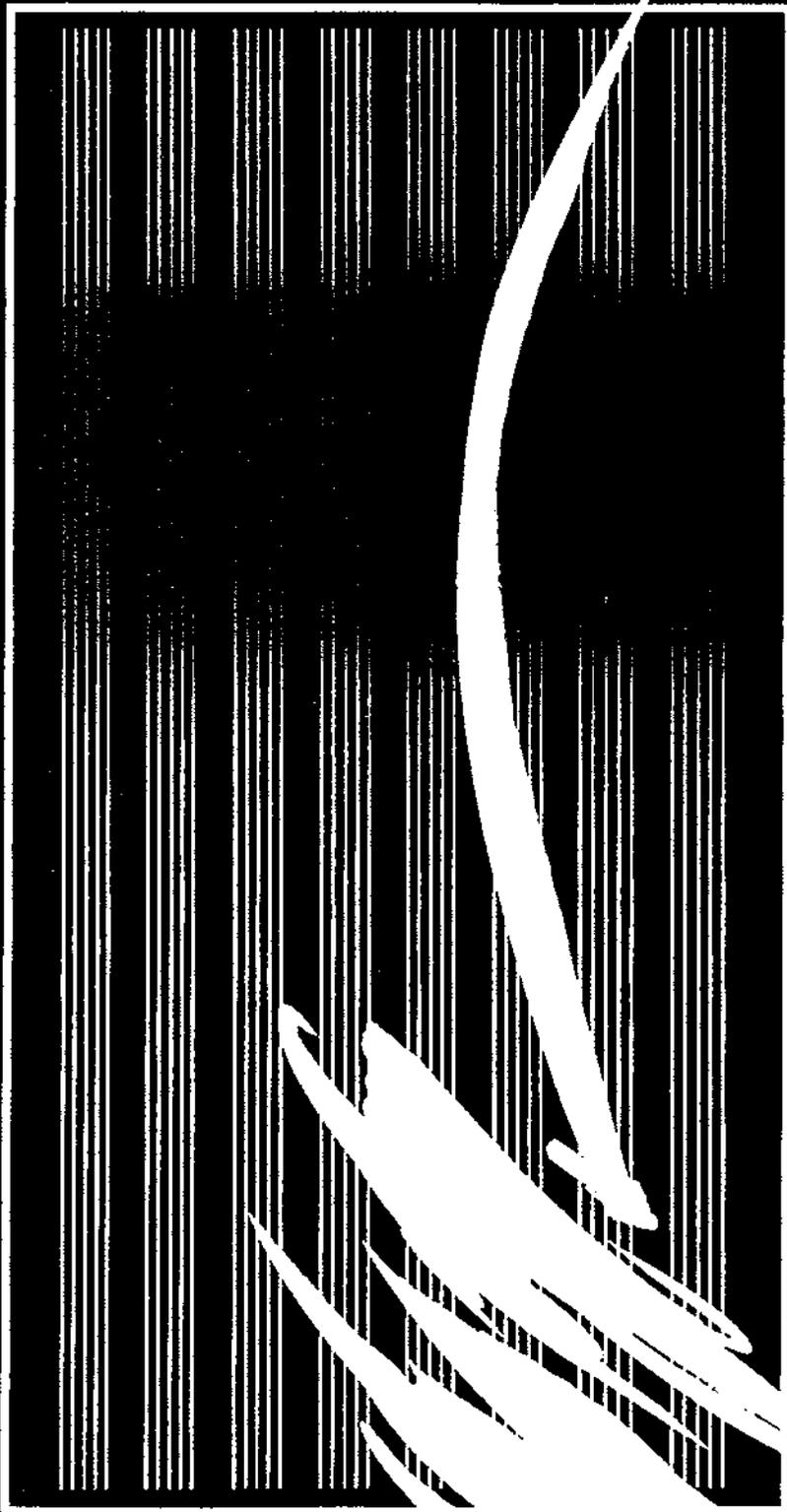
Interdisciplinary

District 1199 Cultural Center New York	NY	To support an exhibition entitled "Social Concern and Urban Realism-- American Paintings in the 1930's"	15,000
Michigan Artrain Detroit	MI	To support Artrain, a touring art museum in converted railroad cars designed to take art to people	25,000
Orinoco Dance Foundation Los Angeles	CA	To support "Aboriginal Arts of Australia," a multi-disciplinary traveling presentation of the traditional aboriginal culture of Australia	10,000
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TOTAL FOR INTERDISCIPLINARY		3 GRANTS	50,000

TOTAL FOR MUSEUM PROGRAM		751 GRANTS	13,234,640
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TF--treasury funds; PG--program funds

NEW MUSIC AMERICA '81 FESTIVAL



The New Music America '81 Festival is a celebration of the most exciting and innovative new music being created in America today. The festival will feature a wide variety of musical styles, from rock and roll to jazz, from folk to experimental. The festival will be held at the historic Lincoln Center in New York City, and will run from June 7-13, 1981. The festival is a must-see event for anyone who loves music.

June 7-13
 The New Music America '81 Festival is a celebration of the most exciting and innovative new music being created in America today. The festival will feature a wide variety of musical styles, from rock and roll to jazz, from folk to experimental. The festival will be held at the historic Lincoln Center in New York City, and will run from June 7-13, 1981. The festival is a must-see event for anyone who loves music.

Music

The Music Program provides support for the performance and creation of music. It also supports efforts to develop informed audiences for the art form. Through its various categories the

program awards grants to individuals and to a wide range of performing, presenting, and career development organizations.

Music Advisory Panels

CHAMBER MUSIC

Robert Mann
(Chairman)
Composer, conductor,
violinist, teacher
New York, NY

Thomas Wolf
(Vice-Chairman)
Regional arts
foundation director
Boston, Ma

Jerome Bunke
Concert management
director,
clarinetist
New York, NY

Marta Istomin
Performing arts center
artistic director
Washington, DC

Robert Jones
Union official
Portland, OR

Peter Marsh
Violinist, arts
administrator
Binghamton, NY

Robert Nagel
Trumpeter, composer,
conductor
New York, NY

Judith Raskin
Soprano
New York, NY

Joanne Rile
Artist manager
Philadelphia, PA

Sheila Schonbrum
Soprano
New York, NY

Lucy Shelton
Soprano
New York, NY

Marcus Thompson
Violinist, educator
Boston, MA

CHORUS

Margaret Hillis
(Co-Chairman)
Symphony orchestra
chorus director
Chicago, IL

Robert Page
(Co-Chairman)
Symphony orchestra
chorus director
Pittsburgh, PA

Betty Baisch
Choral singer,
union official
Yonkers, NY

Elaine Brown
Choral director,
educator
Philadelphia, PA

Robert De Cormier
Choral director
Belmont, VT

Thomas Dunn
Choral director
Boston, MA

Margaret Hawkins
Choral director,
educator
Milwaukee, WI

Joseph Liebling
Choral director
Oakland, CA

Albert Morales-McNeil
Choral director,
educator
Hermosa Beach, CA

Gregg Smith
Choral Director
New York, NY

Roger Wagner
Choral director
Los Angeles, Ca

Richard Westenburg
Choral director,
educator
New York, NY

Wendell Whalum
Choral director,
educator

COMPOSERS

Jacob Druckman
(Chairman)
Composer, educator
New York, NY

Morton Subotnick
(Vice-Chairman)
Composer, educator
Valencia, CA

Dominick Argento
Composer, educator
Minneapolis, MN

Leslie Bassett
Composer, educator
Ann Arbor, MI

Hector Campos-Parsi
Composer, arts
administrator
San Juan, PR

Paul Chihara
Composer
New York, NY

Charles Dodge
Composer, educator
Brooklyn, NY

Ulysses Kay
Composer, educator
Teaneck, NJ

Tania Leon
Composer, conductor
New York, NY

Shulamit Ran
Composer, educator
Chicago, IL

Charles Strouse
Composer, lyricist,
librettist
New York, NY

Joan Tower
Composer, educator
New York, NY

JAZZ

James Jordan
(Chairman)
Arts administrator
New York, NY

Richard (Muh) Abrams
Instrumentalist,
composer, historian
New York, NY

Alvin Batiste
Clarinetist,
educator, composer
Baton Rouge, LA

Kenny Burrell
Guitarist, composer
Studio City, CA

Donald T. Byrd
Trumpeter, educator
Durham, NC

Ken Chaney
Pianist, educator
Chicago, IL

Frank Foster
Saxophonist, composer
arranger
New York, NY

Olaive Jones
Pianist, composer,
consultant
Washington, DC

Orrin Keepnews
Independent record
producer, jazz
historian
San Francisco, CA

Melba Liston
Tromponist, composer,
arranger
New York, NY

Georgia Ryder
Pianist, composer,
educator
Norfolk, VA

Archie Shepp
Saxophonist, educator
Amhert, MA

Ann Sneed
Writer, lecturer,
administrator
Stony Brook, NY

Cecil Taylor
Pianist, composer
New York, NY

Patricia Willard
Writer, historian
Los Angeles, CA

MUSIC FESTIVALS

Ernest Fleischmann
(Chairman)
Symphony orchestra
executive director
Los Angeles, CA

Edward Gordon
Music festival
executive, pianist
Chicago, IL

Gordon Hardy
Music festival
executive
Aspen, CO

Helen Martin
Music festival
executive
Philadelphia, PA

Carman Moore
Composer, critic, art
center music director
Lenox, MA

Robert Page
Symphony orchestra
chorus director
Pittsburgh, PA

Richard Westenburg
Choral director
educator
New York, NY

MUSIC PROFESSIONAL TRAINING

Betty Allen
Mezzo-soprano
New York, NY

Great Beglarian
Educator
Los Angeles, CA

Eileen Cline
Pianist, educator
New Haven, CT

Elliot Galkin
Music institute
director
Baltimore, MD

Grant Johannesen
Concert pianist,
educator
Cleveland, OH

Leonard Nelson
Attorney
Portland, ME

Rise Stevens
Opera advisor
New York, NY

Hugo Weisgall
Composer, educator
Great Neck, NY

Wendell Whalum
Choral director,
educator
Atlanta, GA

MUSIC RECORDING

Martin Bookspan
(Chairman)
Radio commentator
New York, NY

Victor Fuentealba
Labor union official
New York, NY

Morton Gould
Conductor, composer
Great Neck, NY

Margaret Hillis
Symphony orchestra
chorus director
Chicago, IL

Natalie Hinderas
Pianist, educator
Elkins Park, PA

Orrin Keepnews
Independent record
producer, jazz
historian
San Francisco, CA

Elizabeth Larsen
Composer, artistic
director
St. Paul, MN

Harold Lawrence
Symphony orchestra
president and
executive director
Oakland, CA

Kenneth Schermerhorn
Symphony orchestra
conductor
Milwaukee, WI

Bertram Turetzky
Performer, author,
composer
Del Mar, CA

NEW MUSIC PERFORMANCE

Neva Pilgrim
(Chairman)
Soprano
Syracuse, NY

Dorrance Stalvey
(Vice Chairman)
Composer, concert
director
Los Angeles, CA

Elizabeth Larson
Composer, artistic
director
St. Paul, MN

Mary MacArthur
Artists space
executive director
New York, NY

David Mahler
Composer, music
director
Seattle, WA

Carman Moore
Composer, critic, art
center music director
Lenox, MA

Juan Orrego-Salas
Composer, educator
Bloomington, IN

Ross Powell
Director of instrument
ensemble
Dallas, TX

David Stock
Composer, conductor
Pittsburgh, PA

Bertram Turetzky
Performer, author,
Composer
Del Mar, CA

ORCHESTRA

Thomas Morris
(Chairman)
Symphony orchestra
general manager
Boston, MA

Thomas Briccetti
Music director,
conductor
Omaha, NE

Karen Dobbs
Symphony orchestra
manager
Charlotte, NC

Akira Endo
Orchestra music
director
Louisville, KY

Ernest Fleischmann
Symphony orchestra
executive director
Los Angeles, CA

Thomas Gerdon
Symphony orchestra
general manager
New Haven, CT

Judy Rapanos
Symphony orchestra
board member
Midland, MI

Kenneth Schermerhorn
Symphony orchestra
conductor
Milwaukee, WI

Henry Shaw
Editor, violinist
Cincinnati, OH

Ruth Spero
Symphony orchestra
manager
Buffalo, NY

Yoshimi Takeda
Symphony orchestra
music director
Albuquerque, NM

Beatrice Vrandenburg
Symphony orchestra
manager
Colorado Springs, CO

Fred Zenone
Cellist
Washington, DC

SOLO RECITALISTS

Judith Raskin
(Chairman)
Soprano
New York, NY

Samuel Baron
Flutist, conductor
Great Neck, NY

Jerome Bunke
Concert management
director,
clarinetist
New York, NY

Mattiwilda Dobbs
Coloratura soprano
Arlington, VA

Patrick Hayes
Impressario
Washington, DC

Natalie Hinderas
Pianist
Philadelphia, PA

Neva Pilgrim
Soprano
Syracus, NY

Bertram Turetzky
Performer, author,
composer
Del Mar, CA

Music Grants

Professional Training

Baldwin-Wallace College Conservatory of Music Berea OH	To support fees for visiting master artists	1,800
Berklee College of Music Boston MA	To support the program of scholarship aid	7,500 TF
Boston Symphony Orchestra Boston MA	To support the Berkshire Music Center at Tanglewood	100,000 TF
Boston University Boston MA	To support the program of a scholarship aid	17,000 TF
Buffalo Philharmonic Orchestra Society Buffalo NY	To support a two-week program of training for young minority instrumentalists	9,800

Chicago Conservatory College Chicago	IL	To support the program of scholarship aid	10,000
Cleveland Institute of Music Cleveland	OH	To support the program of scholarship aid	40,000 TF
Colorado Philharmonic Evergreen	CO	To support fees for guest conductors and guest artists and the program of scholarship aid	7,400
Congress of Strings Scholarship Fund New York	NY	To support the American Federation of Musicians' Congress of Strings training program	15,000
Cornish Institute Seattle	WA	To support the program of scholarship aid	3,900
Juilliard School New York	NY	To support the program of scholarship aid	55,000 TF
Kent State University Kent	OH	To support the program of scholarship aid at the Blossom Festival School	10,200
Loma Linda University Riverside	CA	To support fees for master teachers for the Herbert Blomstedt Institute of Orchestral Conducting and Symphonic Performance	3,600
Los Angeles Philharmonic Association Los Angeles	CA	To support the Orchestral Training Program for Minority Students	27,500
MCA Educational Activities Rockville	MD	To support administrative and developmental operations and conferences	30,000
Manhattan School of Music New York	NY	To support the program of scholarship aid	40,000 TF
Mannes College of Music New York	NY	To support the program of scholarship aid and the Alumni Master Artist-in-Residence Program	30,000 TF
Marlboro School of Music Marlboro	VT	To support the program of scholarship aid for outstanding young professional artists, and the program of scholarships and fellowships for less- experienced young artists	40,000
Michigan, University of Ann Arbor	MI	To support the program of fellowship aid	18,000 TF
Music Assistance Fund of the New York Community Trust New York	NY	To support the Music Assistance Fund in its program of scholarship aid to minority musicians in conservatories and music schools	15,900

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Music Associates of Aspen Aspen	CO	To support the training components of the Aspen Festival Orchestra and the Aspen Chamber Symphony, the training program for young conductors, and the opera training program	50,000 PC 50,000 TF
New England Conservatory of Music Boston	MA	To support the program of scholarship aid	45,000 TF
New School of Music Philadelphia	PA	To support the New School of Music's orchestra training-teaching fellowship program	30,000 TF
New York, City University of Flushing	NY	To support the program of scholarship aid and fees for visiting master artists for Queen's College	10,300
New York, Research Fdn. of the State University of Binghamton	NY	To support the program of scholarship aid	11,800
Orchestral Association Chicago	IL	To support the scholarship aid program of the Civic Orchestra of Chicago, which is the training orchestra for the Chicago Symphony Orchestra	12,300
Peabody Institute of the Johns Hopkins University Baltimore	MD	To support fees for master artists, teachers, and performers participating in the series of master classes and to support the program of scholarship aid	40,000 TF
Philadelphia College of the Performing Arts Philadelphia	PA	To support the program of scholarship aid	25,000 TF
Rochester, University of Rochester	NY	To support the program of scholarship aid and to establish a string apprenticeship program for the Eastman School of Music	36,000 TF
Rutgers University New Brunswick	NJ	To support Livingston College's program of scholarship aid	4,100
San Francisco Conservatory of Music San Francisco	CA	To support the program of scholarship aid	40,000 TF
Southern California, University of Los Angeles	CA	To support the program of scholarship aid and fees for visiting master artists	28,000 TF
Southern Methodist University Dallas	TX	To support a career-entry program for outstanding undergraduate and graduate string performers involving personnel from the Dallas Symphony Orchestra	7,000

St. Louis Conservatory and Schools for the Arts St. Louis	MO	To support the program of scholarship aid	2,400
Wisconsin Conservatory of Music Milwaukee	WI	To support the program of scholarship aid	13,000 TF
Yale University New Haven	CT	To support the program of scholarship aid	7,900
Yankton College Yankton	SD	To support fees for visiting master artists	2,000
Young Men's and Young Women's Hebrew Association New York	NY	To support the program of scholarship aid and fees for visiting master artists	6,000
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TOTAL FOR MUSIC PROFESSIONAL TRAINING			38 GRANTS 903,400

Composers

COMPOSERS FELLOWSHIPS FISCAL 1980

Composers Fellowships provide for the creation or completion of musical works or for research related to creative activity. For budgetary reasons, all fiscal 1980 Composers Fellowships were awarded during fiscal 1981. Names of the recipients are listed below:

Adler, Samuel H. Pittsford	NY	1,900	Asia, Daniel I. Seattle	WA	5,625
Aitken, Hugh Oakland	NJ	2,300	Avshalomov, Jacob D. Portland	OR	2,500
Albright, William H. Ann Arbor	MI	2,200	Baker, David N. Bloomington	IN	2,800
Allen, Judith S. Charlottesville	VA	2,500	Balada, Leonard Pittsburgh	PA	5,250
Anderson, Ruth Crompond	NY	2,500	Banchs, William Henry Medford	MA	2,000
Appleton Jon H. Norwich	VT	4,000	Basart, Robert D. Berkeley	CA	2,800

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Blaustein, Susan M. New Haven	CT	5,000	Faulconer, Bruce L. Dallas	TX	2,000
Boone, Charles N. San Francisco	CA	4,200	Felder, David C. La Jolla	CA	2,500
Busby, Gerald New York	NY	2,000	George, Ronald M. Solana Beach	CA	2,200
Calabro, Louis Bennington	VT	5,330	Grantham, Donald J. Austin	TX	2,100
Carl, Robert B. Atlanta	GA	4,000	Gressel, Joel New York	NY	4,050
Chance, Nancy L. New York City	NY	2,500	Hanlon, Kevin F. Austin	TX	2,500
Chihara, Paul Los Angeles	CA	2,500	Harada, Higo H. San Jose	CA	4,950
Consoli Marc Antonio Rego Park	NY	2,000	Heifetz, Robin J. North Hollywood	CA	2,500
Cummings, Conrad M. San Francisco	CA	2,500	Heiss, John C. Auburndale	NC	2,200
Curtis-Smith, Curtis O. Kalamazoo	MI	4,050	Heussenstamm, George La Crescenta	CA	2,500
Dashow, James Glencoe	IL	4,500	Hoiby, Lee New York	NY	4,650
Diemer, Emma Lou Santa Barbara	CA	2,000	Jaffe, Stephen A. Amherst	MA	2,400
Dinerstein, Norman M. Cincinnati	OH	4,800	Janson, Thomas Pittsburgh	PA	2,000
Eckert, Michael S. New Orleans	LA	2,000	Jensen, Eric C. Seattle	WA	1,950
Erb, Donald J. Cleveland Heights	OH	8,250	Kievman, Carson New York	NY	5,550

Klof, John A. South Pasadena	CA	2,500	Marshall, Ingram D. San Francisco	CA	2,100
Kramer, Gregory P. Cincinnati	OH	2,000	Mattox, Janis R. Palo Alto	CA	2,000
Krenek, Ernst Palm Springs	CA	7,500	Mowitz, Ira J. Princeton	NJ	2,300
LaBarbara, Joan Valencia	CA	1,900	Naumann, Joel E. Chevy Chase	MD	4,200
Lees, Benjamin Great Neck	NY	5,250	Nelson, Kalvert New York	NY	3,640
Lentz, Daniel K. Santa Barbara	CA	2,000	Newell, Andrew D. Savoy	IL	2,000
Levi, Paul A. New York	NY	2,300	Niblock, Phill New York	NY	2,200
Lewin, Frank Princeton	NJ	2,100	Nixon, Roger A. San Mateo	CA	2,000
Lieberson, Peter G. Boston	MA	2,000	Olan, David New York	NY	2,100
Lindemann, Eric Pasadena	CA	2,000	Peel, John M. Moylan	PA	2,000
Lindenfeld, Harris H. Clinton	NY	2,500	Perlongo, Daniel J. Marion Center	PA	2,000
Loy, David B. Claremont	CA	2,000	Pevsner, Mark D. Baltimore	MD	2,000
Lundborg, Charles E. New York	NY	2,300	Phillips, Elizabeth L. New York	NY	2,300
MacCombie, Bruce F. New Haven	CT	5,250	Reale, Paul V. Canoga Park	CA	2,100
Machover, Tod White Plains	NY	4,500	Retzel, Frank A. Chicago	IL	2,000

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Riley, Dennis D. New York	NY	1,800	Theberge, Paul Brunswick	ME	2,000
Rorem, Ned New York	NY	6,750	Townsend, Douglas Flushing	NY	2,000
Schiff David A. New York	NY	5,700	Trombly, Preston A. New York	NY	1,800
Schwartz, Elliott S. Brunswick	ME	2,100	Tull, Fisher A. Huntsville	TX	1,900
Seletsky, Harold Brooklyn	NY	2,500	Wheelock, Donald F. Northampton	MA	2,000
Singleton, Alvin E. Brooklyn	NY	1,800	Wieneke, Paul R. Stanford	CA	2,000
Skrowaczewski, Stanislaw Wayzata	MN	2,000	Wuorinen, Charles New York	NY	6,300
Smart, Gary Laramie	WY	2,200	Yavelov, Christopher F. Timonium	MD	2,500
Surinach, Carlos New York	NY	2,100	Zupko, Ramon Kalamazoo	MI	4,500
Tcherepnin, Ivan A. Cambridge	MA	1,800	Zwilich, Ellen T. Riverdale	NY	2,000

COLLABORATIONS FELLOWSHIPS
FISCAL 1980

Collaborations Fellowships enable composers to work with artists in other disciplines for the creation or completion of collaborative works. For budgetary reasons, all fiscal 1980 Collaborations Fellowships were awarded during fiscal 1981. Names of the recipients are listed below:

Anderson, Thomas J. Winchester	MA	2,100	Carnelia, Craig B. New York	NY	3,825
Behrman, David A. Oakland	CA	1,800	Chioles, John Worcester	MA	5,250
Biscardi, Chester New York	NY	2,200	Cope, David H. Santa Cruz	CA	2,200
Burton, Stephen Douglas Vienna	VA	2,000	Dibbern, Daniel P. Dallas	TX	5,625

Garza, Edward C. Tucson	AZ	3,600	McCurty, Mary H. Lubbock	TX	2,000
Ghent, Emmanuel R. New York	NY	1,800	Moss, Lawrence K. Silver Spring	MD	4,500
Glass, Philip New York	NY	2,000	Paull, Barberi P. New York	NY	2,100
Glinsky, Albert V. New York	NY	2,000	Pinkerton, Daniel F. St. Paul	MN	3,915
Harris, Hilary T. New York	NY	1,900	Roberts, George A. Minneapolis	MN	3,250
Hollister, David M. New York	NY	1,900	Rodriguez, Robert Xavier Richardson	TX	6,750
Honig, Edwin Providence	RI	3,900	Schwartz, Lillian F. Watchung	NJ	1,800
Keene, Christopher New York	NY	6,150	Sherman, Kim D. Minneapolis	MN	3,250
Kindley, Jeffrey B. New York	NY	2,925	Siegmeister, Elie Great Neck	NY	1,800
LeBaron, Alice Anne Decatur	AL	2,500	Taub, Bruce J. New York	NY	1,300
Levine, Michael A. New York	NY	2,100	Villarini, Awilda M. New York	NY	2,000
Lombardo, Robert M. Chicago	IL	3,640			

CAREER ADVANCEMENT
FELLOWSHIPS
FISCAL 1980

Career Advancement Fellowships help composers and librettists further their careers. For budgetary reasons, all fiscal 1980 Career Advancement Fellowships were awarded during fiscal 1981. Recipients are listed below:

Lauth, James New York	NY	1,000	Rouse, Christopher C. Ann Arbor	MI	2,000
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Semegen, Daria W. East Satauket	NY	1,100	Wooldridge, David H. M. Bridgewater	CT	2,100
Sirota, Robert B. Concord	MA	1,600			

 COMPOSERS FELLOWSHIPS
 FISCAL 1981

Ashley, Robert New York	NY	7,680	Mamlock, Ursula New York	NY	7,920
Bokser, Zelman Fairport	NY	8,880	Matthews, William R. Lewiston	ME	7,920
Chaitkin, David New York	NY	7,680	McKinley, William T. Reading	MA	8,400
Creshevsky, Noah E. New York	NY	9,120	McLean, Priscilla A. Austin	TX	7,920
Fahrner, Raymond E. Port Jefferson Stn.	NY	7,680	Melrose, Ronald K. New York	NY	8,400
Garwood, Margaret Allentown	PA	7,680	Picker, Tobias New York	NY	8,400
Holloway, Jack E. Las Vegas	NV	8,400	Rush, Loren Atherton	CA	8,160
Jenni, Donald M. Iowa City	IA	9,120	Schober, Brian Fort Worth	TX	7,920
Kim, Earl Cambridge	MA	8,640	Snow, David J. Silver Spring	MD	7,920
Lansky, Paul Princeton Junction	NJ	9,600	St. John, Kathleen L. San Diego	CA	7,920
Lerdahl, Fred New York	NY	9,600	Tudor, David Stony Point	NY	9,600
Lucier, Alvin A. Middletown	CT	7,920	Wernick, Richard F. Media	PA	8,640

 COLLABORATIONS FELLOWSHIPS
 FISCAL 1981

Billar, Wendy New York	NY	2,800	Herbert, James A. Athens	GA	8,400
Bruehl, William Setauket	NY	9,120	Kolb, Barbara New York	NY	8,400
Buchla, Donald F. Berkeley	CA	7,680	Mollicone, Henry J. Sherman Oaks	CA	8,400
Davies, Laurence J. Georges Mills	NH	9,120	Pogue, Katherine E. Houston	TX	5,600
Dembski, Stephen M. Hanover	NH	9,120	Rae, Jesse New York	NY	2,800
Deutsch, Daniel S. Stony Brook	NY	9,120	Rogers, Bryan L. San Francisco	CA	7,680

CENTERS FOR
NEW MUSIC RESOURCES

For innovative music facilities, including electronic music studios and computer centers to provide resources that allow composers to collaborate with other artists.

and/or service Seattle	WA	4,200	Lewis and Clark College Portland	OR	3,500
Brooklyn College Brooklyn	NY	13,000	Michigan, University of Ann Arbor	MI	6,700
California Institute of the Arts Valencia	CA	14,250	Middlebury College Middlebury	VT	4,500
California, San Diego, University of La Jolla	CA	13,100	Mills College Oakland	CA	6,800
Canyon Foundation Santa Fe	NM	4,200	Pittsburgh, University of Pittsburgh	PA	3,800
Georgia, University of Athens	GA	4,750	Queens College Flushing	NY	4,760
Illinois, University of Urbana	IL	7,800	Stanford University Stanford	CA	16,400

SERVICES TO COMPOSERS		For organizations to provide services to composers on a national or regional basis.			
American Academy in Rome New York	NY	10,000	Haleakala New York	NY	4,500
American Academy in Rome New York	NY	10,000	International League of Women Composers New York	NY	1,000
American Music Center New York	NY	23,000	Meet the Composer New York	NY	47,110 TF
American Music Center New York	NY	22,000	Minnesota Composers Forum Saint Paul	MN	4,800
Composers' Forum New York	NY	2,800	New England Contemporary Ensemble Roxbury	CT	3,400

CONSORTIUM COMMISSIONING		For consortia of three or more music organizations to commission works which they will eventually perform.			
20th Century Consort Washington	DC	9,600	Musical Traditions Emeryville	CA	4,800
American Composers Concerts New York	NY	19,200	New York New Music Ensemble New York	NY	9,600
Contemporary Music Forum Washington	DC	9,600	Pittsburgh New Music Ensemble Pittsburgh	PA	16,000
Gregg Smith Singers New York	NY	9,600	Santa Fe Chamber Music Festival Santa Fe	NM	9,600
Los Angeles Chamber Orchestra Society Pasadena	CA	16,000	Sequoia String Quartet Foundation Newhall	CA	12,000
Mount Vernon Brass Players Baltimore	MD	9,600	Walker Art Center Minneapolis	MN	7,200

TOTAL FOR COMPOSERS

200 GRANTS 1,031,255

Chamber Music

ENSEMBLES AND PRESENTING ORGANIZATIONS

Aeolian Chamber Players New York	NY	To support the 1981-82 touring program, featuring works commissioned by or for the players	3,500
Affiliated State Arts Agencies of Upper Midwest Minneapolis	MN	To support artists' fees for a one-week tour by the Philip Glass Ensemble and a two-week tour by the Boehm Quintet during the 1981-82 season	4,600
Appel Farm Arts and Music Center Elmer	NJ	To support a series of chamber music concerts between September 1981 and May 1982	3,300
Ars Musica Ann Arbor	MI	To support subscription series of concerts at the Toledo Museum of Art and the Flint Institute of Arts during the 1981-82 season	4,500
Artists for Environment Foundation Walpack Center	NJ	To support the summer 1981 Water Gap Concerts at the Delaware Water Gap National Recreation Area	1,900
Atlanta Chamber Players Decatur	GA	To support the 1981-82 concert season	2,300
Atlanta Virtuosi Foundation Atlanta	GA	To support educational lecture/concerts for students and concerts at two shopping malls in Atlanta	3,800
Audubon Quartet Scranton	PA	To support a residency, including concerts, workshops, and master classes in central Florida during the 1981-82 season	3,500
Audubon Quartet Scranton	PA	To support performances during the 1981-82 season	5,200
Aulos Ensemble New York	NY	To support a tour by the baroque chamber ensemble during the 1981-82 season	1,000
Badinage New York	NY	To support a tour of the South and Southwest during the 1981-82 season	1,300
Bargemusic Brooklyn	NY	To support the 1981-82 chamber music performances at Bargemusic, a converted barge moored at Fulton Ferry Landing	4,500
Boehm Quintette New York	NY	To support the 1981-82 season of the wind quintet	3,800

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Boston Camerata Brookline	MA	To support the 1981-82 season	3,100
Boulder Assembly of Arts and Humanities Boulder	CO	To support concerts and workshops by the Pablo Casals Trio during the 1981-82 season	4,600
Brass Chamber Music Society of Annapolis Arnold	MD	To support an international brass quintet festival, sponsored by the Annapolis Brass Quintet and the Village of Cross Keys in Baltimore	5,900
Brattleboro Music Center, Friends of the Brattleboro	VT	To support the Green Mountain Consortium of the Performing Arts to encourage collaboration among chamber music presenters and for fees to chamber music ensembles	10,250
Bronx Arts Ensemble Bronx	NY	To support the 1981-82 residency by the ensemble at the Fordham University Rose Hill campus in the Bronx	1,800
Brooklyn Academy of Music Brooklyn	NY	To support the 1981-82 chamber music concert series	6,900
California State University, Long Beach Long Beach	CA	To support a six-week residency by the Philadelphia String Quartet of Seattle during the summer of 1981	9,200
California, Regents of the University of Berkeley	CA	To support the 1981-82 series of chamber concerts of the Committee for Arts and Lectures	5,300
Candlelight Concert Society Columbia	MD	To support the 1981-82 chamber music series	1,000
Capitol Chamber Artists Albany	NY	To support the 1981-82 season of concerts in Albany and Troy	2,300
Carlow College Pittsburgh	PA	To support performances by the Renaissance City Woodwind Quintet	1,000
Catskill Symphony Orchestra Oneonta	NY	To support the Catskill Woodwind Quintet in a series of week-long residencies	3,300
Center for Chamber Music at Apple Hill Farm East Sullivan	NH	To support concerts by the Apple Hill Chamber Players during the 1981-82 season	4,500
Chamber Music Northwest Portland	OR	To support a fund-raising program and the coordination of a touring program in Oregon and Washington	3,900

Chamber Music Society of Lincoln Center New York	NY	To support the 1981-82 New Music Series	5,700
Chestnut Hill Concerts Madison	CT	To support increased musicians' fees, music directors' fees, and musicians' travel for the summer of 1981 chamber music concert series	3,500
Cleveland Institute of Music Cleveland	OH	To support the fees and travel expenses of master chamber musicians to coach young chamber players at the Cleveland Chamber Music Seminar	6,900
Concert Royal New York	NY	To support rehearsal time and concerts during the 1981-82 season	2,500
Concordium Fayetteville	AR	To support performances by the Arkansas Contemporary Music Ensemble	1,500
Connoisseur Concerts Association Spokane	WA	To support the 1981-82 chamber music series	1,000
Cultural Council Foundation New York	NY	To support the chamber ensemble, An die Musik, in a performing and teaching residency at the University of Texas at Dallas	1,700
Cultural Council Foundation New York	NY	To support 1981-82 season of the Sylvan Wind Quintet	2,500
Da Capo Chamber Players New York	NY	To support two symposia on contemporary music, concerts, and mini-residencies	9,600
Dinosaur Annex Music Ensemble Somerville	MA	To support a community outreach program in Somerville	1,100
Dorian Woodwind Quintet Foundation New York	NY	To support the quintet's national tour of 40 performances during the 1981-82 season	7,000
Early Music Guild Seattle	WA	To support the 1981-82 concert series of early music ensembles	1,000
Fine Arts Music Foundation of Chicago Chicago	IL	To support a workshop by the New World String Quartet	1,000
Folger Shakespeare Library Washington	DC	To support guest artist fees for the Folger Consort during the 1981-82 season	3,700
Friends of the Arts Locust Valley	NY	To support the 1981-82 series of 12 chamber music concerts	2,500

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Grand Opera House Wilmington	DE	To support performances during the 1981-82 season by the Friends of Chamber Music	1,500
Hawaii-Manoa, University of Honolulu	HI	To support a two-week chamber music residency by the American Brass Quintet sponsored by the Hawaii Association of Music Societies	7,100
Houston Friends of Music Houston	TX	To support the 1981-82 season of chamber music concerts by American ensembles	2,100
Iowa, University of Iowa City	IA	To support the presentation of American chamber ensembles at Hancher Auditorium during the 1981-82 season	3,400
Jubal Trio New York	NY	To support six concerts during the 1981-82 season	4,800
Kansas Arts Commission Topeka	KS	To support the 1981-82 Musical Artists of Kansas program which involves the participation of chamber ensembles in concerts, clinics, and workshops for schools and communities throughout the state	1,400
Kneisel Hall Blue Hill	ME	To support the summer 1981 Chamber Music Festival, a series of 12 concerts by chamber musicians on the faculty of the Hall's summer music school	1,000
L'Ensemble Cambridge	NY	To support concerts by members of L'Ensemble	1,800
Las Vegas, City of Las Vegas	NV	To support the 1981-82 series of six chamber music concerts at the Charleston Heights Arts Center	1,000
Long Island Baroque Ensemble Roslyn Harbor	NY	To support increased rehearsal time during the 1981-82 season	1,000
Mary Baldwin College Staunton	VA	To support a residency in southwestern Virginia by the Primavera Spring Quartet	6,300
Mid-America Arts Alliance Kansas City	MO	To support 1981-82 tours of Tashi and the St. Louis Brass Quintet	14,000
Midland-Odessa Symphony and Chorale Midland	TX	To support a June 1981 performance in New York City by the Thouvenel String Quartet of Midland	2,200
Minnesota Public Radio St. Paul	MN	To support a new chamber music series entitled "Saint Paul, Sunday Morning," to be broadcast nationwide	7,300

Mohawk Trail Concerts Charlemont	MA	To support performances by the concerts' ensemble during the 1981-82 season in western Massachusetts, New England, and New York	3,100
Mostly Music Chicago	IL	To support the 1981-82 season, including 26 lunch-time concerts in Chicago's business district, seven concerts at National College, and three concerts at Northeastern Illinois University	3,300
MSQ Enterprises Mt. Kisco	NY	To support the 1981-82 regional touring program of the Manhattan String Quartet	7,000
Music Advisory Council Seattle	WA	To support a 1981 regional festival of chamber music ensembles from universities and colleges of the Pacific Northwest	3,500
Music For A While Stony Point	NY	To support the preparation and performance of "The Living Flame of Love"	1,900
Music at Gretna Mt. Gretna	PA	To support the 1981-82 season of chamber music presentations in southeastern Pennsylvania	3,600
Nebraska Assembly of Community Arts Councils Omaha	NE	To support ten concerts and workshop-demonstrations by the Odyssey Brass Quintet in Nebraska communities during the 1981-82 season	1,600
New College Music Festival Sarasota	FL	To support artists' fees for the June 1981 New College Music Festival	1,800
New England Foundation for the Arts Cambridge	MA	To support 1981-82 tours in New England by 30 classical and contemporary chamber music ensembles	17,000
New York Chamber Soloists New York	NY	To support the 1981-82 touring program	1,500
New York Consort of Viols New York	NY	To support the 1981-82 performances of chamber music and dance from Baroque France	1,300
New York Kammermusiker New York	NY	To support a residency in New Jersey in cooperation with the Monmouth County Arts Council during the 1981-82 season	1,700
New York Philomusica New York	NY	To support 1981-82 chamber music concerts in Albany, New York	4,500
New York, Research Fdn. of the State University of Albany	NY	To support a tour of western New York by the Tremont String Quartet during the 1981-82 season	3,300
Oregon Arts Commission Salem	OR	To support a television broadcast by the Florestan Trio to promote residencies in Oregon	2,500

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Orpheus Chamber Ensemble New York NY	To support the 1981-82 tour	4,300
Peabody Institute of the City of Baltimore Baltimore MD	To support outreach activities by the American String Quartet during the 1981-82 season	1,000
Pittsburgh Chamber Music Society Pittsburgh PA	To support concerts during the 1981-82 season by the Concord String Quartet and by the New Arts Trio	2,000
Renaissance Band Calliope New York NY	To support touring-residencies of one or two days in four locations during the 1981-82 season	2,600
Rochester, University of Rochester NY	To support a tour for the Eastman School of Music of the New Arts Trio	1,600
Rockland Center for the Arts West Nyack NY	To support the 1981-82 season of chamber music performances	1,200
San Francisco Chamber Music Society San Francisco CA	To support the administrative costs of the 1981- 82 season	1,100
Santa Fe Chamber Music Festival Santa Fe NM	To support the 1981 American Composer Program	5,000
Santa Fe Chamber Music Festival Santa Fe NM	To support the August 1981 Seattle residency of the Santa Fe Chamber Music Festival on the University of Washington campus	5,700
Sea Cliff Chamber Players Sea Cliff NY	To support the 1981-82 concerts on Long Island and in New York City	5,000
Sequoia String Quartet Foundation Newhall CA	To support four mini-residencies in the Midwest and Southwest and performances of the complete cycle of Beethoven String Quartets	10,250
Si-Yo Music Society Foundation New York NY	To support the 1980-81 season of chamber music presentations	2,500
Sitka Summer Music Festival Sitka AK	To support performances of the Beethoven cycle of string quartets in several locations in Alaska	5,000
Soc. of the Third Street Music School Settlement New York NY	To support the 1981-82 chamber music series of 30 concerts	3,800
Society for Chamber Music in Rochester Rochester NY	To support the May 1982 Baroque Festival, including a residency by the Concert Royal Baroque Ensemble	2,000

Southern Arts Federation Atlanta	GA	To support the 1981-82 tours of the southeastern states by the Atlanta Chamber Players, the Clarion Wind Quintet, and the Blair String Quartet	12,000
Stony Baroque Chamber Players New York	NY	To support the 1981-82 series of three concerts of chamber music from the 18th and 20th centuries	2,100
Strawbery Bank Chamber Music Festival Portsmouth	NH	To support the 1981 summer series and 1981-82 winter subscription series of concerts by a variety of chamber ensembles	1,000
Strings for Schools Villanova	PA	To support the 1981-82 chamber music concerts in schools, institutions for the aged or handicapped, and inner city locations	2,900
Syracuse Friends of Chamber Music Syracuse	NY	To support the presentation of chamber music ensembles during the 1981-82 season	1,000
Theater Chamber Players Washington	DC	To support residencies in North Carolina and Virginia and concerts in Reston, Virginia and Columbia, Maryland during the 1981-82 season	12,000
Twentieth Century Consort Washington	DC	To support the Emerson String Quartet's touring and performances of the Beethoven cycle in Ohio during the 1981-82 season	10,250
University Community Concerts Silver Spring	MD	To support the 1981-82 season of chamber music concerts by both newer and well-known ensembles, and a series for children	2,000
Utah Arts Council Salt Lake City	UT	To support touring by Utah chamber ensembles during the 1981-82 season	5,000
Vermont Mozart Festival Burlington	VT	To support chamber music concerts during the 1981-82 winter season	2,500
Vermont, University of Burlington	VT	To support a residency by the Raphael Trio during the 1981-82 season sponsored by the George Bishop Lane Series	8,500
Virginia Polytechnic Institute Blacksburg	VA	To support a ten-week residency by the Audubon String Quartet	10,250
Walter W. Naumburg Foundation New York	NY	To support the Alice Tully Hall appearances of the ensembles receiving the Naumburg chamber music award	6,200
Warren Wilson College Swannanoa	NC	To support the summer 1981 chamber music festival in Swannanoa, Burnsville, and Hendersonville, North Carolina	1,500
Washington, University of Seattle	WA	To support residencies by Soni Ventorum, a woodwind quintet, during the 1981-82 season	6,900

Waverly Consort New York	NY	To support increased musicians' fees and touring expenses during the 1981-82 season	6,000
Westchester Chamber Chorus and Orchestra Foundation New York	NY	To support four chamber music concerts at the Metropolitan Museum during the 1981-82 season	1,800
Western Michigan University Kalamazoo	MI	To support the 1981-82 residency by the Colden String Quartet	1,500
Western States Arts Foundation Santa Fe	NM	To support the 1981-82 touring program in ten western states by the Clarion Wind Quintet, the Philadelphia String Quartet, and the Casals Trio	13,700
Western Wind Vocal Ensemble New York	NY	To support a rural outreach and performing residency in cooperation with Dartmouth College	5,000
Women's Interart Center New York	NY	To support performances by the Ariel Ensemble of music by women composers	2,000
YM and YWHA of Washington Heights and Inwood New York	NY	To support the 1981-82 series of seven chamber music concerts	2,000
Young Audiences of Chicago Winnetka	IL	To support the 1981-82 performances in schools by the Chicago Early Music Consort, the Kenwood String Quartet, and Musica Viva, a woodwind quintet	1,700
Young Audiences of Greater Cleveland Cleveland	OH	To support the 1981-82 performances for students by the Metropolitan Brass Quintet, the Ingersoll Woodwind Trio, and the Ganassi Early Ensemble	2,600
Young Audiences of Indiana Indianapolis	IN	To support the 1981-82 performances in schools by the Indianapolis Brass Quintet and the Chanticleer String Quartet	1,300
Young Audiences of Oregon Portland	OR	To support the 1981-82 performances in schools by the Woodwind Conspiracy	1,000
Young Men's and Young Women's Hebrew Association New York	NY	To support the 1981-82 season of chamber music concerts	7,500

 SERVICES TO THE CHAMBER MUSIC FIELD

Chamber Music America New York	NY	To support the 1981-82 services to its membership, comprising chamber ensembles and presenting organizations	23,000
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TOTAL FOR CHAMBER MUSIC

114 GRANTS

476,200

Chorus

PROFESSIONAL CHORUSES

Dale Warland Singers St. Paul	MN	To support singers' salaries, to increase salaries for the music director and the assistant conductor, to improve management, and to increase rehearsal time	18,000
Gregg Smith Singers New York	NY	To support salaries for singers	25,000
Handel and Haydn Society Boston	MA	To support performance costs of the chorus for its choral programs at Symphony Hall	25,000
Kenneth Jewell Chorale West Bloomfield	MI	To support salaries for singers and a business manager	6,200
Los Angeles Master Chorale Association Los Angeles	CA	To support costs of increased rehearsal time, the Musical Outreach Program, and the world premiere of "A Song of Faith" by Louis Gruenberg	25,000
Music of the Baroque Chicago	IL	To support salaries for singers and administrative costs	18,000
Musica Sacra New York	NY	To support salaries for singers including increased rehearsal time, and to engage soloists for the 1981-82 performance season	25,000
Orchestral Society Chicago	IL	To support singers' salaries of the Chicago Symphony Chorus for the 1981-82 season	25,000
Orpheon New York	NY	To support costs of singers' salaries and an increase in the salary of the managing director for The Orpheon Chorale	5,000
Pennsylvania Pro Musica Philadelphia	PA	To support singers' salaries for a series of concerts during the annual St. Cecilia Festival	2,000
Philadelphia Singers Philadelphia	PA	To support singers' salaries for increased rehearsal time and for concerts in the Academy of Music in Philadelphia	8,300

OTHER INDEPENDENT AND ORCHESTRA CHORUSES

Arkansas Boys Choir of Greater Little Rock Little Rock	AR	To support costs of a tour throughout the state of Arkansas	3,700
Arkansas Boys Choir of Greater Little Rock Little Rock	AR	To support costs of improved salaries and other office expenses relating to improved management	5,000
Atlanta Symphony Orchestra Chorus Atlanta	GA	To support costs of master classes by choral specialists and soloists, and for teaching assistants and a conducting assistant to aid in choral preparation	10,300
Bach Society of Minnesota Minneapolis	MN	To support increases in salaries for the music director and assistant conductor/accompanist	1,500
Bach Society of St. Louis St. Louis	MO	To support soloists' fees for the 1981-82 season	2,400
Baltimore Choral Arts Society Baltimore	MD	To support soloists' fees for the 1981-82 season and to increase the salary of the administrative director	9,200
Baltimore Symphony Orchestra Chorus Baltimore	MD	To support costs of classes in group musicianship for the entire chorus	2,700
Bel Canto Chorus of Milwaukee Milwaukee	WI	To support soloists' fees for Verdi's "Requiem" and to support the salary of a full-time administrator	1,800
Boise Master Chorale Boise	ID	To support salaries for a core of singers, to increase the salaries of the director and the accompanist, and to support costs of a vocal clinic with a master teacher	2,000
Brattleboro Music Center, Friends of the Brattleboro	VT	To support soloists' fees, to hire a professional arts marketing consultant, and to augment the salary of the artistic director	5,700
Brooklyn Philharmonia Chorus Brooklyn	NY	To support costs of soloists' fees, improved management, and increases in salaries for the conductor and accompanist	1,000
Buffalo Schola Cantorum Kenmore	NY	To support increases in fees for the music director and accompanist and for soloists' fees	1,000
Cantata Academy of Metropolitan Detroit Dearborn	MI	To support salaries of the director, assistant director, accompanist, and business manager	1,700
Cappella Nova New York	NY	To support singers' concert fees and to improve management through the hiring of a business manager	1,000

Cathedral Choral Society of Washington Washington	DC	To support performance costs of a special 40th- anniversary performance of Mahler's "Eighth Symphony"	5,200
Cecilia Society Brookline	MA	To support soloists' fees and to improve salaries for the music director and associate director/accompanist	7,000
Charleston Symphony Orchestra Chorus Charleston	SC	To support an increased salary for the choral director	1,700
Choral Arts Society of Washington Washington	DC	To support soloists' fees for the 1981-82 season and to improve management	14,000
Choral Guild of Atlanta Atlanta	GA	To support costs of improved management through the employment of an executive secretary	1,200
Chorus Pro Musica Boston	MA	To support the salary of a permanent, part-time manager	2,300
Chorus of Santa Fe Santa Fe	NM	To support costs of improved management	1,200
Cincinnati Musical Festival Association Cincinnati	OH	To support salaries of the May Festival chorus director, an assistant chorus director, and an accompanist	6,300
Collegiate Chorale New York	NY	To support improved staff salaries, soloist fees, and choral workshops	3,300
Colorado Chorale Denver	CO	To support salaries of the conductor, accompanist, and marketing and promotions director	1,500
Columbia Pro Cantare Columbia	MD	To support costs of soloists' fees, an improved salary for the director, assistant conductor, and accompanist/apprentice	2,000
Columbus Symphony Orchestra Chorus Columbus	OH	To support increased salaries for the chorus director and accompanist	1,400
Community Chorus of Westerly Westerly	RI	To support increases in salaries for the musical director and the administrative staff, to improve soloists' fees, and to improve management	2,200
Community Music Center San Francisco	CA	To support soloists' fees and improved salaries for the director, accompanist,	1,300
Contra Costa Chorale Walnut Creek	CA	To support an improved salary for the music director	1,000

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El Paso Pro Musica El Paso	TX	To support singers' salaries for the 1981-82 season	3,000
Evanston Classic Chorale Evanston	IL	To support costs of improved management through the hiring of a business manager	2,000
Gainesville Civic Chorus Gainesville	FL	To support salary increases for the musical director and accompanist	1,000
Holland Community Chorale Holland	MI	To support increases in salaries for the choral director, accompanist, and administrative personnel	1,100
Honolulu Symphony Chorus Honolulu	HI	To support a portion of the salaries for the chorus director, accompanist, and chorus coordinator	2,000
Institute of Puerto Rican Culture San Juan	PR	To support performances of the Coro Augusto Rodriguez throughout Puerto Rico during the 1981-82 season	5,700
Jackson Choral Society Jackson	MS	To support soloists' fees and salary increases for the conductor and accompanist	1,000
John Oliver Chorale Brookline	MA	To support the costs of a part-time publicity manager	1,400
Long Island Symphonic Choral Association Port Jefferson	NY	To support increases in salaries for the conductor, chief administrator, and rehearsal accompanist	1,000
Mastersingers Cookeville	TN	To support increases in salaries for the conductor and accompanist, and for soloists' fees	1,100
Masterworks Chorale Boston	MA	To support soloists' fees and salary increases for the music director, accompanist, and management personnel	3,400
Mendelssohn Choir of Pittsburgh Pittsburgh	PA	To support hiring 24 professional singers to form the nucleus of the choir and a separate chamber ensemble	4,200
Mendelssohn Club of Philadelphia Philadelphia	PA	To support costs of improved management through the hiring of a general manager and a part-time secretary	4,500
Milwaukee Symphony Orchestra Milwaukee	WI	To support activities of the Wisconsin Conservatory Symphony Chorus	5,300
Minnesota Chorale Minneapolis	MN	To support salaries for a core of singers	5,800

Modesto Master Singers Modesto	CA	To support salaries for section leaders of the chorus and an increase in salary for the music director/conductor	1,000
Montana Chorale Great Falls	MT	To support salaries for singers and salary increases for the conductor and accompanist	1,200
Montgomery Civic Chorale Montgomery	AL	To support soloists' fees and increases in salaries for the conductor and accompanist	1,000
Muse of Eloquence New York	NY	To support activities of the New Calliope Singers including fees for soloists, and to improve the salaries of the conductor and manager	1,200
Musical Arts Workshop Las Vegas	NV	To support salaries for a core of singers and to improve the salary of the conductor	1,000
Nashua Symphony Choral Society Nashua	NH	To support costs of hiring a core of singers	1,700
National Choral Foundation Washington	DC	To support the Paul Hill Chorale's salaries for a core of singers, to improve management, and to participate with the Rouse Company in its "Arts in the Marketplace" project	10,000
Nebraska Choral Arts Society Omaha	NE	To support soloists' fees for the 1981-82 season	1,800
New Mexico Symphony Orchestra Chorus Albuquerque	NM	To support salaries of a chorus accompanist and a chorus administrative assistant	1,000
New York Choral Society New York	NY	To support improved salaries for the music director, assistant to the music director, and accompanist; fees for soloists; improved management; and choral workshops	5,000
New York Motet Choir New York	NY	To support singers' salaries for the 1981-82 season	1,500
Newark Boys Chorus School Newark	NJ	To support costs of a one-day festival/workshop for youth choruses from the greater Newark area	2,700
Oakland Symphony Chorus Oakland	CA	To support salaries for a core of singers	6,000
Oratorio Society of Washington Washington	DC	To support soloists' fees and increases in salaries for the music director and accompanist	5,000

310 Music

Oregon Repertory Singers Portland	OR	To support improved salaries for the choral director and accompanist, soloist's fees, and other performance costs during the 1981-82 season	3,700
Orpheon New York	NY	To enable the Greek Choral Society to pay a core of singers and soloists, increase the choral director's salary, and improve the management	2,500
Peninsula Choral Society Newport News	VA	To support improved salaries for the music director and an assistant	1,100
Performing Arts Association of Orange County Newport Beach	CA	To support soloists' fees and increases in salaries for the music director and accompanist of the Irvine Master Chorale	1,500
Piedmont Chamber Singers Winston-Salem	NC	To support the general manager's salary and to provide an increase in salary for the musical director	1,000
Plymouth Music Series Minneapolis	MN	To support soloists' fees and salary increases for the artistic and administrative staff for the 1981-82 season of choral works	2,400
Pro Arte Chamber Singers of Connecticut Westport	CT	To support salaries for a core of singers and increases in salaries for the conductor, accompanist, and two managers	2,000
Pro Arte Double Chorale Paramus	NJ	To support soloists' fees, a salary for the managing director, and secretarial assistance	4,700
Rochester Civic Music Rochester	MN	To support soloists' fees, a salary for a personnel manager/librarian, and increases in salaries for the chorale conductor and accompanist	2,800
Rogue Valley Chorale Medford	OR	To support performance costs, including a soloist's fee for a performance of Walton's "Belshazzar's Feast"	1,000
San Diego Master Chorale San Diego	CA	To support salaries for a core of singers and soloists' fees	1,100
San Francisco Symphony Chorus San Francisco	CA	To support salaries for a core of singers	5,700
Sine Nomine Singers Flushing	NY	To support singers' salaries for performances of Handel oratorios during the 1981-82 season	1,000
Singing City Philadelphia	PA	To support an improved salary for the chorus director	4,800

Southern Maryland Choral Society Camp Springs MD	To support salaries for a core of singers during the 1981-82 season	1,300
St. Louis Chamber Chorus and Orchestra St. Louis MO	To support salaries for a core of singers, a salary for the executive director, and an improved salary for the conductor/music director	4,500
St. Louis Conservatory and Schools for the Arts St. Louis MO	To support salaries for a core of singers; soloists' fees; and increased salaries for the choral conductor, accompanist, and chorus manager	1,700
St. Louis Symphony Chorus St. Louis MO	To support salaries for a core of singers; to improve salaries of the chorus director, associate director, and accompanist; to provide coaching for singers; and to improve management	5,200
Utah Chorale Salt Lake City UT	To support soloists' fees and improved salaries for the conductor, assistant conductor, and accompanists	2,500
Vocal Arts Ensemble of Cincinnati Cincinnati OH	To support improved salaries for the director, accompanist, and singers	1,300
Washington Bach Consort Washington DC	To support the costs of improved management through the hiring of a general manager	3,125
William Hall Chorale Orange CA	To support costs of improved publicity management through the hiring of a publicist	3,600
Worcester County Music Association Worcester MA	To support salaries for a core of singers	1,000
Young Men's and Young Women's Hebrew Association New York NY	To support soloists' fees and salaries for section leaders in the chorus	2,100
Zamir Chorale Foundation New York NY	To support improved salaries for the music director and business administrator	1,200

 COLLEGE, UNIVERSITY, AND CONSERVATORY CHORUSES

Hartford, University of West Hartford CT	To support a choral symposium for conductors and singers for the Hartt School of Music	6,800
Howard University Washington DC	To support costs of a tour by the Howard University Chorale to perform concerts and present choral workshops	2,300

312 Music

New York, Research Fdn. of the State University of Binghamton	NY	To support costs of a three-week choral workshop/festival which offers master classes for conductors and concerts of choral works	5,500
Wartburg College Waverly	IA	To support costs of a Festival of Antiphonal Music by the Wartburg College Choir in conjunction with the Gregg Smith Singers	2,700

SERVICES TO THE CHORAL MUSIC FIELD

Affiliated State Arts Agencies of the Upper Midwes Minneapolis	MN	To support costs of a tour by the Dale Warland Singers	12,000
Mid-America Arts Alliance Kansas City	MO	To support costs of a tour by the Gregg Smith Singers	8,000
Professional Vocal Ensembles, Association of Philadelphia	PA	To support the service organization for professionals in choral music, including costs of publication of a newsletter, a survey, and the annual conference	11,000
Western States Arts Foundation Santa Fe	NM	To support costs of a tour by the Gregg Smith Singers	10,000

TOTAL FOR CHORUS		102 GRANTS	486,825
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New Music Performance

ENSEMBLES AND PRESENTING ORGANIZATIONS

20th Century Consort Washington	DC	To support the musicians' costs for the 1981-82 season of six contemporary music concerts at the Smithsonian's Hirshhorn Museum and Museum of Natural History	9,000
80 Langton Street San Francisco	CA	To support the artists' fees for the 1981-82 new music performance series	2,000
Albany Symphony Orchestra Albany	NY	To support a series of new music concerts	3,500

Alternative Center for International Arts New York	NY	To support the 1981-82 performances by American musicians of new music and non-Western chamber music	4,000
American Camerata for New Music Wheaton	MD	To support increased paid rehearsal time and an educational program for young people entitled "New Sounds for Young Ears"	4,000
American Composers Concerts New York	NY	To support the 1981-82 season of the American Composers Orchestra	25,000
American Dance Festival Durham	NC	To support the musical costs for the 1981 composers-choreographers workshops	12,000
and/or service Seattle	WA	To support the 1981-82 season of "Soundwork," the new music presentation component of and/or	6,000
Associated Students Sacramento	CA	To support the 1981 Festival of New Music	2,000
Aurora Music Foundation New York	NY	To support performances by the Philip Glass Ensemble during the 1981-82 season	5,000
Avant-Garde Music Festival New York	NY	To support the 1981-82 season of the Orchestra of the 20th Century	6,000
Boston Musica Viva Newton Centre	MA	To support the 1981-82 subscription concert series	6,100
Cabrillo Guild of Music Aptos	CA	To support the 1981 Cabrillo Music Festival, including increased rehearsal time, concerts, workshops, and performances in Santa Cruz and San Juan Bautista	7,500
Chicago Society of Composers Wilmette	IL	To support the 1981-82 season of contemporary chamber music programs and touring activities of an ensemble to nearby cities	3,500
Collage Boston	MA	To support the 1981-82 season of concerts of contemporary chamber music	5,000
Composers' Conference and Chamber Music Center Hyde Park	VT	To support the 1981 conference which involves the reading and performance of works by composer/fellows	15,000
Composers' Forum New York	NY	To support the 1981-82 concert series	6,000
Conimicut Foundation Berkeley	CA	To support the 1981-82 performances by the Arch Ensemble around the Berkeley area	2,500

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Contemporary Arts Center Cincinnati	OH	To support the 1981-82 season of new music concerts entitled "Composers in Performance"	6,000
Contemporary Concerts Chicago	IL	To support the spring 1982 Festival of New Music, including concerts, workshops, and composer/lectures	4,000
Contemporary Music Forum Washington	DC	To Support increased rehearsal time, the salaries of the musical director and the director of development, and a regional touring program	5,000
Contrasts in Contemporary Music New York	NY	To support the 1981-82 season of Composers' Showcase, involving six performances at the Whitney Museum	6,500
Cultural Council Foundation New York	NY	To support the Washington Square Contemporary Music Series	1,000
Cultural Council Foundation New York	NY	To support the 1981-82 season of the New Repertory Ensemble Company of New York	1,000
Cunningham Dance Foundation New York	NY	To support the music costs for a two-week series of dance and new music performances by the Merce Cunningham Dance Company	3,000
Ensemble of Santa Fe Santa Fe	NM	To support the 1981-82 season of performances highlighting the works of American composers	2,500
Experimental Intermedia Foundation New York	NY	To support the 1981-82 series of concerts by composers	4,000
Foundation for Modern Dance New York	NY	To support the musicians' cost for an eight-member musical ensemble to accompany the Erick Hawkins Dance Company	7,000
Foundation for the Creative Community New York	NY	To support performances by the piano-percussion duo of Jay and Gordon Gottlieb during the 1981-82 season	1,500
Gregg Smith Singers New York	NY	To support a series of two-day residencies of contemporary music to be integrated into the ensemble's 1981-82 national tours	10,000
Group for Contemporary Music New York	NY	To support the 1981-82 season of five concerts at the Manhattan School of Music, Symphony Space, and Cooper Union in New York City	10,000
Guild of Composers New York	NY	To support the 1981-82 season of four concerts of contemporary music	1,000

Haleakala New York	NY	To support the administrative expenses of the New Music Alliance during the 1981-82 year	2,500
Haleakala New York	NY	To support the 1981-82 season of new music performances at The Kitchen Center for Video, Music and Dance	15,000
Hallwalls Buffalo	NY	To support the 1981-82 series of new music concerts entitled "The Performing Composer"	1,500
Harry Partch Foundation San Diego	CA	To support a tour by the Harry Partch Ensemble	5,000
Harvestworks New York	NY	To support the 1981-82 season of Electronic Musicmobile, a touring ensemble of synthesizer players	3,000
Independent Composers Association Los Angeles	CA	To support the 1981-82 season of new music concerts in Los Angeles	4,500
Inter-American University of Puerto Rico San Juan	PR	To support a concert series by the Sociedad Puertorriquena de Musica Contemporanea	7,400
Inter-Media Art Center Bayville	NY	To support musicians' fees for the 1981 series of ten new music programs	1,000
Kronos Performing Arts Association San Francisco	CA	To support performances by the Kronos String Quartet in northern and central California during the 1981-82 season, to be performed for handicapped and retarded children and adults, senior citizens, and inmates of prisons in California	12,000
League of Composers-Int'l Soc. for Contemporary Music New York	NY	To enable the Contemporary Music/U.S. Section to present the 1981-82 series of seven concerts at Carnegie Recital Hall	5,000
Lenox Arts Center New York	NY	To support the 1981-82 season of the Lenox Arts Center Chamber Ensemble in Stockbridge, Massachusetts, and New York City	8,000
Long Island Chamber Ensemble Huntington Station	NY	To support the 1981-82 season of 14 concerts on Long Island and at Alice Tully Hall in New York City	5,000
Los Angeles Institute of Contemporary Art Los Angeles	CA	To support the 1981-82 series of new music concerts	1,500
Media Study Buffalo	NY	To support concerts and residencies by musicians during the 1981-82 season	4,500

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Mills College Oakland	CA	To support the 1981-82 new music presentations of the Center for Contemporary Music	2,0
Mills College Oakland	CA	To support the 1981 New Music America Festival	6,0
Minnesota Composers Forum St. Paul	MN	To support the 1981-82 season of new music presentations, involving nine concerts and nine workshops at the Walker Art Center and the Landmark Center	6,0
Monadnock Music Peterborough	NH	To support the new music performances of the Summer 1981 concert series	7,0
Music Alliance Atlanta	GA	To support the Fall 1981 touring program of the Atlanta New Music Ensemble, involving concert/workshops in Atlanta and other Georgia communities	1,0
New Music Circle St. Louis	MO	To support the 1981-82 season of concerts of contemporary music	2,5
New Music Consort New York	NY	To support a tour during the 1981-82 season	7,5
New Wave Corporation Columbia	MO	To support a series of live new-music performances on KOPN radio	4,0
New York New Music Ensemble New York	NY	To support tours during the 1981-82 season to California and the Southeast	5,0
Orchestra of Our Time New York	NY	To support the 1981-82 season of performances	10,0
Outward Visions New York	NY	To support six one-day residencies by new music performers for young people in treatment centers and in delinquency prevention community outreach programs	5,0
Pacifica Foundation North Hollywood	CA	To support a series of six workshop-residencies by new music performers during the 1981-82 season	3,0
Parnassus Contemporary Music Foundation New York	NY	To support four concerts in New York City during the 1981-82 season	4,0
Performers' Committee New York	NY	To support mini-residencies in 20th-century music by Continuum	7,0

Pittsburgh New Music Ensemble Pittsburgh PA	To support the 1981-82 performance season through increased rehearsal time, the hiring of a part-time administrator, and the broadcast of five concerts over WQED-FM	12,000
Portland Center for the Visual Arts Portland OR	To support the 1981-82 new music concert series	4,500
Real Art Ways Hartford CT	To support the 1981-82 season of new music presentations	5,500
Reich Music Foundation New York NY	To support the 1981-82 season of concerts by Steve Reich and Musicians	7,500
Relache Philadelphia PA	To support the 1981-82 series of four concerts of contemporary music	1,000
San Francisco Contemporary Music Players San Francisco CA	To support the 1981-82 season of ten concerts by the players and a concert by a guest ensemble	8,000
S.E.M. Ensemble Buffalo NY	To support a performance in New York City	1,000
Sonora House Haines Falls NY	To support costs of rehearsal time and fees for the artistic director to prepare for a regional tour in Spring 1982	1,000
Southern California Chamber Music Society Los Angeles CA	To support the 1981-82 season of 12 Monday Evening Concerts of works mostly by living American composers	17,000
Speculum Musicae New York NY	To support the 1981-82 performance season, which includes a tour of the West Coast	7,500
St. Paul Chamber Orchestra St. Paul MN	To support the performance of American works during the 1981-82 season	2,000
Symphonic and Chamber Music Society of Las Vegas Las Vegas NV	To enable the Nevada State Council on the Arts to support the 1981-82 season of eight concerts by the Las Vegas Chamber Players and the 11th Annual Las Vegas Contemporary Music Festival	9,000
Syracuse Society of New Music Syracuse NY	To support the 1981-82 series of 13 contemporary chamber music concerts	5,500
Texas Tech University Lubbock TX	To support the 1981-82 Leading Edge Series of six new music events	2,000

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Theater of the Performing Arts Tucson	AZ	To support the 1981-82 series of chamber concerts of American 20th-century composers	1,500
Trinity Episcopal Church Redlands	CA	To support ten concerts on college and university campuses of "Music for Clarinet and Friend," by composer Barney Childs and clarinetist Phillip Rehfeldt	1,500
Uwharrie Clarinet-Percussion Duo Lenoir	NC	To support a tour of six new music concerts by the duo during the 1981-82 season	1,500
Voices of Change Dallas	TX	To support the seven-concert series during the 1981-82 season	10,500
Walker Art Center Minneapolis	MN	To support concerts of new music during the 1981-82 season	4,500
Western States Arts Foundation Santa Fe	NM	To support a tour of western states by Voices of Change during the 1981-82 season	5,000
Wisconsin Conservatory of Music Milwaukee	WI	To support the 1981-82 season of three new music concerts by Pro Musica Nova	1,000
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TOTAL FOR NEW MUSIC PERFORMANCE		81 GRANTS	442,500

Orchestra

ARTISTIC AND ADMINISTRATIVE ACTIVITIES

Albany Symphony Association Albany	GA	To support the engagement of a music director and general manager	2,000
Albany Symphony Orchestra Albany	NY	To support the engagement of American guest artists, run-out concerts, and an additional concert to the series with an emphasis on contemporary music	15,000 PG 20,000 TF
Amarillo Symphony Amarillo	TX	To support in-school concerts and engagement of string players	8,000
American Symphony Orchestra New York	NY	To support the Carnegie Hall Sunday afternoon concert series	66,000 TF

Anchorage Symphony Orchestra Anchorage	AK	To support the engagement of guest conductors	2,000
Ann Arbor Chamber Orchestra Ann Arbor	MI	To support the engagement of an administrative assistant and additional rehearsal time	2,000
Arkansas Orchestra Society Little Rock	AR	To support the engagement of a resident string quartet and additional rehearsal time	10,000 PG 20,000 TF
Atlanta Symphony Orchestra Atlanta	GA	To support a regional touring program and an educational program involving children through the 12th grade	65,000 PG 150,000 TF
Austin Symphony Orchestra Austin	TX	To support the engagement of guest soloists, conductors, and string players to perform with the orchestra, and for performances by the Chamber Orchestra in cities in central Texas	7,000 PG 15,000 TF
Baltimore Symphony Orchestra Baltimore	MD	To support the Concert Project, the community Development Program, and the engagement of an additional development staff person	70,000 PG 150,000 TF
Bangor Symphony Orchestra Bangor	ME	To support the engagement of a guest artist	2,000
Baton Rouge Symphony Association Baton Rouge	LA	To support the engagement of a string quartet to perform with the orchestra and provide ensemble services	8,000
Binghamton Symphony and Choral Society Binghamton	NY	To support a family Sunday afternoon concert designed for both children and adults and the engagement of American guest artists	2,000
Birmingham Symphony Association Birmingham	AL	To support concerts throughout the state and four concerts in Jefferson County which are specifically designed for elderly and minority audiences	15,000 PG 25,000 TF
Boise Philharmonic Association Boise	ID	To support the engagement of one additional principal player to aid in the formation of their "core" orchestra	4,000
Boston Symphony Orchestra Boston	MA	To support the 1981-82 subscription season	100,000 PG 215,000 TF
Brooklyn Philharmonia Brooklyn	NY	To support the expansion of a series of 20th-century music, the expansion of "Music of the Americas," in-school concerts, and free summer park concerts	36,000 PG 12,000 TF

Buffalo Philharmonic Orchestra Buffalo	NY	To support an outreach program of concerts in schools, parks, malls, and churches; a children's series which serves over 450 children with disabilities; youth concerts in Kleinhans Music Hall; and the engagement of American artists and an educational coordinator	55,000 PG 120,000 TF
California Chamber Orchestra Symphony Society Los Angeles	CA	To support the chamber music series by the California Chamber Players, youth concerts, and the regular subscription series	10,000 PG 10,000 TF
Canton Symphony Orchestra Association Canton	OH	To support the ensemble programs and the expansion of the subscription series	18,000
Catskill Symphony Orchestra Oneonta	NY	To support in-school concerts	2,000
Cedar Rapids Symphony Orchestra Association Cedar Rapids	IA	To support the continued engagement of a string quartet to perform with orchestra and provide ensemble services	16,000
Charleston Symphony Orchestra Charleston	WV	To support the continuation of the touring program	17,000
Charlotte Symphony Orchestra Charlotte	NC	To support in-school concerts by the chamber orchestra and smaller ensembles throughout North and South Carolina	23,000 PG 35,000 TF
Chattanooga Symphony Association Chattanooga	TN	To support run-out concerts, additional rehearsal time, and the engagement of a wind player	8,000
Cincinnati Symphony Orchestra Cincinnati	OH	To support the Area Artist Series, the mini-festival program, and youth concerts	71,000 PG 155,000 TF
Clarion Music Society New York	NY	To support the engagement of soloists, a chorus, an office assistant, and a publicity consultant	2,000
Colorado Springs Symphony Orchestra Association Colorado Springs	CO	To support the continuation of ensemble programs, importation of key professional players, and increased remuneration for orchestra musicians	10,000 PG 13,000 TF
Columbus Symphony Orchestra Columbus	OH	To support the Young People's Series, school concerts, and the engagement of four full-time ensembles and three part-time ensembles	21,000 PG 45,000 TF
Concerto Soloists of Philadelphia Philadelphia	PA	To support the engagement of a core orchestra and a development staff person; low-cost tickets to students, senior citizens, and handicapped persons; performance of compositions by area composers; and presentation of the Young Artists Concert	16,000

Corpus Christi Symphony Society Corpus Christi TX	To support free public performances of Handel's "Messiah" in English and Spanish, chamber concerts, the continued engagement of a bilingual administrator, and concerts in schools	16,000
Dallas Symphony Association Dallas TX	To support run-out concerts, school concerts, a winter pops and summer Star Fest series, and community services including concerts for the handicapped	60,000 P 130,000 T
Dayton Philharmonic Orchestra Association Dayton OH	To support the in-school ensemble programs, the engagement of four additional string players, and the establishment of a three-concert Chamber Orchestra Series	13,000 P 15,000 T
Delaware Symphony Association Wilmington DE	To support children's concerts	4,000
Denver Symphony Association Denver CO	To support a touring program in the Rocky Mountain region, educational programs, a holiday concert series, and free public concerts	60,000 P 125,000 T
Des Moines Symphony Des Moines IA	To support a Sunday matinee series, a chamber music outreach program, school concerts, and a family concert	16,000
Detroit Symphony Orchestra Detroit MI	To support educational concerts, rehearsal costs, and the "Pops Around the Town" series	50,000 145,000 T
Duluth-Superior Symphony Association Duluth-Superior MN	To support additional rehearsal time, engagement of five principal players, in-school ensemble programs, and chamber concerts	20,000
El Paso Symphony Orchestra El Paso TX	To support master classes by guest artists and free concerts for the disadvantaged	4,500
Elkhart County Symphony Association Elkhart IN	To support the increased costs for a "core" orchestra, engagement of solo artists, and the "Elkhart Night" chamber concert	2,000
Erie Philharmonic Erie PA	To support the engagement of guest artists and two additional musicians to perform with the orchestra, additional rehearsal time, and run-out concerts	10,000 PG 15,000 TF
Eugene Symphony Association Eugene OR	To support the engagement of guest conductors	2,000
Evansville Philharmonic Orchestra Evansville IN	To support additional rehearsal time costs	4,000

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Fairbanks Symphony Association Fairbanks	AK	To support a guest artist residency	2,000
Festival Casals San Juan	PR	To support run-out concerts on the island, school concerts, engagement of Puerto Rican guest soloists, performances of works by contemporary Puerto Rican composers, engagement of additional administrative staff, and pops concerts	32,000
Flint Institute of Music Flint	MI	To support the Flint Symphony Orchestra's youth concerts, in-school ensemble concerts, and family rug concerts	13,000 PG 15,000 TF
Florida Gulf Coast Symphony Tampa	FL	To support youth and tiny tots concerts, pops concerts, and concerts in other locations throughout the state	10,000 PG 20,000 TF
Florida Philharmonic Miami	FL	To support school and work-place concerts and additional rehearsal time	27,000
Florida Symphony Orchestra Orlando	FL	To support the contemporary Music Festival, run-out concerts, and the collaboration with dance companies	32,000
Fort Lauderdale Symphony Orchestra Association Fort Lauderdale	FL	To support a series of concerts to attract new subscribers and to increase the number of subscription concerts	13,000
Fort Wayne Philharmonic Orchestra Fort Wayne	IN	To support the continued engagement of professional musicians to perform with the orchestra and to provide chamber music services	16,000 PG 25,000 TF
Fort Worth Symphony Association Fort Worth	TX	To support run-out concerts, engagement of a director of minority affairs, and chamber concerts	15,000
Fresno Philharmonic Association Fresno	CA	To support run-out concerts, youth concerts, and the engagement of a string trio	15,000 PG 15,000 TF
Grand Rapids Symphony Society Grand Rapids	MI	To support the continued engagement of professional musicians to perform with the orchestra and to provide ensemble services	16,000 PG 25,000 TF
Greater Akron Musical Association Akron	OH	To support a summer concerts-in-the parks series, additional rehearsal time, and engagement of string players	17,500
Haddonfield Symphony Society Haddonfield	NJ	To support the continued engagement of a manager	2,000

Honolulu Symphony Society Honolulu HI	To support the educational services for the islands, the Mozart Festival, statewide touring, and the development of a new summer series of Waikiki Shell	45,000 PG 90,000 TF
Houston Symphony Society Houston TX	To support free summer concerts, young people's concerts in Jones Hall, a concert for handicapped people, a joint performance with the Student Festival Orchestra, run-out concerts, and the Stokowski Legacy Series to feature newly commissioned works by American composers	50,000 PG 110,000 TF
Hudson Valley Philharmonic Society Poughkeepsie NY	To support the Youth Series, engagement of a development assistant, and engagement of a string quartet	13,500
Indiana State Symphony Society Indianapolis IN	To support the youth concerts, Visions Concerts, and concerts in Indiana communities	65,000 PG 140,000 TF
Jackson Symphony Orchestra Jackson MS	To support the expansion of the string program	19,000 PG 30,000 TF
Jacksonville Symphony Association Jacksonville FL	To support additional services and rehearsal time, youth concerts, programs in special areas, and state touring	12,500 PG 30,000 TF
Kalamazoo Symphony Society Kalamazoo MI	To support young people's concerts, expansion of the chamber orchestra concert series, and the continued engagement of the three ensembles	9,000 PG 20,000 TF
Kansas City Philharmonic Association Kansas City MO	To support the chamber orchestra series, the major subscription series, young people's concerts, free concerts for the handicapped and senior citizens, and the engagement of an audience development staff person	45,000 PG 105,000 TF
Knoxville Symphony Society Knoxville TN	To support young people's concerts, engagement of a string quartet, chamber orchestra concerts in the schools, and a world premiere of David Van Vactor's "Sixth Symphony"	15,000
Lansing Symphony Association Lansing MI	To support the educational program, the engagement of guest artists and conductors, and the expansion of the subscription series	4,000
Lawton Philharmonic Orchestra Lawton OK	To support the young people's concert series	2,000
Lexington Philharmonic Society Lexington KY	To support the continued engagement of additional musicians to perform with the orchestra	4,000
Lima Symphony Orchestra Lima OH	To support the engagement of a string quartet to perform with the orchestra and provide ensemble services	2,000

Long Beach Symphony Association Long Beach	CA	To support run-out concerts	6,000
Los Angeles Chamber Orchestra Society Pasadena	CA	To support run-out concerts, additional rehearsal time for preparation of newly commissioned American works, and the use of computer technology for marketing activities	11,000 PG 15,000 TF
Los Angeles Philharmonic Association Los Angeles	CA	To support a series of concerts at various Southern California locations, rehearsals with Maestro Giulini at the beginning of season, and the Festival of Music from Los Angeles	80,000 PG 235,000 TF
Louisville Philharmonic Society Louisville	KY	To support additional rehearsal time and the engagement of musicians for a "core" orchestra to perform with the orchestra	21,000 PG 50,000 TF
Madison Civic Music Association Madison	WI	To support the engagement of nine musicians for the string section and hall rental costs	4,000
Marin Symphony Association Marin	CA	To support the performance of special works	4,000
Memphis Orchestral Society Memphis	TN	To support chamber orchestra concerts, in-school concerts by the Memphis Little Symphony, and additional rehearsal time	13,000 PG 20,000 TF
Midland-Odessa Symphony and Chorale Midland-Odessa	TX	To support the engagement of additional string players	8,000
Milwaukee Symphony Orchestra Milwaukee	WI	To support educational concerts, run-out concerts to rural communities, the development of a marketing strategy, free outdoor summer concerts, drop-in rehearsals, and statewide touring	64,000 PG 136,000 TF
Minnesota Orchestral Association Minneapolis	MN	To support community services programs, tours, a summer festival, and an audience development program	80,000 PG 190,000 TF
Monterey County Symphony Association Carmel	CA	To support the continued engagement of professional musicians to perform with the orchestra and to provide in-school ensemble programs	5,000
Music Assistance Fund of the New York Community Trust New York	NY	To support the orchestral fellowship program	40,000
Music for Long Island North Massapequa	NY	To support the educational activities of Orchestra da Camera	45,000

Music for Long Island North Massapequa NY	To support amending grant # 04-3125-453 for educational programs	9,187 TF
Music for Westchester Symphony Orchestra White Plains NY	To support additional rehearsal time	4,000
Musical Arts Association Cleveland OH	To support the Cleveland Orchestra's concert performances in neighboring communities, educational concerts for junior and senior high school students, and an early matinee series	100,000 PG 215,000 TF
Nashville Symphony Association Nashville TN	To support the orchestra's subscription series, continuation of the pops series, addition of two string players, and a concert performance of "Porgy and Bess"	21,000 PG 50,000 TF
National Symphony Orchestra Association Washington DC	To support the main subscription series	60,000 PG 135,000 TF
New Hampshire Symphony Manchester NH	To support in-school concerts and a concert series in Boston as part of the Boston University Celebrity Series	4,000
New Haven Symphony Orchestra New Haven CT	To support an additional Winter Series concert, engagement of additional string players, expansion of summer concerts, and engagement of a marketing/public relations director	13,000 PG 26,000 TF
New Mexico Symphony Orchestra Albuquerque NM	To support educational concerts, a state wide touring program, and engagement of an assistant conductor	18,000 PG 30,000 TF
New Orleans Philharmonic Symphony Society New Orleans LA	To support in-school concerts, concerts with black choruses, collaboration with the New Orleans Ballet and Delta Festival Ballet, and regional touring	51,000 PG 110,000 TF
North Carolina Symphony Society Raleigh NC	To support the educational program involving the full orchestra, the Little Symphony, and ensembles	25,000 PG 50,000 TF
Oakland Symphony Orchestra Association Oakland CA	To support the educational program, run-out concerts, free public concerts in the city, and the expansion of orchestra services to include chamber orchestra concerts and pop concerts	30,000 PG 30,000 TF
Oklahoma Symphony Orchestra Oklahoma City OK	To support run-out concerts and regional touring	15,000 PG 33,000 TF
Omaha Symphony Association Omaha NE	To support the Nebraska Sinfonia and the engagement of an assistant manager and a director of development	21,000 PG 30,000 TF

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Opera Orchestra of New York New York NY	To support the costs of additional rehearsal time, engagement of a full-time manager, and performances engaging young American artists	9,000
Orchestra of Santa Fe Santa Fe NM	To support the engagement of a guest artist and a development administrator	4,000
Orchestral Association Chicago IL	To support the Chicago Symphony Orchestra's youth educational programs and orchestra rehearsals conducted by the music director	100,000 PG 215,000 TF
Oregon Symphony Society Portland OR	To support increased rehearsal time, expansion of the family concert series, and the initiation of the first "Marathon Concert"	40,000 PG 75,000 TF
Owensboro Symphony Orchestra Owensboro KY	To support expansion of the Young People's Program	2,000
Pasadena Symphony Association Pasadena CA	To support the addition of a seventh concert on the subscription series	8,000 PG 15,000 TF
Philadelphia Orchestra Association Philadelphia PA	To support the subscription series and student concerts	100,000 PG 215,000 TF
Philharmonic Society of Northeastern Pennsylvania Avoca PA	To support the engagement of an assistant manager, the performance and rehearsal costs for an all-American program, and for a performance of a choral work	17,000
Philharmonic-Symphony Society of New York New York NY	To support subscription concerts and summer park concerts by the New York Philharmonic	100,000 PG 215,000 TF
Phoenix Symphony Association Phoenix AZ	To support run out concerts, the collaboration with Ballet West, a series of concerts by the chamber orchestra, and a series of concerts in churches and synagogues	26,000 PG 55,000 TF
Piedmont Chamber Orchestra Winston-Salem NC	To support additional rehearsal time, engagement of guest conductors, and educational programs and workshops	12,000
Pittsburgh Symphony Society Pittsburgh PA	To support a one-week residency at Pennsylvania State University, a summer program including park concerts, and young people's concerts	107,500 PG 190,000 TF
Portland Symphony Orchestra Portland ME	To support the classical series, the chamber orchestra's concerts and run-outs, and youth activities, including a youth symphony	15,000 PG 20,000 TF
Queens Symphony Orchestra Rego Park NY	To support educational concerts which include a large audience of handicapped people	8,000

Rhode Island Philharmonic Providence	RI	To support the educational programs throughout the states of Massachusetts and Rhode Island and for the series of Sunday concerts	13,000 PG 15,000 TF
Richmond Symphony Richmond	VA	To support the expansion of the Richmond Sinfonia's statewide touring program	21,000 PG 50,000 TF
Rochester Civic Music Rochester	MN	To support the continued engagement of administrative staff and the expansion of chamber and ensemble performances	3,000
Rochester Philharmonic Orchestra Rochester	NY	To support educational concerts, run-out concerts, summer concerts, free public concerts, and pops concerts	60,000 PG 135,000 TF
Sacramento Symphony Association Sacramento	CA	To support the performances by the Sacramento Symphony Chamber Players throughout central and Northern California	15,000 PG 20,000 TF
San Diego Symphony Orchestra Association San Diego	CA	To support the school concert series, the summer series, and the engagement of a music director	25,000 PG 50,000 TF
San Francisco Symphony Association San Francisco	CA	To support the Symphony Forum, an audience development program, and youth concerts	70,000 PG 200,000 TF
San Jose Symphony Association San Jose	CA	To support the youth concerts, expansion of the subscription concert series to 12 pairs of concerts, expansion of run-out concerts, free outdoor concerts, and small ensemble performances in public places	24,000 PG 35,000 TF
Santa Barbara Symphony Orchestra Association Santa Barbara	CA	To support the Sunday Matinee Series, the performance of a newly commissioned work, and the engagement of an assistant manager	16,000
Santa Rosa Symphony Santa Rose	CA	To support the engagement of two string players	2,000
Savannah Symphony Society Savannah	GA	To support the youth concerts and the Saturday and Sunday series	13,000 PG 25,000 TF
Seattle Symphony Orchestra Seattle	WA	To support Sunday matinees featuring young soloists, engagement of an associate conductor, Musical Galaxy concerts for young people, an all-Mahler festival, continuation of "University of Washington Music Laboratory," and an informal Wednesday evening concert series	60,000 PG 125,000 TF
Shreveport Symphony Shreveport	LA	To support the tour to three communities in Ark-La-Tex, the collaboration with regional dance companies, and an apprenticeship program for an assistant manager and an associate conductor	20,000

Sioux City Symphony Orchestra Association Sioux City IA	To support the in-school educational program	4,000
South Bend Symphony Orchestra South Bend IN	To support the engagement of the principal players and an administrative assistant	4,000
South Dakota Symphony Sioux Falls SD	To support the engagement of a woodwind quintet	4,000
Spokane Symphony Society Spokane WA	To support the Classical Masters Series, the engagement of American guest artists, and the engagement of marketing staff	14,000 P 30,000 T
Springfield Orchestra Association Springfield MA	To support youth concerts, engagement of 14 principal players, and a free July 4th concert	15,000 P 25,000 T
Springfield Symphony Orchestra Springfield OH	To support performances by ensembles from the orchestra in schools, factories, unions, and malls	2,000
St. Louis Symphony Society St. Louis MO	To support development activities, expansion of the orchestra's repertoire of American music, and performances by small ensembles	90,000 P 180,000 T
St. Paul Chamber Orchestra St. Paul MN	To support the Capitol Series, the Baroque Series, and the additional rehearsal time necessary to prepare for the contemporary music series	45,000 P 85,000 T
Symphony Society of Greater Hartford Hartford CT	To support the Discovery Concert Series for students throughout Connecticut in public and private schools	13,500 P 14,000 T
Symphony Society of Greensboro Greensboro NC	To support the educational program involving in- school concerts by ensembles and a full orchestra concert	4,000
Symphony Society of San Antonio San Antonio TX	To support the engagement of American guest artists and conductors, the engagement of a development director, and to continue participation in the Rio Grande Valley International Music Festival	39,000 P 85,000 T
Syracuse Symphony Orchestra Syracuse NY	To support school concerts, family concerts, and touring in central New York	36,200 PG 77,800 TF
Toledo Symphony Orchestra Association Toledo OH	To support run-out concerts by the ensembles drawn from the orchestra and for the expansion of the Young People's Concerts	15,000 PG 30,000 TF
Tucson Symphony Society Tucson AZ	To support the engagement of a core orchestra, the in-school program, the touring activities of the chamber orchestra, informal outdoor concerts, and pops concerts	13,000 PG 15,000 TF

Tulsa Philharmonic Society Tulsa	OK	To support the engagement of additional string players	10,000
Twin Cities Symphony St. Joseph	MI	To support the engagement of a string quartet to perform with the orchestra	2,000
Utah Symphony Salt Lake City	UT	To support a regional touring program and concerts in collaboration with the Utah Opera Company, Ballet West, and the Utah Chorale	60,000 PG 130,000 TF
Vermont Symphony Orchestra Burlington	VT	To support the engagement of a core of string musicians, the engagement of an American composer/conductor, and additional rehearsal time	19,000
Virginia Orchestra Group Norfolk	VA	To support the collaboration with area college choruses, the continuation of the Peninsula Series, the engagement of a director of development, and a director of public relations	14,500 PG 13,000 TF
Wheeling Symphony Society Wheeling	WV	To support the engagement of a string quartet to perform with the orchestra and provide ensemble services and for the continuation of the touring program	11,000 PG 10,000 TF
Wichita Symphony Society Wichita	KS	To support the touring and run-out program in Kansas, the continuation of development activities, the continuation of the Soirees Musicales, the engagement of a string quartet, and the expansion of the Young People's Concerts	19,000 PG 40,000 TF
Winston-Salem Symphony Association Winston-Salem	NC	To support the in-school educational program and the engagement of professional musicians to perform with the orchestra	12,000
Young Men's and Young Women's Hebrew Association New York	NY	To support increased rehearsal costs for the 92nd Street YM-YWHA Chamber Orchestra	3,000
Youngstown Symphony Society Youngstown	OH	To support collaboration with an opera company and a chorus, youth concerts, engagement of American guest conductors, and a free summer concert	25,000

 CREATIVE PROJECTS

Boston Symphony Orchestra Boston	MA	To support assimilating, classifying, and computerizing performance information for symphonic and chamber orchestra repertoire	25,000
Detroit Symphony Orchestra Detroit	MI	To support the "Classical Roots" concert series involving a living black composer, engagement of a black soloist and conductor, and the collaboration with a local chorus	20,000

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Fargo-Moorhead Symphony Orchestral Association Fargo	ND	To support a two-and-a-half day residency by an established soloist to perform with the four North Dakota orchestras and to lead master classes and lecture demonstrations in each location	16,000
Milwaukee Symphony Orchestra Milwaukee	WI	To support a one-day festival devoted to compositions of living American composers	10,000
✓ Orchestral Association Chicago	IL	To support a conductor's workshop with the Chicago Symphony Orchestra's music director, Sir Georg Solti	6,500
Philharmonic Symphony Society of New York New York	NY	To support the development of an automatic data processing system for the recording and maintenance of subscriber and donor records	7,500

SERVICES TO THE ORCHESTRA FIELD

Affiliate Artists New York	NY	To support the continuation of the conductor's training program, involving 12 mid-career conductors and six entry-level conductors	125,000 T
Affiliate Artists New York	NY	To support a one-year pilot project designed to advance the career of a talented American conductor in the early stages of his or her career	14,500
Affiliate Artists New York	NY	To support the Exxon/Arts Endowment Conductors' Program for 1980-81	95,000 T
American Symphony Orchestra League Vienna	VA	To support the continuation and expansion of the training programs and the continued provision of reference, research, and publication services to orchestras across the country	158,420 P 19,580 T
American Symphony Orchestra League Vienna	VA	To support the Orchestra Management Training Fellowship Program involving eight fellows selected for a 12-month training period	50,000
Music Assistance Fund of the New York Community Trust New York	NY	To support the music assistance fund scholarships and the orchestral fellowships during 1981-82	53,000 P 3,000 T

TOTAL FOR ORCHESTRA

158 GRANTS 9,946,187

Jazz

To enable highly talented professional jazz performers to advance their careers.

PERFORMERS

Adams, George R. New York	NY	5,000	Cox, Kenneth L. II Detroit	MI	1,500
Alexander, Roland E. Brooklyn	NY	2,000	Curson, Theodore Jersey City	NJ	2,000
Anderson, Christopher New York	NY	7,500	Curtis, Jual C. New York	NY	2,000
Austin, Charles L. Miami	FL	2,500	Dagradi, Anthony A. New Orleans	LA	1,000
Barker, Thurman Chicago	IL	2,500	Dickerson, Walt R. Willow Grove	PA	1,500
Bluiett, Hamiet A., Jr. New York	NY	2,500	Draper, Ray New York	NY	2,500
Brooks, Roy Detroit	MI	5,000	El, Starlet Chicago	IL	2,500
Bryant, Clora L. Los Angeles	CA	7,500	Ellis, Anita New York	NY	3,500
Burrows, Roy K. Bronx	NY	1,500	Eubanks, Charles A. New York	NY	2,500
Butler, Henry New Orleans	LA	1,500	Flanagan, Tommy New York	NY	5,000
Callender, George "Red" Reseda	CA	5,000	Ford, Richard A. New York	NY	2,500
Cherry, Don Long Island City	NY	5,000	Fournier, Vernel A. Brooklyn	NY	3,000
Collins, Joyce L. North Hollywood	CA	2,000	Fowler, Bruce L. Los Angeles	CA	2,000

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Griffin, John A. New York	NY	5,000	Jordan, Edward L. New Orleans	LA	2,000
Grimes, Lloyd New York	NY	5,000	Joyspring New York	NY	1,500
Harper, Arthur, Jr. Philadelphia	PA	1,500	Lancaster, William Byard New York	DC	1,500
Harper, Billy New York	NY	2,500	Langston, Lane K. Los Angeles	CA	2,000
Hartman, Johnny New York	NY	5,000	Lee, Jeanne M. New York	NY	7,500
Haynes, Roy O. New York	NY	6,500	Lightsey, Kirkland New York	NY	5,000
Higgins, Billy Los Angeles	CA	4,000	Linn, Ray S. Studio City	CA	3,000
Hillyer, Lonnie New York	NY	2,000	Maupin, Bennie Altadena	CA	5,000
Holley, Major Q., Jr. New York	NY	5,000	McBee, Cecil L. New York	NY	5,000
Hopkins, Claude D. Bronx	NY	5,000	McCall, Stephen New York	NY	3,000
Hutcherson, Robert H. Montara	CA	3,500	McGee, Charles E. New York	NY	1,500
Ingram, Marcella L. (Pilot) San Francisco	CA	2,500	McIntyre, Kalaparush M. Brooklyn	NY	1,000
Jones, Jonathan, Jr. New York	NY	2,500	McLean, Rene P. New York	NY	7,500
Jones, Joseph R. Philadelphia	PA	4,000	Menza, Donald J. North Hollywood	CA	3,000
Jordan, Clifford L. New York	NY	3,000	Moye, Donald F. Chicago	IL	10,000

Nelson, Louis H. New Orleans	LA	7,500	Toney, Kevin K. Oxon Hill	MD	3,000
Nicholas, George W. Washington	DC	3,500	Turner, Everett J. Compton	CA	4,000
Payne, Cecil M. Brooklyn	NY	6,000	Turre, Steve New York	NY	7,500
Pullen, Don G. New York	NY	5,000	Tyler, Kenneth M. New York	NY	2,000
Redman, Dewey Brooklyn	NY	10,000	Velez, Juan T. Carolina	PR	3,000
Rudd, Roswell H., Jr. Richmond	ME	1,000	Wallace, Charles A. San Francisco	CA	2,000
Salomon, Lynne Staten Island	NY	1,000	Watkins, Mary M. Oakland	CA	7,500
Sharpe, Avery Belchertown	MA	1,000	Williams, James E. Boston	MA	3,000
Smith, Warren I. Hempstead	NY	2,000	Wilson, Teddy New York	MA	7,500
Stewart, Robert A. New York	NY	1,500	Wood, Vishnu New York	NY	3,000
Theus, Woodrow, II Los Angeles	CA	2,500	Wooding, Sam New York	NY	10,000

COMPOSERS

To provide highly talented jazz composers with time to pursue projects to advance their careers.

Berg, Gordon C. Sun Valley	CA	5,000	Brookmeyer, Robert E. New York	NY	4,000
Blake, John E., Jr. Philadelphia	PA	3,000	Brunotte, Gary L. New York	NY	4,000
Braxton, Anthony Woodstock	NY	3,000	Bushell, Garvin P. Las Vegas	NV	4,000

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Dagradi, Anthony A. New Orleans	LA	2,000	Lewis, Victor Astoria	NY	3,000
David, Norman T. Boston	MA	1,000	McBee, Cecil L. New York	NY	2,000
Draper, Ray New York	NY	4,000	McIntosh, Tom S. Los Angeles	CA	6,000
Fournier, Vernel A. Brooklyn	NY	2,000	McIntyre, Earl Brooklyn	NY	2,000
Fumo, John Kenosha	CA	3,000	McIntyre, Kalaparush M. Brooklyn	NY	2,000
Green, Thurman A. Los Angeles	CA	2,500	McKinney, Harold W. Detroit	MI	2,000
Hall, Al Jr. Los Angeles	CA	2,000	Mitchell, Roscoe E. Hollandale	WI	6,000
Harris, Theodore E. Jr. Highland Park	MI	5,000	Mixon, Daniel New York	NY	2,000
Henderson, Joe A. San Francisco	CA	9,000	Mobley, Henry Philadelphia	PA	2,000
Holman, Bill L. Los Angeles	CA	3,500	Redd, Sonny Detroit	MI	7,500
Houston, Clint J. New York	NY	3,000	Riley, Herman Los Angeles	CA	2,000
Jarman, Joseph Chicago	IL	3,000	Robinson, Janice E. New York	NY	2,000
Jenoure, Theresa Amherst	MA	2,500	Russell, George A. Cambridge	MA	11,000
Lake, Oliver E. New York	NY	4,000	Smith, Leo West Haven	CT	5,000
Lewis, Fred J. Albany	NY	3,000	Stansbury, David New York	NY	2,000

Walton, Cedar A. New York	NY	5,000	Wilson, Jack, Jr. Culver City	CA	2,000
Williams, Mary Lou New York	NY	15,000			

JAZZ STUDY/APPRENTICESHIPS To provide emerging jazz musicians with the opportunity to study with a master jazz musician.

Armstead, Rolla W. Milwaukee	WI	3,000	Delorme, Asher Brooklyn	NY	2,000
Avelino, Andre J. El Cerrito	CA	1,665	Eldridge, Robert A., III Hollis	NY	2,000
Ballard, Donald L. Los Angeles	CA	1,500	Gainen, Maurice San Pedro	CA	2,000
Ballard, Ronald L. Pasadena	CA	2,000	Gallon, Raymond L. New York	NY	2,500
Bennett, Samm M. Boston	AL	1,700	Harrison, Donald E., Jr. New Orleans	LA	1,078
Calhoun, Rastine Los Angeles	CA	2,000	Hart, William W. Teaneck	NJ	4,000
Chandek, Neal C. Milwaukee	WI	2,000	Haynes, Graham B. Hollis	NY	644
Clark, David W. Swarthmore	PA	2,500	Howard, Edward C. Washington	DC	3,000
Cobham, Wayne E. Jamaica	NY	3,000	Love, Norman A. Omaha	NE	3,000
Crawford, Gilbert E. Brooklyn	NY	1,000	Mantilla, Raymond New York	NY	2,500
Cunneff, Philip B. New Brunswick	NJ	1,000	Marsalis, Wynton L. New Orleans	LA	5,000
De Aguilar, Harry New York	NY	1,000	Nash, Lewis D. Phoenix	AZ	1,800

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O'Brien, Virginia E. Milwaukee	WI	2,000	Stryker, David M. Omaha	NE	3,800
Purcell, John R. New York	NY	3,070	Sumi, Shizue Tonodka Philadelphia	PA	3,000
Purcell, Yvonne New York	NY	3,000	Thompson, Joshua P. Orange	NJ	2,000
Rakha, Youssef A. Bronx	NY	2,500	Uba, Mohaka Chicago	IL	3,600
Rucks, Mack K. Baltimore	MD	1,820	Van, Robert E. Brookline	MA	2,000
Salazar, Anthony E. New York	NY	1,200	Varner, Thomas L. New York	NY	1,350
Sarver, Joseph F. Richmond	VA	2,175	Villiger, Scott R. New York	NJ	3,000
Seaton, Lynn E. Tulsa	OK	1,700	Walker, Hugh Baltimore	MD	2,000
Shneider, Joshua New York	NY	2,000	Washut, Robert Greeley	CO	840
Strait, Michael T. Topeka	KS	2,045	Weddington, Jay D. New York	NY	2,000
Strickland, Jean L. Upland	CA	1,500	Williams, Roderic D. Detroit	MI	1,500

ORGANIZATIONS/PROGRAM ASSISTANCE

Artists Collective Hartford	CT	To support concerts and a weekly series of jazz workshop/demonstrations for local artists led by professional musicians	10,000
Arts Celebration Portland	OR	To support fees for local and national jazz artists at Artquake, Oregon's festival of the arts	2,500
Arts Festival of Atlanta Atlanta	GA	To support a three-day residency and performance by nationally recognized artists at Jazz Day	5,000

Assn. for the Advancement of Creative Musicians Chicago	IL	To support educational workshops/concerts by national artists and a training program conducted by professional jazz artists	15,000
Association for the Advancement of Creative Arts Buffalo	NY	To support two professional concerts, individualized instruction for young performers, and group comprehension clinics	3,000
Atlanta, City of Atlanta	GA	To support the 1981 Atlanta Free Jazz Festival which includes workshops and performances by Third World jazz artists	12,500
California, University of Los Angeles	CA	To support three one-week residencies by major jazz groups which will conduct master classes and workshops	5,000
Centrum Foundation Port Townsend	WA	To support the 1981 Port Townsend Jazz Festival	6,000
Century City Educational Arts Project Los Angeles	CA	To support two major concerts by international jazz artists, six smaller concerts, and two week- long festivals devoted to local artists	4,000
Charlie Parker Memorial Foundation Kansas City	MO	To support a series of jazz concerts and big band instructional programs by nationally known artists	6,000
Chelsea Performing Arts W.I.S. New York	NY	To support a series of weekly jazz concerts and workshops	3,000
Collective Black Artists New York	NY	To support performances by the CBA Ensemble directed by Slide Hampton, and the engagement of guest artists to rehearse and perform with the ensemble	12,500
Committee on Jazz Los Angeles	CA	To support the L.A. Jazz Awareness Program	6,500
Community Renewal Team of Greater Hartford Hartford	CT	To support the 1981 Hartford Jazz Festival which consists of a series of free jazz concerts in Bushnell Park	6,000
Contemporary Arts Center New Orleans	LA	To support a "Women in Jazz" series and a mini- series for large ensembles	10,500
Creative Arts Collective Detroit	MI	To support a concert series focusing on the original works of participating composers	6,000
Creative Music Foundation Woodstock	NY	To support the studio's Jazz Concert Series and residencies by professional jazz artists	6,500

Creative Musicians Improvisers Forum New Haven	CT	To support a series of jazz workshops for students to be conducted by members of the Creative Musicians Improvisers Forum	5,000
District Curators Washington	DC	To support a series of jazz concerts and workshops featuring national artists	3,000
For the Love of Jazz Reno	NV	To support a regular jazz concert series by visiting professional jazz artists and a jazz educational program of workshops and lectures	3,000
Get Involved Now Foundation Houston	TX	To support a series of concerts at senior citizen centers and hospitals	2,000
Haleakala New York	NY	To support a contemporary arts series to provide a showcase for performers and composers who are Jazz Program grantees	6,500
Hartford Jazz Society Hartford	CT	To support a regular jazz concert series by national and international jazz artists	3,000
Henry Street Settlement New York	NY	To support a program of jazz workshops and concerts by professional jazz artists	10,000
Highlights in Jazz New York	NY	To support a series of jazz concerts, each emphasizing the contribution of a pivotal jazz performer at NYU's Loeb Student Center	3,000
II-V-I Orchestra Detroit	MI	To support 12 concerts featuring major Detroit artists, six of which are free to the public	4,000
International Art of Jazz Stony Brook	NY	To support the arts education program consisting of performances and workshops by the IAJ ensemble in the public schools	25,000
Jazz Arts Society Washington	DC	To support a series of jazz concerts featuring local performers	3,500
Jazz Heritage Foundation Los Angeles	CA	To support a series of jazz concerts and workshops at schools throughout Los Angeles	10,000
Jazz Institute of Chicago Chicago	IL	To support a Red Worro Retrospective that will culminate in a performance by his orchestra	2,500
Jazz Research Institute Detroit	MI	To support the further development of the Pioneer Jazz Orchestra and nightly musical presentations in the Jazz Gallery	19,500
Jazz Unlimited Augusta	GA	To support a series of jazz workshops/concerts featuring local and national artists	2,000

Jazz in Arizona Phoenix	AZ	To support a jazz residency program consisting of public concerts by professional artists and in-school workshops and programs	7,850
Jazzmobile New York	NY	To support Jazzmobile's summer mobile concerts and a school lecture/concert series	40,000
Jonesboro Jazz Society Jonesboro	AR	To support the three-day Arkansas Jazz Festival consisting of concerts, workshops, and jam sessions by local and national artists	5,000
Kuumbwa Jazz Society Santa Cruz	CA	To support artist and production fees for monthly concerts and to support a bimonthly publication	4,000
Las Vegas Jazz Society Las Vegas	NV	To support the society's regular concert series and an educational program connected with Jazz Month in May 1981	20,000
Left Bank Jazz Society Baltimore	MD	To support a series of concerts by internationally prominent artists	10,000
Lenny Tristano Jazz Foundation Jamaica	NY	To support a monthly jazz series that will be offered free to the public	2,000
Lettumplay Washington	DC	To support a series of concerts for incarcerated women at the D.C. Women's Detention Center and other local penitentiaries	5,000
Manna House Workshop New York	NY	To support a series of low-cost admission concerts and lecture demonstrations by professional musicians	3,000
Metropolitan Arts Council Omaha	NE	To support a three-day outdoor jazz festival featuring outstanding local and national jazz artists	5,000
Milwaukee Performing Arts Center Milwaukee	WI	To support the 1981 Alewives Jazz Festival	3,500
Mobile Jazz Festival Mobile	AL	To support the clinician fees for the 1981 Mobile Jazz Festival	7,000
Monmouth County Library Freehold	NJ	To support a program of free jazz performances and demonstrations	7,500
Mount Vernon Brass Players Baltimore	MD	To support a series of concerts and clinics	900
Natural Heritage Trust Lewiston	NY	To support artists' fees for workshops and performances at Artpark's fifth annual jazz festival	4,000

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New Mexico Jazz Workshop Albuquerque	NM	To support a series of concerts by mainstream and avant-garde artists	3,000
New York Shakespeare Festival New York	NY	To support the engagement of artists to perform in the New Jazz Series at the Public Theater	5,000
North Carolina Arts Council Raleigh	NC	To support two statewide festivals and workshops in Greensboro and Wilmington, North Carolina	7,000
Northeast Ohio Jazz Society Cleveland	OH	To support a major jazz concert series and publication of the society's "Jazz Central" newsletter	5,000
Painted Bride Art Center Philadelphia	PA	To support a series of concerts and a two-day festival and workshop for local and international artists	5,000
Performing Arts for Community and Education Miami	FL	To support "All That Jazz," a free two-week intensive showcase of jazz performers	5,000
San Diego International Film Festival La Jolla	CA	To support the La Jolla Jazz Festival	3,000
Society of Universal Cultural Arts New York	NY	To support the free Jazz Concert Series held in parks throughout New York City	7,500
Soundscape New York	NY	To support "Interpretations of Monk," a tribute to Thelonius Monk	5,000
Southern Arts Federation Atlanta	GA	To support a touring program throughout the Southeast by two professional jazz groups	10,000
Spokane Jazz Society Spokane	WA	To support five concerts by the Spokane Jazz Society Orchestra with guest artists	3,000
Springfield Jazz Society Springfield	MA	To support a program of jazz concerts and educational presentations, and to support "Jazz Week"	5,000
Springfield, City of Springfield	MA	To support three major citywide festivals featuring local and national artists	3,000
St. Louis Conservatory and Schools for the Arts St. Louis	MO	To support concerts, workshops, and clinics by nationally recognized jazz ensembles	3,500
SUM Concerts Houston	TX	To support the second annual Houston Jazz Festival	5,000

Three Rivers Arts Festival Pittsburgh	PA	To support a three-day jazz festival featuring native Pittsburgh artists	3,500
Tucson Jazz Society Tucson	AZ	To support a free two-day jazz concert and workshop series featuring local and nationally recognized jazz artists	3,000
Universal Jazz Coalition New York	NY	To support concerts and workshops and the costs of administering the programs of service to jazz artists	16,000
WBUR-FM Boston	MA	To support "Boston Live," a new program designed to give local jazz talent more exposure	5,000
WCUW Worcester	MA	To support a jazz concert series featuring leading jazz artists	2,500
WETA Washington	DC	To support a jazz concert series featuring solo and/or small ensemble performances by leading jazz artists	7,500
WPFW-FM Washington	DC	To support six live performances by nationally known musicians	4,000
Walker Art Center Minneapolis	MN	To support a monthly jazz series featuring local and nationally recognized artists	3,200
Wichita Jazz Festival Wichita	KS	To support the engagement of local and nationally known jazz artists to participate in the 1981 Wichita Jazz Festival	3,500
Women's Jazz Festival Kansas	MO	To support the 1981 Women's Jazz Festival	15,000

 ORGANIZATIONS/MANAGEMENT ASSISTANCE

Artists Collective Hartford	CT	To support engaging a development specialist to bolster membership and to institute cooperative programming	10,000
Assn. for the Advancement of Creative Musicians Chicago	IL	To support the engagement of an administrator to develop an effective bookkeeping system and long-term planning strategies, and to improve management	15,000
Century City Educational Arts Project Los Angeles	CA	To support the engagement of a public relations manager responsible for publicity and audience development	4,100

Chelsea Performing Arts, W.I.S. New York	NY	To support the salary of an assistant manager responsible for scheduling, public relations, and facility management	2,500
Consortium of Jazz Organizations and Artists New York	NY	To support the costs of engaging a qualified management assistant to coordinate the membership program	12,500
Contemporary Arts Center New Orleans	LA	To support the engagement of a jazz coordinator to develop a regional and national jazz resource network, strengthen outreach programs, and expand the center's organizational structure	7,500
International Art of Jazz Stony Brook	NY	To continue the support of a financial planner to assist in fund-raising	10,000
Jazzmobile New York	NY	To support the engagement of a development director to coordinate and expand Jazzmobile's fundraising strategies and long-range planning techniques	8,000
Las Vegas Jazz Society Las Vegas	NV	To support the engagement of a production officer to coordinate program development, and a fiscal officer to develop fundraising techniques	15,000
Lettumplay Washington	DC	To support the costs of engaging qualified consultants to develop fundraising strategies, improve bookkeeping and accounting records, and advise on legal concerns	7,500
Universal Jazz Coalition New York	NY	To support the salaries of three new part-time positions	7,500
WPFW-FM Washington	DC	To support the engagement of a full-time music director and consultants specializing in fundraising and audience development	16,000

JAZZ-RELATED ACTIVITIES/SERVICES TO JAZZ

Clark, Merrilee J. Chicago	IL	To support the recording and photographing of approximately 25 principal Blues musicians in the Chicago area	3,000
Consortium of Jazz Organizations and Artists New York	NY	To support a national service organization which provides information to the public concerning jazz activity, technical assistance, the gathering of statistical information, the dissemination of information, a series of jam session/workshops, and a weekly radio program	29,000
Hinton, Milton St. Albans	NY	To support the restoration, identification, and printing of old photographs of jazz activities and artists	5,000

Institution Programs Bartlesville	OK	To support a series of workshops at four Oklahoma correctional institutions	5,000
National Jazz Foundation Washington	DC	To support three conferences during 1981-82 involving historically black colleges, provide technical assistance for selected jazz organizations, conduct a feasibility study, and administer onsite grantee evaluation activities	126,000
National Public Radio Washington	DC	To support the "Jazz Alive!" series with four specials	12,500
Newark Public Radio Newark	NJ	To support creation of a program entitled "The Life and Music of Louis Armstrong"	5,000
Parrott, Billy New York	NY	To support the production of a documentary feature film entitled "Max Roach: Behind the Magic," a profile of the nationally known jazz drummer	5,000
Ridley, Larry Englishtown	NJ	To support administrative assistance in the performance of his duties as national coordinator for the music/jazz component of the Artists in Education Program	15,000
Rutgers, The State University of New Jersey New Brunswick	NJ	To support the Jazz Oral Histories Project of the Institute of Jazz Studies	80,000
Simone, Nina Washington	DC	To support the reconstruction of Madame Simone's own musique for philharmonic orchestra, piano, and voice	5,000
Twin Cities Public Television St. Paul	MN	To support the production of a 60-minute film entitled "McCoy Tyner"	4,000
Western Regional Federation for Jazz Las Vegas	NV	To support the development of touring specifics and planning for the future	7,500

COLLEGES AND UNIVERSITIES

Arizona, University of Tucson	AZ	To support a series of concerts, master classes, workshops, and lecture/demonstrations by jazz artists during Arizona Jazz Week	3,000
Bismarck Junior College Bismarck	ND	To support a week-long jazz festival	3,500

344 Music

Brown University Providence	RI	To enable Rites and Reason to present four lectures/workshops/concerts focusing on the evolution of Afro-American music in the jazz tradition	3,500
Dartmouth College Hanover	NH	To support the tenth season of the John Coltrane Memorial World Music Series	3,500
Drake University Des Moines	IA	To support a three-day jazz symposium of clinics, workshops, concerts, and jam sessions by five professional musicians	2,000
Governors State University Park Forest South	IL	To support three one-week artist-in-residence programs	4,000
Howard University Washington	DC	To support a series of concerts, workshops, lectures, clinics, and audio-video taping of nationally known jazz artists	3,000
Long Beach Community College District Long Beach	CA	To support a visiting artist program which will include short-term clinics and public concerts by nine jazz artists of national repute	3,000
Nora Blatch Educational Communications Foundation New Orleans	LA	To support a series of weekly radio broadcasts by WWNO featuring live remote airing of jazz concerts and interviews with jazz artists	3,500
Pittsburgh, University of Pittsburgh	PA	To support the 11th annual "Seminar on Jazz" featuring nationally acclaimed jazz artists and local talent in lecture-demonstrations and concerts	5,000
Rutgers, The State University of New Jersey New Brunswick	NJ	To support the mini-residency jazz program at Livingston College	4,000
South Florida, University of Tampa	FL	To support the extended Jazz Residency Program of four jazz ensembles in four half-day residencies	5,000
Virginia Commonwealth University Richmond	VA	To support an annual one-week Classical Jazz Festival	7,000
TOTAL FOR JAZZ			273 GRANTS 1,493,537

Solo Artists

PRESENTERS

Affiliated State Arts Agencies of Upper Midwest Minneapolis	MN	To support fees for the presentation of solo recitalists	1,300
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Ambassador International Cultural Foundation Pasadena	CA	To support fees for recitalists to be presented on the New Concert Artist Series	1,950
Artist Series at the Milwaukee	WI	To support fees for at least two recitalists to be presented during the 1981-82 season	1,700
Associated Students of San Diego State San Diego	CA	To support fees for four recitalists to be presented during the 1981-82 season	1,700
Boston University Celebrity Series Boston	MA	To support the fee for presentation of a solo recitalist during the 1981-82 season	1,300
California Institute of Technology Pasadena	CA	To support fees for two recitalists during the 1981-82 season	1,500
Candlelight Concert Society Columbia	MD	To support artist fees for the presentation of six recitalists during the 1981-82 season	1,700
Civic Morning Musicals Syracuse	NY	To support fees for six recitalists to be presented during the 1981-82 season	1,550
Community Series Sherman	TX	To support artist fees for recitals and master classes by two soloists during the 1981-82 season	1,000
Community Services Brooklyn	NY	To support fees for the presentation of three recitalists during the 1981-82 season	1,000
County College of Morris Randolph	NJ	To support fees for the presentation of two recitalists during the 1981-82 season	1,550
Duke University Durham	NC	To support a residency by a solo recitalist during the 1981-82 season	1,500
Dumbarton Avenue Recital Series Washington	DC	To support artist fees for the presentation of recitalists during the 1981-82 season	1,000
El Museo del Barrio New York	NY	To support fees for solo recitalists during the Spring 1982 season	1,300
Emelin Theater for the Performing Arts Mamaroneck	NY	To support fees for the presentation of three solo recitalists during the 1981-82 season	1,150

346 Music

Fresno Free College Foundation Fresno	CA	To support fees for four recitalists to be presented on the 1981-82 Keyboard Concerts Series	1,500
Friends of the Brattleboro Music Center Brattleboro	VT	To support fees for four recitalists to be presented on the Chamber Concert Series in 1981-82	1,950
Haleakala New York	NY	To support fees for four lecture-demonstrations and four recitals of contemporary music during the 1981-82 season at The Kitchen Center for Video, Music, and Dance	3,000
Illinois, Board of Trustees of the University of Urbana	IL	To support artist fees for five recitalists to be presented on the 1981-82 Showcase Series of the Krannert Center for the Performing Arts	1,650
Iowa, University of Iowa City	IA	To support fees for four solo recitalists to be presented during the 1981-82 season	2,100
Kansas State University Manhattan	KS	To support fees for the presentation of a solo recitalist during the 1981-82 season	1,650
Key Biscayne Music Festival Key Biscayne	FL	To support fees for the presentation of four recitalists during the 1981-82 season	1,000
Kutztown State College Kutztown	PA	To support fees for residencies by four recitalists to be presented during the 1981-82 season	1,000
Loyola Marymount University Los Angeles	CA	To support fees for recitals by five soloists during the 1981-82 season	1,750
LPL Plus APL Lewiston	ME	To support performance fees for a local recital tour by a soloist during the 1981-82 season	1,600
Massachusetts, University of Amherst	MA	To support artist fees for five solo recitalists to be presented during the 1981-82 season	1,500
Mid-America Arts Alliance Kansas City	MO	To support fees for regional tours for solo recitalists and duos during the 1981-82 season	2,500
Midland-Odessa Symphony and Chorale Midland	TX	To support fees for a regional recital tour by an instrumental duo during the 1981-82 season	1,850
Millikin University Decatur	IL	To support artist fees for the presentation of a solo recitalist during the 1981-82 season	1,750

Nebraska, University of Lincoln	NE	To support fees for a solo recitalist to be presented on the 1981-82 Guest Artist Series	1,800
New York, Research Fdn. of the State University of Albany	NY	To support fees for recitals and residencies by a soloist during SUNY/Buffalo's 1981-82 season	2,300
North Carolina, University of Greensboro	NC	To support fees for five solo recitalists to be presented on the 1981-82 University Concert/Lecture Series	1,050
Presbyterian College Clinton	SC	To support artists' fees for seven keyboard recitals to be presented during the 1981-82 season	2,100
Quad Cities Arts Council Rock Island	IL	To support artist fees for residencies and recitals by four soloists on the 1981-82 Visiting Artists Series	3,350
Real Art Ways Hartford	CT	To support artists' fees for a regional touring program featuring recitals of contemporary music by seven soloists	2,150
Rochester, University of Rochester	NY	To support fees for four solo recitalists to be presented on the 1981-82 Kilbourn Concert Series of the Eastman School of Music	1,950
Southern California, School of Music, Univ. of Los Angeles	CA	To support fees for 13 performances and two residencies by recitalists during the 1981-82 season	3,050
Southern Mississippi, University of Hattiesburg	MS	To support fees for recitalists to participate in a brass workshop/recital series	2,000
Spelman College Atlanta	GA	To support fees for the presentation of three solo recitalists during the 1981-82 season	1,950
Talladega College Talladega	AL	To support fees for the presentation of three solo recitalists during the 1981-82 season	1,800
Texas, University of Austin	TX	To support fees for three solo recitalists to be presented during the 1981-82 season	2,150
University Community Concerts College Park	MD	To support artist fees for the presentation of two recitalists on the 1981-82 "New Artist Series"	1,600
Valparaiso University Valparaiso	IN	To support fees for the presentation of three recitalists during the 1981-82 season	2,100
Virginia Intermont College Bristol	VA	To support fees for the presentation of six recitalists on the 1981-82 Keyboard Artist Series	1,700

348 Music

Washington Performing Arts Society Washington	DC	To support fees for nine solo recitalists to be presented during the 1981-82 season	5,500
Washington University St. Louis	MO	To support fees for five recitalists to be presented on the 1981-82 Music at Edison Series	2,050
Western Illinois University Macomb	IL	To support fees for two recitalists to be presented during the 1981-82 season	1,150
Wisconsin, University of Eau Claire	WI	To support fees for performances and residencies by recitalists during the 1981-82 season	2,050
Wisconsin, University of Stevens Point	WI	To support the presentation of a recitalist during the 1981-82 season	1,050
Xavier University Cincinnati	OH	To support fees for recitals and residencies by two pianists during the 1981-82 season	2,700
Yale University New Haven	CT	To support fees for solo and duo recitals to be presented during the 1981-82 season	1,250
Young Men's and Young Women's Hebrew Association New York	NY	To support performance fees for twelve recitalists on the "bonus concert" series	2,100

INDIVIDUALS

Bates, Leon Edward Philadelphia	PA	To support preparing and presenting recitals, and to prepare a demonstration recording for promotional use	8,000
Black, Robert New York	NY	To support a series of recital tours, culminating in a recital at the Abraham Goodman House in New York	4,000
Blumenthal, Daniel H. New York	NY	To support three programs of American piano music	4,000
Bruce, F. Neely Middletown	CT	To support a series of recitals featuring American piano music	4,000
Chappell, R. Jeffrey Baltimore	MD	To support a series of recitals of American piano repertoire	2,000
Charleston, Elsa Chicago	IL	To support a series of recitals featuring a new work for soprano and piano by Ralph Shapey	4,000

Collup, Donald Fort Worth	TX	To support recitals, pay accompanist fees, and to cover the costs of coaching	6,400
Delphin, Wilfred J. Charleston	SC	To support the preparation of new repertoire for a duo-recital with partner Edwin Romain in New York City	2,000
Deveau, David Dedham	MA	To support a recital in New York City, featuring works by Schumann, Liszt, and a contemporary American composer	3,200
Feinberg, Alan New York	NY	To support a recital tour and to tape new American works for radio broadcast	4,000
Fennimore, Arthur Swarthmore	PA	To support a professional-quality demonstration recording for promotional purposes	2,800
Glickman, Sylvia Wynnewood	PA	To support a recital of the virtuoso piano works of Mrs. H.H.A. Beach	4,000
Heafner, Carolyn New York	NY	To support a recital of American songs based on the verse of Adelaide Crapsey and Edna St. Vincent Millay, and to prepare music by American women for presentation in recital	2,000
Karasik, Gita Washington	DC	To support coaching, auditioning, making a master quality demonstration tape, and obtaining managerial and promotional assistance	4,000
Kubura, Joseph Staten Island	NY	To support a recital emphasizing new American music, including the "Music of Changes" of John Cage	4,200
Lieber, Edvard Centerport	NY	To support the development of recital programs combining original compositions with the traditional repertoire	4,000
Lorango, Thomas V. Philadelphia	PA	To support costs of preparing and presenting recitals, preparing demonstration recordings, traveling to discuss work with managers and media representatives, and printing and distributing promotional materials	4,000
Lytle, Cecil San Diego	CA	To support a recital at Alice Tully Hall, New York City, featuring music by American composers and more traditional repertoire	4,000
Martha Baird Rockefeller Fund for Music New York	NY	To support a cooperative agreement for administering in-person auditions for selected individual applicants	15,000
Orias, Lydia New York	NY	To support a recital at Alice Tully Hall, New York City, featuring a new work by the American composer Robert Kyr	6,000

350 Music

Patenaude-Yarnell, Joan New York	NY	To support research in American song and to prepare and perform thematic programs drawn primarily from American song literature	4,000
Paul, Pamela Mia Clayton	MO	To support videotapes for promotional use	4,000
Romain, Edwin P. Charleston	SC	To support the preparation of repertoire for a duo-recital with partner Wilfred Delphin in New York City	2,000
Rose, Jerome Maumee	OH	To support recitals and lecture-recitals featuring 19th-century American piano music with emphasis on works by American disciples of Franz Liszt	8,000
Small, Haskell Washington	DC	To support a recital at Alice Tully Hall, New York City, featuring works of contemporary American composers	2,400
Sylvan, Sanford Syosset	NY	To support three new recital programs	7,200
Vinograde, Peter New York	NY	To support coaching and preparation of recitals featuring works of Bach coupled with major American works, and to make demonstration recordings	8,000
Walsh, Diane New York	NY	To support a recital at Alice Tully Hall, New York City	2,400

CAREER DEVELOPMENT ORGANIZATIONS

Affiliate Artists New York	NY	To support artists' fees for the recital portion of the Xerox/Affiliate Artists Pianists Program	23,500
Affiliate Artists New York	NY	To support the program of performing artist residencies	125,000 TF
American Harp Society San Francisco	CA	To support artists' fees for harp recitals sponsored by the society's chapters throughout the United States	2,400
Concert Artists Guild New York	NY	To support fees for recitalists sponsored by the guild	20,000
Pro Musicis Foundation New York	NY	To support fees for recitalists sponsored by the foundation	6,750
Young Concert Artists New York	NY	To support the organization's services to recitalists	37,000

Young Concert Artists New York	NY	To support management services provided to outstanding young concert artists, and a New York City recital series	35,000
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TOTAL FOR SOLO ARTISTS		87 GRANTS	474,150
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Music Festivals

Alaska Festival of Music Anchorage	AK	To support the 26th annual Alaska Festival of Music in Anchorage	8,400
Assn. of Professional Vocal Ensembles Philadelphia	PA	To support costs of the National Choral Festival to be held in Washington, DC	50,000
Baldwin-Wallace College Bach Festival Berea	OH	To support the 49th annual Bach Festival	2,100
Boston Symphony Orchestra Boston	MA	To support the 47th season of the Berkshire Festival at Tanglewood in Summer 1981	42,900 TF
Bowdoin College Brunswick	ME	To support the Bowdoin College Music Festival in Summer 1981	3,700
Cabrillo Guild of Music Aptos	CA	To support the Cabrillo Music Festival in Summer 1981	4,700
California Institute of the Arts Valencia	CA	To support the Contemporary Music Festival 1981	10,000
California Institute of the Arts Valencia	CA	To support the Contemporary Music Festival in March 1982	2,500
Carmel Bach Festival Carmel	CA	To support the establishment of a development office for the festival	3,400
Castle Hill Foundation Ipswich	MA	To support the Castle Hill Festival	2,300
Chautauqua Institution Chautauqua	NY	To support the 1981 festival series	2,300

352 Music

Colorado Music Festival Boulder	CO	To support the 1981 Colorado Music Festival	5,000
Eastern Music Festival Greensboro	NC	To support the Visiting Artist-in-Residence Program, to increase the professional staff and salaries of faculty members, and to include more American conductors and soloists at the 1981 festival	14,400
Grand Teton Music Festival Teton Village	WY	To support chamber music concerts, new music concerts, and audience development activities for the Summer 1981 festival	17,000
Gregg Smith Singers New York	NY	To support the Adirondack Festival of American Music in July and August 1981	7,800
Inter-American Music and Arts Festival Foundation Silver Spring	MD	To support the 12th Inter-American Music Festival during 1981 in Washington, DC	25,000
Lincoln Center for the Performing Arts New York	NY	To support the Mostly Mozart Festival in Summer 1981	25,000 TF
Los Angeles Philharmonic Association Los Angeles	CA	To support the 1981 season of the Hollywood Bowl Summer Festival	22,300 TF
Monadnock Music Peterborough	NH	To support the 16th year of Monadnock Music's summer festival	5,100
Mozart on the Square Philadelphia	PA	To support the 1981 Mozart on the Square Festival	1,500
Music Associates of Aspen Aspen	CO	To support the 1981 Aspen Music Festival	39,600 TF
Music From Bear Valley Bear Valley	CA	To support the annual three-week music festival in Bear Valley	2,200
Musica Sacra New York	NY	To support the Basically Bach Festival in Summer 1981	20,800
Musical Arts Association Cuyahoga Falls	OH	To support the Blossom Music Center in Summer 1981	39,900 TF
New Hampshire Music Festival Center Harbor	NH	To support the New Hampshire Music Festival	1,400

Ojai Festivals Ojai	CA	To support the 1981 Ojai Festival	4,500
Robin Hood Dell Concerts Philadelphia	PA	To support the Summer 1981 season at Mann Music Center	24,600
Rochester Philharmonic Orchestra Rochester	NY	To support the orchestra in collaboration with the Eastman School of Music of the University of Rochester to present an American Music Festival during the 1981-82 season	4,900
San Francisco Symphony San Francisco	CA	To support the 1981 Beethoven Festival in June and July	14,400
San Luis Obispo Mozart Festival Association San Luis Obispo	CA	To support the Mozart Festival in 1981	1,000
Seminar Committee Moravian Church in America Music Fest. Madison	WI	To support the 14th Moravian Music Festival and Seminar in June 1981	1,600
Sunriver Music Festival Sunriver	OR	To support the 1981 Sunriver Music Festival	1,900
Universal Jazz Coalition New York	NY	To support the New York Women's Jazz Festival	9,800
Vermont Mozart Festival Burlington	VT	To support the summer activities of the Vermont Mozart Festival	2,000
Victoria Bach Festival Association Victoria	TX	To support the 1981 Victoria Bach Festival	1,000

TOTAL FOR MUSIC FESTIVALS

35 GRANTS

425,000

Music Recording

American Composers Concerts New York	NY	To support the recording of works by Chester Biscardi and Tobias Picker as performed by the American Composers Orchestra on the CRI label	4,000
Avant-Garde Music Festival New York	NY	To support the recording of "Windows" by Jacob Druckman, performed by the Orchestra of the 20th Century on the CRI label	4,000

Boston Musica Viva Boston	MA	To support the recording of "Serenata and Bittere Nusse" by John Huggler, "Quaternion" by John Thow, and "For the Night to Wear" by Donald Harris	3,000
Brooklyn Philharmonia Brooklyn	NY	To support the recording of "At the Tomb of Charles Ives" by Lou Harrison and "Celebration" by Vladimir Ussachevsky	7,000
Collage Boston	MA	To support the recording of "Capriccio" by John Heiss, "Sound Dreams" by Irwin Bazedon, and "Chamber Music" by Leonard Rosenman	5,000
Composers Recordings New York	NY	To provide support for the second stage of a direct marketing program and the recording of several contemporary works	20,000
Conimicut Foundation Berkeley	CA	To support the recording of "The Ship of Death" by Peter Dickson Lopez as performed by the Arch Ensemble	3,500
Consortium Recordings Los Angeles	CA	To provide support for the recording of works by Robert Wuczynski	3,000
CP2 Recordings, Musical Observations New York	NY	To support the recording of "Five Stanzas for String Orchestra" and "Epic Poem" by Dane Rudhyar	3,500
Da Capo Chamber Players New York	NY	To support the recording of works by Arthur Berger, Mirian Gideon, Louise Talma, Henry Cowell, and Aaron Copland on the New World Records Label	3,000
Dale Warland Singers St. Paul	MN	To support the recording of Christmas choral literature by Daniel Pinkham	7,500
Gregg Smith Singers New York	NY	To support the recording of "Emblems," "Tarantella," "Heart Not So Heavy," and "To Music" by Elliott Carter; and the recording of "Naughty Marietta" by Victor Herbert	4,000
Group for Contemporary Music New York	NY	To support the recording of works by Harvey Sollberger, Charles Wuorinen, Nicolas Roussakis, and Stefan Wolpe as performed by members of the Group for Contemporary Music on the CRI label	6,000
Jazz Composer's Orchestra Association New York	NY	To support promotion projects of the New Music Distribution Service	20,000
Leonarda Productions New York	NY	To support the recording of works by Rebecca Clarke	400

Long Island Chamber Ensemble Huntington Station NY	To support the recording of "Concerto for Clarinet and Chamber Orchestra" by Walter Piston and "Divertimento for Strings" by Karel Husa	4,000
Louisville Orchestra Louisville KY	To support for recording, compositions by Duke Ellington and Roger Sessions on the First Edition Records label	20,000
Mendelssohn Club of Philadelphia Philadelphia PA	To support recordings by Vincent Persichetti and Ulysses Kay on the New World Records label	9,000
New Music Consort New York NY	To support recording of music by John Cage, Henry Cowell, Lou Harrison, and Ruth Crawford Seeger on the New World Records label	4,000
New York Philomusica New York NY	To support recordings by Alvin Brehm and Myer Kupferman on the Grenadilla Records label	3,000
Owl Recordings Boulder CO	To support recordings by Charles Eakin, Cecil Effinger, Joseph Kasinskas, and Richard Toensing	1,500
Parnassus New York NY	To support recordings of works by Milton Babbitt, George Edwards, Anthony Korf, Dennis Riley, Maurice Wright, Donald Martino, and Stephen Wolpe as performed by Parnassus on the CRI label	3,000
Performers Committee New York NY	To support the recording of music by Stefan Wolpe as performed by Continuum	5,000
Recorded Anthology of American Music New York NY	To support the recording of late 19th-century American popular music and the collected piano works of Charles Tomlinson Griffes on the New World Records label	20,000
Rochester Philharmonic Orchestra Rochester NY	To support for the recording of "Concerto for Flute and Orchestra" by Samuel Adler	3,500
San Francisco Contemporary Music Players San Francisco CA	To support the recording of works by Richard Felciano, George Rochberg, Charles Boone, and Wayne Peterson	5,500
Speculum Musicae New York NY	To support recordings of works by Elliott Carter and by Charles Wuorinen on the CRI Records label	3,500
St. Louis Symphony Society St. Louis MO	To support the recording of "In Memory of a Summer Day" by David del Tredici	10,000
Universal Jazz Coalition New York NY	To support the recording of American standards as performed by Willene Barton, tenor saxophonist	1,500

356 Music

Women's Interart Center New York	NY	To support the recording of works by Sara Aderholt and Ruth Schonthal to be performed by the Crescent Quartet	1,500
TOTAL FOR MUSIC RECORDING		30 GRANTS	188,900
Services to the Art of Music			
American Symphony Orchestra League Vienna	VA	To support administering the scheduling of on-site evaluations of symphony and chamber orchestras and other music organizations	22,500
Guggenheim Concert Band New York	NY	To support the 1981 season of free outdoor summer concerts	17,500
Meet the Composer New York	NY	To support performances, workshops, lecture-demonstrations, and residencies by composers during 1981-82	65,000
New York, Regents of the State University of Binghamton	NY	To provide an outstanding arts administrator with the opportunity to serve temporarily in the Endowment's Music Program under the Intergovernmental Personnel Act from October 1980 through January 1982; included also are funds for travel	89,712
Theatre Development Fund New York	NY	To support the music voucher program	25,000
TOTAL FOR SERVICES TO THE ART OF MUSIC		5 GRANTS	219,712

Interdisciplinary

Affiliate Artists New York	NY	To support artists' fees for the Community Artists Residency Training Program	15,600
Music Project for Television New York	NY	To support documentation of the Bach Aria Festival and Institute at Stonybrook	25,000
New York Public Library/Astor Lenox Tilden New York	NY	To support staff positions in order to provide access to materials in the Music Division of the Performing Arts Research Center of the library	5,000

WGBH Educational
Foundation
Boston

MA

To support the seventh season of "Evening at
Symphony" during the 100th year of the Boston
Symphony Orchestra

50,000

TOTAL FOR INTERDISCIPLINARY

4 GRANTS

95,600

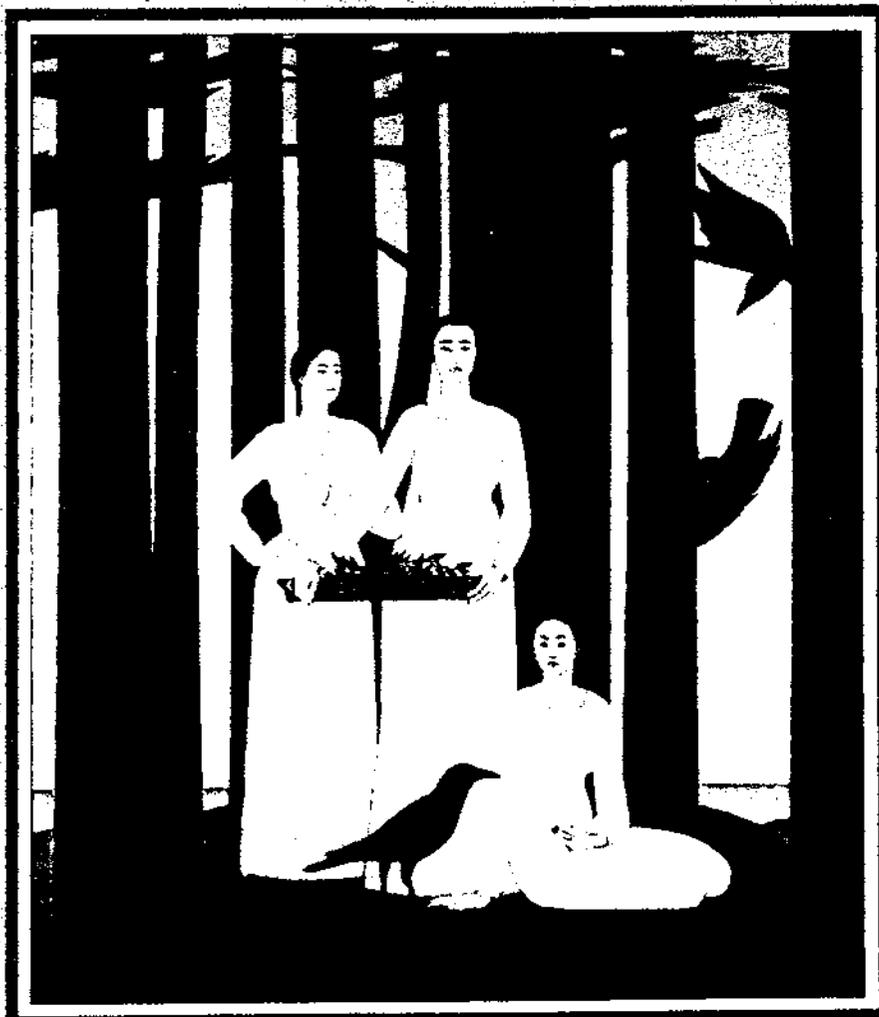
TOTAL FOR MUSIC PROGRAM

1127 GRANTS

16,183,266

TF--treasury funds; PG--program funds

THE DALLAS OPERA



Three Actors © WRE Bennett 1981

GALA CONCERT
December 12, 1981

Opera-Musical Theater

The Opera-Musical Theater Program assists all forms of music theater involving voice—from experimental musical theater to operetta, from ethical musical theater to classical musical comedy, from grand opera to still-developing forms.

Grants support professional opera-musical theater producing organizations; the creation, development, rehearsal, and production of new American works; regional touring; special projects; national service organizations; and projects by individual producers.

Opera-Musical Theater Advisory Panels

Edward Alley
Arts administrator
New York, NY

H. Wesley Balk
Stage director,
educator
Minneapolis, MN

Michael Bronson
Television producer,
business administrator
New York, NY

Hazel Bryant
Theater producer,
performer
New York, NY

Patricia Collins
Lighting designer
Hamden, CT

Nash Cox
State arts agency
director
Frankfort, KY

Robert Darling
Stage designer,
director
Denver, CO

Pablo Elvira
Opera singer
Bozeman, MT

Joan Harris
Arts administrator
Chicago, IL

Robert Herman
Opera company general
manager
Miami, FL

Robert Holton
Publisher
New York, NY

Irene Gubrud
Opera singer
New York, NY

C. Bernard Jackson
Arts administrator,
professor
New York, NY

John Kander
Composer, conductor,
arranger
New York, NY

Rhoda Levine
Stage director,
choreographer
New York, NY

Frank Lewin
Composer, professor
of music
Princeton, NJ

Mike Malone
Stage director,
choreographer
Cleveland, OH

Richard Maltby
Composer
New York, NY

Frank McGlinn
Music historian
Philadelphia, PA

Thea Musgrave
Composer, lyricist,
conductor
Norfolk, VA

Michael Price
Musical-theater
producer
East Haddam, CT

Ed Purrington
Opera company
general director
Tulsa, OK

Jane Remer
Arts consultant,
author
New York, NY

Maurice Sendak
Writer, illustrator,
librettist
Ridgefield, CT

Beverly Sills
Opera singer, opera
company general
manager
New York, NY

Calvin Simmons
Conductor, music
director
Oakland, CA

Alexis Smith
Actress
New York, NY

Stephen Sondheim
Composer, lyricist
New York, NY

Edward Weston
Union executive
Los Angeles, CA

Carmen Zapata
Actress, singer
Los Angeles, CA

Opera-Musical Theater Grants

Professional Companies

Anchorage Civic Opera Association Anchorage	AK	To support the engagement of professional artists, including young American singers	10,000
Arizona Opera Company Tucson	AZ	To support the 1981-82 season of productions, including the engagement of administrative, artistic, and technical personnel	6,000
Arkansas Opera Theatre Little Rock	AR	To support the engagement of a guest set designer for the 1981-82 season productions, and for administrative and technical expenses	3,000
Asolo Opera Guild Sarasota	FL	To support the 1982 season of opera and musical theater productions	3,000
Atlanta Civic Opera Association Atlanta	GA	To support additional rehearsal time and the engagement of a guest conductor and additional string players for the orchestra	7,500
Augusta Opera Association Augusta	GA	To support the engagement of a resident ensemble of singers, a conductor/coach, and a stage director for the 1981-82 season	7,500
Baltimore Opera Company Baltimore	MD	To support the strengthening of the company's administration, opera education, and production departments, including activities of Eastern Opera Theater	26,000 PG 50,000 TF

Birmingham Civic Opera Association Birmingham AL	To support the engagement of administrative and artistic personnel, including guest artists, conductors, and technicians	2,500
Bronx Opera Company Bronx NY	To support the 1981-82 season of productions in English	3,000
Center Theatre Group of Los Angeles Los Angeles CA	To support the 1981-82 season of opera and musical theater productions at the Mark Taper Forum	20,000 TF
Central City Opera House Association Denver CO	To support development programs and the Apprentice Artist Program for the 1982 season	16,000
Central City Opera House Association Denver CO	To support the engagement of artists and production personnel for Summer Festival 1981 in Central City and the Apprentice Artist Program	17,500 PG 40,000 TF
Central Florida Cultural Endeavors Daytona Beach FL	To support the 1981-82 season of productions for Summer Music Theater	3,000
Chattanooga Opera Association Chattanooga TN	To support improved sets and costumes for the 1981-82 season of productions	6,700
Chicago Opera Theater Chicago IL	To support a new production of Donizetti's "The Daughter of the Regiment" during the 1981-82 season	15,000
Chicago Opera Theater Chicago IL	To support a new production of "L'Amico Fritz" during the 1981-82 season	11,000
Cincinnati Opera Association Cincinnati OH	To support the expansion of the 1981-82 season, the education/outreach programs, and the engagement of artists and production personnel for the resident Ensemble Company of the Cincinnati Opera	100,000 TF
Cincinnati Playhouse Cincinnati OH	To support salaries, fees, and production expenses for a mainstage full-scale musical and a cabaret musical review during the 1981-82 season	10,000
Civic Light Opera Assn. of Greater Pittsburgh Pittsburgh PA	To support the technical aspects and engagement of technical and artistic personnel for the 1981-82 season	25,000 TF
Civic Opera of the Palm Beaches Palm Beach FL	To support the 1981-82 season, including the engagement of guest conductors, directors, technicians and singers, and the rental of scenery and costumes	3,000
Colorado Opera Festival Colorado Springs CO	To support the 1981-82 season of productions and related administrative and theatrical activities	3,000

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Columbus Symphony Orchestra Columbus	OH	To support the 1981-82 season of opera productions	20,000
Connecticut Opera Association Hartford	CT	To support expansion of the main season, touring, educational programs, and the engagement of artistic and administrative personnel	6,000
Dallas Civic Opera Company Dallas	TX	To support artistic resources, audience development programs, and marketing and fund-raising campaigns for the 1981-82 season	90,000
Des Moines Metro Opera Company Indianola	IA	To support the engagement of American artists for the 1981-82 season	7,500
Fargo-Moorhead Civic Opera Company Fargo	ND	To support the expansion and upgrading of artistic and managerial staff	4,000
Fort-Worth Civic Opera Association Fort Worth	TX	To support the 1981-82 season of productions and a marketing campaign	17,500
Glimmerglass Opera Theatre Cooperstown	NY	To support a production of Donizetti's "Don Pasquale" during the 1981-82 season	5,000
Goodspeed Opera House East Haddam	CT	To support workshop productions of new musicals, the engagement of artistic and administrative personnel, and the augmentation of the present computer system	30,000 20,000
Hawaii Opera Theatre Honolulu	HI	To support fees and travel for guest artists and the engagement of artistic and administrative staff	10,000 20,000
Houston Grand Opera Association Houston	TX	To support the engagement of guest conductors, stage directors, choreographers, designers, and singers; the engagement of the Houston Symphony Orchestra; the strengthening of the development department; and a computerized marketing campaign	30,000 185,000
Houston Grand Opera Association Houston	TX	To support Texas Opera Theater's "pre-tour" costs of production for the 1981-82 season of performances and residencies	85,000
International Arts Relations New York	NY	To support two musical productions for the 1981-82 season	3,000
Kentucky Opera Association Louisville	KY	To support the engagement of artistic personnel; the engagement of a development director; improvement in the quality of sets, costumes, and lighting for the 1981-82 productions	2,000 20,000

Lenox Arts Centre New York	NY	To support the 1981-82 season of productions of new American music theater by the Music Theatre Performing Group	15,000 PG 20,000 TF
Lyric Opera of Chicago Chicago	IL	To support the 1981-82 season of productions, including pre-season rehearsal costs, the engagement of apprentice artists, matinee performances for students, and the expansion of the season	25,000 PG 175,000 TF
Lyric Opera of Kansas City Kansas City	MO	To support the 1981-82 season of productions, including the engagement of artistic, production, and management personnel	10,000 PG 50,000 TF
Manhattan Theatre Club New York	NY	To support the 1981-82 season of productions, including one fully mounted musical and one laboratory production	20,000 TF
Metropolitan Opera Association New York	NY	To support artistic and technical preparation for the 1981-82 season and free park concerts	775,000 TF
Michigan Opera Theater Detroit	MI	To support the expansion of the 1981-82 season of productions, related touring and educational outreach programs, and the artist-intern program for aspiring singers and technicians	20,000 PG 20,000 TF
Milwaukee Florentine Opera Company Milwaukee	WI	To support the engagement of artistic and administrative personnel, additional rehearsals, and expenses for an additional performance	20,000 TF
Minnesota Opera Company St. Paul	MN	To support the 1981-82 season of productions, including a world premiere	35,000 PG 55,000 TF
Mississippi Opera Association Jackson	MS	To support the Artist Apprentice Program and the addition of a third production to the 1981-82 opera festival	7,500
Nevada Opera Association Reno	NV	To support the engagement of artistic and administrative personnel	15,000
New Cleveland Opera Company Cleveland	OH	To support the engagement of the Ohio Chamber Orchestra for the 1981-82 season of performances	15,000
New Cleveland Opera Company Cleveland	OH	To support production expenses for the 1982-83 season	11,000
New Orleans Opera Association New Orleans	LA	To support additional rehearsals with the New Orleans Philharmonic, the engagement of guest conductors and stage directors, and a student performance	30,000 TF
New Theater of Washington Washington	DC	To support the strengthening of artistic and managerial operations and the expansion of audience development	3,000

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New York City Opera New York	NY	To support the 1981-82 season of new productions	40,000 200,000
New York Shakespeare Festival New York	NY	To support the 1981-82 season of full musical theater works and musical workshops at the Public Theater, including a portion of rehearsal costs	100,000
Opera Association of New Mexico Santa Fe	NM	To support the apprentice program for singers and technicians and the engagement of American artists for the 1981-82 season of the Santa Fe Opera	36,500 75,000
Opera Company of Philadelphia Philadelphia	PA	To support the engagement of guest conductors and singers, the establishment of a wardrobe shop, and additional rehearsal time	27,500 60,000
Opera Company of Boston Boston	MA	To support the 1981-82 season, including marketing and fund-raising activities, the staffing of the Opera House, and the engagement of designers and technical experts	90,000
Opera Ebony Philadelphia	PA	To support the 1981-82 season of productions and community outreach programs, including the engagement of administrative and artistic personnel	6,000
Opera Festival Association Glen Falls	NY	To support the 1981-82 season of productions at the Lake George Opera Festival, including the performance of an unpublished work chosen from the 1980 Contemporary American Opera Studio Performances	12,700 25,000
Opera Guild of Greater Miami Miami	FL	To support the engagement of artistic and technical personnel for the 1981-82 season	10,000 115,000
Opera Guild of Greater Miami Miami	FL	To support the engagement of artistic personnel and set and costume construction for the 1982-83 season	17,500
Opera Memphis Memphis	TN	To support the engagement of artistic personnel, and to upgrade sets and costumes for the 1981-82 season	25,000
Opera New England Boston	MA	To support the engagement of administrative personnel and related managerial activities	55,000
Opera Theater of Syracuse Syracuse	NY	To support the 1981-82 season	15,000
Opera Theatre of St. Louis St. Louis	MO	To support production and administrative expenses for the 1981-82 season, including the world premiere of a newly commissioned American opera	17,500 40,000

Opera/Omaha Omaha	NE	To support a production of Mozart's "The Magic Flute" and a statewide tour of "Alice in Wonderland"	25,000 TF
Pittsburgh Opera Pittsburgh	PA	To support the 1981-82 season of productions, including the engagement of guest conductors, directors, and designers	35,000 TF
Portland Opera Association Portland	OR	To support the establishment of a resident artists' program and the development of a unified production concept	7,000 PG 50,000 TF
Richard Allen Center for Culture and Art New York	NY	To support the engagement of personnel during the 1981-82 season	7,500
San Diego Opera Association San Diego	CA	To support a production of Riccardo Zandonai's "Giulietta e Romeo" and a new production of Carlisle Floyd's "Suzannah" during the 1981-82 season	70,000 TF
San Francisco Opera Association San Francisco	CA	To support 1981-82 production expenses, including increased rehearsal costs, renovation of sets and costumes, the engagement of administrative personnel, and marketing and development programs	5,000 PG 245,000 TF
Seattle Opera Association Seattle	WA	To support the Young Artists Program, the Opera-in-English Program, the annual Wagner Festival performances of "The Ring of the Nibelung," and one performance of Wagner's "Tristan und Isolde"	15,000 P 175,000 TF
Sino-American Cultural Society Bethesda	MD	To enable the Chinese Opera Society to present performances of authentic Chinese operas and engage artistic personnel	3,000
Skylight Comic Opera Milwaukee	WI	To support the expansion of the core group of resident artists for the 1981-82 season	4,000
Spoletto Festival, U.S.A. Charleston	SC	To support the engagement of artistic personnel and related expenses for the 1981 festival	35,000 TF
St. Luke's Chamber Ensemble New York	NY	To support the Children's Free Opera of New York's production of a new version of Mozart's "Abduction from the Seraglio" for children	3,000
Stuart Ostrow Foundation Pound Ridge	NY	To support salaries and travel expenses of artistic and managerial staff for the Musical Theater Lab	13,000
Symphony Society of San Antonio San Antonio	TX	To support the 1981-82 season of opera productions, including the engagement of artistic personnel	15,000 TF
Tri-Cities Opera Company Binghamton	NY	To support the 1981-82 season of productions, including artistic, technical, and administrative expenses	2,500 PG 20,000 TF

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Tulsa Opera Tulsa	OK	To support the engagement of artistic personnel, including orchestral services for the 1981-82 season	10, 30,
Tulsa Opera Tulsa	OK	To support technical and orchestral costs for the 1982-83 season	16,
Urban Art Theater New York	NY	To support the engagement of artistic and management personnel	15, 5,0
Virginia Opera Association Norfolk	VA	To support the engagement of artistic, administrative, and technical personnel, and expenses for a fourth production during the 1981-82 season	15,0 20,0
Washington Opera Washington	DC	To support the engagement of a Director of Development and increased rehearsal time	20,00 100,00
West Michigan Opera Company Grand Rapids	MI	To support the 1981-82 season of productions, including the engagement of artistic and production personnel	3,00
Western Opera Theater San Francisco	CA	To support the 1981-82 season of performances in English for communities in 11 western states	85,000
Whitewater Opera Company Richmond	IN	To support artists' fees for the 1981-82 season	3,000
Wolf Trap Foundation Vienna	VA	To support two productions during the 1982 season	14,000
Wolf Trap Foundation Vienna	VA	To support two full-scale productions during the 1981 Wolf Trap Opera Company season	25,000
Woodstock Music Theatre Festival Woodstock	IL	To support two full-scale musical productions during the 1981 festival season	3,000
Yeh-Yu Chinese Opera Association New York	NY	To support demonstrations, seminars, and full performances of Chinese Opera	3,000
TOTAL FOR PROFESSIONAL COMPANIES			87 GRANTS 4,330,200

New American Works

AMAS Repertory Theatre New York	NY	To support the Writer's Residence/Developmental Workshop in which composers, writers, and lyricists work with directors and actors through a series of readings and recitals	6,700
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American Repertory Theatre Cambridge MA	To support the rehearsal and production of Handel's "Orlando," a rarely performed opera conceived in a modern setting by director Peter Sellars	20,000
Bilingual Foundation of the Arts Los Angeles CA	To support the collaborative creation of a musical theater piece based on the works of Garcia Lorca	15,000
Byrd Hoffman Foundation New York NY	To support the development of "Medea," a new work by Robert Wilson	10,000
Central City Opera House Association Denver CO	To support the third season of the "Composers-at-Central" series	30,000
Charlotte Opera Association Charlotte NC	To support rehearsal and production costs of a new American opera, "Abelard and Heloise," by Robert Ward	15,000
District 1199 Cultural Center New York NY	To support workshops which will create the raw material for "Take Care, Take Care," an original musical revue focusing on issues that affect workers	13,000
Encompass Theatre New York NY	To support laboratory productions of music theater works by various composer/librettist teams	15,000
Eugene O'Neill Theater Center Waterford CT	To support the fourth annual Composer/Librettist Conference, involving development through rehearsals of works-in-progress and of new work specifically for television	25,000
First All Children's Theatre New York NY	To support the rehearsal and production of a new musical theater opera for young people entitled "The Nightingale"	15,000
Haleakala New York NY	To support commissions to composers working in the music theater tradition as a part of The Kitchen's Contemporary Music Series	7,000
House Foundation for the Arts New York NY	To support pre-production costs for Meredith Monk's Civil War opera, "Specimen Days"	22,500
Houston Grand Opera Association Houston TX	To support the pre-opening costs of the world premiere production of "Willie Stark," a musical drama with book and music by Carlisle Floyd	60,000
Karamu House Cleveland OH	To support rehearsal and production costs of the world premiere of "Their Eyes Were Watching God," by Zora Neal Hurston, adapted for musical theater by Maria Evans	20,000
Medicine Show Theatre Ensemble New York NY	To support expansion, development, and laboratory performances of "Poe Project"	15,000

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Minnesota Opera Company St. Paul MN	To support rehearsal and production costs of a new one-act chamber opera entitled "Vampire Tales," with music by Henry Mollicone and libretto by John S. Bowman	30,00
New World Festival Miami FL	To support pre-opening costs of the world premiere production of "Minutes Till Midnight" by Robert Ward	17,500
Opera Theatre of St. Louis St. Louis MO	To support the world premiere production of Stephen Paulus' first full-length opera, "The Postman Always Rings Twice"	30,000
Stuart Ostrow Foundation Pound Ridge NY	To support artistic fees for the Musical Theater Lab, a workshop in which playwrights and composers of new musicals collaborate with professional directors, choreographers, and actors to develop and rework their material	30,000
Workshop of the Players Art Foundation New York NY	To enable the WPA Theatre to commission a new musical theater work entitled "Pope Joan"	6,000
TOTAL FOR NEW AMERICAN WORKS		20 GRANTS 402,700

Special Opera-Musical Theater Projects

Berkeley Stage Company Berkeley CA	To support the Theatre Festival of New Music, presenting work which combines music, art, and theatrical performances in a novel way	20,000
Brooklyn Philharmonia Brooklyn NY	To support a Children's Opera Series in conjunction with the Harlem School of the Arts	10,000
Green, Scott H. New York NY	To support participation in a musical theater apprenticeship program	3,333
Houston Grand Opera Association Houston TX	To support continued operations of the Houston Opera Studio, an advanced music theater training program using the resources of the University of Houston and the Houston Grand Opera	50,000
Metropolitan Opera Association New York NY	To support the second year of the "Metropolitan Opera Young Artists Development Program," designed to provide individualized three-year coaching, training, and performance opportunities to young American artists	50,000
Michigan Opera Theater Detroit MI	To support a program designed to stimulate the black community's interest in opera	25,000

New York Shakespeare Festival New York	NY	To support the establishment of a residency program in which composers will be exposed to the craft of the theater by their participation in the day-to-day creative process at the Public Theater	6,900
Rybeck, Alex V. New York	MD	To support participation in a musical theater apprenticeship program	3,333
Smith, T. Wakelee Minneapolis	MN	To support participation in a musical theater apprenticeship program	3,333
Solomon R. Guggenheim Museum New York	NY	To support the world premiere of the historically accurate version of Vasily Kandinsky's "The Yellow Sound"	10,000
Southern Arts Federation Atlanta	GA	To support the third year of a three-year project designed to encourage cooperation among southeastern opera companies	20,000
Stuart Ostrow Foundation Pound Ridge	NY	For support to commission a new American opera-musical adapted from Nathaniel Hawthorne's "Young Goodman Brown," with music by Stanley Silverman and lyrics by Richard Foreman	15,000
Theater Center Philadelphia Philadelphia	PA	To support the collaborative efforts of the center's experimental theater personnel and a composer/librettist, and music director for the premiere of "The Tenor's Suite" by Joseph Summer	7,250
TOTAL FOR SPECIAL OPERA-MUSICAL THEATER PROJECTS			13 GRANTS 224,149

Regional Touring (Pilot)

El Teatro Campesino San Juan Bautista	CA	To support the 1982 touring season of an original new musical by Luis Valdez	5,000
Mid-America Arts Alliance Kansas City	MO	To support a tour in 1982-83 of the Texas Opera Theater and the Lyric Opera of Kansas City	5,000
Mid-America Arts Alliance Kansas City	MO	To support, in conjunction with state arts agencies, a tour in 1981-82 of the Lyric Opera of Kansas City	3,000
Midwest Opera Theater and School St. Paul	MN	To support touring, including residency activities and performances, throughout the upper Midwest	25,000
Opera Festival Association Glens Falls	NY	To support touring at schools and theaters in upstate New York during the 1982-83 season	10,000

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Opera Guild of Greater Miami Miami	FL	To support touring, performances, and seminars during the 1982-83 season	17,
Opera New England Boston	MA	To support outreach programming and touring costs for the 1981-82 season of fully staged productions to be presented throughout New England	25,
Opera Theater of Syracuse Syracuse	NY	To support a tour of smaller historic American opera houses and theaters in the region	3,0
Opera de Camara Rio Piedras	PR	To support the 1981-82 touring season throughout the island, including the engagement of a management director and artistic staff development	3,0
Opera-Memphis Memphis	TN	To support Southern Opera Theatre, the touring educational branch of Opera-Memphis	5,00
Texas Commission on the Arts Austin	TX	To assist local sponsoring organizations with expenses for residency/performance weeks of Texas Opera Theater	40,00
University Players Washington	DC	To support a tour of "The Lord's a Wonder," by John Franceschina	10,00
Virginia Opera Association Norfolk	VA	To support touring activities, including residencies, school performances, and workshops of the Virginia Opera Theater	15,000
Western States Arts Foundation Santa Fe	NM	To support fees to local sponsoring organizations for residencies of Western Opera Theater	40,000
TOTAL FOR REGIONAL TOURING (PILOT)			14 GRANTS 206,500

Media Presentations

WGBH Educational Foundation Boston	MA	To support a series of musical comedy and folk opera productions that highlight major aspects of the American experience	400,000 100,000
TOTAL FOR MEDIA PRESENTATIONS			1 GRANT 500,000

Services to the Art

American Dance Machine New York	NY	To support the Resource Archive Center in compiling, cataloguing, and organizing important 20th-century American musical theater pieces	5,000
American Music Center New York	NY	To support publishing costs for a catalogue of stage works, including American operas and musical theater pieces	3,500
Houston Grand Opera Association Houston	TX	To support the 1982-83 operations of Houston Opera Studio, an advanced music theater training program utilizing the resources of the University of Houston and the Houston Grand Opera	15,000
Lyric Opera of Chicago Chicago	IL	To support technical assistance for the company's financial operations	17,000
Lyric Opera of Chicago Chicago	IL	To support faculty and administrative expenses relating to the Opera School for the 1982-83 season	10,000
Metropolitan Opera Association New York	NY	To support the third year of Metropolitan Opera Young Artists Development Program	15,000
Minnesota Opera Company St. Paul	MN	To support the company's collaboration with the University of Minnesota in offering a two-year MFA Degree in Music Theater Performance	10,000
Montana State University Bozeman	MT	To support costs for an outstanding arts administrator to work temporarily in the Endowment's Opera-Musical Theater Program under the Intergovernmental Personnel Act	46,902
National Opera Institute Washington	DC	To support fellowships to singers, apprenticeships in administration and production, and activities relating to the Colloquia Program	270,000 TF
National Opera Institute Washington	DC	To support technical assistance to opera and musical theater organizations in the development, support and evaluation of their on-going activities	50,000
Opera America Washington	DC	To support the 1981-82 operations of the national office, which provides services such as consultancies, seminars, and the annual meeting for member companies	75,000
Opera America Washington	DC	To support the 1980-81 operations of the national office, which provides services such as consultancies, seminars, and the annual meeting for member companies	65,000

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Opera America Washington	DC	To support the third year of the Accessible Arts Demonstration Project, a technical assistance program which aids member companies in compliance with 504 regulations	18,000
Southern Arts Federation Atlanta	GA	To support a technical assistance project which provides consultants in fund-raising, marketing, and planning to regional opera companies in cooperation with the Southern Opera Conference	10,000

TOTAL FOR SERVICES TO THE ART		14 GRANTS	610,402
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Interdisciplinary

Academy of Media and Theatre Arts San Francisco	CA	To support development and production of the radio play "Terczin," incorporating an opera composed in the concentration camp at Terczienstadt	3,000
National Council for the Traditional Arts Washington	DC	To support a concert tour by the surviving members of the Cambodian Royal Khmer Classical Ballet now residing in the United States	3,000
National Public Radio Washington	DC	To support production of a radio series presenting operatic works performed by American companies	6,720
Opera Orchestra of New York New York	NY	To support rehearsal time, the engagement of a full-time professional manager, and increased performance opportunities for young American artists for the 1981-82 season	3,000
Theater Chamber Players of Kennedy Center Washington	DC	To support the American premiere of Heinz Holliger's opera "Not I"	5,000

TOTAL FOR INTERDISCIPLINARY		5 GRANTS	20,720
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TOTAL FOR OPERA-MUSICAL THEATER PROGRAM		154 GRANTS	6,294,671
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TF--treasury funds; PG--program funds

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Martha Coigney
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Olivia Cole
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theater company
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Gordon Davidson
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Nikos Psacharopoulos
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Williamstown, MA

Lloyd Richards
Artistic director,
professor and dean
New Haven, CT

Elsa Robles
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New York, NY

Peter Schneider
Managing director of
theater company
Chicago, IL

Donald Schoenbaum
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Minneapolis, MN

Lynn Seidler Foundation executive New York, NY	Mildred Traube Union representative New York, NY	George C. White Theater president, director Waterford, CT
Michele Shay Actress New York, NY	Luis Valdez Playwright, artistic director San Juan Bautista, CA	Peg Yorkin Managing director of theater company Los Angeles, CA
Horacena J. Taylor Director Anderson County, SC	Burke Walker Artistic director Seattle, WA	Peter Zeisler Service organization director New York, NY
Megan Terry Playwright Omaha, NE	Richard Wesley Scriptwriter, play playwright Upper Montclair, NJ	

Theater Grants

Professional Theater Touring (Pilot)

Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	To support one-third of the company fee to assist a five-week tour by the Guthrie Theatre	92,050
Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	To support one-third of the company fee to assist tours by the Children's Theater Company and the Provisional Theater	12,987
Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	To support one-third of the company fee to assist an eight-week tour of "Midsummer Nights Dream"	45,600
Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	To support one-third of the company fee to assist the Guthrie Players on Tour Program	13,650
Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	To support one-third of the company fee to assist a four-week tour of the Illusion Theater	11,433
Alabama State Council on the Arts and Humanities Montgomery AL	To support one-third of the company fee to assist an 11-week tour by the Alabama Shakespeare Festival	20,300
Alaska State Council on the Arts Anchorage AK	To support one-third of the company fee to assist a tour of the Alaska Repertory Theatre production of "Diamond Studs"	50,000

Appalshop Whitesburg	KY	To support touring activities during the 1982 season	6,000
Arizona Commission on the Arts Phoenix	AZ	To support one-third of the company fee to assist a seven-week, three-play residency by the Arizona Theatre Company to the greater Phoenix Area	32,000
East West Players Los Angeles	CA	To support a tour to Los Angeles city schools	8,000
Georgia Council for the Arts and Humanities Atlanta	GA	To support one-third of the company fee to assist tours by the Alliance and Academy Theaters to six communities in Georgia	27,601
Hawaii State Foundation on Culture and the Arts Honolulu	HI	To support one-third of the company fee to assist a two-week residency by the American Conservatory Theater in Hawaii	45,000
Hawaii State Foundation on Culture and the Arts Honolulu	HI	To support one-third of the company fee to assist school and public performances by the Honolulu Theater for Youth	35,000
Hawaii-Manoa, University of Honolulu	HI	To support one-third of the company fee to assist a two week tour by the East-West Players to communities throughout Hawaii	7,170
Illinois, University of Urbana	IL	To support one-third of the company fee to assist a tour of the Long Wharf Theater for the Krannert Center for the Performing Arts	27,200
Indiana Arts Commission Indianapolis	IN	To support one-third of the company fee to assist tours by the Indiana Repertory Theatre, the Loretto-Hilton Theatre, the Long Wharf Theater, and the Milwaukee Repertory Theatre to communities throughout the state	50,000
International Union United Auto Aeros Agr. Workers Detroit	MI	To support a tour by the Labor Theater to union halls and similar community spaces in the South, Midwest, and the West Coast	15,000
Kentucky Arts Commission Frankfort	KY	To support one-third of the company fee to assist a tour of the Roadside Theater to nine communities in Kentucky	5,650,
Kentucky Arts Commission Frankfort	KY	To support one-third of the company fee to assist a five week tour of the Actors Theater of Louisville	48,950
Mid-America Arts Alliance Kansas City	MO	To support one-third of the company fee to assist tours by the Nebraska Theater Caravan, and the Arkansas Repertory Theater	12,160
Mid-America Arts Alliance Kansas City	MO	To support one-third of the company fee to assist tours by the Long Wharf Theater, and the Missouri Repertory Theater	46,330

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New England Foundation for the Arts Cambridge	MA	To support one-third of the company fee to assist a three-week tour of the American Repertory Theater	33,000
New England Foundation for the Arts Cambridge	MA	To support one-third of the company fee to assist a tour of the Long Wharf Theater	33,000
Northern Illinois University DeKalb	IL	To support a tour by the New Globe Theatre	15,000
Ohio Arts Council Columbus	OH	To support one-third of the company fee to assist a two-week tour of the Cleveland PlayHouse	11,500
Pennsylvania Council on the Arts, Commonwealth of Harrisburg	PA	To support one-third of the company fee to assist a two-and-a-half-week tour by the Long Wharf Theater	28,500
Sidney Hillman Foundation New York	NY	To support a tour of the Labor Theater to labor groups throughout America for the Amalgamated Cloth and Textile Union	6,080
Snake Theatre Sausalito	CA	To support a six-week tour in Seattle, Portland, Los Angeles, and San Diego during the spring of 1982	6,066
Snake Theatre Sausalito	CA	To support a three-week tour during the spring of 1982	5,900
Southern Arts Federation Atlanta	GA	To support one-third of the company fee to assist a six-week tour by the Negro Ensemble Company, and a four-week tour by the Long Wharf Theater	100,000
Tennessee Arts Commission Nashville	TN	To support one-third of the Play Group's fee for a four-week tour	8,000
Tennessee Performing Arts Center Nashville	TN	To support one-third of the Acting Company's fee for a five-week tour	48,666
Texas Commission on the Arts Austin	TX	To support one-third of the Performing Arts Repertory Theater Company's fee for a four-week tour	11,330
Texas Commission on the Arts Austin	TX	To support one-third of the fees to assist five weeks of touring by the Long Wharf Theater and the Negro Ensemble Company	50,000
Texas Commission on the Arts Austin	TX	To support one-third of the Dallas Theater Center's fee for a six-week tour	36,000

Theatre Association of Pennsylvania York	PA	To support one-third of the company fee to assist tours by the Independent Eye, the Lovelace Theater Company, and the Pittsburgh Metropolitan Stage Company	12,000
Theatre Association of Pennsylvania York	PA	To support residencies and tours by the Independent Eye and Lovelace Theatre	8,000
Valley Shakespeare Theatre Scottsdale	AZ	To support an extended residency by the Old Globe Theatre at the Scottsdale Center for the Arts	25,115
Western States Arts Foundation Santa Fe	NM	To support one-third of the company fee to assist tours by the Long Wharf Theater, the Seattle Repertory Theatre, the National Theatre of the Deaf, the Montana Repertory Theatre, and the Performing Arts Repertory Theatre to communities in the Western states	183,000
TOTAL FOR PROFESSIONAL THEATER TOURING (PILOT)			39 GRANTS 1,233,238

Large Professional Theater Companies

A Contemporary Theatre Seattle	WA	To support the 1981-82 season, including increased artistic salaries and new play production	45,000 TF
Actors Theatre of Louisville Louisville	KY	To support the 1981-82 season	140,000 TF
Alaska Repertory Theatre Anchorage	AK	To support the 1981-82 season, including staging experimental works	70,000 TF
Alley Theatre Houston	TX	To support the 1981-82 season as well as to aid in the expansion of artistic staff and the production of new plays	110,000 TF
Alliance Theatre Company Atlanta	GA	To support the 1981-82 season, including a ten-play season, and a professional actor-training course for the Atlanta Children's Theater	51,500 TF
American Conservatory Theatre Foundation San Francisco	CA	To support the 1981-82 season, including a ten-play season and a professional actor training course at the American Conservatory Theatre	195,000 TF
American Place Theatre New York	NY	To support the 1981-82 season, including the production of a small contemporary musical and two new plays	35,000

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American Repertory Theatre Cambridge MA	To support artistic, production, and development costs for the 1981-82 season	18,000 100,000
American Theatre Company Tulsa OK	To support increased artistic and administrative salaries during the 1981-82 season	10,000
Amherst College, Trustees of Washington DC	To support the production of three new plays, additional administrative/technical staff, and to provide general support for the 1981-82 season of the Folger Theatre Company	45,000
Amherst College, Trustees of Washington DC	To support amending grant # 04-3220-203 for the 1980-81 season of productions, and artistic and support-staff development of the Folger Theatre Group	20,000
Arizona Theatre Company Arizona AZ	To support the 1981-82 season, including increased artistic salaries and the addition of a scenic designer	65,000
Asolo State Theater Sarasota FL	To support the 1981-82 season	25,000
Barter Theatre Foundation Abingdon VA	To support increases in administrative and artistic salaries for the 1981-82 season of the Barter Theatre	5,000
Berkeley Repertory Theatre Berkeley CA	To support the expansion of community services and artistic productions during the 1981-82 season	30,000
Center Stage Associates Baltimore MD	To support the 1981-82 season	110,000
Center Theatre Group of Los Angeles Los Angeles CA	To support the 1981-82 season of the Mark Taper Forum, including the development of a series of new main season plays	245,000
Chelsea Theater Center New York NY	To support the 1981-82 season	25,000
Chicago Theatre Group Chicago IL	To support the 1981-82 season, including the artistic process, development of studio productions, and maintenance of education and community services at the Goodman Theatre	95,000
Children's Theatre Company and School Minneapolis MN	To support performing, educational, and outreach programs during the 1981-82 season	85,000
Cincinnati Playhouse in the Park Cincinnati OH	To support operating expenses of the 1981-82 season, including increases in artistic salaries	100,000
Circle Repertory Company New York NY	To support the 1981-82 artistic programs	95,000

Circle in the Square New York	NY	To support the 1981-82 season	50,000 TF
Cleveland PlayHouse Cleveland	OH	To support production and technical personnel for the 1981-82 season	78,000 TF
Connecticut Players Foundation New Haven	CT	To support the 1981-82 season including a seven- play subscription series, and the second national tour of the Long Wharf Theater	175,000
Cricket Theatre Corporation Minneapolis	MN	To support the 1981-82 season	7,500
Cricket Theatre Corporation Minneapolis	MN	To support operating expenses during the 1980-81 season	5,000
Dallas Theater Center Dallas	TX	To support the 1981-82 season of plays	70,000
Denver Center for the Performing Arts Denver	CO	To support the 1981-82 season of the Denver Center Theatre Company	60,000 TF
Eugene O'Neill Memorial Theater Foundation Waterford	CT	To support the 1981-82 season of the Eugene O'Neill Theater Center	145,000
Free Public Theater Foundation Los Angeles	CA	To support general expenses of the 1981-82 season	2,000
Genesee Valley Arts Foundation Rochester	NY	To support the 1981-82 season of the GeVa Theatre, including the expansion of interdisciplinary arts projects	35,000
George Street Playhouse New Brunswick	NJ	To support the 1981-82 season, including increases in artistic salaries	18,500
Group I Acting Company New York	NY	To support production and administrative expenses for the 1981-82 season of the Acting Company	160,000
Guthrie Theater Foundation Minneapolis	MN	To support the 1981-82 season	20,000 PG 190,000 TF
Hartford Stage Company Hartford	CT	To support the 1981-82 season which includes the initiation of a series of new play readings, workshops, and full productions	150,000 TF
Hartman Regional Theatre Stamford	CT	To support the 1981-82 season, including increased administrative and artistic staff and salaries	25,000
Hippodrome Theatre Gainesville	FL	To support the 1981-82 season and expand the theater's technical capabilities	25,000

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Honolulu Theatre for Youth Honolulu	HI	To support artistic development and audience growth in the 1981-82 season	25,000
Indiana Repertory Theatre Indianapolis	IN	To support the establishment of a resident acting company during the 1981-82 season	60,000
Inner City Cultural Center Los Angeles	CA	To support five productions in the 1981-82 season	35,000
Intiman Theatre Seattle	WA	To support increases in artistic salaries, administrative development, and an expanded production season	30,000
La Mama Experimental Theatre Club New York	NY	To support the 1981-82 season	90,000
Loretto-Hilton Theatre St. Louis	MO	To support the 1981-82 season, including increases in administrative staff	80,000
Manhattan Theatre Club New York	NY	To support the 1981-82 season	75,000
McCarter Theatre Company Princeton	NJ	To support the development of the resident acting company and the creation of a new marketing program	60,000
Meadow Brook Theatre Rochester	MI	To support artistic development in the 1981-82 season	25,000
Milwaukee Repertory Theater Milwaukee	WI	To support the 1981-82 season, and to assist in upgrading actors' salaries	90,000
Missouri Repertory Theatre Kansas City	MO	To support the 1981-82 season as well as provide increased technical staff and salaries for artistic personnel	75,000
Negro Ensemble Company New York	NY	To support the 1981-82 season	210,000
New York Shakespeare Festival New York	NY	To support the 1981-82 season	210,000
New York, Regents of the State University of Albany	NY	To support production expenses during the 1981-82 season at the Empire State Youth Theatre	15,000
North Carolina, University of Chapel Hill	NC	To support the 1981-82 season of the Playmakers Repertory Company	10,000
North Light Repertory Company Evanston	IL	To support the 1981-82 season and aid in the increase in subscriptions	12,500

Old Globe Theatre San Diego	CA	To support a lengthened production season and management expansion during 1981-82	50,000 PG 50,000 TF
Oregon Shakespearean Festival Association Ashland	OR	To support the 1981-82 season, including increases in artistic salaries	70,000 TF
Pennsylvania Stage Company Allentown	PA	To support increased artistic salaries for the 1981-82 season	3,000
Performing Arts Repertory Theatre Foundation New York	NY	To support the 1981-82 season, including playwrights' commissions and new productions	22,500
Philadelphia Drama Guild Philadelphia	PA	To support the costs of the theater during the 1981-82 season	70,000
Pioneer Memorial Theatre Salt Lake City	UT	To support the 1981 season and to aid the theater's efforts to upgrade artistic quality and salaries	10,000
Pittsburgh Public Theatre Corporation Pittsburgh	PA	To support the 1981-82 season in all aspects of the theater's operation and development	70,000 TF
Players State Theatre Coconut Grove	FL	To support the 1981-82 season, and to aid the expansion of programs offered by the theater	11,000
Seattle Repertory Theatre Seattle	WA	To support the 1981-82 season and the continued improvement of mainstage productions	160,000 TF
South Coast Repertory Costa Mesa	CA	To support the 1981-82 season, increased staff size, and improved artistic salaries	50,000 TF
Southeastern Academy of Theatre and Music Atlanta	GA	To support the 1981-82 season of the Academy Theatre, including artistic staff employment period expansion	50,000
Springfield Theatre Arts Association West Springfield	MA	To support the 1981-82 season of Stage West	5,000
St. Nicholas Theater Company Chicago	IL	To support the 1981-82 mainstage season	45,000 TF
Studio Theatre School Buffalo	NY	To support the artistic and administrative objectives of Studio Arena Theatre's 1981-82 season	50,000 TF
Syracuse Stage Syracuse	NY	To support production and administrative expenses in the 1981-82 season	55,000 TF
Theatre Arts of West Virginia Beckley	WV	To support the 1981-82 season including expansion of touring	5,000

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Theatre Incorporated New York	NY	To support the 1981-82 season of Phoenix Theatre	45,00
Theatre by the Sea Portsmouth	NH	To support artistic and administrative development during the 1981-82 season	20,00
Trinity Personna Company Providence	RI	To support the 1981-82 season at Trinity Square Repertory	112,65 97,35
Virginia Museum of Fine Arts Richmond	VA	To enable the Virginia Museum Theatre to increase rehearsal time, and artistic staff during the 1981-82 season	12,50
Washington Drama Society Washington	DC	To support the 1981-82 season of the Arena Stage	175,00 50,00
Whole Theatre Company Montclair	NJ	To support the 1981-82 season, including the development of expanded sources of earned income	10,00
Yale University New Haven	CT	To support the 1981-82 season of the Yale Repertory Theatre	139,00

TOTAL FOR LARGE PROFESSIONAL THEATER COMPANIES

77 GRANTS 5,476,000

Intermediate Professional Theater Companies

A Contemporary Theatre Seattle	WA	To support the 1980-81 season of theater for young audiences	12,000
Afro-American Total Theatre Arts Foundation New York	NY	To support the production of Eugene O'Neill's "A Long Day's Journey into Night"	10,000
Albion Productions Southfield	MI	To support the 1980-81 season of productions of theater, music, and dance for children	1,500
Amas Repertory Theatre New York	NY	To support productions during the 1980-81 season	5,000
Archaeus Productions Washington	DC	To support touring activity for the 1980-81 season	2,000
Arkansas Art Center Little Rock	AR	To support administrative and technical staff development for the Children's Theatre's 1980-81 season	1,500
Arts for Racial Identity New York	NY	To support increased actors' salaries	1,500
Asolo State Theater Sarasota	FL	To support the Asolo Touring Theater's 1980-81 season	9,100

Associated Recreation Council Seattle	WA	To support Poncho Theatre's development and production of "To Kill a Mockingbird" with minority artists during 1980-81 season	2,000
Atlanta Arts Alliance Atlanta	GA	To support the 1980-81 season of the Atlanta Children's Theater	6,500
Center Stage Associates Baltimore	MD	To support the Young People's Theater touring programs to schools throughout Maryland during the 1980-81 season	5,000
Center Theatre Group of Los Angeles Los Angeles	CA	To support the 1980-81 season of the Improvisational Theatre Project	25,000
Center for Puppetry Arts Atlanta	GA	To support artistic staff development for the Vagabond Marionettes series during the 1980-81 season	3,000
Children's Theater Association Baltimore	MD	To support the development and production of new works for the 1980-81 season, and administrative development	2,500
Children's Theatre Company and School Minneapolis	MN	To support the 1980-81 season of performances, as well as educational and outreach activities	50,000
City Stage Company Boston	MA	To support production and touring of plays for children for the 1980-81 season	1,500
Delaware Theatre Company Wilmington	DE	To support salary increases for actors and technical staff for the 1981-82 production season	3,000
East West Players Los Angeles	CA	To support the Theatre for Youth tour during the 1980-81 season	5,000
El Teatro Campesino San Juan Bautista	CA	To support production expenses during the 1981-82 season	30,000
Firebird Theatre Company Hollywood	CA	To support the 1980-81 season of performances, as well as increased salaries for actors	1,500
Free Public Theatre Foundation Los Angeles	CA	To support the Children's Program 1980-81 season of performances in schools	1,500
Germantown Theatre Guild Philadelphia	PA	To support artistic expansion for the 1980-81 season performances	1,500
Green Mountain Guild White River Junction	VT	To support the 1980-81 season of touring original theater for youth audiences	4,500
Gulf Coast Center for the Arts Biloxi	MS	To support artistic and production development for a tour of the Sheffield Ensemble Theater during the 1980-81 season	1,500

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Henry Street Settlement New York	NY	To support production expenses for the 1980-81 season of the Family, Inc., as well as the development of new dramatic material	3,00
Honolulu Theatre for Youth Honolulu	HI	To support artistic and administrative staff development for the 1980-81 season	12,00
Imagination Theater Chicago	IL	To support performance fees for 600 "Playmaker and Discovery" participatory theater programs during the 1980-81 season	1,50
Learning Theater Paterson	NJ	To support administrative staff development, as well as the season of performances of touring theatre during the 1980-81 season	1,50
Looking Glass Theatre Providence	RI	To support pre-production expenses of the first in the "Great Inventor" series, a play about Thomas A. Edison, to be performed as part of the 1980-81 season	5,00
Loon and Heron Theatre for Children Boston	MA	To support artist salaries and production expenses for the 1980-81 season	2,00
Loretto-Hilton Theatre St. Louis	MO	To support the 1980-81 season of the Imaginary Theater Company	8,50
Louisville Children's Theatre Louisville	KY	To support the 1980-81 season of Stage One productions for young people, as well as additional production staff	5,00
Marionette Theatre Arts Council Pittsburgh	PA	To support the 1980-81 season of performances, including the development of a new work, touring programs, and special puppetry workshops and classes	14,000
Metro Theater Circus St. Louis	MO	To support the development of a new work for the 1980-81 season, as well as production and touring expenses of two other theater pieces to communities throughout Missouri and nationwide	4,000
Morning Glory Theatre Foundation San Anselmo	CA	To support artistic expansion, including the development of a new work, and the integration of another puppeteer into the company during the 1980-81 season	3,000
Nashville Academy Theatre Nashville	TN	To support administrative development during the 1980-81 season	3,000
Nebraska Arts Council Omaha	NE	To support performances and workshops by the Nebraska Theatre Caravan	4,000
New York, Research Fdn. of the State University of Albany	NY	To support the Empire State Youth Theatre Institute's 1980-81 season of performances and touring	10,000

Ontological Hysterical Theatre New York	NY	To support production expenses for a new work in the 1981-82 season	32,000
Paper Bag Players New York	NY	To support the 1980-81 season of productions	55,000
Performing Arts Foundation of Long Island Huntington Station	NY	To support Playhouse's Theater Institute and Theater for Young People programs during the 1980-81 season	12,500
Performing Arts Repertory Theatre Foundation New York	NY	To support the 1980-81 season of performances for young audiences	19,000
Periwinkle Productions Monticello	NY	To support artistic staff development for the 1980-81 season	3,500
Playwrights' Horizons New York	NY	To support mainstage and workshop productions during the 1981-82 season	30,000
Pushcart Players Verona	NJ	To support the development and production of a new musical work, "Sidekicks"	1,500
Shadow Box Theater New York	NY	To support administrative expansion and audience development	4,000
Starry Night Puppet Theatre Vestal	NY	To support the creation and production of a new work for the 1980-81 season, and touring activity	1,500
Twelfth Night Repertory Company Studio City	CA	To support the 1980-81 season of productions of multicultural, environmental, and social themes for elementary and secondary students	3,000
Washington Drama Society Washington	DC	To support the 1980-81 season of performances of the Living Stage	50,000

TOTAL FOR INTERMEDIATE PROFESSIONAL THEATER COMPANIES	49 GRANTS	475,100
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Small Professional Theater Companies

Actors Studio New York	NY	To support the Playwrights Lab, the Production Program, and the Development and Public Affairs Department during the 1980-81 season	13,500
Actors Theatre of St. Paul St. Paul	MN	To support artistic development for the 1980-81 season	4,000

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Afro-American Total Theater Arts Foundation New York NY	To support the 1980-81 season of plays at the Richard Allen Center for Culture and Art	5,000
Afro-American Total Theater Arts Foundation New York NY	To support the move of the Richard Allen Center for Culture and Art to a larger theater	7,500
Alice People Tampa FL	To support artistic staff development for the 1980-81 season	2,000
Amas Repertory Theatre New York NY	To support the production of new theater works for the 1980-81 season	7,500
American Contemporary Theatre Hopewell Junction NY	To support improved artistic salaries, as well as the development of a new work during the 1980- 81 season	4,500
American Living History Theatre Hollywood CA	To support audience and administrative development assistance during the 1980-81 season	2,000
American Repertory Theatre Company Tulsa OK	To support artistic salary development for the 1980-81 season	5,000
Appalshop Whitesburg KY	To support salary development for the Roadside Theater's 1980-81 season of productions	5,000
Arkansas Repertory Theatre Little Rock AR	To support artistic and administrative staff development during the 1980-81 season	2,000
Artists In Prison Venice CA	To support the development of new work, as well as the production of the 1980-81 season of plays	7,500
Asian American Theater Workshop San Francisco CA	To support the 1980-81 season of plays by Asian- American playwrights	2,000
Associated Recreation Council Seattle WA	To support the Bathhouse Theater's 1980-81 season of plays	2,000
Association for Development of Dramatic Arts New York NY	To support the 1980-81 season of productions, as well as artistic staff development of the Jean Cocteau Repertory	6,000
At The Foot of the Mountain Minneapolis MN	To support operational expenses for the 1980-81 season of productions	7,250
Available Potential Enterprises Northampton MA	To support the No Theater's 1980-81 season of theatrical productions	2,000
Berkeley Stage Company Berkeley CA	To support the production and creation of new drama works during the 1980-81 season	25,000

Bilingual Foundation of the Arts Los Angeles	CA	To support artistic, technical, and administrative development for the 1980-81 season of bilingual productions	2,500
Billie Holiday Theatre Brooklyn	NY	To support artistic development for the 1980-81 season	2,500
Blake Street Hawkeyes Berkeley	CA	To support salary development during the 1980-81 season	2,000
Boston Shakespeare Company Boston	MA	To support actor salary development during the 1980-81 season	2,000
Boston Theater Projects Boston	MA	To support the 1980-81 season of productions by Next Move Theater	5,000
Broom Street Theater Madison	WI	To support the 1980-81 season of productions of original work	5,000
Budapest-New York Theater Arts Foundation New York	NY	To support the development and performance of a new work at the Squat Theater	5,000
Byrd Hoffman Foundation New York	NY	To support the developmental rehearsal period for Robert Wilson's "A Tree is Best Measured When It is Down: The Civil Wars"	45,000
Central Casting Ithaca	NY	To support administrative staff development for the 1980-81 season	2,000
Century City Educational Arts Projects Los Angeles	CA	To support technical staff development for the 1981 season of the Burbage Theater Ensemble's productions	2,000
Circuit Playhouse Memphis	TN	To support artistic and administrative development for the 1980-81 season of productions of the Playhouse on the Square	9,000
Community Church of New York New York	NY	To support administrative staff development for the 1980-81 season of Theater Off Park	2,000
Company Theatre Foundation Los Angeles	CA	To support a festival of new plays for the 1980- 81 season	5,000
Creation Production Company New York	NY	To support artistic, technical, and other professional fees for the 1980 season of productions	2,000
C.S.C. Repertory New York	NY	To support the 1980-81 season of repertory productions	18,000
Cultural Council Foundation New York	NY	To support the 1980-81 season of work of the Cumecki Bozo Ensemble	2,000

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Dell'Arte Blue Lake	CA	To support the development of a new work for the 1980-81 season, as well as touring activity	5,000
Dodger Theater New York	NY	To support artistic salaries, and the production of new developmental theater works in the 1980-81 season	20,000
East West Players Los Angeles	CA	To support the production of three plays for the 1980-81 season	7,500
El Teatro De La Esperanza Santa Barbara	CA	To support the 1980-81 performance season	7,500
Empty Space Association Seattle	WA	To support new play development and stabilization activity for the 1980-81 season	30,000
Ensemble Studio Theater New York	NY	To support the 1980-81 season of major productions, workshop, and experimental projects	17,500
Equinox Theatre Houston	TX	To support production development for the 1980-81 season	4,000
Equity Library Theatre New York	NY	To support production expenses, audience development, and artistic and technical salary development for the 1980-81 season	2,500
Eureka Theatre San Francisco	CA	To support the 1980-81 season of mainstage productions, midnight series, Playwrights' Forum, workshops, and the annual Theatre Festival	4,000
Family New York	NY	To support artistic salaries and audience development for the 1980-81 season	7,500
Fiji Company New York	NY	To support increased administrative staff and operating expenses for the 1981-82 season	2,000
Florida Studio Theatre Sarasota	FL	To support artistic and administrative development, as well as technical assistance for the 1980-81 season of productions	6,000
Foundation for Classic Theatre and Academy New York	NY	To support production, presentation, and administrative costs for the 1980-81 season of the Classic Theater	2,000
Foundation for the Open Eye New York	NY	To support the 1980-81 season of Total Theater productions	13,000
Frank Silvera Writers Workshop Foundation New York	NY	To support the writers'/directors' series of staged productions	20,000
Frederick Douglass Creative Arts Center New York	NY	To support productions and staged readings for the 1980-81 season	7,000

Free Street Theater Chicago	IL	To support artistic development for Free Street Two, and a production of "Runaways" during the 1980-81 season	5,000
Friends of the Mime Theater Milwaukee	WI	To support the creation and production of new work for the 1980-81 season at the Mime Theater	3,000
G.A.L.A. Washington	DC	To support artistic development for the 1980-81 season	2,500
Germinal Stage Denver	CO	To support artistic salary development for the 1980-81 season of productions	10,000
Gulf Coast Center for the Arts New York	NY	To support the 1980-81 season of staged readings and workshop productions for playwrights	5,500
Hippodrome Theatre Workshop Gainesville	FL	To support the 1980-81 season of mainstage productions	20,000
Hudson Guild Theatre New York	NY	To support the 1980-81 season of productions, workshops, and related theatrical activity	6,000
Illusion Theater and School Minneapolis	MN	To support the development and production of a new work for the 1980-81 season	3,000
Imaginary Theatre Atlanta	GA	To support the 1980-81 season of total theater works and new productions	2,000
Independent Eye Lancaster	PA	To support salary and production expenses for the 1980-81 season	7,865
International Arts Relations New York	NY	To support the 1980-81 season of productions	7,500
Invisible Theatre Tucson	AZ	To support artistic and administrative salary development for the 1980-81 season	2,000
Invisible Theatre Tucson	AZ	To support a new management/development position during 1981-82	2,000
Iowa Theater Lab (Maryland) Catskill	NY	To support the development and production of two new plays for the 1980-81 season	2,000
Judson Memorial Church New York	NY	To support the 1980-81 season of productions of the Judson Poets' Theater, as well as technical staff development	2,000
Julian Company Theatre San Francisco	CA	To support the 1980-81 season of theatrical activities	7,000

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Kuumba Community Theatre Chicago	IL	To support the 1980-81 season of productions	2,000
Labor Theater New York	NY	To support the development and production of new works for the 1980-81 season, as well as associated touring	4,000
Lexington Repertory Theatre Lexington	KY	To support salary development for the 1980-81 season of productions	2,000
Lilith Foundation San Francisco	CA	To support the development and production of a feminist historical drama for the 1980-81 season	3,000
Lion Theater Foundation New York	NY	To support the 1980-81 season of productions, and related theatrical activity	10,000
Little Flags Theatre Foundation Boston	MA	To support the development and production of new works for the 1980-81 season	7,500
Los Angeles Actors' Theatre Foundation Los Angeles	CA	To support the 1980-81 season of theatrical activities	15,000
Mabou Mines Development Foundation New York	NY	To support rehearsals and performances of three productions during the 1980-81 New York repertory season	50,000
Magic Theatre San Francisco	CA	To support the 1980-81 season of productions of new works	50,000
Magic Theatre Foundation Omaha	NE	To support the development and production of new theater works, and touring activity for the 1980-81 season	25,000
Meadows Playhouse Las Vegas	NV	To support artistic staff development for the 1980-81 season of the No Smoking Playhouse	2,000
Merry Enterprises Theatre New York	NY	To support the production of new plays during the 1980-81 season at the No Smoking Playhouse	2,000
Michigan Chapter, Southern Christian Leadership Conf. Detroit	MI	To support the 1980-81 season of productions of Creative Express	2,000
Mixed Blood Theatre Company Minneapolis	MN	To support production costs and artists' salaries for the 1980-81 season	5,000
Montana, University of Missoula	MT	To support the development of sponsors and administrative assistance for the 1980-81 season of Montana Repertory Theater	5,000
Moving Men Theater Company Berkeley	CA	To support the development and production of a new work for the 1980-81 season	3,500

National Black Theatre Workshop New York	NY	To support the development and production of new works for the 1980-81 season	9,000
New American Theater Rockford	IL	To support the 1980-81 season of theatrical activities	5,000
New Cycle Theater Brooklyn	NY	To support the 1980-81 season	2,000
New Cycle Theatre Brooklyn	NY	To support production costs for the 1981-82 season	2,000
New Dramatists New York	NY	To support the program of readings and works in progress for the 1980-81 season	11,000
New Globe Theatre Fairfield	CT	To support the 1980-81 season of productions of classical plays and touring	2,000
New Playwrights' Theatre of Washington Washington	DC	To support the production of new plays during the 1980-81 season	10,000
New York, Research Foundation of City Univ. New York	NY	To support Hunter Playwright's 1980-81 season of showcase productions and staged readings	2,000
Nosotros Hollywood	CA	To support the 1980-81 season of productions	2,000
Odyssey Theatre Foundation Los Angeles	CA	To support the 1980-81 season of productions as well as organizational expansion	10,000
Off Center Theatre New York	NY	To support administrative development for the 1980-81 season	2,000
Old Creamery Theatre Company Garrison	IA	To support the 1980-81 season of productions	5,000
One Act Theater Company San Francisco	CA	To support artistic staff development for the One-Act Theater Company of San Francisco during the 1980-81 season	3,000
Ontological-Hysterical Theater New York	NY	To support the production of new work for the 1980-81 season	32,500
Open Door Theatre of Boston Jamaica Plain	MA	To support audience development activity for the 1980-81 season of productions	1,500
Open Space Theatre Experiment New York	NY	To support the 1980-81 season of productions	3,000

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Oregon Repertory Theatre Eugene	OR	To support the 1980-81 season of productions, as well as artistic staff development	5,00
Other Theater New York	NY	To support the 1980-81 season of workshops and performances of the Winter Project	12,00
Pacific Coast Performing Arts Foundation Santa Cruz	CA	To support the 1980-81 season of productions of the Bear Republic Theater	2,00
Palace Theater Minneapolis	MN	To support management and artistic development for the 1980-81 season	2,00
Palisades Theatre Company St. Petersburg	FL	To support special workshops and production activity for the 1980-81 season	2,00
Pan Asian Repertory Theatre New York	NY	To support a theater season of three productions	3,00
People's Theatre Cambridge	MA	To develop a salaried permanent company of actors for the 1980-81 season	2,00
People's Theatre Cambridge	MA	To support salaries and production expenses during the 1981-82 season	2,00
People's Light and Theatre Company Malvern	PA	To support the 1980-81 season of productions	2,50
Performance Community Chicago	IL	To support the production of new plays during the 1980-81 season	5,00
Ping Chong and the Fiji Company New York	NY	To support the production of the "Articulated Man," during the 1981-82 season	2,00
Pittsburgh Metropolitan Stage Company Pittsburgh	PA	To support pilot development/outreach programs for the 1980-81 season	2,00
Play Group Knoxville	TN	To support artistic development and new play production for the 1980-81 season	2,00
Playwright's Center Chicago	IL	To support workshops and productions for the 1980-81 season	2,00
Playwright's Lab Minneapolis	MN	To support the script development program for the 1980-81 season of readings	3,00
Playwright's Lab Minneapolis	MN	To support the organization, workshops, and presentations of the 1981 Midwest Playwright's Lab	3,00
Playwright's Platform Boston	MA	To support script development programs, as well as administrative staff development for the 1980-81 season	2,00

Playwrights Unlimited San Anselmo	CA	To support the 1980 Playwrights Festival III and related activities	2,500
Profile Theater Portland	ME	To support artistic development for the 1980-81 season of the Portland Stage Company	4,000
Reality Theater Boston	MA	To support artists' fees for productions during the 1980-81 season	4,000
Ridiculous Theatrical Company New York	NY	To support the production and development of two new works for the 1980-81 season	25,000
Riverside Shakespeare Company of New York New York	NY	To support the 1980-81 season of productions and community outreach programs	2,500
Roadside Attractions Detroit	MI	To support the 1980-81 season of productions and related theatrical activity by Attic Theater	10,000
Salt Lake Acting Company Salt Lake City	UT	To support the production of a new play for the 1980-81 season	2,000
San Diego Repertory Theatre San Diego	CA	To support increased salaries for performers and technical staff during the 1980-81 season	4,000
Shared Forms Theatre New York	NY	To support the 1980-81 season of performances	3,000
Shelter West Company New York	NY	To support the 1980-81 season of the major theater program and in-house workshops	2,000
Snake Theater Sausalito	CA	To support the production of a new work and the expansion of rehearsal time for the 1980-81 season	6,500
Spanish Theatre Repertory Company New York	NY	To support artistic and production costs for the 1980-81 season of performances	15,000
Spectrum Theatre New York	NY	To support the classical repertory season of plays during the 1980-81 season	2,000
Spiderwoman Theater New York	NY	To support actresses' salaries and expenses during the rehearsal period for three original productions during the 1980-81 season	3,000
Steamboat Springs Council on the Arts and Humanities Steamboat Springs	CO	To support the 1980-81 season of productions and regional touring of the Steamboat Repertory Theatre	2,000
Steppenwolf Theatre Company Chicago	IL	To support artistic salary development for the 1980-81 season	2,000

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Storefront Actors Theatre Portland	OR	To support the 1980-81 season of productions and related theatrical activity	5,500
Talking Band New York	NY	To support the creation and development of a new theater piece for the 1980-81 season	2,500
Theater Center Philadelphia Philadelphia	PA	To support artistic development during the 1980-81 season	3,000
Theater of Process Theater Santa Barbara	CA	To support fundraising and development activities for the 1980-81 season	2,000
Theatre Express Pittsburgh	PA	To support the professionalization of artistic and technical staff for the 1980-81 season	6,000
Theatre Project Company St. Louis	MO	To support artistic development for the 1980-81 season of productions	2,000
Theatre Research New York	NY	To support production expenses and salaries for professional staff and artists during the 1980-81 season	2,000
Theatre Rhinoceros San Francisco	CA	To support the 1980-81 series of productions	2,000
Theatre Rhinoceros San Francisco	CA	To support the 1981-82 season	2,000
Theatre X Milwaukee	WI	To support artistic development for the presentation of a trilogy of company-developed theater pieces	7,500
Theatre for the New City New York	NY	To support the 1980-81 season of developmental theater	30,000
Theatre of the Stars Atlanta	GA	To support the 1980-81 season of productions of the Just Us Theatre Company	2,000
Time and Space Limited Theatre New York	NY	To support artistic development for the 1980-81 season, including touring	3,000
Time and Space Limited Theatre New York	NY	To support production costs during the 1981-82 season	5,000
T.P.C. Enterprises New York	NY	To support managerial staff development, as well as productions and readings for the 1980-81 season	2,500
Traveling Jewish Theatre Los Angeles	CA	To support administrative and technical development during the 1980-81 season	2,000
Two Penny Circus Barre	VT	To support administrative development for the 1980-81 season	8,500

Veterans Ensemble Theatre Company New York	NY	To support artistic staff development for the 1980-81 season of productions	2,500
Victory Gardens Theater Chicago	IL	To support the 1980-81 season of mainstage productions	10,000
Westchester Regional Theatre Harrison	NY	To support the development of artistic salaries for the 1980-81 season	2,000
William Shakespeare Company Camden	ME	To support the 1980-81 season	2,000
Wilma Project Philadelphia	PA	To support the development and production of three new works for the 1980-81 season	2,000
Wisdom Bridge Theatre Chicago	IL	To support the 1980-81 season of productions	9,000
Women's Experimental Theatre New York	NY	To support the 1980-81 season of activities	7,500
Women's Interart Center New York	NY	To support the development and performance of new works or adaptations during the 1980-81 season	10,000
Wooster Group New York	NY	To support the development and production of new works during the 1980-81 season	45,000
Workshop for the Players Art Foundation New York	NY	To support the 1980-81 season of productions of new works and revivals, as well as staged readings	9,000
Young Men's and Young Women's Hebrew Association New York	NY	To support the 1980-81 season of theatrical performances by the Jewish-Repertory Theatre	1,500

TOTAL FOR SMALL PROFESSIONAL THEATER COMPANIES	159 GRANTS	1,084,615
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Professional Theater Companies with Short Seasons

Alabama Shakespeare Festival Anniston	AL	To support the 1981-82 season	10,000
American Players Theatre Spring Green	WI	To support the 1981 season, including a single- ticket promotion campaign	3,000

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Arrow Rock Lyceum Theatre Arrow Rock MO	To support the theater's artistic and administrative costs	3,000
Berkeley Shakespeare Festival Berkeley CA	To support the 1981-82 season	2,500
Berkshire Theatre Festival Stockbridge MA	To support the 1981-82 season	3,150
Connecticut Center for Performing Arts Stratford CT	To support production costs for the 1981-82 season of the American Shakespeare Theatre	15,000
Creede Repertory Theatre Creede CO	To support increased salaries for artistic and support staff during the 1981-82 season	3,000
Great Lakes Shakespeare Association Cleveland OH	To support the 1981-82 season, including the development of increased marketing efforts	25,000
Horse Cave Theatre Horse Cave KY	To support the growth and expansion of administration, community services, and artistic development during the 1981-82 season	12,500
Montana Repertory Theatre Missoula MT	To support the 1981-82 season and the addition of administrative personnel	7,500
New York Shakespeare Festival New York NY	To support Shakespeare in Central Park and the Touring Theater during the 1981-82 season	75,000
Ohio Outdoor Historical Drama Association Dover OH	To support staff increase and salary improvement in the 1981-82 season	1,500
Peninsula Players Theatre Foundation Green Bay WI	To support the 1981 season consisting of five plays and ten performance weeks	5,000
Peterborough Players Peterborough NH	To support the administrative and artistic development of the 1981 season	1,500
Shakespeare Festival of Dallas Dallas TX	To support the 1981 season	5,000
Shakespeare and Company Lenox MA	To support the 1981-82 season	20,000
Souhegan Theatre Council Milford NH	To support the 1981-82 season of the American Stage Festival, including increasing staff salaries	15,000
Theater at Monmouth Monmouth ME	To support artistic development, management development and community service during the 1981-82 season	2,000

Williamstown Theatre Festival Williamstown	MA	To support increases in artistic salaries and extension of rehearsal periods during the 1981- 82 season	48,000
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TOTAL FOR PROFESSIONAL THEATER COMPANIES WITH SHORT SEASONS		19 GRANTS	257,650
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Professional Theater Training

League of Professional Theatre Training Programs New York	NY	To support major theater training programs and services throughout the nation	210,000
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TOTAL FOR PROFESSIONAL THEATER TRAINING		1 GRANT	210,000
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Artistic Associates

American Repertory Theatre Cambridge	MA	To support salary and partial expenses for Lee Breuer as an artistic associate	20,000
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Center Stage Associates Baltimore	MD	To support the salary of composer Lance Mulcahy, who will collaborate with the theater's artistic staff during the 1981-82 season	18,680
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Center Theatre Group of Los Angeles Los Angeles	CA	To support the salary of an artistic associate at the Mark Taper Forum for the 1981-82 production season	20,000
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Chicago Theatre Group Chicago	IL	To support retaining lighting designer Jennifer Tipton as artistic associate for the 1981-82 production season of the Goodman Theatre	10,000
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Circle Repertory Company New York	NY	To support retaining Tony Giordano as an associate artistic director for the 1981-82 season	20,000
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Creation Production Company New York	NY	To support the salary of composer and musician Vito Ricci as an artistic collaborator with the theater	5,000
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Julian Theatre San Francisco	CA	To support engaging freelance stage designer Donald Cate as an Artistic Associate during the 1981-82 production season	14,200
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Milwaukee Repertory Theatre Milwaukee	WI	To support retaining lighting designer Arden Fingerhut as an artistic associate	14,160
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Music-Theatre Performing Group New York	NY	To support the salary of Martha Clarke, who will serve as a directing associate with the Lenox Arts Group during the 1981-82 season	17,470
Shakespeare and Company Lenox	MA	To support the theater's affiliation with choreographer and master teacher of movement John Broome for the 1981-82 season	16,950
Yale Repertory Theatre New Haven	CT	To support engaging designer Ming Cho Lee to assist in the artistic improvement of the 1981-82 season	20,000
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TOTAL FOR ARTISTIC ASSOCIATES		11 GRANTS	176,460

Literary Managers

Center Stage Associates Baltimore	MD	To support Warren McIsaac as dramaturg for the 1981-82 season	12,000
One Act Theatre Company of San Francisco San Francisco	CA	To support William Oliver as dramaturg for the 1981-82 season	10,000
Yale Repertory Theatre New Haven	CT	To support Martin Esslin as dramaturg for the 1981-82 season	5,000
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TOTAL FOR LITERARY MANAGERS		3 GRANTS	27,000

Director Fellowships (Pilot)

American Repertory Theatre Cambridge	MA	To support a director/fellow for the 1981-82 season to work with the artistic director on program planning, play selection, and production direction	20,000
Center Stage Associates Baltimore	MD	To support a director/fellow for the 1981-82 season to develop and direct at least one new production, and to assist in the selection of works for production	19,460
Guthrie Theatre Foundation Minneapolis	MN	To support a director/fellow for the 1981-82 season to participate in the artistic direction of the theater	20,000

Old Globe Theatre San Diego	CA	To support a director/fellow for the 1981-82 season to direct at least two productions and to serve as assistant director for five additional productions	13,800
Repertory Theatre of St. Louis St. Louis	MO	To support a director/fellow for the 1981-82 season	20,000
Yale Repertory Theatre New Haven	CT	To support a director/fellow to assist the artistic director, coordinate Winterfest, and direct other productions of the 1981-82 season	19,850
TOTAL FOR DIRECTOR FELLOWSHIPS (PILOT)			6 GRANTS 113,110

Fellowships for Playwrights

To allow playwrights to set aside time for writing, research, or travel to advance their careers.

Alvarez, Lynne New York	NY	12,500	Ludlam, Charles New York	NY	12,500
Farabough, Laura Sausalito	CA	12,500	Machado, Eduardo S. Pasadena	CA	12,500
Faudree, Roy Northampton	MA	12,500	Mroczka, Paul M. Tyngsboro	MA	12,500
Friedman, Evelyn L. New York	NY	12,500	Nigro, Don Joseph Malvern	OH	12,500
Grecco, Stephen Richard State College	PA	12,500	Phillips, Louis James New York	NY	12,500
Griffin, Thomas E., Jr. Providence	RI	12,500	Pielmeier, John New York	NY	12,500
Gurney, Albert R., Jr. West Newton	MA	12,500	Polsky, Abe Santa Barbara	CA	12,500
Hardy, Shirley M. Harvey	IL	12,500	Schenkar, Joan M. Long Island City	NY	12,500
Kalister, Rose Ann Lancaster	OH	12,500	Shank, Mary Adele Edling San Francisco	CA	12,500
Lee, Leslie Earl New York	NY	12,500	Stadd, Arlene New York	NY	12,500
Linfante, Michele San Francisco	CA	12,500	Staten, Pat New York	NY	12,500

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Wagener, Terri Lee
New York NY 12,500

TOTAL FOR FELLOWSHIPS FOR PLAYWRIGHTS

23 GRANTS

Script Services

California Theatre Council
Los Angeles CA To support the expansion of the quarterly publication, and marketing of "West Coast Plays" to the theater community

Performing Arts Journal
New York NY To support the publication and distribution of eight volumes of plays

Theatre Communications
Group
New York NY To support the 1980-81 production of "Plays in Process"

Yale University
New Haven CT To support the publication of the "Yale Play Series" in "Theater Magazine"

TOTAL FOR SCRIPT SERVICES

4 GRANTS

Media Presentations

Mabou Mines
New York NY To support filming "Dead End Kids: A History of Nuclear Power"

Roadside Theatre
Whitesburg KY To support videotape rehearsals and live performances of the historical play "Red Fox/Second Hangin'"

Trinity Square Repertory
Theatre Company
Providence RI To support producing three half-hour television films during the company's six-week tour to India, Egypt, and Syria

TOTAL FOR MEDIA PRESENTATIONS

3 GRANTS

Services to the Field/ Theater Resources

Baltimore International Theatre Festival Baltimore MD	To support operating expenses and artistic fees for the 1981 Baltimore International Theatre Festival	15,000
Bilingual Foundation of the Arts Los Angeles CA	To support a tour of California by the Bilingual Foundation with "Wanted: Experienced Operators"	7,500
California Theatre Council Los Angeles CA	To support the 1980-81 programs of the council	7,500
Crosswalk Boston MA	To support the Little Dragon Project	11,500
Cultural Council Foundation New York NY	To support a model program in the art of clowning proposed to reach deaf, older adults, and physically handicapped people	8,500
Fdn. for the Ext. and Dev. of American Professional Thtr. New York NY	To support the management technical assistance programs	45,000
Free Street Theatre Chicago IL	To support performance programs that reflect a positive image of aging by regional theatres	10,000
International Theatre Institute of the US New York NY	To support the library, visitor and consultation service, publications, and representation services	85,000
League of Chicago Theaters Chicago IL	To support administrative activities of the league	7,500
League of Professional Theater, Training Programs New York NY	To support a meeting of representatives from theater companies, and candidates for directing fellowships	8,768
Loon and the Heron Theater Boston MA	To support development of a theatrical performing style and environment for vision-impaired audiences and artists	10,000
Los Angeles Actors' Theater Foundation Los Angeles CA	To support the Ameslan Project which is designed to reach the hearing impaired community	10,000
Los Angeles Theatre Alliance Los Angeles CA	To support administrative salaries for the theater's service programs	7,500
Minnesota, University of Minneapolis MN	To provide an outstanding arts administrator with the opportunity to serve temporarily in the Endowment's Theater Program under the Intergovernmental Personnel Act	16,397

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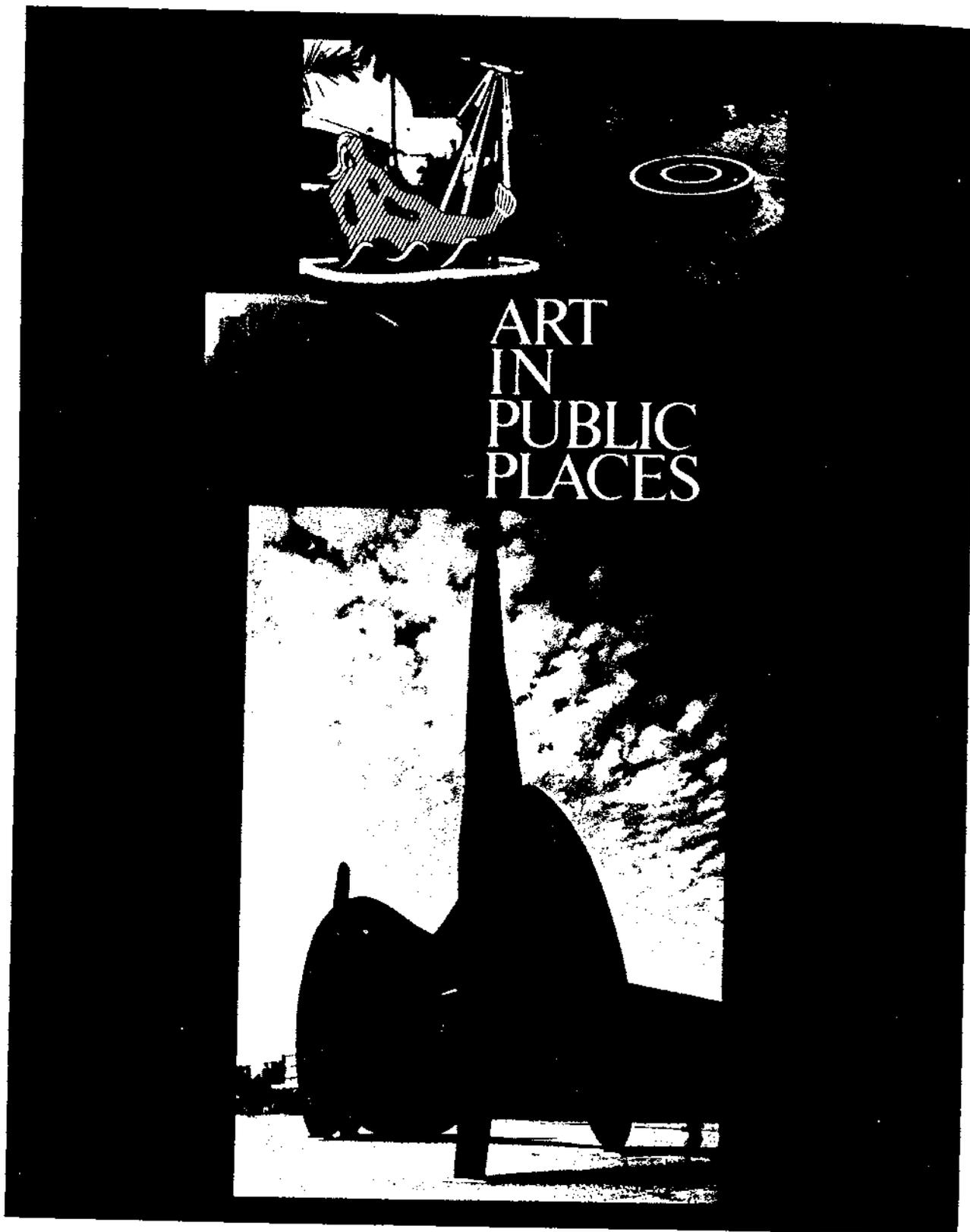
New Dramatists New York	NY	To support the program for regional playwrights	17,500
New York Public Library/Astor Lenox and Tilden New York	NY	To support the library's Theatre on Film and Tape project	56,250
North Carolina, University of Chapel Hill	NC	To support the Institute of Outdoor Drama's advisory services	10,000
Off Off Broadway Alliance New York	NY	To support the organization's resource, referral, and training activities	30,000
Puppeteers of America Washington	DC	To support the 1980-81 activities, including the "Puppetry Journal," and support activities for puppeteers	7,500
Theatre Communications Group New York	NY	To support service programs and activities during the 1980-81 season	235,000
Theatre Communications Group New York	NY	To support consultants' services and travel expenses	120,000
Theatre Development Fund New York	NY	To support the ticket subsidy program, the non- subsidized ticket distribution program, the Off- Off Broadway Theater voucher, and the costume collection	100,000
Theatre of Latin America New York	NY	To support service programs	25,000
Turner, Knox Washington	DC	To support planning and implementation of the Theatre Program's Fellowships for Playwrights and Residencies for Playwrights	22,250
Virgin Islands, College of the St. Thomas	VI	To support the first International Caribbean Playwrights' Conference	10,000
Washington Drama Society Washington		To support developing artistic experimentation and techniques for interaction between the theater community and the hearing-impaired	10,000
TOTAL FOR SERVICES TO THE FIELD/THEATER RESOURCES			26 GRANTS 893,665

Interdisciplinary

New York Public Library/Astor, Lenox and Tilden New York NY	To support the operation, supervision, and growth of the library's Theater on Film and Tape Project which acquires and preserves rare videotapes	40,000
New York Public Library/Astor, Lenox and Tilden New York NY	To support staff positions in order to provide continued and improved access to the library's theater arts collections	10,000
<hr/> TOTAL FOR INTERDISCIPLINARY		2 GRANTS 50,000

TOTAL FOR THEATER PROGRAM	422 GRANTS 10,848,588
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TF--treasury funds; PG--program funds



Visual Arts

The Visual Arts Program awards fellowships to visual artists working in a wide range of styles and media. Fellowships go to painters, sculptors, printmakers, artists specializing in drawing, artists who make books, video artists, conceptual artists, performance artists, environmental artists, craftsmen, and photographers.

The Program also gives grants to organizations that assist visual artists through such activities as providing working facilities or information services.

Visual Arts Advisory Panels

Pat Adams
Painter
Bennington, VT

Jim Alinder
Photographer,
administrator
Carmel, CA

Richard Artschwager
Artist
Charlottesville, NY

Judy Baca
Artist, director of
artist organization
Los Angeles, CA

Ralph Bacerra
Potter
Pasadena, CA

Tom Beck
Photographer, educator
Silver Spring, MD

Larry Bell
Sculptor
Taos, NM

Martha Benson
Arts center director

Robert Blackburn
Printmaking workshop
director
New York, NY

Julie Brown
Museum curator
Yonkers, NY

Scott Burton
Artist
New York, NY

Christine d'Arcy
Visual arts director at
state arts agency
Anchorage, AK

Douglas Davis
Critic
New York, NY

Holliday Day
Museum curator
Omaha, NE

Imelda de Graw
Museum curator
Denver, CO

Jennifer Dowley
Visual arts expert at
arts commission
Sacramento, CA

Paula Duggan
Gallery director
Arvada, CO

Jackie Ferrara
Sculptor
New York, NY

Anne Focke
Artists spaces
director
Seattle, WA

Dextra Frankel
Art gallery director
Fullerton, CA

Sam Gilliam
Painter
Washington, DC

Hans Haacke
Artist
New York, NY

- Chuck Hagen
 Editor, critic
 photographer
 New York, NY
- John Hanhart
 Museum curator
 New York, NY
- Anne Hauberg
 Glass center director
 Seattle, WA
- Jim Hubbell
 Artist, builder
 San Diego, CA
- Kathy Huffman
 Curator
 Long Beach, CA
- Richard Hunt
 Sculptor
 Chicago, IL
- Sue Yung Li Ikeda
 Landscape architect
 San Francisco, CA
- Robert Irwin
 Artist
 Los Angeles, CA
- Marcia Isaacson
 Draftsperson,
 printmaker
 Gainesville, FL
- Michi Itami
 Educator, printmaker
 San Francisco, CA
- Bill Jenkins
 Photographer
 Tempe, AZ
- Joan Jonas
 Video artist
 New York, NY
- Bernard Kester
 Fiber artist,
 professor
 Los Angeles, CA
- Ray King
 Glass artist
 Philadelphia, PA
- Ruth Kohler
 Crafts administrator
 Sheboygan, WI
- Rosalind Krauss
 Scholar, critic
 New York, NY
- Shigeko Kubota
 Video artist
 New York, NY
- Ed Levine
 Educator, artist
 Minneapolis, MN
- Marcia Lewis
 Jeweler, metalsmith,
 educator
 Long Beach, CA
- Ira Licht
 Museum director
 Coral Gables, FL
- Joan Lyons
 Book artist,
 printmaker
 Rochester, NY
- Lisa Lyons
 Assistant museum
 curator
 Minneapolis, MN
- Nathan Lyons
 Photography workshop
 director
 Rochester, NY
- Ed McGowin
 Artist, educator
 New York, NY
- Judy McKie
 Woodworker
 Cambridge, MA
- Francis Merritt
 Crafts school director
 Deer Isle, ME
- John Paul Miller
 Jeweler, goldsmith
 Brecksville, OH
- Laurence Miller
 Museum director
 Austin, TX
- Manuel Neri
 Sculptor
 Benicia, CA
- Al Nodal
 Artists space director
 Washington, DC
- Richard Nonas
 Artist
 New York, NY
- Rafael Ortiz
 Artist, educator
 New Brunswick, NJ
- Winnie Owens
 Assistant professor
 Washington, DC
- Esther Parada
 Photographer, educator
 Chicago, IL
- Bart Parker
 Photographer
 Providence, RI
- Sonja Rae
 Exhibition director
 Chicago, IL
- Nigel Redden
 Performing arts curator
 Minneapolis, MN
- Moira Roth
 Critic, educator
 Berkeley, CA
- Robert Ryman
 Painter
 New York, NY
- Bonnie Sherk
 Artist
 San Francisco, CA
- Barbara Smith
 Artist
 Malibu, CA

Carlos Solana
Museum curator
Flushing, NY

James Surls
Artist
Houston, TX

Dianne Vanderlip
Museum curator
Denver, CO

Nina Sundell
Curator
Washington, DC

Wayne Thiebaud
Painter
Davis, CA

Martha Wilson
Artists space director
New York, NY

Gary Super
Artists space director
Atlanta, GA

Anne Tucker
Museum curator
Houston, TX

William Wroth
Museum curator
Colorado Springs, CO

Visual Arts Grants

Art in Public Places

Abilene Cultural Affairs Council Abilene TX	To support a commission to Larry Bell to execute Abilene's first major piece of public sculpture	50,000
Albuquerque, City of Albuquerque NM	To support a commission to Luis Jimenez for sculpture in Tiquex Park	25,000
Alexandria, City of Alexandria LA	To support a commission to Clyde Connell for a grouping of sculptures to be situated in a mini-park	9,485
Anaheim Arts Council Anaheim CA	To support a commission to Lloyd Hamrol for a sculpture to be placed in front of the new Anaheim Civic Center	27,500
Art Patrons League of Mobile Mobile AL	To support a commission to Alan Shields to create a work of art for the lobby of the Municipal Theater	35,000
Art in Public Places Chicago IL	To support a commission to Sol LeWitt for the wall directly behind the Everett McKinley Dirksen Federal Building	50,000
California, State University of Long Beach CA	To support a commission to Bruce Nauman for a sculpture on the site of the music complex	25,000
Chicago, University of Chicago IL	To support a commission to Dan Graham for an outdoor sculptural work at Argonne National Laboratory	36,000
Columbus, City of Columbus IN	To support a commission to William T. Wiley, a native of Indiana, for a mural in the tympanum of the new city council chambers	20,000

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Dayton, City of Dayton	OH	To support a temporary exhibition program in urban areas	10,000
Emory University Atlanta	GA	To support a commission to George Trakas for redesigning a temporary ravine piece as a permanent installation	8,825
Fairmount Park Art Association Philadelphia	PA	To support a project for the planning and development of new approaches to public art	7,500
Friends of Little Tokyo Arts Los Angeles	CA	To support a commission to Isamu Noguchi for a massive sculpture -- the focal point of a major redevelopment project for downtown Los Angeles	50,000
Gettysburg College Gettysburg	PA	To support a commission to Martin Puryear for an outdoor sculpture	22,000
Kent Art Commission Kent	WA	To support amending grant # 02-4140-0002 to commission Herbert Bayer to design the Mill Creek Earthwork	15,000
Lowertown Redevelopment Corporation St. Paul	MN	To support commissions to Stephen Antonakos and Larry Bell for artworks fully integrated with the architecture of a section of the historic Lowertown area	75,000
Maryland College of Art and Design Silver Spring	MD	To support a commission to Siah Armajani for a sculpture on a four-acre site on the campus	18,342
Maryland Institute, College of Art Baltimore	MD	To support planning and creating promenades within the city, using the aesthetic environment to shape them	10,000
Maryland State Arts Council Baltimore	MD	To support a commission to Siah Armajani to create an outdoor composition for the Helen Avalynne Tawes Garden	22,500
Maryland State Arts Council Baltimore	MD	To support a commission to Charles Ross to create a colorful and constantly changing environment	37,500
Maryland State Arts Council Baltimore	MD	To support a commission to Alice Aycock for a work at Salisbury State College, Salisbury, Maryland	22,500
Massachusetts, University of Amherst	MA	To support a commission to George Trakas for an environmental work of sculpture on the campus	15,000
Metropolitan Arts Council Omaha	NE	To support a commission to Scott Burton for a three-dimensional work of art in a new downtown park	40,000

Natural Heritage Trust Lewiston	NY	To support the Major Project Program in which 15 artists will execute site-related work at Artpark	20,000
New Jersey, State of Trenton	NJ	To enable the Department of Treasury to provide a commission to Sam Gilliam for a canvas and metal structure to be suspended in the atrium of the Richard J. Hughes Justice Complex	50,000
New Mexico State University Las Cruces	NM	To support a commission to Sol LeWitt for a sculptural work near the new English-Speech Building	30,000
North Carolina, Division of Travel and Tourism Raleigh	NC	To support a planning collaboration between an architect and five artists for the total integration of art in the design of the Mecklenburg County Welcome Center	15,000
Police Jury Parish of St. Mary Franklin	LA	To support producing a large-scale environmental sculpture by Alan Sonfist and Elizabeth Shannon for the gateway of the Kemper Williams Park	18,500
Seattle Arts Commission, City of Seattle	WA	To support a planning grant for an art and civic design demonstration project	10,000
Stanford University Stanford	CA	To support a commission to Kenneth Snelson for a sculpture on campus	35,000
Vail, Town of Vail	CO	To support a commission to Claes Oldenburg for a major sculptural work for Gondola Plaza	50,000
Wichita Falls Art Commission Wichita Falls	TX	To support a commission to George Sugarman for a major sculpture in Bellevue Park	50,000
TOTAL FOR ART IN PUBLIC PLACES			32 GRANTS 910,652

Art in Public Places/ Planning Grants for Artists

Carlson, Cynthia New York	NY	To support investigation of materials for adapting indoor wall installations to outdoor wall surfaces	5,000
Chung, Eve Sacramento	CA	To support the exploration of the use of etched and colored poly-resins and glass in a functional architectural situation	2,500

412 Visual Arts

Keating, Andrew Seattle	WA	To support the development of alternative downtown land use and transportation concepts for Seattle	5,000
Keller, Germaine New York	NY	To support the exploration of more permanent and harmless materials for executing line drawing installation for outdoor public settings	5,000
Mooney, John David Chicago	IL	To support design renovation of Navy Pier on Chicago's lake front as a multi-layered public plaza, incorporating experimental uses of light	5,000
Newmann, Robert New York	NY	To support the exploration of sandblasting as a mural medium	5,000
Wines, James New York	NY	To support exploration into the problems of housing project art, iconography, architecture, public space, and landscape	5,000
Yankowitz, Nina New York	NY	To support proposals for walls in buildings which house and/or educate the deaf and blind	5,000
TOTAL FOR ART IN PUBLIC PLACES/PLANNING GRANTS FOR ARTISTS			8 GRANTS 37,500

**Artists, Critics,
Photographers,
and Craftsmen
in Residence**

To enable art schools, university art departments, and other arts organizations to invite nationally known artists, critics, photographers, and craftsmen to instruct and work with students and faculty while in residence pursuing their own work.

1708 East Main Street Richmond	VA	1,500	Appalachian Center for Crafts Smithville TN	3,000
80 Langton Street San Francisco	CA	2,000	Arizona State University Tempe AZ	3,000
Akron, University of Akron	OH	1,470	Arizona, University of Tucson AZ	1,000
Albany, Junior College of Albany	NY	2,940	Arkansas, University of Fayetteville AR	2,373
Anderson Ranch Arts Center Aspen	CO	2,000	Art Academy of Cincinnati Cincinnati OH	1,000

Arts Festival Association of Atlanta Atlanta	GA	3,000	Claremont University Center Claremont	CA	1,500
Beaver College Glenside	PA	1,500	Clayworks Studio Workshop New York	NY	3,000
Bedford Stuyvesant Restoration Corporation Brooklyn	NY	1,500	Colorado Mountain College Glenwood	CO	1,000
Boston University, Trustees of Boston	MA	3,000	Colorado, Regents of the University of Boulder	CO	3,000
California State University at Sacramento Fdn. Sacramento	CA	550	Columbia College Chicago	IL	1,575
California State College, Bakersfield Foundation Bakersfield	CA	1,500	Committee for the Visual Arts New York	NY	1,500
California State Univ. at Los Angeles, Fdn. of Los Angeles	CA	1,000	Contemporary Arts Museum Houston	TX	3,000
California State Univ. at Northridge, Fdn. of Northridge	CA	1,850	Corcoran Gallery of Art, Trustees of the Washington	DC	2,000
California, Regents of the University of Santa Barbara	CA	1,500	Currier Gallery of Art Manchester	NH	2,010
California, Regents of the University of Santa Barbara	CA	1,500	Delaware, University of Newark	DE	3,000
California, Regents of the University of Berkeley	CA	1,300	Denver Art Museum Denver	CO	1,887
Catskill Center for Photography Woodstock	NY	2,000	Denver, University of Denver	CO	1,500
Chautauqua County Association for the Arts Dunkirk	NY	3,000	District Curators Washington	DC	3,000
Chicago, University of Chicago	IL	3,000	Drake University Des Moines	IA	1,622
			East Carolina University Greenville	NC	1,341

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Factory of Visual Art Seattle	WA	1,500	Los Angeles Center for Photographic Studies Los Angeles	CA	3,000
Film in the Cities Minneapolis	MN	3,000	Los Angeles Contemporary Exhibitions Los Angeles	CA	1,470
Fine Arts Work Center in Provincetown Provincetown	MA	1,500	Los Angeles Institute of Contemporary Art Los Angeles	CA	1,500
Franklin Furnace Archive New York	NY	2,000	Maharishi International University Fairfield	IA	1,000
Hampshire College Amherst	MA	1,500	Maharishi International University Fairfield	IA	1,000
Hawaii, University of Honolulu	HI	1,580	Maryland, University of College Park	MD	3,000
Hudson River Museum Yonkers	NY	2,000	Massachusetts, University of Amherst	MA	2,100
Illinois, University of, at Chicago Circle Chicago	IL	1,500	Memphis Academy of Arts Memphis	TN	3,000
Image Resource Center Cleveland	OH	1,500	Memphis State University Memphis	TN	1,500
Institute for Art and Urban Resources Long Island City	NY	2,000	Middlebury College Middlebury	VT	1,864
International Center of Photography New York	NY	2,430	Murray State University Murray	KY	2,550
Joslyn Art Museum Omaha	NE	3,000	New Gallery of Contemporary Art Cleveland	OH	1,000
Kent State University Kent	OH	3,000	New Mexico State University Las Cruces	NM	1,500
Kutztown State College Kutztown	PA	3,000	New Mexico, University of Albuquerque	NM	1,150

New York Art Theater Institute New York NY	3,000	Real Art Ways Hartford CT	2,000
New York, Research Fdn. of the City University of Flushing NY	1,315	Rio Grande Union New York NY	2,240
New York, Research Fdn. of the City University of Flushing NY	1,000	Rochester Institute of Technology Rochester NY	1,500
New York, Research Fdn. of the State University of Plattsburg NY	3,000	Rutgers University Camden NJ	3,000
New York, Research Fdn. of the State University of Oswego NY	1,500	Rutgers University New Brunswick NJ	3,000
New York, Research Fdn. of the State University of Purchase NY	3,000	Rutgers University Newark NJ	3,000
New York, Research Fdn. of the State University of Old Westbury NY	3,000	San Francisco Camerawork San Francisco CA	2,000
North Dakota, University of Grand Forks ND	2,989	San Jose State University San Jose CA	2,633
Northwestern University Evanston IL	2,500	Sarah Lawrence College Bronxville NY	2,937
Ohio State University, Research Foundation of Columbus OH	3,000	Shepherd College Foundation Shepherdstown WV	3,000
Ox-Bow Saugatuck MI	1,000	Skowhegan School of Painting and Sculpture Skowhegan ME	1,000
Pennsylvania, University of Philadelphia PA	1,400	South Alabama, University of Mobile AL	1,515
Printmaking Workshop New York NY	2,500	Southern Illinois Univ., Board of Trustees of Carbondale IL	2,000
Quad Cities Arts Council Rock Island IL	3,000	Southwest Texas State University San Marcos TX	1,200
Queens County Art and Cultural Center NY	1,000	Sun Valley Center for the Arts and Humanities Sun Valley ID	855

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Sun Valley Center for the Arts and Humanities Sun Valley	ID	2,145	Virginia Commonwealth University Richmond	VA	1,700
Swarthmore College Swarthmore	PA	2,000	Visual Arts Center of Alaska Anchorage	AK	3,000
Temple University Philadelphia	PA	3,000	Visual Studies Workshop Rochester	NY	2,250
Temple University Philadelphia	PA	3,000	Warren Wilson College Swannanoa	NC	1,000
Texas, University of San Antonio	TX	1,423	Washington Hall Performance Gallery Seattle	WA	2,000
Union of Independent Colleges of Art Kansas City	MO	24,000	William Patterson College of New Jersey Wayne	NJ	2,000
Vermont, University of Burlington	VT	1,610	Women's Community Los Angeles	CA	800
Video Free America San Francisco	CA	2,000	Women's Interart Center New York	NY	2,000
TOTAL FOR ARTISTS, CRITICS, PHOTOGRAPHERS, AND CRAFTSMEN IN RESIDENCE				113 GRANTS	251,574

Photography Exhibitions

Alex Coleman Foto Gallery New York	NY	To support a series of exhibitions of the work of contemporary photographers	9,000
Apeiron Workshops Millerton	NY	To support a curatorial invitational and subsequent exhibits	5,000
Arizona State University Tempe	AZ	To support a series of exhibitions at Northlight Gallery and the publication of catalogues	10,000
Ashfield Historical Society Ashfield	MA	To support preparation and travel of an exhibition of photographs from the Howes Brother Collection	10,000

Beloit College Beloit	WI	To enable the Theodore Lyman Wright Art Center to present an exhibition and catalogue of work produced during a 1980 survey of southern Wisconsin's vernacular architecture	7,000
Center for the Exploratory and Perceptual Arts Buffalo	NY	To support a series of one-person exhibitions by artists who use photography in an unconventional way	5,000
Chaffey Community College Alta Loma	CA	To support a major retrospective exhibition of the work of Darryl Curran for the Rex W. Wignall Museum	7,000
Clark Art Institute Williamstown	MA	To support an exhibition and catalogue to explore the influence of Cubism on the development of a modernist aesthetic in American photography	6,000
Colorado, University of Denver	CO	To support an exhibition entitled "American Photography Today"	4,000
Columbia College Chicago	IL	To support a series of exhibitions in three galleries organized by the Chicago Center for Contemporary Photography	10,000
Community Arts San Francisco	CA	To support a series of 12 one-person shows mounted in gallery lounge areas at San Francisco International and Los Angeles International airports	5,000
Corcoran Gallery of Art Washington	DC	To support a continuing series of exhibitions and catalogues devoted to living American photographers	10,000
Film in the Cities St. Paul	MN	To support a series of exhibitions and lectures by established American photographers	5,000
Fondo del Sol Washington	DC	To support an exhibition and catalogue of the work of Mexican photographer Augustin Casasola	5,000
Friends of Photography Carmel	CA	To support a traveling exhibition of dye-transfer color photographs	8,000
Friends of Photography Carmel	CA	To support an exhibition and catalogue entitled "The Contact Print"	10,000
International Center of Photography New York	NY	To support an exhibition entitled "Double Take: Influence and Coincidence in the History of Photography"	8,000
Laguna Beach Museum of Art Laguna Beach	CA	To support an exhibition of the work of Paul Outerbridge	8,500

Los Angeles Center for Photographic Studies Los Angeles	CA	To support a series of eight exhibitions which will be presented in the center's new downtown exhibition space	8,750
Los Angeles Municipal Art Gallery Associates Los Angeles	CA	To support the first major retrospective exhibition of the work of Robert Flick	5,300
Maryland Institute, College of Art Baltimore	MD	To support an exhibition of photographs made of Maryland which form a collective portrait of the state	5,000
Milwaukee Art Museum Milwaukee	WI	To support an exhibition of Lewis Hine's child labor photographs	5,000
Morgan State University Baltimore	MD	To assist the university art gallery in the rental and presentation of the Gordon Parks exhibition, "Eye Music"	2,000
Museum of Modern Art Chicago	IL	To support a major retrospective and catalogue of the work of Kenneth Josephson	7,500
Museum of Modern Art New York	NY	To support an exhibition of the work of Eugene Atget	12,500
New Mexico, University of Albuquerque	NM	To support a series of one-person exhibitions	5,000
New Orleans Museum of Art New Orleans	LA	To support a major retrospective and catalogue of the work of Lisette Model	6,500
New York University New York	NY	To support publication of a catalogue on the photography of space exploration for the Grey Art Gallery and Study Center	10,000
Nexus Atlanta	GA	To support an exhibition of photographs drawn from the collections of the Library of Congress and the National Archives	9,000
Niagara University Niagara	NY	To support an exhibition of the work of contemporary photographers	3,150
Pensacola Art Association Pensacola	FL	To support an exhibition and catalogue entitled "Landmarks Reviewed"	5,000
Sacramento Museum and History Division Sacramento	CA	To support an exhibition and catalogue of photographs identified as a result of a survey of Sacramento Valley photography from 1850 to	7,500
San Francisco Museum of Modern Art San Francisco	CA	To support an exhibition and catalogue to trace the development and artistic growth of photography in California from post World War II to the present	7,500

Santa Barbara Museum of Art Santa Barbara CA	To support organization and circulation of an exhibition curated by Fred R. Parker entitled "Photography as Fantasy"	7,500
Studio Museum in Harlem New York NY	To support a major exhibition and catalogue of the work of Roy DeCarava	10,000
United Church Board for Homeland Ministries New York NY	To support an exhibition of photographs dealing with the issue of homeless women	5,000
Visual Studies Workshop Rochester NY	To support fabrication of three new traveling exhibitions to help maintain and expand the exhibition consultancy and loan service, and to support production of 17 exhibitions over the next year	12,500
Washington Project for the Arts Washington DC	To support a series of exhibitions and catalogues of the work of photographers who have never been shown in Washington, D.C., and to support two one-person exhibitions of the work of Washington photographers	5,000
Wilkes College Wilkes-Barre PA	To enable the Sordoni Art Gallery to organize and tour an exhibition of the mining photographs of Ralph DeWitt	2,800
TOTAL FOR PHOTOGRAPHY EXHIBITIONS		39 GRANTS 275,000

Crafts Exhibitions

Alexandria Museum Alexandria LA	To support a regional exhibit of contemporary fiber art at the Alexandria Museum	4,200
Appalachian Center for Crafts Cookeville TN	To support "Fashion Inspired by Fiber Design," a traveling exhibition uniting fiber/fabric artists with designers from the fashion industry	10,000
Arts Council of Franklin County Greenfield MA	To support Artspace, the gallery of the council	4,000
Arts and Crafts Center of Pittsburgh Pittsburgh PA	To support a traveling exhibition of significant contemporary wood-fired ceramics and a sampling of historical pieces	3,500
Arvada Center for the Arts and Humanities Arvada CO	To support "Useful Pots," an exhibition of functional ceramic ware by contemporary American potters	7,500

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Brockton Art Museum Brockton	MA	To support "Woodforms: Contemporary Handmade Furniture," an exhibition of work by 25-30 Northeast furniture-makers	8,00
Brookfield Craft Center Brookfield	CT	To support "Enamels 50/80," a traveling exhibition of contemporary enamelware	5,000
California Design Pasadena	CA	To support the planning of a major traveling exhibition entitled "The Great American Design Show"	10,500
California State University Los Angeles	CA	To support a retrospective exhibit of the ceramic and glass work of Glen Lukens, a pioneer in California ceramics	12,000
Community Arts San Francisco	CA	To support a major California crafts invitational exhibition to be held at the San Francisco International Airport	18,000
Duluth Art Institute Duluth	MN	To support the Lake Superior Biennial Craft Show	5,000
Fiberworks Berkeley	CA	To support an exhibition of fiber artists who have received fellowship awards from the Endowment	10,000
Gallery Association of New York State Hamilton	NY	To support the planning, research, and implementation of a traveling exhibition entitled "The Arts and Crafts Movement in New York State (1876-1916)"	25,000
Galveston Art Center Galveston	TX	To support "30 Americans -- An Invitational Exhibition: Clay, Fiber, Glass, Metal, Wood"	4,000
Georgia Designer Craftsmen Atlanta	GA	To support a traveling exhibition of works representative of the art of blacksmithing in the United States and Germany	5,000
Guild of Book Workers New York	NY	To support a traveling exhibition of the work of members, past and present, in celebration of the guild's 75th anniversary	7,500
Institute of Contemporary Art Boston	MA	To support an exhibition of contemporary basketry including the work of John McQueen, Carol Goss, Gary Trentham, and Fern Jacobs	20,000
Kansas, University of Lawrence	KS	To support an exhibition of work by contemporary American metalsmiths	9,000
League of New Hampshire Craftsmen Concord	NH	To support a national juried, all-media crafts exhibition	25,000

Louisville Art Gallery Louisville KY	To support a lace exhibition at the gallery	5,000
Memorial Art Gallery Rochester NY	To support the exhibition, "Bedouin and Village Crafts of Saudi Arabia"	7,000
Mid-America Arts Alliance Kansas City MO	To support "Forever the Child: Toys Designed by Artists" a traveling exhibition of toys created by contemporary craftsmen	16,000
Mingei International La Jolla CA	To support a major three-month exhibition, "Laura Andreson - A Retrospective in Clay"	15,000
Niagara University Niagara NY	To support two exhibits at the Kenan Center -- one exploring contemporary approaches to glass, and the other focusing on furniture	7,000
Oakland Museum Association Oakland CA	To support "Trude Guermonpres - A Pioneer of Contemporary Handweaving," a retrospective exhibition at the Oakland Museum	12,000
Rhode Island School of Design Providence RI	To support an exhibition of experimental jacquard fabrics produced by twelve fiber artists at the Rhode Island School of Design	4,500
Sheboygan Arts Foundation Sheboygan WI	To support "Craft: An Expanding Definition," an exhibition at the Kohler Arts Center	15,000
Southern Ohio Museum Portsmouth OH	To support "Touching Wood," an exhibition of the works of Elijah Peirce, Ron Issacs, Tom Simpson, and Edgar Tolson	4,000
St. Cloud State University St. Cloud MN	To support an exhibition of contemporary ceramic work produced in Minnesota	5,000
St. Louis Art Museum St. Louis MO	To support the planning and research of an exhibition on the University City Pottery, its French antecedents and its American influence	10,000
St. Thomas More University Parish Bowling Green OH	To support the second Liturgical Arts Exhibit	1,500

TOTAL FOR CRAFTS EXHIBITIONS

31 GRANTS

295,200

Photography Publications

Another View Brooklyn	NY	To support publication of volume five of "The Black Photographers Annual"	12,000
Aperture Millerton	NY	To support publication of "Danny Lyon: Photographs 1967-1980"	15,000
Aperture Millerton	NY	To support publication of an anthology of critical essays by photographer Robert Adams	4,000
Arizona, University of Tucson	AZ	To support publication of an illustrated scholarly monograph on the life and work of photographer Johan Hagemeyer	8,500
Friends of Photography Carmel	CA	To support publication of a monograph of the work of photographer Roy DeCarava	11,000
Massachusetts, University of Amherst	MA	To support publication by the University Press of a comprehensive volume of the photographs of Jerome Liebling	11,250
New Mexico, University of Albuquerque	NM	To support publication of "Photographic Criticism Today: Readings 1959-1980"	4,200
Photographic Resource Center Boston	MA	To support publication by Many Voices Press of a book by photographer Eugene Richards and writer Dorothea Lynch entitled "New Life"	13,200
San Francisco Camerawork San Francisco	CA	To support publication by NFS Press of a comprehensive monograph of the work of photographer John Gutmann	16,250
Temple University Philadelphia	PA	To support publication of two issues of "Quiver" entitled, "Image Notation II" and "The Photographer as Director"	10,591
Visual Studies Workshop Rochester	NY	To support publication of an anthology of the theoretical writing of Hollis Frampton	7,980

TOTAL FOR PHOTOGRAPHY PUBLICATIONS

11 GRANTS

113,971

Photography Surveys

Brockton Art Museum Brockton	MA	To support a photographic survey of Brockton, Massachusetts	7,000
Colorado, University of Boulder	CO	To support a survey of the earliest form of environmental art -- rock painting and carving	12,000
Contemporary Arts Center New Orleans	LA	To support a survey of the new Vietnamese communities in and near New Orleans	9,000
Cultural Council Foundation New York	NY	To support a comprehensive survey by Bruce Davidson of the New York City subway system for the New York City Department of Cultural Affairs	14,000
Museum of New Mexico Santa Fe	NM	To support a comprehensive survey of New Mexico by ten New Mexico photographers	15,000
San Francisco Camerawork San Francisco	CA	To support a survey which will investigate the impact of urban renewal on the South-of-Market community of San Francisco	9,000
San Pedro Bay Historical Society San Pedro	CA	To support a survey which will research and collect historical photographs of the Japanese fishing community on Terminal Island	5,000
Seaman's Church Institute of New York New York	NY	To support the Lower Manhattan Documentary Project	15,000
Social and Public Art Resource Center Venice	CA	To support a survey of Venice, California, which will make use of contemporary as well as historical photographs	5,000
Washington State University Pullman	WA	To support a project which will survey, select, and provide prints of a portion of the Ralph Raymond Hutchinson Archive	3,000
Women and Their Work Austin	TX	To support a survey entitled "The Ties that Bind: Family Relationships"	9,000

TOTAL FOR PHOTOGRAPHY SURVEYS

11 GRANTS

103,000

Visual Artists Forums

American Center for Students and Artists New York NY	To support production of a video interview with noted photographers who have lived and worked in New Mexico	2,5
Arizona, University of Tucson AZ	To support a series of lectures and seminars	2,7
Arkansas, University of Fayetteville AR	To support a visiting artists program to include workshops, critiques of student work, and public lectures	5,00
Bedford Stuyvesant Restoration Corporation Brooklyn NY	To support an artist-in-residence program at the Art and Culture Center	5,00
Boston University Boston MA	To support an artist-in-residence series sponsored by the Program in Artisanry	3,70
California Institute of the Arts Valencia CA	To support residencies of four East Coast artists in film, performance, and installation work during the school's Tenth Anniversary Exhibition	3,00
Corcoran Gallery of Art Washington DC	To support a visiting artists program for the 1981-82 academic year	2,000
Fine Arts Work Center in Provincetown Provincetown MA	To support an artists and critics residency program	2,700
Hartford, University of West Hartford CT	To support a year-round program of workshops, demonstrations, slide lectures, and critiques conducted by artists of national reputation	5,000
Hudson River Museum Yonkers NY	To support a series of public presentations and panels involving performance, video, and new music	5,000
Iowa State University Ames IA	To support a week-long residency for a graphic artist	822
Kutztown State College Kutztown PA	To support the Art Series Program	5,000
Massachusetts Institute of Technology Cambridge MA	To support a publication to be edited by artists Antonio Muntadas and Peter D'Agostino exploring the relationship of art, technology, and advertising in contemporary society	6,000

Memphis Academy of Arts Memphis TN	To support a visiting artists program	5,000
Mississippi, University of University MI	To support a visiting artists program	5,000
National Conference of Artists Washington DC	To support the 24th annual convention in Boston	5,000
Nebraska, University of Omaha NE	To support a series of residencies by visiting visual artists working in video, painting, and sculpture	1,950
New Mexico, University of Albuquerque NM	To support the residencies of sculptor Mary Miss and metal artist J. Fred Woell	3,500
New York, Research Fdn. of the State University of Plattsburgh NY	To support a visiting artists program	5,000
New York, Research Fdn. of the State University of Purchase NY	To support a public lecture series	5,000
Ohio State University Columbus OH	To support a photography lecture for students and photographers in the Ohio region	5,000
Pennsylvania, University of Philadelphia PA	To support a lecture series and exhibitions	5,000
Roswell Museum and Art Center Roswell NM	To support a residency program	5,000
Rutgers, The State University of New Jersey Camden NJ	To support a cooperative residency program	4,000
Rutgers, The State University of New Jersey Newark NJ	to support a series of visits by artists Rafael Ferrer, Marisol, and Liliانا Porter focusing on the contributions of Hispanic artists to American art	4,000
Rutgers, The State University of New Jersey New Brunswick NJ	To support an arts symposium of lectures and discussions	3,500
Texas, University of San Antonio TX	To support the Visiting Artist Series, which will include public slide lectures, critiques, and panel discussions by a photographer, a painter, a ceramist, and a sculptor	2,500

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Vashon Allied Arts Burton	WA	To support the Pacific Enameling Symposium	4,000
Washington University St. Louis	MO	To support a three-week residency by Sam Gilliam	1,600
Wright State University Dayton	OH	To support a photography exhibition and a lecture series	4,000
Young Men's and Young Women's Hebrew Association New York	NY	To support workshops and a lecture series	5,000
TOTAL FOR VISUAL ARTISTS FORUMS			31 GRANTS 122,522

Artists Spaces

1708 East Main Street Richmond	VA	To support a regional exhibition space which includes performances and installations in addition to individual and group shows	13,000
80 Langton Street San Francisco	CA	To support a program of installations and performances by visual artists	28,000
Alternative Center for International Arts New York	NY	To support the exhibition program of eight group shows and seven solo shows	12,500
and/or service Seattle	WA	To support fees to artists for exhibitions, performances, special artists' projects, and artists' services	29,000
ARC Gallery Chicago	IL	To support Raw Space, an unimproved and therefore uninhabiting exhibition area below ARCs main gallery, which permits installation pieces and other experimental work	5,000
Artemisia Fund Chicago	IL	To support the payment of fees to artists exhibiting in this year's schedule of group and solo shows	5,000
Artist Alliance Tampa	FL	To support a program aimed at the introduction of environmental installations and performance art to the Tampa Bay area	2,500
Artists in Residence New York	NY	To support the women's performance series and ongoing exhibition program	13,000

Artlink Fort Wayne	IN	To support exhibitions and the payment of honoraria to artists included in the Midwest Arts Series	6,200
Atlanta Art Workers Coalition Atlanta	GA	To support the payment of honoraria and artist's exhibition expenses	6,000
Boulder Center for the Visual Arts Boulder	CO	To support the performance schedule at the center	2,500
Catskill Center for Photography Woodstock	NY	To support exhibitions, workshops, a lecture series, and information on technical resource facilities	8,800
Center for Book Arts New York	NY	To support the preparation and organization of six exhibitions	5,000
Center for Exploratory and Perceptual Arts Buffalo	NY	To support an exhibition program featuring artists with national reputations and younger artists who have not had wide exposure	12,000
Cincinnati Artists Group Effort Cincinnati	OH	To support 20 exhibitions and performances in the visual, musical, literary, video, and film arts	8,000
Collaborative Projects New York	NY	To support an association of artists with group activities in film, video performance, publications, photography, painting, and sculpture	16,000
Committee for the Visual Arts New York	NY	To enable Artists Space to offer an exhibition program to emphasize the challenging new work by New York emerging artists	24,000
Contemporary Arts Center Cincinnati	OH	To support the payment of fees to artists participating in the center's new Outer Spaces exhibition program	2,500
Contemporary Arts Center New Orleans	LA	To support artist-run and initiated projects through exhibitions, performance schedules, and professional workshops	24,000
Contemporary Arts Center New Orleans	LA	To support the National Conference of Artists Spaces, a working conference which seeks to identify a network of spaces, establish a regular publication, and form a national membership organization of artists' spaces	10,000
Creative Time New York	NY	To support exhibitions at sites made available through public and private owners	27,000
Crossroads Community San Francisco	CA	To support The Farm's program which invites nationally known artists to create new works of art	6,000

Cultural Council Foundation New York	NY	To support exhibitions and a series of lectures by artists, critics, and poets at the Artists Choice Museum	3,00
District Curators Washington	DC	To support a series of performances by national artists in various locations in Washington, D.C.	1,500
Exploratorium San Francisco	CA	To support "Speaking of Music," a series of performances by musicians and artists	2,500
Eyes and Ears Foundation San Francisco	CA	To support the presentation of alternative artworks in the urban landscape context	2,500
Fashion Moda Bronx	NY	To support exhibitions and artists' fees for the Fashion Moda Museum	17,000
Fashion Moda Bronx	NY	To support setting up branches of Fashion Moda in five cities across the U.S.	7,000
Fondo del Sol Washington	DC	To support an exhibition and performance program featuring Latino, Chicano, black and Native American artists	15,000
Forecast Minneapolis	MN	To support the exhibition Outdoor Art '82, an open competition for regional artists	2,500
Foundation for Art Resources Santa Monica	CA	To support experimental art projects in the Los Angeles area	15,000
Foundation for Today's Art Philadelphia	PA	To support contemporary art exhibits in Philadelphia for Nexus, featuring neon, painting, sculpture, video, installations, and performance	7,000
Franklin Furnace Archive New York	NY	To support an exhibition space in the former school, P.S. 122	2,500
Franklin Furnace Archive New York	NY	To support exhibits of individuals and to support four special exhibitions: a Dieter Rot retrospective, Alison Knowles' Big Book reconstructed, a Xerox show, and a Polaroid show	29,000
Friends of Puerto Rico New York	NY	To support the exhibition program at Cayman Gallery	15,000
Haleakala New York	NY	To support 12 shows of experimental work in photography, painting, sculpture, audio, and media work at The Kitchen	19,000
Hallwalls Buffalo	NY	To support exhibition and performance programs	28,000

Ballwalls Buffalo	NY	To support the Artist's Gallery, an exhibition space for regional artists in the Niagara region	2,500
Indiana University Indianapolis	IN	To support fees to artists exhibiting in the Herron Gallery	5,000
Institute for Art and Urban Resources Long Island City	NY	To support honoraria to artists and multiple exhibition programs	25,000
Interaction Dance Foundation New York	NY	To support "626," an exhibition/performance space which mounts six visual art exhibitions per year	5,000
International Arts Relations New York	NY	To support an exhibition space devoted to Latin American artists	5,000
Jetwave San Francisco	CA	To support the presentation of stationary-static and movement-performance art	1,500
Just Above Midtown New York	NY	To support solo exhibitions of emerging artists	20,000
La Mamelle San Francisco	CA	To support the presentation of artists' work using video and performance	10,000
Lawndale Annex Houston	TX	To support an exhibition entitled "The Healing of Mind and Body"	10,000
Light Factory Charlotte	NC	To support exhibitions, a regional information clearinghouse, a program of lectures and workshops, and special community documentary photography projects	6,000
Light Work Syracuse	NY	To support an exhibition and project residency program for artists working with photography	12,000
Los Angeles Center for Photographic Studies Los Angeles	CA	To support exhibitions in a new space, to continue exhibitions at other sites in Los Angeles, and to serve the Los Angeles photography community	4,000
Los Angeles Contemporary Exhibitions Los Angeles	CA	To support the monthly exhibition program focused on new experimental work in the Los Angeles area	17,000
Los Angeles Institute of Contemporary Art Los Angeles	CA	To support a broad range of programs which respond to many of the needs of artists residing in Southern California	20,000

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Maryland Writers Council Baltimore	MD	To support a two-part program of artists' performances and environmental works at the Merzaum Collective	10,000
Mayor's Advisory Committee on Art and Culture Baltimore	MD	To support School 33 Gallery, which houses a space for artists, a community-oriented program of children's art classes and adult workshops, and an exhibition space	12,600
Minneapolis Society of Fine Arts Minneapolis	MN	To support the Minnesota Artists Exhibition Program, which serves the needs of regional artists for exhibition space, artistic recognition, and critical dialogue	5,000
MoMing Dance and Arts Center Chicago	IL	To support exhibition/performance art programs in the visual arts, dance, and mime	8,000
N.A.M.E. Gallery Chicago	IL	To support an exhibition format of two-person shows for emerging artists from Chicago and the surrounding region	19,000
New Gallery of Contemporary Art Cleveland	OH	To support an exhibition space for regional and nationally recognized artists' works	4,000
New Harmony Gallery of Contemporary Art New Harmony	IN	To support an exhibition program, featuring work by nationally known and emerging artists in a variety of media	5,500
New Museum New York	NY	To support two exhibitions accompanied by catalogues, lectures, and performances	15,000
Nexus Atlanta	GA	To support a series of four exhibits which will give regional artists access to exhibition space and accompanying technical support systems	10,500
Nexus Atlanta	GA	To support an exhibition and workshop program focusing on artists working in color photography and color offset printing	15,700
Northwest Artists Workshop Portland	OR	To support a forum serving regional artists who work in contemporary arts of all media which function outside conventional gallery contexts	6,000
Oregon Center for the Photographic Arts Portland	OR	To support an exhibition program focusing on emerging regional artists and nationally known photographers	9,025
Portland Center for the Visual Arts Portland	OR	To support exhibitions in various media by local and regional artists from the Northwest	5,000
Public Art Fund New York	NY	To support the Artists Fee Fund, established to help artists complete and install public art projects	2,500

Public Eye San Francisco	CA	To support a contemporary video art exhibition	2,500
Pyramid Gallery Rochester	NY	To support a multi-arts center which presents the works of artists in all disciplines	6,500
Randolph Street Gallery Chicago	IL	To support an alternative exhibition space and center for the arts which presents both visual and performing arts	10,000
Real Art Ways Hartford	CT	To support an arts center for disseminating work and information concerning all aspects of contemporary art	11,000
San Francisco Art Institute San Francisco	CA	To support the payment of honoraria to artists for visual arts exhibitions, video installations, and performance works	7,000
San Francisco Camerawork San Francisco	CA	To support exhibitions in one of the largest photography galleries on the West Coast	10,000
San Jose Institute of Contemporary Art San Jose	CA	To support an artist-maintained space dedicated to the growth and development of contemporary art	4,500
Santa Barbara Contemporary Arts Forum Santa Barbara	CA	To support the payment of honoraria to artists participating in the exhibition program	6,000
Santa Fe Council for the Arts Santa Fe	NM	To support a series of activities by experimental artists who visit or reside in New Mexico	2,500
Site, Cite, Sight San Francisco	CA	To support an exhibition program which deals primarily with site-specific works	16,000
Spaces Cleveland	OH	To support an exhibition program which includes solo exhibitions, collaborative works, performance works, and multimedia works	6,500
Trinity Kitchen Austin	TX	To support an artist-established space which exhibits contemporary and innovative art	2,500
Upstairs Tryon	NC	To support an artspace for the promotion and dissemination of experimental art ideas	2,500
Urban Institute for Contemporary Art Grand Rapids	MI	To support a program to include at least six exhibitions of sculpture, video, and painting by living artists	5,000
Visual Arts Center of Alaska Anchorage	AK	To support the gallery exhibition program which features four nationally known artists each year	5,000

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Washington Project for the Arts Washington	DC	To support the exhibition program and fees to exhibiting artists, the Washington Arts Site Project which includes multiple public sites around the city, and the performance art series	27,000
Washington Women's Art Center Washington	DC	To support fees to participating artists in exhibition and performance programs	9,000
West Hubbard Gallery Chicago	IL	To support a 12-show exhibition schedule of non-traditional work by regional visual artists	4,000
White Columns New York	NY	To support a flexible schedule of exhibitions and performances which respond to changing trends and patterns in the contemporary visual arts scene	17,000
Women and Their Work Austin	TX	To support an experimental video artists series	7,000
Women's Interart Center New York	NY	To support Interart Gallery, the visual arts component of the center	4,000
Woodland Pattern Milwaukee	WI	To support the visual arts exhibition schedule	2,500
Works San Jose	CA	To support a monthly schedule of exhibitions chosen by the artists' selection committee, featuring eight to ten shows a year	2,500
TOTAL FOR ARTISTS' SPACES			88 GRANTS 873,825

Artists' Fellowships

To enable visual artists to set aside time, purchase materials, and pursue projects to advance their careers.

Alexander, John New York	NY	12,500	Anderson, David La Cienega	NM	12,500
Allyn, Jerri Culver City	CA	4,000	Apple, Jacki New York	NY	12,500
Ambrose, Peter Brooklyn	NY	12,500	Arneson, Robert Benicia	CA	12,500
Amenoff, Gregory New York	NY	12,500	Arvanites, John Los Angeles	CA	2,000

Aylon, Helane Oakland	CA	12,500	Civitico, Bruno Portsmouth	NH	12,500
Beyer, Stephen Iowa City	IA	4,000	Colon, Francisco New York	NY	4,000
Boyle, C. Keith Palo Alto	CA	12,500	Cook, Gordon San Francisco	CA	12,500
Boyle, Peter Port Chester	NY	4,000	Costa, Samuel Los Angeles	CA	4,000
Buckner, Barbara New York	NY	6,250	Damer, Jack Madison	WI	12,500
Bunkall, Richard Pasadena	CA	4,000	Davies, Hanlyn Hadley	MA	12,500
Bustos, Jose San Francisco	CA	4,000	DeStaebler, Steven Berkeley	CA	12,500
Butler, Frances Berkeley	CA	12,500	Dean, Peter New York	NY	4,000
Byars, James Los Angeles	CA	12,500	Denes, Agnes New York	NY	12,500
Cajori, Charles Watertown	CT	12,500	Devyatkin, Dmitri New York	NY	2,000
Carter, Nanette New York	NY	4,000	Dilg, John Chicago	IL	12,500
Cauley, Patrick New York	NY	4,000	Dill, Guy Venice	CA	12,500
Cesery, Barbara Jacksonville	FL	4,000	Dolberg, Garrick Brooklyn	NY	12,500
Chao, Bruce Columbus	OH	12,500	Donato, Gerald Richmond	VA	12,500
Cisneros, T. J. San Antonio	TX	4,000	Dvortcsak, Michael Santa Barbara	CA	12,500

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Dwyer, Charles Newport	RI	12,500	Fish, Mary Glencoe	IL	12,500
East Los Streetscapers Los Angeles	CA	12,500	Fontes, Gil Cranston	RI	4,000
Ecker, Robert Boulder	CO	12,500	Forakis, Peter Putney	VT	12,500
Edelson, Mary Beth New York	NY	12,500	Froese, Dieter New York	NY	6,250
Edgerton, Perky Brooklyn	NY	4,000	Fuapopo, Sekio San Francisco	CA	4,000
Elniski, James Provincetown	MA	4,000	Furr, James Opelika	AL	12,500
Elozua, Raymond New York	NY	4,000	Garcia, Domingo New York	NY	12,500
Ely, Timothy Snohomish	WA	12,500	Garza, Carmen San Francisco	TX	4,000
Emanuel, Martin Atlanta	GA	4,000	Gellis, Sandy New York	NY	4,000
Erickson, Eric New York	NY	12,500	Glier, Michael Brooklyn	NY	4,000
Escher, Fred Janesville	WI	12,500	Gold, Sharon New York	NY	12,500
Feingold, Ken Minneapolis	MN	2,000	Guillot, Robert Brooklyn	NY	4,000
Feltus, Alan Hughesville	MD	12,500	Haimsohn, Jana New York	NY	12,500
Finster, Howard Summerville	GA	4,000	Hammond, Robert New York	NY	4,000
Fischer, R. M. New York	NY	12,500	Henderson, Carl Atlanta	GA	4,000

Bayward, Julia Clearwater	FL	6,250	Kaneshiro, Robin Berkeley	CA	4,000
Hill-Montgomery, Candace New York	NY	4,000	Kass, Jacob Largo	FL	4,000
Hiller, Susan Coral Gables	FL	12,500	Kass, Ray Christiansburg	VA	12,500
Hines, Kay New York	NY	12,500	Kay, Reed Brookline	MA	12,500
Hock, Louis Solana Beach	CA	12,500	Keerl, Bayat New York	NY	4,000
Holder, Kenneth Bloomington	IL	12,500	Kendrick, Mel New York	NY	12,500
Holmes, Jacqui New York	NY	4,000	Kenny, Thomas New York	NY	4,000
Hoppe, William Seattle	WA	12,500	Kirschenbaum, Bernard New York	NY	12,500
Howland, Rebecca New York	NY	12,500	Klein, Ron Glenside	PA	4,000
Hudson, Judith New York	NY	4,000	Kriesborg, Irving New York	NY	12,500
Hultberg, John New York	ME	12,500	Lacy, Suzanne Los Angeles	CA	12,500
Ikegawa, Shiro Alta Dena	CA	12,500	Larson, Philip Minneapolis	MN	12,500
Irish, Jane Anderegg Flushing	NY	4,000	Leicester, Andrew Minneapolis	MN	12,500
Itami, Michi Berkeley	CA	12,500	Limone, Frank Des Moines	IA	12,500
Kamy, Deborah Boston	MA	4,000	Lloyd, Marcia Boston	MA	12,500

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Lofquist, Janet Minneapolis	MN	4,000	Oursler, Tony Nyack	NY	2,000
Logue, Joan New York	NY	6,250	Paulsen, Brian Grand Forks	ND	4,000
Lucier, Mary New York	NY	6,250	Peacock, Clifton Boston	IL	4,000
Manville, Elsie New York	NY	12,500	Pinchbeck, Peter New York	NY	12,500
Martin, Ray Oak Park	IL	12,500	Ramos, Anthony New York	NY	6,250
McCloud, Mark San Francisco	CA	4,000	Rasmussen, Robert Fairfax	CA	12,500
McNamara, John Brookline	MA	12,500	Reddicliffe, Harold Columbus	OH	12,500
Morrel, Owen New York	NY	12,500	Richert, Clark Boulder	CO	12,500
Narkiewicz, Paul New York	NY	12,500	Robbins, Allan New York	NY	6,250
Neuhaus, Max New York	NY	12,500	Roehl, Richard Venice	CA	12,500
Norton, Ann West Palm Beach	FL	12,500	Rohrer, Warren Christina	PA	12,500
Notkin, Richard Myrtle Point	OR	12,500	Roots, Garrison Troy	NH	4,000
Nozkowski, Thomas New York	NY	4,000	Rose, Thomas Minneapolis	MN	12,500
Oppenheim, Dennis New York	NY	12,500	Rosenthal, Stephen New York	NY	12,500
Ortiz, Oliver Otis New York	NM	4,000	Rubin, Sandra Venice	CA	4,000

Rubins, Nancy New York	NY	4,000	Spofforth, John Cleveland	OH	12,500
Rupp, Christy New York	NY	4,000	Stamm, Ted New York	NY	12,500
Russell, Laura Greenbrae	CA	4,000	Stoltz, David New York	NY	12,500
Sanderson, Douglas New York	NY	12,500	Sweet, Steven New Orleans	LA	4,000
Santos, Jonas dos Philadelphia	PA	4,000	Tarlow, Phillip New York	NY	12,500
Sato, Norie Seattle	WA	6,250	Tavarelli, Andrew New York	NY	12,500
Schultz, Cornelia Fairfax	CA	12,500	Tohakalian, Sam San Francisco	CA	12,500
Scott, John Mill Valley	CA	4,000	Titzer, Leonard Evansville	IN	4,000
Shaffer, Richard Arlington	TX	4,000	Tobias, Julius New York	NY	12,500
Sheridan, Sonia Chicago	IL	12,500	Tolson, Edgar North Middleton	KY	12,500
Sherman, Stuart New York	NY	12,500	Turner, Alan Lee New York	NY	12,500
Siegel, Jane New York	NY	4,000	Unterseher, Chris Reno	NV	12,500
Simpson, Lewis Seattle	WA	12,500	Vanderperk, Anton New York	NY	12,500
Smith, Susan New York	NY	12,500	Varga, Judy Long Island	NY	4,000
Sonnier, Keith New York	NY	12,500	Vasulka, Steina Santa Fe	NM	6,250

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Velez, Edin New York	NY	6,250	Wood, Nicholas Arlington	TX	4,000
Venezia, Michael New York	NY	12,500	Yasuda, Robert New York	NY	12,500
Wall, Patricia Venice	CA	4,000	Yokoi, Rita Los Angeles	CA	12,500
Wholley, Jay Cliffside Park	NJ	12,500	Zempel, Jerilea New York	NY	4,000
Wilhite, Robert Los Angeles	CA	12,500	Zeniuk, Jerry New York	NY	12,500

TOTAL FOR ARTISTS' FELLOWSHIPS 168 GRANTS 1,519,500

Photographers' Fellowships

To enable photographers to set aside time, purchase materials, and pursue projects to advance their careers.

Becotte, Michael Philadelphia	PA	12,500	Freed, Leonard New York	NY	12,500
Blakely, George Tallahassee	FL	12,500	Freeman, Vida Northridge	CA	12,500
Burchfield, Jerry Laguna Beach	CA	12,500	Frey, Mary Springfield	MA	12,500
Butler, Jack Pasadena	CA	12,500	Fulton, Jack San Rafael	CA	12,500
Conniff, Gregory Madison	WI	12,500	Galgiani, Phillip San Francisco	CA	12,500
DiCorcia, Phillip New Haven	CT	4,000	Grady, Dennis Buffalo	NY	12,500
Enos, Chris Boston	MA	12,500	Hammerbeck, Wanda Berkeley	CA	12,500

Hartshorn, Willis New York	NY	12,500	Parker, Bart Providence	RI	12,500
Heinecken, Robert Los Angeles	CA	12,500	Petry, Richard Elkins Park	PA	4,000
Hess, Allen Princeton	NJ	12,500	Phelps, Brent Huntsville	TX	12,500
Husebye, Terry Santa Fe	NM	4,000	Powell, Dan Champaign	IL	4,000
Kane, William San Francisco	CA	12,500	Ranalli, Dan Newton	MA	4,000
Kikuchi-Yngajo, Alan New York	NY	12,500	Regan, Jane Chicago	IL	4,000
Kilby, Timothy Sperryville	VA	4,000	Reiss, Peter Los Angeles	CA	4,000
Krause, Jerome Derby Line	VT	12,500	Scheer, Stephen Millbrook	NY	4,000
Levine, Michael Los Angeles	CA	12,500	Skoglund, Sandy New York	NY	4,000
Lueders-Booth, John Cambridge	MA	4,000	Smith, Ming New York	NY	4,000
McFadden, Mark Herndon	VA	4,000	Snitzer, James New York	NY	4,000
Mendoza, Antonio New York	NY	4,000	Sohier, Sage Boston	MA	12,500
Minnix, Gary Grosse Ile	MI	4,000	Stephenson, David Albuquerque	NM	4,000
Mosley, Kim Florissant	MO	12,500	Sutton, William Oakbrook	IL	12,500
Ockenga, Starr Boston	MA	12,500	Swartz, Joel Rochester	NY	12,500

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Teemer, Jack Baltimore	MD	12,500	Weiss, Jeff E. Calais	VT	12,500
Tucker, Toba New York	NY	12,500	Witkin, Joel Peter Albuquerque	NM	12,500
Wagner, Catherine San Francisco	CA	4,000			
TOTAL FOR PHOTOGRAPHERS' FELLOWSHIPS				49 GRANTS	459,500

**Art Critics'
Fellowships**

To enable art critics to set aside time to pursue a specific project not feasible in their present situations.

Allen, Jane Chicago	IL	10,000	McTwigan, J. Michael New York	NY	3,000
Atkins, Robert San Francisco	CA	3,000	Perrin, Peter A. New York	NY	10,000
Clark, Garth Claremont	CA	10,000	Rickey, Carrie New York	NY	10,000
Coplans, John R. New York	NY	10,000	Sekula, Allen New York	NY	10,000
Dubler, Linda Atlanta	GA	10,000	Simon, Joan New York	NY	10,000
Larson, Kay L. New York	NY	10,000	Squiers, Carol New York	NY	10,000
TOTAL FOR CRITICS' FELLOWSHIPS				12 GRANTS	106,000

**Craftsmen's
Fellowships**

To enable craftsmen to set aside time, purchase materials, and pursue projects to advance their careers.

Armbruster, Tom Hudson	OH	4,000	Axel, Jan New York	NY	12,500
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Belfer, Nancy Buffalo	NY	12,500	Hilton, Eric Odessay	NY	12,500
Bowser, Jozef Kokomo	IN	4,000	Hodge, Christopher Trumansburg	NY	12,500
Boyden, Frank Otis	OR	12,500	Kington, Brent Makanda	IL	12,500
Brady, Robert Sacramento	CA	12,500	Kirkland, Lawrence Portland	OR	12,500
Brandon, Alice Philadelphia	PA	4,000	Krout, Jonathan Taos	NM	12,500
Carlson, William Champaign	IL	12,500	Kumata, Carol Pittsburgh	PA	4,000
Choo, Chunghi Iowa City	IA	12,500	Larson, Edward Libertyville	IL	12,500
Clark, Jon Elkins Park	PA	12,500	Loftin, Susan Atlanta	GA	12,500
Coles, Thelma Austin	TX	4,000	Luchessa, Gayle San Anselmo	CA	12,500
Di Mare, Dominic Tiburon	CA	12,500	Lyman, Susan Birmingham	MI	12,500
Edwards, Garth Portland	OR	12,500	Madsen, Stephen Albuquerque	NM	12,500
Farrell, Bill Chicago	IL	12,500	Mizuno, Mineo Los Angeles	CA	12,500
Fuchs, Douglas New York	NY	12,500	Mordy, Ruth St. Paul	MN	12,500
Garrison, Elizabeth Mansfield	PA	4,000	Morse, Marcia Honolulu	HI	12,500
Grannis, Timothy Underhall	VT	12,500	Nickerson, John Louisville	CO	12,500

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Peleg, Rina New York	NY	12,500	Silliman, Christopher Richmond	VA	12,500
Pilcher, Donald Champaign	IL	12,500	Snodgrass, Cindy Pittsburgh	PA	12,500
Powell, Carl Austin	TX	4,000	Sorli, Steven Carlisle	MA	12,500
Rady, Elsa Venice	CA	12,500	Swanson, Janet New York	NY	12,500
Rippon, Thomas Chicago	IL	12,500	Timock, George Shawnee	KS	12,500
Salomon, Judith Cleveland Heights	OH	12,500	Vandenberge, Peter Sacramento	CA	12,500
Schlappal, Gary Frostburg	MD	12,500	Weiss, Richard Seattle	WA	12,500
Shaw-Sutton, Carol Fullerton	CA	12,500	Zucca, Edward Putnam	CT	12,500
TOTAL FOR CRAFTSMEN'S FELLOWSHIPS				48 GRANTS	540,500

Crafts Apprenticeships

Babula, Mary Ann Brookline	MA	To support an apprenticeship with Dan Dailey in glass	5,000
Baldino, Phyllis Philadelphia	PA	To support an apprenticeship with Rudi Staffel in ceramics	5,000
Belton, Hugh Washington	DC	To support an apprenticeship with Art Carpenter in furniture-making	5,000
Blackman, Thomas Chicago	IL	To support an apprenticeship with Donn Steward in printmaking	5,000

Blaess, Thomas New Baltimore	MI	To support an apprenticeship with Ernest deSoto in printmaking	5,000
Carpenter, Art Bolinas	CA	To support the cost of furniture-making training for an apprentice	2,400
Childs, Gwendolyn Smithville	TN	To support an apprenticeship with James Bassler in fiber	5,000
Cotleur, Sheryl San Rafael	CA	To support an apprenticeship with Narcissus Quagliata in stained glass	5,000
deSoto, Ernest San Francisco	CA	To support printmaking master training for an apprentice	992
Ensor, Barbara New York	NY	To support an apprenticeship with Patrick Loughran in ceramics	5,000
Felici, James San Francisco	CA	To support an apprenticeship with James Bassler in fiber	5,000
Hucker, Thomas Cookeville	TN	To support an apprenticeship in furniture-making	1,350
Langley, George Cam Madison	WI	To support an apprenticeship with Audrey Handler in glass	5,000
Lueck, Annedore Bushkill	PA	To support an apprenticeship with Natsuyuki Sakazume in ceramics	5,000
Marquis, Richard Los Angeles	CA	To support glass master training for an apprentice	2,600
Mauriello, Barbara Jersey City	NJ	To support an apprenticeship with Bruce Schnabel in bookbinding	5,000
McInnis, Susan Amherst	MA	To support an apprenticeship with Michael Cohen in ceramics	5,000
McIntyre, Helene Lambertville	NJ	To support an apprenticeship with Joan Wortis in fiber	5,000
Perkins, Florence Los Angeles	CA	To support an apprenticeship with Richard Marquis in glass	5,000

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Piershalla, Michael Rochester	NY	To support an apprenticeship with Tom Hucker in furniture-making	3,000
Sloane, William Scottsville	NY	To support an apprenticeship with Wendell Castle in wood	5,000
Staffel, Rudi Philadelphia	PA	To support the cost of ceramics training for an apprentice	1,000
Stone, Molly Berkeley	CA	To support an apprenticeship with Michael Cohn in glass	5,000
Work, Scott Cookeville	TN	To support an apprenticeship with Thomas Hucker in furniture-making	2,000
Zukor, Karen Berkeley	CA	To support an apprenticeship with Betty Lou Chaika in bookbinding	5,000
TOTAL FOR CRAFTS APPRENTICESHIPS			103,342
			25 GRANTS

Workshops

Alexandria Museum Alexandria	LA	To support "Thread and Fiber: A Common Ground," a workshop/conference in weaving, basketry, and stitching	3,440
Apeiron Workshop Millerton	NY	To support workshop programs for photographers	11,000
Appalachian Center for Crafts Cookeville	TN	To support a series of workshops in clay, metal, and wood	5,100
Archie Bray Foundation Helena	MT	To support a four-month workshop at the Bray Foundation	4,000
Brandywine Graphic Workshop Philadelphia	PA	To support a workshop in methods of image development	10,000
Bronx Museum of the Arts Bronx	NY	To support master workshops coinciding with the retrospective exhibition of artist Krishna Reddy	5,800

California State University Long Beach	CA	To support a symposium of international woodworkers	7,500
Chicago Books Chicago	IL	To support an educational/service facility for artists to learn how to publish works using the offset printing medium	15,000
Colorado Mountain College Glenwood Springs	CO	To support a symposium entitled "Still Life: Aspects of Representation"	5,277
Edinboro State College Edinboro	PA	To support a two-day symposium entitled "Constructed Photographs"	3,500
Fabric Workshop Philadelphia	PA	To bring 15 professional artists/craftsmen to the Fabric Workshop to experiment with fabric printing and design in the creation of new work	11,000
Factory Seattle	WA	To support "Clay in Architecture", a program consisting of three one-week workshops and three slide presentations	5,000
Glass Art Society Boston	MA	To support the tenth annual conference of the Glass Art Society	7,500
Honolulu Academy of Arts Honolulu	HI	To support a symposium in conjunction with the exhibition, "Matter, Meaning and Memory"	5,000
League of New Hampshire Craftsmen Concord	NH	To support a series of six workshops sponsored by the League for New Hampshire Craftsmen	6,500
Massachusetts, University of Amherst	MA	To support an intensive printmaking workshop	5,000
Minnesota, University of St. Paul	MN	To support a two-day symposium entitled "Alternative Realities in Contemporary American Printing"	5,800
New York Experimental Glass Workshop New York	NY	To support a series of workshops for professional glass artists	7,000
Northcoast Arts Arcada	CA	To support three workshops in wood, clay, and fiber	4,200
Ohio State University Research Foundation Columbus	OH	To enable the Logan Elm Press to develop a workshop program in fine printing	2,500
Peters Valley Craftsmen Layton	NJ	To support Peters Valley in providing facilities and workshop for American craftsmen	7,500

Pilchuck School Stanwood	WA	To support two four-week workshops at the Pilchuck School	8,000
Pottery Northwest Seattle	WA	To support workshops by David Shaner, English potter and educator	4,795
Printmaking Workshop New York	NY	To support maintenance of a fully operating graphic arts studio open to all qualified artists	10,000
Rhode Island School of Design Providence	RI	To support exploration of the possibilities of using the jacquard loom as a means of contemporary artistic expression	7,500
Sculpture Space Clinton	NY	To support exhibitions, transportation of art works, seminars, and technical assistance to artists	5,000
Sheboygan Arts Foundation Sheboygan	WI	To support a one-year residency and workshop program at the Kohler Company Pottery and Enamel Shops	12,500
Social and Public Art Resource Center Venice	CA	To support a workshop to explore techniques, material, and content for portable murals	8,000
Social and Public Art Resource Center Venice	CA	To support the 1981 National Murals Conference	5,000
Society for Photographic Education New York	NY	To support the participation of the major speakers in the March 1981 National Conference of the society	3,000
Southern Illinois University Carbondale	IL	To support a workshop to disseminate the current research on Mokumegana	7,500
Surface Design Association Athens	GA	To support a conference/symposium with workshops focusing on traditional Japanese dyeing processes	6,705
Textile Workshops Santa Fe	NM	To support a series of workshops for fiber arts professionals in weaving, basketry, surface design, quilting, and stitchery	6,000
Visual Studies Workshop Rochester	NY	To support the Visual Studies Workshop Press and to help make press facilities available to artists working in the genre of artists books	15,000
WGBH Educational Foundation Boston	MA	To support a workshop to make facilities and technical assistance available to artists working in video	10,000
Writer's Center Glen Echo	MD	To support expanded opportunities for painters, photographers, and graphic artists to make experimental offset books at a reasonable cost	6,500

TOTAL FOR WORKSHOPS

36 GRANTS

253,117

Building Arts

Arnold, Arthur New York	NY	To support a design project exploring structures by the sea	2,500
Badanes, Steve Rye	IL	To support a design project of a one-of-a-kind handcrafted house	4,890
Bannon, Robert Westport	CA	To support the investigation and development of innovative designs in bentwood lamination as it applies to architecture	5,000
Bartels, Marlo Laguna	CA	To support the research of tile painting and the production of ceramic modular units using techniques developed in California from 1910 to 1940	5,000
Berkeley, Sheila New York	NY	To support the planning and design of theme playgrounds	5,000
Cressey, David Los Angeles	CA	To support the investigation of earth materials for on-site house construction	5,000
Draheim, Telih Pacific Grove	CA	To support a research project to produce a standardized fabric attachment system for use in architectural stretched fabric	5,000
Evans, Roger Placitas	NM	To support the planning and design of ferro-cement structures	5,000
Hagist, Fritz Cazadero	CA	To support the development of a metal curving mechanism to be used in the production of one-of-a-kind fabrications	5,000
Keller, Kathryn Oakland	CA	To support the research, planning, and design of aquatic environments as a component building feature within larger structures	5,000
Klingensmith, Laurie San Lorenzo	NM	To support the research of materials, techniques of installation, and visual approaches for fabric ceilings in ferro-cement structures	4,000
Kluber, Allan Springfield	OR	To support the exploration of "illuminated clay," a unique clay body which transmits a full and saturated spectrum of colored light, for architectural applications	5,000

Marino, Mark Duluth	MN	To support the investigation and development of a new architectural system composed of sculptural ceramic modules suitable for use with passive solar heating systems	5,000
Marioni, Paul Seattle	WA	To support investigation into the use of glass to redirect light, increase thermal heating, and enhance the appearance of buildings	5,000
Mason, George Walpole	ME	To support the research and development of architectural ceramic tile and tile systems	5,000
McDonnell, Mark Providence	RI	To support the development of a pre-fabricated modular system which is available in either double or triple-stained glass-insulated panels	5,000
McGrath, James Santa Fe	NM	To support a design project combining Native-American, Spanish-American, Anglo and Asian designs and techniques into an energy system using indigenous materials	5,000
Meffred, Boyd Canton	CT	To support research into building materials and methods in the construction of large outdoor structures	5,000
Metz, Theodore Montevallo	AL	To support the translation of linear geometric sand installations into permanent concrete to be integrated into architecture	5,000
Mikolas, Karel Slatington	PA	To support a design project involving glass put to its highest functional and aesthetic potential, particularly in passive solar building design	5,000
Navarette, Juan Taos	NM	To support the design of adobe architecture and architectural embellishments	5,000
Norton, Michael Boston	MA	To support the development of several outdoor roof designs to be used in the construction of shelters	5,000
Paris, Daniel Bigfork	MN	To support the investigation and design of a unique roof support system using log trusses in construction	4,650
Pettee, Thomas Barre	MA	To support a design project to plan an 18th-century Chippendale tea gazebo using historical tools and building methods	4,923
Ryan, Christopher Warwick	MA	To support a design project integrating the vernacular New England architecture of timber, slate, and brick with state of the art advances in other building areas	4,500
Sedestrom, Robert New Paltz	NY	To support research in pottery and a design project at the Kohler Company	4,857

Smith, James Highlands	NC	To support research in the creation of an iris window integrating fulcrum engineering	5,000
Snow, Daniel Brattleboro	VT	To support the development of a series of four artistic amphitheater and/or concert shell designs	4,725
Sollman, Philippus Port Matilda	PA	To support the completion of the design of a one-of-a-kind house employing traditional building crafts	5,000
Stecchini, Brendan Northampton	MA	To support the research of iron grindings and iron chips as possible masonry pigments for cast architectural concrete	5,000
Weinrib, David Garnerville	NY	To support a design research project investigating elaborate gatelike structures	5,000
Williams, Bruce and Turner, Richard Orange	CA	To support the design of a contemplative pool/temple structure using historical Japanese construction techniques	5,000
Yorton, Dale Santa Monica	CA	To support the research, development, and design of water kinetic fountains and sculpture	5,000
TOTAL FOR BUILDING ARTS			33 GRANTS 160,045

Services to the Field

Adhibit Committee Falls Church	VA	To support the documentation of "The Artists and the Quilt," a collaboration of women artists	6,000
American Academy of Rome New York	NY	To support the artist-in-residence program of the Academy of Rome	3,000
American Council for the Arts New York	NY	To support the manual, "Artists-Gallery Partnership: A Practical Guide to Consignment"	8,800
American Craft Council New York	NY	To support the preservation and organization of the exhibition archives of the American Craft Museum	6,500
American Craft Council New York	NY	To support the publication of a special feature in the "American Craft" magazine	11,410

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Aminoff, Judith New York	NY	To support the publication of "Cover," a quarterly which presents an overview of current artistic activity	4,000
Arizona Commission on the Arts Phoenix	AZ	To support the commission's fellowship program	4,000
Art Center Association Louisville	KY	To support multiple services to artists, including a resource library, promotional and marketing help, and legal and managerial seminars	2,500
Art Institute of Chicago, School of the Chicago	IL	To support the production, access, and circulation of the extensive videotape holdings of the Video Data Bank	15,000
Artemisia Fund Chicago	IL	To support the educational program portion of the "Celebration of Chicago Women Artists: An Invitational Exhibition"	3,500
Artists Television Network New York	NY	To support "TV" magazine, a publication which provides media artists with a forum for ideas	4,500
Artists in Residence New York	NY	To support a national slide registry of currently active women artists	5,000
Artists in Residence New York	NY	To support a study to determine the feasibility of a cooperative space for alternative arts organizations	15,000
Arts Council of Windham County Brattleboro	VT	To support the mini-grant program and the administration of the group health insurance plan	2,500
Arts and Crafts Center Pittsburgh	PA	To support the center's publications	4,255
Artspace Albuquerque	NM	To support a quarterly journal devoted to the contemporary arts of the Southwest	3,250
Asylum Hill Artist Cooperative Hartford	CT	To support exhibition and technical assistance to artists	4,000
Atlanta Art Papers Atlanta	GA	To support a bi-monthly tabloid on contemporary arts of the Southeast	10,000
Atlanta Art Workers Coalition Atlanta	GA	To support the Information Resource Center through expansion of its reference periodicals	3,500
Atlanta, City of Atlanta	GA	To support the City of Atlanta's artist-initiated program which gives grants directly to artists	6,000

Auxiliary to Bellevue Hospital Center New York	NY	To support a commission for a fountain by Richard Stankiewicz for the Bellevue Hospital	17,500
Beetler, Vada Columbus	OH	To support a research project in industrial metal bonding techniques and the application of those techniques in the individual studio	6,000
Boston Visual Artists Union Boston	MA	To support services to visual artists in the Boston area	15,000
Bruce, Roger Washington	DC	To support coordination and development of photography in the visual arts field	17,500
Bruce, Roger Washington	DC	To support the coordination and development of photography in the visual arts field	35,000
Bryant Park Restoration Corporation New York	NY	To support an artist-in-residence for Bryant Park	11,000
Center for New Art Activities New York	NY	To support the publication of "Semiotext"	2,500
Center for Occupational Hazards New York	NY	To support the information center, "Art Hazards Newsletters," and the lecture/consulting service	10,000
Change New York	NY	To support the artist-initiated disaster relief fund	15,000
Chicago Artists Coalition Chicago	IL	To support the Job Bank program, which assists in finding art-related jobs for artists	2,500
Chicago New Art Association Chicago	IL	To support the "New Art Examiner," a monthly periodical covering visual arts and related issues	4,000
Cohen, W. Eliot Leesburg	VA	To support a regional survey of the photographic resources of the Society for Photographic Education	3,500
Committee for the Visual Arts New York	NY	To support the Emergency Materials Fund	7,500
Committee for the Visual Arts New York	NY	To support the Independent Exhibitions Program	5,000
Community Free School Boulder	CO	To support the publication of "Criss-Cross Art Communication"	2,000

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Contemporary Arts Center New Orleans	LA	To support the National Conference of Artists Spaces	15,000
Contemporary Arts Center New Orleans	LA	To support a national bi-monthly newsletter for artists' spaces	2,500
Cortez, Diego New York	NY	To support the research, organization, installation, and transportation of the "New York/New Wave" exhibition	4,000
Craft and Folk Art Museum Los Angeles	CA	To support the publication of "Craft International," which focuses on the preservation of aesthetic and ethical values through handicraft	7,500
Cultural Council Foundation New York	NY	To support an international visual artists exchange program	3,500
Cultural Council Foundation New York	NY	To support experts in the visual arts field to discuss program guidelines, provide technical assistance, and perform artistic and administrative evaluations of applicants to the Visual Arts Program	36,000
Delpire, Robert New York	NY	To support cataloguing the work of photographer/filmmaker Robert Frank	15,000
District of Columbia Slide Registry of Women Artists Washington	DC	To support the consolidation efforts of the registry to include all of the slide resources in the Washington metropolitan area	2,500
Drawing Center New York	NY	To support the center's viewing program which reviews the work of 1,100 artists each year	2,000
Drescher, Timothy San Francisco	CA	To support the publication of the "Murals Newsletter," which prints information on slide resources	10,094
Ellenbogen, Jon Penland	NC	To support research on a simple heat exchange system for recapturing and recycling energy lost during production of glass and ceramics	5,000
Ellis, Robert Albuquerque	NM	To support printing funds for production of artist/craftsmen bulletins	890
Espinosa, Luzmaria Sacramento	CA	To support the development of a resource system on the past decade of the Chicano art movement years	5,000
Esposito, Ralph Helena	MT	To support the photodocumentation of ceramics and glass by artists who have worked at the Archie Bray Foundation	1,534

Exploratorium San Francisco	CA	To support the New Music America Conference through publication of a catalog	2,000
Faurer, Louis New York	NY	To support the restoration, preservation, and cataloging of Faurer's photographic negatives and prints	12,000
Ferrulli, Helen New York	NY	To support an investigation into storage and retrieval problems of visual information	2,500
Film in the Cities St. Paul	MN	To support the photographic resource library	2,500
Fisch, Arline San Diego	CA	To support a research project dealing with the development and implementation of equitable United States Customs regulations for crafts objects	5,000
Foundation for Today's Art Philadelphia	PA	To enable Nexus to conduct workshops and seminars on book-making	4,000
Foundation for the Community of Artists New York	NY	To support the publication of the "Artworker's News"	10,000
Franklin Furnace Archive New York	NY	To support a complete archive of artists' books in the U.S.	15,000
Freemont Public Association Seattle	WA	To support a program analyzing crafts markets in the Northwest region, and to develop solutions to problems with emphasis on low-overhead, craftsman-controlled models	8,000
Friends of Photography Carmel	CA	To support a handbook on the potential health hazards in photography to be nationally distributed	10,000
Friends of Puerto Rico New York	NY	To support multiple services to artists, especially of Hispanic origin	2,500
Friends of Support Services for the Arts San Francisco	CA	To support a program which provides scaffolding, printing supplies, publicity, documentation, and on-site technical assistance to muralists	2,500
Frog Hollow Craft Association Middlebury	VT	To support the production of "Vermont, a Special World of Crafts"	5,000
Genauer, Emily New York	NY	To support the preparation of a book covering her 50 years as an art critic	17,500

454 *Visual Arts*

Goodman, Michael and Super, Gary Atlanta	GA	To support the restoration, preservation, and cataloging of P. H. Polk's photographic work	15,000
Haleakala New York	NY	To support the publication of a catalogue documenting work presented at The Kitchen during 1971-1981	12,000
Haleakala New York	NY	To support the performance archive videotapes of performances presented at The Kitchen and other spaces	3,000
Hallwalls Buffalo	NY	To support the artist reference library of Hallwalls Gallery	6,000
Halpern, Nancy Natick	MA	To support a research project and eventual publication on quilting	8,000
Haystack Mountain School of Crafts Deer Isle	ME	To support a three-week summer workshop, "Historic Perspectives in American Crafts"	3,000
Heiss, Alanna Long Island City	NY	To support an international fact-finding project	5,000
Heresies Collective New York	NY	To support "Heresies: A Feminist Publication on Art and Politics"	3,500
Hispanic International University Houston	TX	To support a regional slide registry for Texas artists of Hispanic origin	1,300
Illinois Arts Council Chicago	IL	To support Chicago Books' library and regional holding of artists' books	4,500
Independent Curators Incorporated New York	NY	To support programs which continue to develop new opportunities for contemporary visual and performance artists to reach a wider audience	10,000
Institute for Architecture and Urban Studies New York	NY	To support "October" magazine, which publishes critical essays interviews, translations, and reviews on contemporary art	15,000
Institute of Alaska Native Arts Fairbanks	AK	To support the establishment of an Alaskan Native Arts Information Center	5,000
Just Above Midtown New York	NY	To support "The Business of Being an Artist" program	5,000
Kaufman, Glen Athens	GA	To support a documentation project on printed textiles produced in the United States in the 20th century	2,500

Kentucky, University of Lexington	KY	To support the costs for an arts administrator to work in the Endowment's Visual Arts Program through an intergovernmental personnel agreement	57,468
Kienholz, Lyn Los Angeles	CA	To support the organization and research for an exhibition of monumental sculpture by California artists	5,000
La Mamelle San Francisco	CA	To support the purchase of primary examples of video art for the collection of a non-circulating video art library	5,000
La Mamelle San Francisco	CA	To support the direct purchase of periodicals and books provided by artists to expand the collection of the library	3,000
Lawson, Thomas New York	NY	To support the publication of "Real Life," a quarterly magazine of new art	2,000
Lesy, Michael Atlanta	GA	To support the research, cataloging, and dissemination in book form of 50,000 photographic images in the collection of the Library of Congress	10,000
Liga Estudiantes de Arte de San Juan Miramar	PR	To support Casa Aboy's access programs to books, periodicals, and equipment for photographers and artists in Puerto Rico	10,000
Line II Association New York	NY	To support artists' publication projects	5,000
Los Angeles Center for Photographic Studies Los Angeles	CA	To support the publication of "Obscura" journal of the center	10,250
Los Angeles Contemporary Exhibitions Los Angeles	CA	To support the Teaching Alternative Program, to enable established artists to visit the studios of other artists to view their work and share ideas	4,500
Los Angeles Institute of Contemporary Art Los Angeles	CA	To support the "Journal," an independent publication designed to record the development of the local art community of Southern California	6,000
Los Angeles Museum of Contemporary Art Venice	CA	To support the artists council's planning activities through administrative services	2,500
Lower Manhattan Cultural Council New York	NY	To support a feasibility study of combined multiple use of space by several artists' spaces in New York	17,500
Lucas, Christopher Columbia	MO	To support the production and cataloging of copy negatives and negative prints from original stereoscopic view-cards	3,060

Maryland State Arts Council Baltimore	MD	To support the Individual Artist Program through a new pilot grants project entitled, "Works-in-Progress"	7,200
McCann, Cecile Oakland	CA	To support a program of career development in visual arts publishing and criticism	1,000
Menthe, Melissa Somerset	NJ	To support research for an annotated bibliography entitled "Photographic Literature: A Bibliographic Guide"	2,500
Mexican Museum San Francisco	CA	To support the establishment of a slide registry of prominent Mexican visual artists	1,895
Midmarch Associates New York	NY	To support publications, exhibitions, and an information center	5,000
Mills College Oakland	CA	To support artists' fees for the creation of outdoor installations and on-site pieces at a New Music festival	2,500
Minnesota Crafts Council Minneapolis	MN	To support a project aimed at publicizing the work of Minnesota craftsmen	2,500
National Assembly of State Arts Agencies Washington	DC	To support preparation of materials for a documentation of the Congress of the National Crafts Planning Project	94,000
National Conference of Artists Wilberforce	OH	To support the 23rd National Conference of Artists	5,000
New Museum New York	NY	To support programs which serve artists across the country	5,000
New Organization for the Visual Arts Cleveland	OH	To support programs that promote the contemporary visual arts in the Cleveland area	10,000
New York Experimental Glass Workshop New York	NY	To support publication of "new work," a magazine exploring experimental and environmental glass sculpture	5,000
Nexus Atlanta	GA	To support the organizing and conducting of a national meeting in Washington, D.C., of ten of the larger artists' spaces in the U.S.	2,500
Northwest Artists Workshop Portland	OR	To support two services provided by the workshop, a reference library of arts periodicals, and the Oregon Artists Slide Bank	3,500

Ohio Foundation on the Arts Columbus	OH	To support the monthly publication of "Dialogue," which serves the Midwest	7,500
Oregon Artist Equity Foundation Portland	OR	To support publication of the "Oregon Artists News"	3,000
Partners for Livable Places Washington	DC	To support preparation and publication of a book on art in public places	52,471
Performing Arts Journal New York	NY	To support publication of the quarterly magazine "Live," a quarterly magazine which documents and reviews artists' work	5,000
Photographic Resource Center Boston	MA	To support services for the photography community of New England	15,000
Pilchuck School Seattle	WA	To support the services of a photographer to work with students and artists-in-residence at Pilchuck	1,775
Polster, Joanne New York	NY	To support preparation of a comprehensive index to the articles in 12 crafts periodicals	5,000
Printed Matter New York	NY	To support the international distribution of artists' books, artists' periodicals, and audioworks	11,000
Prisoners' Accelerated Creative Exposure New York	NY	To support the establishment of a reference and resource library for artists in prison	4,000
Public Art Fund New York	NY	To support the establishment of a sculpture resource program	5,000
Public Eye San Francisco	CA	To support publication of "Video '80"	5,000
Richter, Randal Ithaca	NY	To support the compilation of a directory of craftspeople and crafts groups in New York State	2,500
San Diego State University Foundation San Diego	CA	To support the production costs of a half-hour television film that will document the emergence of the new crafts movement in California after World War II for KPBS-TV	10,000
San Francisco Camerawork San Francisco	CA	To support a lecture/workshop series to include the presentation of new works or works-in-progress by local photographers	3,000
Schnabel, Bruce New York	NY	To support the work of the Artists' Book Consulting Service	3,000

Scott, Michael Seattle	WA	To support a study of museum practices toward the exhibition of contemporary crafts	3,000
Sculpture Center New York	NY	To support a program designed to serve the needs of sculptors in the New York City area	2,500
Slivka, Rose New York	NY	To support a symposium on scholarship and critical thought in the modern crafts field	2,000
Slivka, Rose New York	NY	To support a symposium on scholarship and critical thought in the modern crafts field	7,500
Social and Public Art Resource Center Venice	CA	To support the expansion of a media resource center	14,850
Society for Photographic Education New York	NY	To support "Exposure," the society's journal	7,500
Sonoma County Arts Council Santa Rosa	CA	To support publication of the "Sonoma County Crafts Guide"	2,500
Southeastern Center for Contemporary Art Winston-Salem	NC	To support Awards in Visual Arts, a new regional fellowship program	72,834
Southeastern Center for Contemporary Art Winston-Salem	NC	To support a regional fellowship program serving 11 southeastern states	10,000
St. Louis Arts and Humanities Commission St. Louis	MO	To support "St. Louis Editions," a program by selected printmakers from the St. Louis metropolitan area	7,000
Sunseri, Don West Glover	VT	To support the "Grace Program" in upper Vermont, which locates and promotes native talents through exhibitions which tour surrounding communities	6,800
Surface Design Association Athens	GA	To support a project to improve the "Surface Design Journal's" visual image, to expand and upgrade its aesthetic, critical, historical, technical, and resource information, and to increase distribution	4,000
Texas Fine Arts Association Austin	TX	To support the Artists Disaster Relief Fund	8,000
Visual Studies Workshop Rochester	NY	To support the publication of "Afterimage," a monthly journal devoted to critical and theoretical writing in the field of photography	15,000

Volunteer Lawyers and Accountants for the Arts Houston TX	To support legal and accounting services for artists	2,500
Washington Project for the Arts Washington DC	To support travel stipends for the third annual National Conference of Artists Spaces	10,000
Washington Project for the Arts Washington DC	To support the maintenance and further development of the stock of the bookstore	6,000
Washington State Arts Commission Olympia WA	To support a design symposium on facilities such as jails, psychiatric hospitals, and institutions for the developmentally disabled	11,000
Wechsler, Susan New York NY	To support a research project to compile oral histories of contemporary American ceramists	5,000
Western States Art Foundation Santa Fe NM	To support a project to promote the work of artists who are working within an architectural context	4,500
White Columns New York NY	To support the design and preparation of a catalogue which covers the early years (1970-78) of the 112 Workshop	2,000
Williams, Gerry Goffstown NH	To support an evaluation of apprenticeships	7,500
Williams, Reese New York NY	To support the publication of the book "Devised," to be edited by artist Peter D'Agostino	6,500
Women's Community Los Angeles CA	To support a project to make the women's building slide library available to the public as a resource and reference center on historic and contemporary women's art	10,000
Wright State University Dayton OH	To support the computerization of a mailing list of art institutions and individual artists in Ohio	2,500
and/or service Seattle WA	To support the library of and/or service	9,000
and/or service Seattle WA	To support a four-part project of research, planning, discussion, and dissemination of material concerning art and its impact on society	8,000

TOTAL FOR SERVICES TO THE FIELD

148 GRANTS 1,254,636

Interagency

Paleologos, Stacy Washington	DC	To support the administration of the Endowment's responsibilities to the General Services Administration and the Veteran's Administration	28,50
Veterans Administration and General Services Admin. Washington	DC	To support honoraria and travel expenses for panelists related to interagency agreements with the Veterans Administration and the General Services Administration	44,06
<hr/> TOTAL FOR INTERAGENCY			2 GRANTS 72,56
<hr/> TOTAL FOR VISUAL ARTS PROGRAM			885 GRANTS 7,452,44

Policy and Planning

Challenge Grants
Endowment Fellows
Research
Special Constituencies



Old Master Paintings from the Collection
of Baron Thyssen-Bornemisza

Organized by International Exhibitions Foundation

Nelson Gallery-Atkins Museum

July 18-September 20, 1981

Made possible by United Technologies Corporation

Challenge Grants

The Challenge Grant Program offers special grants that enable arts institutions to launch major fund-raising campaigns. Every Endowment dollar in a challenge grant must be matched by at least three dollars in new or increased contributions from other donors. Three-year challenge grants range between \$50,000 and as much as \$1.5 million, but ordinarily are far below the

maximum figure. Cultural institutions may use challenge funding to build up endowments or cash reserve funds, wipe out accumulated deficits, support capital improvements, cover increased operating costs, and undertake a variety of special projects that strengthen the institution's basic financial structure.

Challenge Grants

Challenge Grants

DANCE

Aman Folk Ensemble Los Angeles	CA	To support a major fund-raising campaign	50,000
Elgin Theatre Foundation New York	NY	To support meeting increased operating costs, and to provide for capital improvements. Fourth Round Grantee, awarded \$450,000.	200,000
Jacob's Pillow Dance Festival Lee	MA	To support initiating a cash reserve to help eliminate accumulated debts and to meet increased operating costs	100,000
Washington Ballet Washington	DC	To support a cash reserve and to meet increased operating costs	100,000

DESIGN ARTS

American Institute of Architects Foundation Washington	DC	To support establishing an endowment. Fourth Round Grantee, awarded \$450,000.	180,500
Metropolitan Center		To support capital improvements	300,000

466 Challenge Grants

Pittsburgh History and Landmarks Foundation Pittsburgh	PA	To support an endowment and to meet increased operating costs	300,000
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EXPANSION ARTS			
Belmont Music School Belmont	ME	To support a major fund-raising campaign, establish a cash reserve, and increasing the endowment fund	30,000
Clark Center for the Performing Arts New York	NY	To support capital improvements and to initiate a cash reserve program	100,000
D. C. Foundation for Creative Space Washington	DC	To support renovation of the center. Third Round Grantee, carryover from 1980 grant # 08-5660-120, awarded \$250,000.	250,000
Detroit Community Music School Detroit	MI	To support establishing an endowment, augment a cash reserve, and to help eliminate an accumulated deficit	75,000
Harlem School of the Arts New York	NY	To support an endowment fund and to help eliminate accumulated debts	230,000
Kitani Foundation Columbia	SC	To support establishment of a cash reserve, elimination of accumulated deficits, and to provide for program expansion costs. Third Round Grantee, carryover from 1980 grant # 08-5660-065, awarded \$250,000.	34,325
Third Street Music School, Society of New York	NY	To support an endowment, help eliminate accumulated debts, and meet increased operating costs	100,000
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INTER-ARTS			
Art Center College of Design Pasadena	CA	To support growth in programming and to stimulate gifts to the center's endowment fund	450,000
Center for the Arts Westerly	RI	To support augmenting a cash reserve and provide for capital improvements	30,000
Chautauqua Institution Chautauqua	NY	To support augmenting an endowment	250,000
Dartmouth College, Trustees of Hanover	NH	To support establishing an endowment	150,000

Denver Center for the Performing Arts Denver	CO	To support augmenting a cash reserve and to meet increased operating expenses	475,000
Interlochen Center for the Arts Interlochen	MI	To support augmenting an endowment fund	150,000
Long Island University Greenvale	NY	To support capital improvements for the School for the Arts	250,000
Metropolitan Cultural Alliance Boston	MA	To support initiating a cash reserve and to meet increased operating costs	50,000
Music Center Presentations Los Angeles	CA	To support adding a cash reserve and to help meet increased operating costs	350,000
Natural Heritage Trust Lewiston	NY	To support meeting increased operating costs at Artpark	50,000
North Carolina School of the Arts Foundation Winston-Salem	NC	To support an endowment and cash reserve and to help eliminate accumulated debts	500,000
Spoletto Festival, USA Charleston	SC	To support a cash reserve, eliminate accumulated debts, and meet increased operating costs	250,000
Virginia Center for the Creative Arts Sweet Briar	VA	To support establishing an endowment, initiate a cash reserve, and to help meet increased operating costs associated with expansion	75,000
Women's Interart Center New York	NY	To support a cash reserve, eliminate accumulated debts, and meet increased operating costs	50,000

MEDIA ARTS

American University Washington	DC	To support programming developments, promotion, fundraising, and audience development for WAMU-FM	90,000
Cincinnati, University of Cincinnati	OH	To support expanding the scope and quality of arts-related program services and to augment an endowment fund	100,000
Film in the Cities St. Paul	MN	To support meeting increased operating costs associated with administration and programming	300,000
Nevada Public Radio Corporation Las Vegas	NV	To support initiating a cash reserve and to meet increased operating costs	155,000

468 Challenge Grants

Prairie Public Television Fargo	ND	To support an endowment fund and cash reserve and to meet increased operating costs	255,000
Twin Cities Public Television St. Paul	MN	To support meeting increased operating expenses	500,000
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MUSEUM			
Fort Wayne Museum of Arts Fort Wayne	IN	To support a capital fund drive and to establish an endowment	200,000
Franklin Institute Philadelphia	PA	To support a development fund	300,000
Harvard University Cambridge	MA	To support an endowment fund and cash reserve, to eliminate accumulated debts, and to meet increased operating costs for the Peabody Museum	300,000
Illinois, University of Urbana	IL	To support capital improvements for the Krannert Art Museum	250,000
Mississippi Art Association Jackson	MS	To support augmenting an endowment, initiating a cash reserve, eliminating accumulated debts, and to meet increased operating expenses	150,000
Missouri Botanical Garden Board of Trustees St. Louis	MO	To support capital improvements	350,000
Museum Associates Los Angeles	CA	To support initiating a cash reserve	500,000
Museum of Contemporary Art Chicago	IL	To support establishing an endowment, eliminating accumulated debts, and to help meet increased operating costs	300,000
Nelson Gallery Foundation Kansas City	MO	To support an endowment	450,000
Oberlin College Oberlin	OH	To support an endowment, and to meet increased operating costs	225,000
Portland Society of Art Portland	ME	To support an endowment fund	300,000
Rutgers, the State University of New Jersey New Brunswick	NJ	To support an endowment and cash reserve and to meet increased operating costs	250,000

St. Louis Art Museum St. Louis	MO	To support an endowment and cash reserve and to help meet increased operating costs	350,000
MUSIC			
Albany Symphony Orchestra Albany	NY	To support maintaining managerial stability, erasing the accumulated deficit, creating a cash reserve, and broadening the base of support	40,000
American Symphony Orchestra New York	NY	To support eliminating an accumulated cash deficit and to initiate a cash reserve	45,000
Center for Chamber Music at Apple Hill Farm East Sullivan	NH	To support reduction of debts and to establish a cash reserve	30,000
Colorado Springs Symphony Orchestra Association Colorado Springs	CO	To support meeting increased operating costs	40,000
Erie Philharmonic Erie	PA	To support an endowment fund and cash reserve, to help eliminate accumulated debts, and to meet increased operating costs	45,000
Fresno Philharmonic Association Fresno	CA	To support establishing an endowment and to meet increased operating costs associated with artistic personnel	30,000
Hartford, Symphony Society of Greater Hartford	CT	To support an endowment fund and to meet increased operating costs	50,000
Manhattan School of Music New York	NY	To support an endowment fund	175,000
Marlboro School of Music Marlboro	VT	To support an endowment fund	200,000
Meet the Composer New York	NY	To support adding to a cash reserve and to meet increased operating costs	50,000
New Mexico Symphony Orchestra Albuquerque	NM	To support eliminating an accumulated deficit and to meet increased operating costs	25,000
New School of Music Philadelphia	PA	To support an endowment fund	50,000
Sacramento Symphony Association Sacramento	CA	To support eliminating accumulated deficits and to meet increased operating costs	75,000

470 Challenge Grants

San Diego Symphony Orchestra Association San Diego	CA	To support an endowment and cash reserve, to help eliminate accumulated debts, and to meet increased operating costs	400,000
Savannah Symphony Society Savannah	GA	To support increased operating costs associated with expanded programs and services	50,000
Toledo Orchestra Association Toledo	OH	To support an endowment and to help eliminate accumulated debts	100,000
Waverly Consort New York	NY	To support a cash reserve and to meet increased operating costs	40,000
Wichita Symphony Society Wichita	KS	To support a cash reserve and to meet increased operating costs	40,000
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THEATER			
American Repertory Theatre Company Cambridge	MA	To support creating a cash reserve and to meet increased operating costs	250,000
Billie Holiday Theatre Brooklyn	NY	To support a cash reserve	100,000
Children's Theatre Company and School Minneapolis	MN	To support augmenting a cash reserve	150,000
Circle Repertory Theatre Company New York	NY	To support augmenting a cash reserve and to assist in developing fundraising systems and subscription efforts	100,000
Empty Space Association Seattle	WA	To support operations, establish a cash reserve, and create a capital fund	100,000
Foundation for Repertory Theatre of Rhode Island Providence	RI	To support an endowment fund and to help eliminate accumulated debts	100,000
Intiman Theatre Company Seattle	WA	To support meeting increased operating expenses	35,000
McCarter Theatre Company Princeton	NJ	To support augmenting a cash reserve, help eliminate accumulated debts, and to meet increased operating costs	100,000

 OPERA-MUSICAL THEATER

San Diego Opera Association San Diego	CA	To support a cash reserve and to meet increased operating costs	350,000
Tulsa Opera Tulsa	OK	To support an endowment fund	150,000
Virginia Opera Association Norfolk	VA	To support establishing an endowment, to initiate a cash reserve, and to meet increased operating costs	100,000
Washington Opera Washington	DC	To support a cash reserve and to meet increased operating costs	350,000

VISUAL ARTS

NY Studio Sch. of Drawing, Painting, and Sculpture New York	NY	To support initiating a cash reserve and to eliminate accumulated debt	75,000
New Museum New York	NY	To support meeting increased operating costs	75,000
Otis Art Institute of Parson School of Design Los Angeles	CA	To support eliminating accumulated debt and to meet increased operating costs	200,000
Philadelphia College of Art Philadelphia	PA	To support a cash reserve and to help meet increased operating costs	350,000
Skowhegan School for Painting and Sculpture New York	NY	To support an endowment fund and to help eliminate accumulated debts	75,000
Sun Valley Center for the Arts and Humanities Sun Valley	ID	To support a cash reserve, to help eliminate accumulated debts, and to meet increased operating costs	70,000

ARTISTS-IN-SCHOOLS

Young Audiences New York	NY	To support a cash reserve and to meet increased operating costs	75,000
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472 Challenge Grants

STATE PROGRAMS

Vermont Council on the Arts Montpelier	VT	To support meeting increased operating expenses	199,000
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PARTNERSHIP COORDINATION

Lexington Council of the Arts Lexington	KY	To support meeting increased operating costs	50,000
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TOTAL FOR CHALLENGE GRANTS		86 GRANTS	14,993,825
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Advancement Grants

EXPANSION ARTS

Artists in Prison Los Angeles	CA	To support fund-raising and public relations services in addition to general management advice	33,000 PG 42,000 TF
Balkan Arts Center New York	NY	To support a needs assessment survey to develop and implement a long-range plan, and for consulting services in board development, fund-raising, and marketing	33,000 PG 42,000 TF
Capitol Ballet Company Washington	DC	To support consulting services in marketing, financial reporting, board restructuring, staff development, and identifying potential support	30,000 TF
Center for Positive Thought Buffalo	NY	To support an assessment of staffing needs, and to develop a marketing plan for the museum and its gift shop	44,000 PG 30,000 TF
El Teatro Campesino San Juan Bautista	CA	To support audience development, public relations, marketing, financial and management administration	55,500 PG 74,500 TF
Elma Lewis School of Fine Arts Dorchester	MA	To support integrating the financial system and its formation with program planning, and for fund-raising planning and implementation	48,000 TF
Frederick Douglass Creative Arts Centers New York	NY	To support a needs assessment, develop a three-year plan, recruit new staff, and begin bringing in new board leadership	48,000 TF

Philadelphia Dance Company Philadelphia	PA	To support consulting work in fund-raising, marketing/audience development, board development, and financial planning	42,000 PG 48,000 TF
Repertorio Espanol New York	NY	To support consultants for board development, internal management planning, evaluation of mailing lists, use of space, and marketing	37,000 PG 48,000 TF
Road Company Johnson City	TN	To support strengthening of the board of directors and development of a marketing plan	30,000 PG 50,000 TF
Studio Museum in Harlem New York	NY	To support consultant assistance in public relations, national direct mail, design for museum space, structuring of fund-raising, administration and communication systems	55,500 PG 74,500 TF

INTER-ARTS

Jazzmobile New York	NY	To support a fundraising consultant in the areas of planning major gift campaigns from corporations and individuals and to assist in long-range planning	59,000 PG 66,000 TF
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THEATER

Negro Ensemble Company New York	NY	To support technical assistance in the areas of marketing, membership, subscriptions, audience development, board structuring, long-range financial planning, and fund-raising	55,500 PG 74,500 TF
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VISUAL ARTS

El Museo del Barrio New York	NY	To support identifying and bringing in new board members and to set up systems of accountability	55,500 PG 74,500 TF
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TOTAL FOR ADVANCEMENT GRANTS 14 GRANTS 1,250,000

TOTAL FOR CHALLENGE GRANTS 100 GRANTS 16,243,825

TF--treasury funds; PG--program funds

Endowment Fellowship Program

To bring arts managers to Endowment headquarters in Washington, D.C., to acquaint them with the Endowment and give them an overview of arts activities throughout the country. Participants attend seminars, panel meetings, and National Council sessions and work as professional staff members.

Fellowship Grants

American Institute for Cultural Development San Francisco	CA	For: Adrienne D. Warren	4,100
American University Washington	DC	For: Lalage Kheradjou	6,600
Appalshop Whitesburg	KY	For: Jane Gianvito	3,540
Artrium Santa Rosa	CA	For: Brooks Johnson	4,100
Bay Area Lawyers for the Arts Berkeley	CA	For: Bob Jones	4,100
Brockman Gallery Productions Los Angeles	CA	For: Carmen Durand-Davis	4,100
California, University of Santa Barbara	CA	For: Mimi McKell	4,220
Carl Ratcliff Dance Theater Atlanta	GA	For: Pamela Meister	825

Community Services Brooklyn	NY	For: Tobie Stein	3,365
Contemporary Arts Center Cincinnati	OH	For: Janus Small	3,540
Creighton University Omaha	NE	For: Anne Cleary	3,750
Evergreen State College Olympia	WA	For: Joan Widen	4,050
Gallerie Studio 24 San Francisco	CA	For: Carl Heyward	4,200
Georgia, University of Athens	GA	For: Pamela Meister	3,000
Guthrie Theatre Minneapolis	MN	For: Cathy Silvern	3,630
Harvard University Cambridge	MA	For: Karen Numme	3,460
Hawaii School of Law, University of Honolulu	HI	For: Judith Jackman	4,300
Indiana University Bloomington	IN	For: Gretchen Warner	3,650
InterArts Oklahoma City	OK	For: Toby Thompson	3,870
Intercultural Resources Development New York	NY	For: Katharine Dealy	2,805
Iowa, University of Iowa City	IA	For: Carla Roberts	3,750
Lansing Symphony Association Lansing	MI	For: Laurie Hays	3,675

476 *Endowment Fellows*

Massachusetts, University of Amherst MA	For: Judyie Brandt	3,365
Mayor's Advisory Committee on Art and Culture Baltimore MD	For: Richard Siegesmund	3,620
Metropolitan Dade County Council of Arts and Sciences Miami FL	For: Anna Reville	3,700
Metropolitan Opera Guild New York NY	For: Susan Markel	3,365
Mid-America Arts Alliance Kansas City MO	For: Janice Meggers	3,670
New Mexico State University Las Cruces NM	For: Myra Winkler	3,990
New York, State University of Old Westburg NY	For: Donald Washington, Jr.	3,430
On the Boards Seattle WA	For: Andrea Wagner	4,080
Oregon Arts Commission Salem OR	For: Lori Hedrick	4,550
Oregon Shakespearean Festival Association Ashland OR	For: James Cox	4,150
Randolph Street Gallery Chicago IL	For: Patricia Miller	3,580
Rural Arts Services Mendocino CA	For: Brooks Johnson	6,500
Rutgers, The State University New Brunswick NJ	For: Carol Corbin	3,365
San Francisco Bay Area Dance Coalition San Francisco CA	For: Melinda McGee	4,100

Endowment Fellows 477

Sangamon State University Springfield IL	For: John Riley	3,680
Santa Fe Council for the Arts Santa Fe NM	For: Denise Chavez	3,990
Sarah Lawrence College New York NY	For: Elsie Walker	3,425
Southwest Minnesota Arts and Humanities Council Marshall MN	For: Paul Brown	3,800
Texas Commission on the Arts Austin TX	For: Constance Higdon	3,800
Texas, University of Austin TX	For: Maria Margarita Navar	3,720
Trinity College Hartford CT	For: Lynn Susman	3,500
Wesleyan University Middletown CT	For: Tracey-Jake Solomon	9,000
Wyoming Council on the Arts Cheyenne WY	For: Laurie Kutchins	1,500

TOTAL FOR NATIONAL ENDOWMENT FELLOWS

45 GRANTS

174,510

Research

The Research Division assists the Endowment and the Council by developing new information on the needs and conditions of the arts field. The division consults with the Endowment programs, providing evaluations from research and program analyses to assist in the development of

policy and the improvement of guidelines for funding. The Research Division also aids local and national organizations, both public and private, by furnishing data conclusions and recommendations from research projects.

Research Grants

Commerce Department, Bureau of the Census Washington	DC	To support costs incurred in conjunction with fielding the Leisure Activity Survey	43,500
Data Use and Access Laboratories Arlington	VA	To support a study on changes in the U.S. artist population between 1970 and 1980	80,000
Informatics Rockville	MD	To support implementation of an annual economic survey of arts and cultural organizations	129,479
Maryland, University of College Park	MD	To support a survey of public participation in the arts	252,965
Mathematical Policy Research Princeton	NJ	To support a survey of craft artists who are members of craft organizations	9,977
Parklawn Computer Center Rockville	MD	To support data processing services associated with Research Division studies	16,032
Publishing Center for Cultural Resources New York	NY	To support the development of a pilot program of nonprofit publication in the arts	99,960
Wisconsin Foundation, University of Madison	WI	To support a conference on North American cultural data banks, covering the U.S.A., Canada, and Mexico	5,000

The following items have come from outside the Research Division, but are included in this division for accounting purposes.

Backas, James Washington	DC	To support a study of existing methods of public funding of the arts that do not rely on general revenues of state and local jurisdictions	15,000
Cwi, David Baltimore	MD	To support analysis of arts audience information collected under previous projects funded by NEA	17,500
Michael Washburn and Associates New York	NY	To support analyses of Challenge Grant Program applicants	235,000
National Assembly of State Arts Agencies Washington	DC	To support state and regional arts agencies and the NEA to comply with the national standard for arts information exchange	100,000
New York, Research Fdn. of the State University of Binghamton	NY	To support an impact assessment of Endowment grants on state funding for the arts	17,500
Rogers, Forbes W. Washington	DC	To support a study on arts administration education	12,366
Theatre Development Fund New York	NY	To support an assessment of the market for selected arts activities through the analysis of audience information from six cities	15,000

TOTAL FOR RESEARCH PROGRAM

15 GRANTS 1,049,279



Has it become any less

— a rose?

Special Constituencies

The Endowment's Office for Special Constituencies conducts an advocacy and technical assistance program to make the arts more accessible to handicapped people, older adults, veterans, and people in hospitals, nursing homes, mental institutions, and prisons. The office provides information and technical assistance to artists, arts

organizations and consumers concerning accessible arts programs. Through the Endowment's grant-making Programs, the office supports model projects that demonstrate innovative ways to make the arts accessible.

Special Constituencies Grants

Institution Programs Bartlesville	OK	To support organizing, establishing, and coordinating the Artist in Residence Program in five correctional institutions during FY 82	15,000
Institution Programs Bartlesville	OK	To support organizing, establishing, and coordinating the Artist in Residence Program in five correctional institutions during FY 83	26,625
Justice Department and Veterans Administration Washington	DC	To support administrative expenses related to interagency agreements concerning artists in residence programs and arts and aging with the Department of Justice, Veterans Administration, National Endowment for the Humanities, White House Conference on Aging, and Administration on Aging	1,344
National Access Center Washington	DC	To support technical assistance for grantees in complying with Federal regulations pertaining to section 504 of the 1973 Rehabilitation Act	113,496
National Council on the Aging Washington	DC	To support, in conjunction with the White House Conference on Aging, an exhibition of works by eight senior-citizen artists to encourage older people to seek self-discovery through the arts	10,000
Special Audiences Atlanta	GA	To support continuation of state-wide technical assistance to arts organizations concerning program and architectural accessibility for the disabled, including a resource directory for arts organizations of disabled arts consumers	10,000

TOTAL FOR SPECIAL CONSTITUENCIES

6 GRANTS

176,465

Model Projects

The following model projects demonstrate innovative ways to make the arts accessible to handicapped, older Americans, and institutionalized populations both as audiences and as participants. Organizations are encouraged to make special constituencies part of their regular programming rather than to develop separate programs that segregate them. A total of \$310,950 in programs funds supported model projects of which \$290,950 was transferred from the Office for Special Constituencies to other Endowment programs as indicated.

Allentown Community Center Buffalo	NY	Transferred to the Literature Program under "Services to the Field"	9,950
Arkansas Arts Council Little Rock	AK	Transferred to the State Program under "Partnership Projects"	7,500
California Arts Council Sacramento	CA	Transferred to the State Program under "Partnership Projects"	9,593
Crosswalk Theatre Boston	MA	Transferred to the Theater Program under "Services to the Field"	11,500
Drexel University Philadelphia	PA	Transferred to the Design Arts Program under "Design Demonstration"	25,000
Fine Line Atlanta	GA	Transferred to the Inter-Arts Program under "Interdisciplinary Arts"	8,000
Free Street Theatre Chicago	IL	Transferred to the Theater Program under "Services to the Field"	10,000
Handicapped Information Services Washington	DC	Transferred to the Media Program under "In-Residence Workshop"	5,000
Harry Cooper Brookline	MA	Transferred to the Media Program under "Film/Video Production"	5,000
International Development Fund New York	NY	Transferred to the Fellowship Program	2,805
Iowa Arts Council Des Moines	IA	Transferred to the State Program under "Partnership Projects"	10,000
Kansas Arts Commission Topeka	KS	Transferred to the State Program under "Partnership Projects"	5,561
Washington Drama Society Washington	DC	Transferred to the Theater Program under "Services to the Field"	10,000

Loon and Heron Boston	MA	Transferred to the Theater Program under "Services to the Field"	10,000
Los Angeles Actors' Theatre Los Angeles	CA	Transferred to the Theater Program under "Services to the Field"	10,000
Los Angeles Theatre Works Los Angeles	CA	Transferred to the Expansion Arts Program under "Arts Exposure"	3,000
Minnesota State Arts Board Minneapolis	MN	Transferred to the State Program under "Partnership Projects"	9,846
Montana Arts Council Missoula	MT	Transferred to the State Program under "Partnership Projects"	10,000
Museum of Modern Art New York	NY	Transferred to the Museum Program under "Cooperative Programs"	10,000
National Council on Aging Washington	DC	Transferred to the Inter-Arts Program under "Services to the Field"	35,000
National Dance Institute New York	NY	Transferred to the Dance Program under "Film/Video Production"	7,000
New York State Council on the Arts New York	NY	Transferred to the State Program under "Partnership Projects"	5,000
North Dakota Council on the Arts Fargo	ND	Transferred to the State Program under "Partnership Projects"	7,920
Opera America Washington	DC	Transferred to the Opera-Musical Theater Program under "Special Opera-Musical Theater Projects"	18,000
Oregon Arts Commission Salem	OR	Transferred to the State Program under "Partnership Projects"	4,580
Randolph Gallery Chicago	IL	Transferred to the Fellowship Program	2,080
Religious Communities for the Arts New York	NY	Transferred to the Media Program under "Film Production"	5,000
University Circle Cleveland	OH	Transferred to the Expansion Arts Program under "Arts Exposure"	7,500
Vermont Council on the Arts Montpelier	VT	Transferred to the State Program under "Partnership Projects"	10,000

484 *Special Constituencies*

Veterans Administration Bay Pines Medical Center Bay Pines FL	Transferred to the Expansion Arts Program under "Arts Exposure"	12,500
Cultural Council Foundation for Free Public Laughs New York NY	Transferred to the Theater Program under "Services to the Field"	8,500

*Office for
Partnership*

*Artists in Education
Partnership Coordination
State Programs*



LOUISIANA'S
ARTISTS
IN
SCHOOLS

1981

Artists in Education

The Artist in Education Program, in cooperation with a variety of arts and educational institutions and organizations, reinforces the value of artists and the arts as basic to the educational process.

The work of artists with students, teachers, administrators, and other members of the state and local communities is the cornerstone of this program.

Artists in Education Advisory Panel

Maya Angelou
Writer, filmmaker
Oakland, CA

Juan M. Carrillo
State arts agency
AIE coordinator
Sacramento, CA

Shirley Trusty Corey
Public school official
New Orleans, LA

Chuck Davis
Artistic director,
choreographer
Bronx, NY

Ruth Draper
State arts agency
director
Salt Lake City, UT

Jimmy C. Driftwood
Musician, teacher
Timbo, AR

Lorin Hollander
Pianist
New York, NY

Richard B. Holzman
School superintendent
Teaneck, NJ

Janet League
Actress
New York, NY

John Scarcelli
Educator, state arts
agency chairman
Farmington, ME

Raymond F. Sisneros
Educator, administrator
Bernalillo, NM

Jack Stefany
Architect
Tampa, FL

Richard Taylor
Artist-in-residence
Frankfort, KY

Robin Tryloff
State arts agency
director
Omaha, NE

Patti Valentine
Education coordinator
Indianapolis, IN

Dennis Voss
Visual artist, educator
Missoula, MT

Artists in Education Grants

Artist Residency Grants

To place artists of professional caliber in residencies in educational settings.

Alabama State Council on the Arts and Humanities Montgomery AL	90,355	Guam-Insular Arts Council of Agana GU	18,300
Alaska State Council on the Arts Anchorage AK	108,960	Hawaii-State Foundation on Culture and the Arts Honolulu HI	76,460
American Samoa Arts Council Pago Pago AS	25,000	Idaho Commission on the Arts Boise ID	50,000
Arizona Commission on the Arts and Humanities Phoenix AZ	89,700	Illinois Arts Council Chicago IL	84,275
Arkansas State Arts And Humanities, Office of Little Rock AR	100,000	Indiana Arts Commission Indianapolis IN	93,325
California Arts Council Sacramento CA	137,420	Iowa Arts Council Des Moines IA	110,000
Colorado Council on the Arts and Humanities Denver CO	65,000	Kansas Arts Commission Topeka LA	55,000
Connecticut Commission on the Arts Hartford CT	84,035	Kentucky Arts Commission Frankfort KY	75,900
Delaware State Arts Council Wilmington DE	59,700	Louisiana-Division of the Arts Baton Rouge LA	104,850
District of Columbia Comm. on the Arts and Humanities Washington DC	29,232	Maine State Commission on the Arts and Humanities Augusta ME	86,465
Florida, Fine Arts Council of Tallahassee FL	120,275	Maryland State Arts Council Baltimore MD	50,000
Georgia Council for the Arts and Humanities Atlanta GA	65,805	Massachusetts Council on the Arts and Humanities Boston MA	88,750

Michigan Council for the Arts Detroit MI	84,290	Ohio Arts Council Columbus OH	94,010
Minnesota State Arts Board Minneapolis MN	130,000	Oklahoma, State Arts Council of Oklahoma City OK	74,100
Mississippi Arts Commission Jackson MS	55,500	Oregon Arts Commission Salem OR	96,700
Missouri State Council on the Arts St. Louis MO	48,400	Pennsylvania Council on the Arts, Commonwealth of Harrisburg PA	85,025
Montana Arts Council Missoula MT	55,000	Puerto Rican Culture, Institute of San Juan PR	26,075
Nebraska Arts Council Omaha NE	134,000	Rhode Island State Council on the Arts Providence RI	88,850
Nevada State Council on the Arts Reno NV	50,100	South Carolina Arts Commission Columbia SC	145,410
New Hampshire Commission on the Arts Concord NH	70,950	South Dakota Arts Council Sioux Falls SD	51,700
New Jersey State Council on the Arts Trenton NJ	89,765	Tennessee Arts Commission Nashville TN	93,650
New Mexico Arts Division Santa Fe NM	79,050	Texas Commission on the Arts Austin TX	128,821
New York State Council on the Arts New York NY	185,525	Utah Arts Council Salt Lake City UT	78,005
North Carolina Arts Council Raleigh NC	68,900	Vermont Council on the Arts Montpelier VT	53,000
North Dakota Council on the Arts Fargo ND	50,990	Virgin Islands Council on the Arts Christiansted VI	29,450
Northern Mariana Islands-Commonwealth Arts Council of the Saipan, N. Marianas CM	15,000	Virginia Commission for the Arts Richmond VA	60,000

492 Artists in Education

Washington State Arts Commission Olympia	WA	114,965	Wisconsin Arts Board Madison	WI	68,870
West Virginia Department of Culture and History Charleston	WV	78,200	Wyoming Council on the Arts Cheyenne	WY	49,300
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TOTAL FOR ARTIST RESIDENCY GRANTS				56 GRANTS	4,402,408

Special Projects

Art Resources for Teachers and Students New York	NY	To support artists and a trainer to work with teachers and students	15,000
ArtsConnection New York	NY	To support artistic participation in an in-depth evaluation of the Young Talent Search and Training Program	10,000
Center for City Building Educational Programs Los Angeles	CA	To support the City Building Educational Program to work with the California public school system	35,000
Chicago Public Schools, City of Chicago	IL	To support a project in the McCutchen School in Chicago	17,500
Children's Art Carnival New York	NY	To support the documentation and dissemination of the carnival's regular school day program	20,000
Learning About Learning Educational Foundation San Antonio	TX	To support a media artist and a production assistant to produce audio-visual materials	25,000
Palace of Arts and Sciences Foundation San Francisco	CA	To support artists in residence at the Exploratorium	18,000
R'Wanda Lewis Dance Company Los Angeles	CA	To support a teaching format and guide for handicapped people	7,500

TOTAL FOR SPECIAL PROJECTS			8 GRANTS	148,000
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General Services to the Field

Affiliated State Arts Agencies of Upper Midwest Minneapolis MN	To support site visits and technical consulting concerning artist residencies, individual career development, and advocacy of the arts	10,190
Arts, Education and Americans New York NY	To support the expansion of the National Advocacy Program	15,000
Buki, Linda Frenchtown NJ	To support a national coordinator for the folk arts component of the Endowment's Artists in Education Program	14,721
Buki, Linda Frenchtown NJ	To support the services of the national coordinator of the folk arts component of Artists in Education Program	6,675
Charles Reinhart Management New York NY	To support services in connection with the Artists in Education Program dance component	112,837
Charles Reinhart Management New York NY	To support services in connection with the Artists in Education dance component	21,465
Consortium for Pacific Arts and Cultures Honolulu HI	To support site visits and technical assistance concerning artist residencies, individual career development, and advocacy of the arts	12,230
Educational Futures Philadelphia PA	To support services in connection with the Artists in Education architecture/environmental arts component	148,669
Educational Futures Philadelphia PA	To support services in connection with the Artists in Education architecture/environmental arts component	33,451
Ford, Carol R. Alexandria VA	To support the position of project coordinator for planning for the Artists in Education Program	17,137
Great Lakes Arts Alliance Cleveland OH	To support site visits and technical consultations concerning artist residencies, individual career development and advocacy of the arts	8,160
Harris, Jack Woodside NY	To support a part-time national coordinator for the film/video component of the Endowment's Artists in Education Program	15,899
Harris, Jack M. Woodside NY	To support services of the national coordinator for the film/video component of the Artists in Education Program	3,730

494 *Artists in Education*

International Council of Fine Arts Deans Dallas TX	To support the planning and post-conference documentation phases of the International Symposium on Professional Training and Career Entry in the Performing Arts	17,500
Lichtmann, Dean A. Jackson NJ	To support services of the national coordinator for visual arts and crafts for the Artists in Education Program	2,905
Mid America Arts Alliance Kansas City MO	To support site visits and technical consultations addressing artist residencies, individual career development and advocacy of the arts	12,230
Mid Atlantic States Arts Consortium Baltimore MD	To support site visits and technical consultations concerning artist residencies, individual career development and advocacy of the arts	14,270
Mid Atlantic States Arts Consortium Baltimore MD	To support a national training workshop in jazz for artists, educators, and administrators as part of the Artists in Education jazz pilot	42,000
National Assn. of State Univ. & Land Grant Colleges Washington DC	To support a conference of deans of 34 historically black colleges to meet with deans of larger public universities to discuss issues which affect their institutions	4,000
National Council for the Traditional Arts Washington DC	To support a contract to provide technical assistance to traditional communities	4,185
New England Foundation for the Arts Cambridge MA	To support site visits and technical consultations addressing artist residencies, individual career development and advocacy of the arts	12,230
Ridley, Laurence Brooklyn NY	To support services related to his position as National Coordinator of the pilot jazz component of the Artists in Education Program	17,500
Ridley, Laurence Englishtown NJ	To support a national coordinator for the music component of the Endowment's Artists in Education Program	28,472
Ridley, Laurence Englishtown NJ	To support services of the national coordinator for music for the the Artists in Education Program	6,523
Senahan New York NY	To support a national training workshop in dance for artists, educators, and administrators as part of the Artists in Education dance component	57,480
Southern Arts Federation Atlanta GA	To support site visits and technical consultations concerning artist residencies, individual career development and advocacy of the arts	24,460

Southern Arts Federation Atlanta	GA	To support services related to Artists in Education Program planning	21,438
Western States Arts Foundation Santa Fe	NM	To support services related to Artists in Education Program planning	25,688
Western States Arts Foundation Santa Fe	NM	To support a contract to conduct site visits and technical consultations addressing artist residencies, individual career development and advocacy of the arts	20,390
TOTAL FOR SERVICES TO THE FIELD			29 GRANTS 731,440

Interagency

Education, Department of Washington	DC	To support contractual services on a poster for "The Federal Guide to Arts Education Assistance," under an interagency agreement with the Department of Education	3,300
Education, Department of Washington	DC	To support costs of printing "The Federal Guide to Arts Education Assistance," under an interagency agreement with the Department of Education	15,000
Education, Department of Washington	DC	To support travel costs related to artists training, career development, and arts education under an interagency agreement with the Department of Education	1,415
TOTAL FOR INTERAGENCY			3 GRANTS 19,715
TOTAL FOR ARTISTS IN EDUCATION			96 GRANTS 5,301,563

Partnership Coordination

The Partnership Coordination Program fosters collaboration among the members of the public arts-support network. These members consist of the Endowment; other federal programs that support the arts; state, regional, and local public

arts agencies; and professional arts organizations. These groups work together to develop policies and programs, to assess the impact of public support for the arts, and to plan for the future.

Partnership Coordination Grants

Partnership Coordination Service

Arizona Commission on the Arts and Humanities Phoenix	AZ	To support a bi-cultural program with Mexico	5,000
Arkansas Arts Council Little Rock	AR	To support eight arts and humanities residencies with a folk arts component led by creative older adults in senior centers, nursing homes, and other sites	7,500
California Arts Council Sacramento	CA	To support a project that will make cultural programs available to seniors in the Los Angeles area	9,593
Community Foundation of Greater Washington Washington	DC	To support an examination of the conditions and needs of the District of Columbia arts community as a result of their location in the nation's capital	17,500
Iowa Arts Council Des Moines	IA	To support more effective arts and humanities programming for the elderly within the state through establishing a Governor's Study Committee to develop strategies, plan and set up a permanent network of service agencies, and establish a talent-bank of artists and humanities scholars	10,000
Kansas Arts Commission Topeka	KS	To expand the "Images of Aging" traveling exhibit and residencies	5,561

498 Partnership Coordination

Maine State Commission on the Arts and Humanities Augusta ME	To support an exchange of cultural, advisory, and technical resources with the arts agencies of Quebec and the Atlantic Provinces of Canada to benefit northern New England	5,000
Metropolitan Washington Council of Governments Washington DC	To support a project to develop strategies for integrating cultural development into local government planning activities	15,000
Minnesota State Arts Board Minneapolis MN	To support an 18-month planning, design, and implementation project to involve elders in arts and humanities programming	9,846
Montana Arts Council Missoula MT	To support an artists-in-residence program held in two Montana communities	10,000
National Assembly of Community Arts Agencies Washington DC	To support the assembly's 1981 annual convention for local arts agencies	17,500
National Assembly of Community Arts Agencies Washington DC	To support administrative costs and programs offering technical and information services to local arts agencies	85,000
National Assembly of Community Arts Agencies Washington DC	To support costs of the headquarters office and staff, board meetings, and the assembly's annual meeting by amending grant # 02-6250-004	25,000
National Assembly of State Arts Agencies Washington DC	To support the general operations and programming assistance for FY 82	225,755
National Assembly of State Arts Agencies Washington DC	To support a facilitation team to plan, design, and participate in the National Crafts Administrator Conference	15,820
National Assembly of State Arts Agencies Washington DC	To support block grants under the National Information Systems Project to state and regional arts agencies by amending grant # 02- 6250-006	96,000
National Conference of State Legislatures Denver CO	To support the Arts Committee of the National Conference of State Legislatures	35,000
New England Foundation for the Arts Cambridge MA	To support a study of the labor market experiences of New England artists	15,000
New York State Council on the Arts New York NY	To support the "ElderArts Exchange Newsletter," disseminated to one million elderly in New York City and Rockland, Westchester, Nassau, and Suffolk counties	5,000

North Dakota Council on the Arts Fargo	ND	To support six regional and one statewide arts and humanities exhibitions featuring art works by older artists and discussion sessions at regional sites led by older humanities scholars and the artists	7,920
Oregon Arts Commission Salem	OR	To support a series of 30-second or 60-second videotaped spot announcements highlighting the positive aspects of the arts involving older people to challenge the stereotyped myths of aging	4,580
Vermont Council on the Arts Montpelier	VT	To support "Imagery of Experience: Older Artists," a museum exposure and historical research program providing older Vermont citizens experience in all phases of museum operation and exhibit interpretation	10,000
<hr/> TOTAL FOR PARTNERSHIP COORDINATION SERVICES			22 GRANTS 637,575



**THE GEORGIA ART
BUS
PRESENTS
CONTEMPORARY CRAFTS
AND
FOLK ART**

The Georgia Art Bus is sponsored by:
The Georgia Council for the Arts & Humanities
The Atlanta-Fulton County Stadium
The Georgia Institute of Technology
The Georgia State College of Business
The Georgia State College of Design
The Georgia State College of Forestry
The Georgia State College of Law
The Georgia State College of Science



State Programs

All 50 states and six U.S. jurisdictions (such as Guam and the District of Columbia) have official state arts agencies. With the exception of the private Vermont Council on the Arts, all are agencies of state government. In addition, the states have formed eight regional groups to administer programs and services most efficiently

carried out on a multi-state basis. Grants go to assist state agencies and regional groups in carrying out Endowment-approved plans for support of the arts.

State Programs Advisory Panel

Mildred Bautista
State arts agency
director
Washington, DC

Stephen J. Bostic
State arts agency
director
St. Croix, VI

William B. Cook
State arts agency
director
Sacramento, CA

Mary de Hahn
State arts agency
director
St. Louis, MO

Peter deC. Hero
State arts agency
director
Salem, OR

Elizabeth H. Howard
Director of arts
alliance
Huntington, NY

Laurence D. Miller
Museum director
Austin, TX

David E. Nelson
State arts agency
director
Missoula, MT

Dorothy Olson
Potter
Brattleboro, VT

Maria Pearson
Member of state arts
council
Marne, IA

Betryce Prosterman
State arts agency
chairman
Chevy Chase, MD

Wallace A. Richardson
State arts agency
chairman
Lincoln, NE

E. Ray Scott
State arts agency
director
Detroit, MI

Edward Spriggs
Regional arts foundation
minority affairs dir.
Atlanta, GA

Thomas Wolf
Regional arts foundation
executive director
Cambridge, MA

Gerald Yoshitomi
Regional arts foundation
director of operations
Santa Fe, NM

State Programs Grants

Basic State Operating Grants

To provide basic support to state arts agencies.

Alabama State Council on the Arts and Humanities Montgomery AL	329,590	Guam - Insular Arts Council Agana GU	295,000
Alaska State Council on the Arts Anchorage AK	457,250	Hawaii-State Foundation on Culture and the Arts Honolulu HI	395,550
American Samoa Arts Council Pago Pago AS	295,000	Idaho Commission on the Arts Boise ID	295,850
Arizona Commission on the Arts and Humanities Phoenix AZ	309,625	Illinois Arts Council Chicago IL	399,655
Arkansas State Arts and Humanities, Office of Little Rock AR	348,790	Indiana Arts Commission Indianapolis IN	353,085
California Arts Council Sacramento CA	512,910	Iowa Arts Council Des Moines IA	314,865
Colorado Council on the Arts and Humanities Denver CO	324,680	Kansas Arts Commission Topeka KS	309,020
Connecticut Commission on the Arts Hartford CT	346,590	Kentucky Arts Commission Frankfort KY	340,320
Delaware State Arts Council Wilmington DE	304,895	Louisiana-Dept. of Culture Recreation and Tourism Baton Rouge LA	339,590
District of Columbia Comm. on the Arts and Humanities Washington DC	302,670	Maine State Commission on the Arts and Humanities Augusta ME	313,370
Florida, Fine Arts Council of Tallahassee FL	374,990	Maryland State Arts Council Baltimore MD	348,060
Georgia Council for the Arts and Humanities Atlanta GA	345,450	Massachusetts Council on the Arts and Humanities Boston MA	375,285

Michigan Council for the Arts Detroit	MI	429,210	Oklahoma, State Arts Council of Oklahoma City	OK	322,000
Minnesota State Arts Board Minneapolis	MN	385,320	Oregon Arts Commission Salem	OR	313,815
Mississippi Arts Commission Jackson	MS	317,020	Pennsylvania Council on the Arts, Commonwealth of Harrisburg	PA	410,765
Missouri State Council on the Arts St. Louis	MO	397,265	Puerto Rican Culture, Institute of San Juan	PR	293,000
Montana Arts Council Missoula	MT	298,810	Rhode Island State Council on the Arts Providence	RI	335,520
Nebraska Arts Council Omaha	NE	320,575	South Carolina Arts Commission Columbia	SC	351,415
Nevada State Council on the Arts Reno	NV	298,990	South Dakota Arts Council Sioux Falls	SD	310,500
New Hampshire Commission on the Arts Concord	NH	302,090	Tennessee Arts Commission Nashville	TN	332,680
New Jersey State Council on the Arts Trenton	NJ	378,390	Texas Commission on the Arts Austin	TX	406,320
New Mexico Arts Division Santa Fe	NM	309,100	Utah Arts Council Salt Lake City	UT	414,715
New York State Council on the Arts New York	NY	669,950	Vermont Council on the Arts Montpelier	VT	311,505
North Carolina Arts Council Raleigh	NC	360,080	Virgin Islands Council on the Arts Christiansted	VI	295,000
North Dakota Council on the Arts Fargo	ND	299,160	Virginia Commission for the Arts Richmond	VA	351,060
Northern Mariana Islands-Commonwealth Arts Council Saipan	CM	199,295	Washington State Arts Commission Olympia	WA	327,550
Ohio Arts Council Columbus	OH	424,330	West Virginia Department of Culture and History Charleston	WV	398,780

504 State Programs

Wisconsin Arts Board Madison	WI	336,190	Wyoming Council on the Arts Cheyenne	WY	296,520
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TOTAL FOR BASIC STATE GRANTS

56 GRANTS 19,529,010

**Regional Arts
Programming Grants**For regional groups of two or more state arts agencies
to support arts programs affecting several states.

Affiliated State Arts Agencies of Upper Midwest Minneapolis	MN	312,790	New England Foundation for the Arts Cambridge	MA	314,820
Arts Alaska Anchorage	AK	210,000	Southern Arts Federation Atlanta	GA	478,840
Great Lakes Arts Alliance Cleveland	OH	160,000	Texas Commission on the Arts Austin	TX	7,500
Mid-America Arts Alliance Kansas City	MO	422,080	Western States Arts Foundation Santa Fe	NM	532,320
Mid-Atlantic States Arts Consortium Baltimore	MD	250,000	Western States Arts Foundation Santa Fe	NM	576,640

TOTAL FOR REGIONAL ARTS PROGRAMMING GRANTS

10 GRANTS 3,264,990

**State Support
Services**

National Assembly of State Arts Agencies Washington	DC	To support general operating expenses	8,000
National Assembly of State Arts Agencies Washington	DC	To support the general operations and programming assistance for FY-81	281,245

TOTAL FOR STATE SUPPORT SERVICES

2 GRANTS 289,245

TOTAL FOR STATE PROGRAMS

68 GRANTS 23,083,245

Financial Summary

	Fiscal Year 1981
Summary of Funds Available	
Appropriation, Regular Program Funds	\$113,960,000 ¹
Appropriation, Treasury Funds (to match nonfederal gifts)	19,250,000
Appropriations, Challenge Grant Funds (to match nonfederal gifts)	13,450,000
Total, Federal Appropriations	<u>\$146,660,000</u>
Nonfederal Gifts (of which \$34,869,685 was to release federal appropriation)	\$ 34,907,412
Transferred from Other Agencies	381,900
Recovery of Prior Year Obligations	1,053,946
Unobligated Balance, Prior Year	3,834,411
Total Funds Available	<u>\$186,837,699</u>

¹ Not less than 20 percent for support of state arts agencies and regional groups.

	Fiscal Year 1981	1981 Challenge Grant
Funds Obligated		
Advancement	\$ 1,250,000	—
Artists in Education	5,301,564	75,000
Dance	9,122,202	450,000
Design Arts	5,608,693	1,430,500
Expansion Arts	8,735,001	919,325
Fellows	174,510	—
Folk Arts	3,104,842	—
Inter-Arts	4,231,970	2,680,000
Regional Representatives	1,166,166	—
International	338,677	—
Literature	4,937,389	—
Media Arts	12,811,268	1,400,000
Museum	13,234,638	3,800,000
Music	16,183,266	1,610,000
Opera-Musical Theater	6,294,471	950,000
Research	1,049,279	—
Special Constituencies	176,465	—
State Programs/Partnership Coordination	23,720,820	199,000
Theater	10,848,588	835,000
Visual Arts	7,452,447	645,000
Total Funds Obligated	<u>\$135,742,256²</u>	<u>\$ 14,993,825³</u>

²Excludes \$19,875,660 in nonfederal matching gifts and donations which released \$19,875,660 in indefinite treasury funds. Also excludes \$38,715 in program, development, and evaluation funds.

³Excludes \$14,993,825 in nonfederal matching gifts and donations which released \$14,993,825 in indefinite Challenge Grant funds.

Debt Collection Activities

	Fiscal 1981	Fiscal 1982 (to date)	Fiscal 1983 Estimate
Outstanding Debt Owed to NEA	—	\$ 122,000	\$ 150,000
Debt Collected by NEA		\$ 9,000	\$ 75,000

During fiscal 1981, the Endowment reviewed its debt collection procedures in order to accelerate the resolution of debts resulting from the audit of grants. One solution was to establish a six-month maximum period during which an attempt would be made to settle the matter without involving legal action. During fiscal 1982, a cash manage-

ment directive was issued to ensure that the Endowment's fiscal activities would necessitate a minimum amount of cash. This action is in keeping with the effort made throughout the federal government to control spending beyond its means.

History of Authorizations and Appropriations

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$ 5,000,000	\$ 2,500,000	\$ 727,000*
Treasury Funds**	2,250,000	34,308	
Total Funds for Programming	\$ 7,250,000	\$ 2,534,308	
Fiscal 1967			
Program Funds	\$ 5,000,000	\$ 4,000,000	\$ 1,019,500*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	\$ 10,000,000	\$ 7,965,692	
Fiscal 1968			
Program Funds	\$ 5,000,000	\$ 4,500,000	\$ 1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	\$ 10,000,000	\$ 7,174,291	
Fiscal 1969			
Program Funds	\$ 6,000,000	\$ 3,700,000	\$ 1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	\$ 11,375,000	\$ 7,756,875	
Fiscal 1970			
Program Funds	6,500,000	\$ 4,250,000	\$ 1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	\$ 12,375,000	\$ 8,250,000	
Fiscal 1971			
Program Funds	\$ 12,875,000	\$ 8,465,000	\$ 2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	\$ 20,000,000	\$ 15,090,000	
Fiscal 1972			
Program Funds	\$ 21,000,000	\$ 20,750,000	\$ 3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,500,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	\$ 30,000,000	\$ 29,750,000	

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1973			
Program Funds	\$ 28,625,000	\$ 27,825,000	\$ 5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	<u>\$ 40,000,000</u>	<u>\$ 38,200,000</u>	
Fiscal 1974			
Program Funds	\$ 54,000,000	\$ 46,025,000	\$ 6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	<u>\$ 72,500,000</u>	<u>\$ 60,775,000</u>	
Fiscal 1975			
Program Funds***	\$ 90,000,000	\$ 67,250,000	\$ 10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	<u>\$100,000,000</u>	<u>\$ 74,750,000</u>	
Fiscal 1976			
Program Funds***	\$113,500,000	\$ 74,500,000	\$ 10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	<u>\$126,000,000</u>	<u>\$ 82,000,000</u>	
Transition Quarter			
July 1, 1976-September 30, 1976			
Program Funds***	—	\$ 33,437,000	\$ 2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	<u>—</u>	<u>\$ 33,937,000</u>	
Fiscal 1977			
Program Funds***	\$ 93,500,000	\$ 77,500,000	\$ 11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	<u>\$119,500,000</u>	<u>\$ 94,000,000</u>	
Fiscal 1978			
Program Funds***	\$105,000,000	\$89,100,000	
Treasury Funds**	12,500,000	7,500,000	
Challenge Grants**	18,000,000	18,000,000	
Photo/Film Project	2,000,000	—	
Administrative Funds	such sums as	9,250,000	
Total Funds	<u>\$137,500,000</u>	<u>\$123,850,000</u>	
Fiscal 1979			
Program Funds***	—	\$102,160,000	
Treasury Funds**	—	7,500,000	
Challenge Grants**	—	30,000,000	
Administrative Funds	—	9,925,000	
Total Funds	<u>such sums as</u>	<u>\$149,585,000</u>	
	necessary		

	Arts Authorization	Arts Appropriation
Fiscal 1980		
Program Funds***	—	\$ 97,000,000
Treasury Funds**	—	\$ 18,500,000
Challenge Grants**	—	\$ 26,900,000
Administrative Funds	—	\$ 12,210,000
Total Funds	such sums as necessary	\$154,610,000
Fiscal 1981		
Program Funds***	\$115,500,000	\$113,960,000
Treasury Funds**	18,500,000	19,250,000
Challenge Grants**	27,000,000	13,450,000
Administrative	14,000,000	12,135,000
Total Funds	\$175,000,000	\$158,795,000
Fiscal 1982		
Program Funds***		\$103,330,000
Treasury Funds**		\$ 14,400,000
Challenge Grants**		\$ 14,400,000
Administrative Funds		\$ 10,910,000
Total Funds	\$119,300,000	\$143,040,000

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state art agencies and regional arts groups.

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